

North Royalton Community Band

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The Zouaves

MARCH

WYLL HUFF

Piccolo

4187

The musical score is written for a Piccolo in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a dynamic marking of *ff* and a *f* marking. The second staff has first and second endings. The third staff has first and second endings and a *mf* marking. The fourth staff is labeled 'TRIO' and has a *ff* marking. The fifth staff has a *p-f* marking. The sixth staff has a *ff* marking. The seventh staff has a *p-f* marking. The eighth staff has first and second endings. The ninth staff has first and second endings. The tenth staff has first and second endings. The score concludes with a double bar line.

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The Zouaves

MARCH

Wm. L. HUFF

Oboe

1187

ff *f*

ff *mf*

ff *mf*

ff

*ff*₂

p-f

p-f

p-f

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E♭ Clarinet

The Zouaves

MARCH

RON HUFF

4187

ff *f* *mf* *ff* *p-f* *tr* *ff* *p-f* *trump*

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1st B \flat Clarinet

The Zouaves

MARCH

Wm. Huff

1187

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte *f* dynamic. The first system contains two staves of music, with the second staff featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system also consists of two staves, with the second staff including a first ending bracket labeled '1' and a second ending bracket labeled '2'. A 'TRIO' section begins with a new staff, marked with a piano-forte *p-f* dynamic. This section features a melodic line with slurs and a trill *tr* in the final measure. The final system contains two staves, with the second staff marked with a piano-forte *p-f* dynamic and including a trill *tr* and first/second ending brackets labeled '1' and '2'. The score concludes with a double bar line.

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2^d & 3^d B \flat Clarinets

The Zouaves

MARCH

WIES HUFF

1187

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It begins with a treble clef and a key signature of one flat (B \flat). The first staff contains the main melody, starting with a *ff* dynamic and a *f* dynamic. The second staff continues the melody with first and second endings. The third staff features a *ff* dynamic and a *mf* dynamic. The fourth staff is labeled 'TRIO' and starts with a *ff* dynamic. The fifth and sixth staves continue the trio section with *pf* and *fff* dynamics. The seventh staff concludes the piece with first and second endings.

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Bassoon

The Zouaves

MARCH

WILL HUFF

4187

ff *f*

1 2

ff *mf*

1 2

TRIO

p-f *fff*

1 2

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The Zouaves

Soprano Saxophone

MARCH

WILL HUFF

1187

ff

f

1 2

ff

ff

1 2

ff

TRIO

p-f

ffz

p-f

1 2

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RON HUFF

Alto Saxophone

1187

ff *f* *mf* *ff* *TRIO* *p-f* *ff* *p-f* *ff*

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Tenor Saxophone

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1187

ff *f* *ff* *mf* *ff* *mf* *TRIO* *p-f* *ffz* *p-f*

Baritone Saxophone

The Zouaves

MARCH

Wm. HUFF

1187

ff *f* *mf* *ff* *mf* *TRIO* *p-f* *ffz* *p-f*

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E♭ Cornet

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MARCH

WILL HUFF

1187

ff *f* *ff* *f* *TRIO* *p-f* *ff* *p-f* *ff*

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Solo B \flat Cornet
(Conductor)

The Zouaves

MARCH

WILL HUFF

1187

ff

f

1 2

ff *mf*

1 2

ff TRIO

p f Bar.

mf

1 2

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The Zouaves

MARCH

WILL HUFF

1st B \flat Cornet

1187

ff *f* *ff* *mf* *ff* *p-f* *ff* *p-f*

TRIO

1 2 1 2

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The Zouaves

2d & 3d B \flat Cornets

MARCH

WILL HUFF

1187

ff *f* *mf* *ff*

TRIO

p-f *fffz*

pf

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The Zouaves

1st & 2d Eb Altos

MARCH

WILL HUFF

1187

ff *f* *ff* *mf* *ff* *p-f* *fffz* *p-f*

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3^d & 4th Eb Altos

The Zouaves

MARCH

WILL. HUFF

1187

ff *f* *mf* *ff* *mf* *ff* *p-f* *ff*

TRIO

1 2 1 2

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1st & 2d Trombones $\text{B}\flat$ **The Zouaves** WILL HUFF
MARCH

1187

ff *f*

ff *ff*

TRIO
p-f

ff *p-f*

The Zouaves

MARCH

WILL HUFF

3^d Trombone b

1187

ff *f*

ff *mf*

TRIO
p-f

fff

p-f

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1st & 2d Trombones

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MARCH

WILL HUFF

1187

ff *f*


ff *mf*

ff

TRIO

p-f *ff* *p-f*

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3^d Trombone 

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MARCH


WALD HUFF

1187



ff *f* *ff* *mf* *ff* *mf* *TRIO* *p-f* *fff* *p-f*

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Baritone 

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MARCH

WILL HUFF

1187



ff *f* *mf* *p-f* *ff* *mf* *p-f* *ff*

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The Zouaves

MARCH

WILL HUFF

Baritone b^1 :

1187

ff *f*

ff *mf*

ff *mf* *TRIO*

pf *fff*

pf

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The Zouaves

MARCH

Basses

WILD HUFF

1187

ff *f* *ff* *mf* *ff* *TRIO* *p-f* *ff* *p-f*

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Drums The Zouaves MARCH WELLS HUFF

1187

ff *f* *mf* *ff*

TRIO

p-f *fff*

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