

Solo B \flat Cornet
(Conductor)

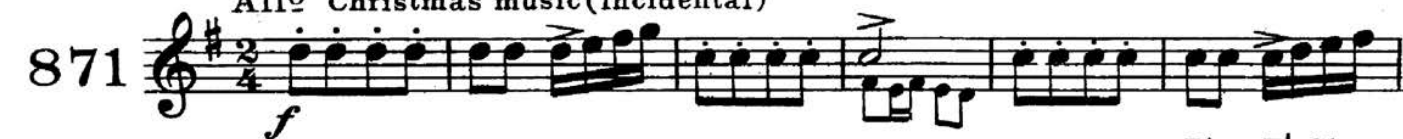
Selection
from

Ziegfeld Follies 1915

Full Band \$2.00

Lyrics by Gene Buck
Music by Louis A. Hirsch
arr. by T. M. Taylor

All^o Christmas music (Incidental)



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Carl Fischer Cooper Square, New York, Sole Selling Agent

Solo B \flat Cornet

All \textcircled{a} mod \textcircled{t} o

p-f

1st B \flat Cor.

a tempo

poco rit.

meno mosso

a tempo

meno mosso

rit.

(I Can't Do Without Girls) (By permission of Shapiro, Bernstein & Co.)

1 a tempo

2

All \textcircled{a} mod \textcircled{t} o

f

p

mf

fz

f

fz

p-f

Mod \textcircled{t} o religioso (Marie Odile)

Wind

fz

mf

poco rit.

a tempo

Bar.

p

Wind

3

Chimes *p*

Very tenderly *p* sempre legato e sost.

rit.

a tempo

rubato *cresc.*

dim.

Modto (Hello, Frisco!) *poco rall.*

p

ten

Piss.

rit.

p-f

3

3

3

1 *2* *f*

Solo B \flat Cornet

Mod^{to} (Hold Me In Your Loving Arms) Picc. ³ Cl.

Cl.

Bar.

fz

f

(My Radium Girl) By permis-
Allto mod^{to}

fz *mf*

sion of Shapiro, Bernstein & Co.

p *mf* *p*

p

Solo B \flat Cornet

5

p *mf* *p* *mf* *mf* *mf* *mf*

Cl. *mf*

Wind *f*

rit.

Grandioso (Hello, Frisco!) *ff*

3

3

3

3

3

Più mosso *ff* *fz* *fz* *fz*

rit.

Selection
from
Ziegfeld Follies 1915

Piccolo

Lyrics by Gene Buck
Music by Louis A. Hirsch
arr. by T. M. Taylor

871 *All^o* *f*

f poco rit.

All^o mod^{to}

rit. p-f

a tempo

poco rit.

1 *2* *poco rit.* *fz*

Mod^{to} *Ob.* *mf* *a tempo* *8* *rit.*

p *All^o mod^{to}* *p-f* *Ob.*

Piccolo

3

a tempo
poco rit.
meno mosso
Ob.
a tempo
meno mosso
rit.
1 *a tempo* 2 *Allo modto* 3
mf *fz* *f* *fz*
tr *tr* *tr* *tr*
tr *tr* *tr* *tr*
3
3
3
1 2 *Modto religioso*
fz *mf* *ppoco rit.*

Piccolo

[illegible]

Piccolo

The musical score is for a piece in A major, indicated by four sharps in the key signature. It consists of two staves: a piano part (left) and a violin part (right). The tempo is marked 'Grandioso' and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as trills (*tr*), triplets (3), and dynamic markings like *rit.* (ritardando) and *Più mosso* (faster). The piano part features a series of eighth-note patterns, while the violin part has more complex figures, including trills and triplets. The piece concludes with a final cadence marked *ff* and *fz fz fz*.

