

The Zouaves March

Will Huff, composer
Roger Cawkwell, editor

Instrumentation

Full Score

Piccolo

Flute 1

Flute 2

Oboes

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Alto Clarinet

Bass Clarinet

Bassoons

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium/Baritone TC

Euphonium/Baritone BC

Tuba

Double Bass

Percussion (SD, BD, Cym)

About the Composer

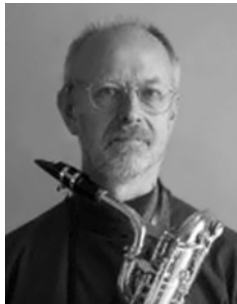
Will Huff 1875 - 1942



Composer, Will Huff, was a native of Ohio. He learned to play alto horn as a boy and later became an accomplished performer on cornet. From an early age he organized bands and continued that activity wherever he lived. Approximately 90 musical works are attributed to Huff, 55 of which have been published. In addition to composer and performer, Huff's resume included salesman of musical instruments, instructor, conductor, photographer and interior decorator.

About the Editor

Roger Cawkwell



Roger studied composition, saxophone, clarinet, flute & piano at the Royal Academy of Music finishing in the early 70s. Since then he has been active in jazz and popular music as well as in classical styles, playing with groups as diverse as the John Dankworth Band, the London Sinfonietta and the British soul band The Foundations. At the turn of the Millennium he began to re-invent himself as a brass player and currently plays French horn in several wind groups. He has always been active as a writer, being musical assistant to Dankworth and Mike Gibbs. He has contributed scores to numerous groups including the Ambache Chamber Orchestra, Lambeth Wind Orchestra and the Symphonic Wind Orchestra of North London. As a teacher Roger has coached many students at Morley and currently, Goldsmiths College.

About the Music

The Zouaves March

The original Zouaves were members of French Regiments who served in North Africa. Their colorful uniforms set them apart. No longer reserved for French infantry, now their ideals and uniforms have spread to other areas of the world.

This march by Will Huff is easy to play yet effective in a brand new edition by Roger Cawkwell. Roger's new edition, the first in nearly a century, resolves errors and omissions from the first edition of this excellent march. This is a first rate addition to the library.

The Zouaves

MARCH

 WILL HUFF
 edited by Roger Cawwell

A

Flutes

Oboes

Clarinets

Clarinets *ff* Cl 2 & 3 unis.

Saxophones *ff* S & A unis. A & T unis.

Bass WW *ff*

Trumpets 1 & 2 *ff* unis.

Trumpet 3 & 4 *ff*

Horns *ff* unis.

Trombones *ff* unis.

Bass Brass *ff*

Percussion *ff* 1 2 3 4 5 6 7 8 9 10

f Bass Tb with basses
Baritone with Tbs

2.

B

tr

tr

tr

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Sx. *ff* *mf* *ff*

Tenor with Tbs

BW *ff* *mf*

Tp. 1/2 unis. *ff* *mf* *ff*

Tpt. 3/4 unis. *ff* *mf* *ff*

Hn. *ff* *mf*

3 Tbs unis. *ff* *mf* *ff*

Tb. *ff* *mf* *ff*

Bass Tb with basses

BB *ff* *mf*

Perc. *ff* *mf* (no cymb.) *ff*

21 22 23 24 25 26 27 28 29

Fl.

Ob.

Cl.

Cl.

Sx.

BW

Tp. 1/2

Tpt. 3/4

Hn.

3 Tbs. unis. *ff*

Tb.

Bass Tb with basses

BB

Perc.

ff

tr

tr

1.

2.

unis.

unis.

unis.

unis.

unis.

unis.

Baritone

30 31 32 33 34 35 36 37 38

TRIO

No Picc. 1st time

5

Fl. *pf*
Opt. one only 1st time

Ob. *pf* No Eb 1st time

Cl. *pf*

Cl. *pf*

Sx. *pf*

BW *pf* unis. sim.

Tp. 1/2 *pf*

Tpt. 3/4 *pf*

Hn. *pf*

Tb. 3 Tbs unis. *pf*

BB *pf*

Perc. *pf* Add Cymb with BD 2nd time

39 40 41 42 43 44 45 46

7

This musical score page contains measures 56 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sx.), Bassoon (BW), Trumpet 1/2 (Tp. 1/2), Trumpet 3/4 (Tpt. 3/4), Horn (Hn.), Trombone (Tb.), Baritone (BB), and Percussion (Perc.). The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds and strings (not shown) play sustained notes with long breath marks. The brass section, including the Tpt. 3/4, Hn., and BB, plays a rhythmic pattern of eighth and sixteenth notes. The Percussion part consists of a series of rests, indicated by a double bar line with a diagonal slash.

Fl.

Ob.

Cl.

Cl.

Sx.

BW

Tp. 1/2

Tpt. 3/4

Hn.

Tb.

BB

Perc.

56 57 58 59 60 61 62 63

Fl.

Ob.

Cl.

Cl.

Sx.

BW

Trp. 1/2

Tpt. 3/4

Hn.

Tb.

BB

Perc.

tr

Picc. starts

1.

2.

E♭ starts

(parts cross)

Trp 1

Bass Tb with Bases

64 65 66 67 68 69 70 71

Detailed description: This is a page of a musical score for measures 64 through 71. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Saxophone (Sx.), Bassoon (BW), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Tpt. 3/4), Horn (Hn.), Trombone (Tb.), Baritone/Bass (BB), and Percussion (Perc.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. There are two trills marked 'tr' in measures 67 and 68. A Piccolo (Picc.) starts in measure 69. There are two first and second endings in measures 70 and 71. A Trombone (Tb.) part is marked 'Bass Tb with Bases' in measure 69. The percussion part has a pattern of slashes indicating a specific rhythm. The measures are numbered 64 through 71 at the bottom.