Oboe

Selection
from
Ziegfeld Follies 1915

Lyrics by Gene Buck
Music by Louis A. Hirsch
arr. by T. M. Taylor

1

871 *All^o* *f*

f poco rit mfrit. *All^o mod^{to}* *2* *3* *p-f*

a tempo *1* *2* *3* *rit.* *2*

poco rit. *1* *2* *fz* *Mod^{to} Solo* *mf*

a tempo *rit.* *12* *p* *rit.*

All^o mod^{to} *3* *p-f*

a tempo *poco rit.* *meno mosso* *a tempo* *meno mosso* *1*

rit. *a tempo* *2* *All^o mod^{to}* *mf*

f *fz* *p-f*

fz

Oboe

Mod^{to} religioso

3 2 1 2

p poco rit. *p* *p* *p* *rit.*

Very tenderly

3

p

rubato *a tempo* *cresc.*

dim. *poco rall.* *Mod^{to} 4* *p* *ten*

1 2 *a tempo* *p-f* *rit.*

1 2 *f* *f*

Mod^{to} 1 *p* 1 4

f *f*

Oboe

3

Allo modto

Grandioso

Più mosso

rit. ff

Bassoon

Mod^{to} religioso *poco rit.* a tempo

mf *p* *p* *p*

p

Very tenderly

p *rit.* *p*

a tempo

rubato *cresc.*

Mod^{to}

dim. *poco rall.*

p *rit.*

a tempo

p-f

Mod^{to}

fz *p*

fz *f*

Bassoon

3

This page of the Bassoon score contains 13 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics are as follows:

- Staff 1-4:** The tempo is *Allto modto*. Dynamics include *sfz*, *mf*, *p*, and *mf*.
- Staff 5-8:** Dynamics include *p*, *mf*, *p*, *mf*, *p*, and *mf*.
- Staff 9-10:** Dynamics include *mf* and *mf*.
- Staff 11:** Includes fingerings 2, 3, 4, and 5. Dynamics include *f*.
- Staff 12-13:** The tempo is *Grandioso*. Dynamics include *rit.*, *ff*, and *fz*.
- Staff 14-15:** The tempo is *Più mosso*. Dynamics include *rit.*, *ff*, and *fz*.

Selection
from
Ziegfeld Follies 1915

E♭ Clarinet

Lyrics by Gene Buck
Music by Louis A. Hirsch
arr. by T. M. Taylor

871 *Allo*
f

f poco rit.

Allo modto
rit. p-f

a tempo
poco rit.

fz

Modto
Ob.
mf

a tempo
8
rit.

p
Allo modto
rit.

p
p-f
Ob.

E♭ Clarinet

3

poco rit. *a tempo*

meno mosso Ob. *a tempo*

meno mosso

1 *a tempo* 2 *Allo modto* *rit.*

mf *fz* *f* *fz*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

3 *3* *3*

1 2 *Modto religioso* *fz* *mf* *ppoco rit.*

E♭ Clarinet

a tempo

p

Very tenderly

p

rit.

rubato

a tempo

cresc.

dim.

Mod^{to}

poco rall.

tr.

p

1

2

tr.

rit.

a tempo

p-f

3

tr.

3

3

E♭ Clarinet

5

1 3

2 *sva* *fz* *Modto* 3 *p* 3

fz *f* *tr* *tr* *tr*

tr *tr* *tr*

fz *Alto modto* *Ob.* *mf*

2 5 5 5 5 2 *mf*

mf 1 1 1 *p*

2 5 5 5 5 2 *mf*

E♭ Clarinet

mf 5 5 5 5 1 1
mf *tr* 2 2
tr 3 2
mf 2
rit.
Grandioso
ff 3
3
tr
3
rit. *ff* *Più mosso* 3 3 3 3 3 3 3 3 *fz fz fz*

Selection
from

1

Ziegfeld Follies 1915

1st B \flat Clarinets

Lyrics by Gene Buck
Music by Louis A. Hirsch
arr. by T. M. Taylor

871

Allo
f

f poco rit.

Allo mod^{to}
mf rit. *p-f*

a tempo
poco rit.

poco rit.

Mod^{to}
mf

a tempo
rit. *p*

rit.

Carl Fischer, New York.

1st B \flat Clarinets

Allo mod^{to}

p-f

a tempo

poco rit.

meno mosso

meno mosso

a tempo

rit.

1 *a tempo* 2 *Allo mod^{to}*

mf

fz

f

fz

p-f

fz

3

1st B \flat Clarinets

3

1 2 fz

Modto religioso

mf *p* *poco rit.* *a tempo* *p*

p

p

p

Very tenderly

rit. *rubato*

a tempo *cresc.*

dim. *poco rall.*

1st B \flat Clarinets

Mod to

p

ten

1 2 3

a tempo

rit.

p-f

3

3

3

3

3

3

1 2

fz

Mod to

p

fz

f

1st B \flat Clarinets

5

1st B \flat Clarinets

5

Allto modto

f *mf* *p* *mf* *p* *mf* *p* *mf* *mf*

1st B \flat Clarinets

This musical score is for the piece 'Grandioso' by Franz Liszt, originally from the 'Grosses Concerto' for piano and organ. The score is written for piano (p) and organ (o). It begins with a tempo marking of 'Andante' and a dynamic of 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking appears towards the end of the first system. The second system is marked 'Grandioso' and 'ff' (fortissimo). It includes several triplet markings (3) and a 'rit.' marking. The third system is marked 'Più mosso' and 'ff'. It features a series of triplet markings (3) and a 'rit.' marking. The score concludes with a 'ff' marking and a 'rit.' marking.

Selection
from
Ziegfeld Follies 1915

2nd & 3rd B \flat Clarinets

Lyrics by Gene Buck
Music by Louis A. Hirsch
arr. by T. M. Taylor

871 *Allo*
f

f poco rit. mf rit. p-f *Allo modto* 2

poco rit. 2

poco rit. 2

poco rit. 2 *fz* *Modto* *mf*

a tempo *rit.*

rit.

2nd & 3rd B \flat Clarinets

All^o mod^{to}

p-f

poco rit a tempo

meno mosso a tempo meno

mosso

rit.

a tempo

1 2

All^o mod^{to}

mf fz f fz

p-f

1 2

Mod^{to} religioso

fz mf p poco rit.

a tempo

p

2nd & 3rd B \flat Clarinets

3

rit. Very tenderly

p

a tempo

rubato

dim.

poco rall.

Mod to

tr

ten

1

2 rit.

a tempo

p-f

3

3

3

1

2

fz

2nd & 3rd B \flat Clarinets

Mod^{to}

The first section of the score, marked *Mod^{to}*, consists of 10 staves. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The section concludes with a forte (*fz*) dynamic marking.

All^{to} mod^{to}

The second section, marked *All^{to} mod^{to}*, consists of 6 staves. It begins with a forte (*fz*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The key signature changes to two sharps (F# and C#). The music includes complex rhythmic figures with many beamed sixteenth notes and rests. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The section ends with a piano (*p*) dynamic.

2nd & 3rd B \flat Clarinets

5

The image shows a musical score for a piece, likely a piano or organ. The score is written on ten staves. The first section, labeled "Grandioso", begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Grandioso". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section, labeled "Più mosso", begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Più mosso". The dynamics range from *rit.* (ritardando) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible style, with notes and rests clearly defined.

Selection from Ziegfeld Follies 1915

Lyrics by Gene Buck
Music by Louis A. Hirsch
arr. by T. M. Taylor

Soprano Saxophone

871

Allo
f
poco rit.
mf rit.
p-f
Allo modto
a tempo
poco rit.
a tempo
fz
Modto
mf
rit.
Allo modto
p
meno mosso
a tempo
mozzo
rit.

Soprano Saxophone

Allto modto

mf *fz* *f* *fz* *p-f*

Modto religioso *a tempo*

3 5 2

p poco rit. *p* *p*

6

p *p* *rit.*

Very tenderly

3

p

a tempo

rubato

cresc. *dim.* *poco rall.*

Modto *ten*

4

p *rit.*

1 2

Soprano Saxophone

3

a tempo

p-f

fz

p

Mod^{to} 1

fz

fz

fz

Soprano Saxophone

Allto modto

mf p mf p mf p mf p mf f

Grandioso

rit. ff

Più mosso

rit. ff $fz fz fz$

Selection
from

1

Ziegfeld Follies 1915

Alto Saxophone

Lyrics by Gene Buck
Music by Louis A. Hirsch
arr. by T. M. Taylor

871 *All^o* *f*

poco rit.
f *mf rit.*

All^o mod^{to}
p-f

a tempo

poco rit.

Mod^{to}
fz *mf*

a tempo
rit. *p*

All^o mod^{to}
rit. *p-f*

a tempo
poco rit.

meno mosso
a

tempo *meno mosso* *rit.* *a tempo* *1* *2*

Alto Saxophone

Allo mod^{to}

mf *fz* *fz* *p-f*

Mod^{to} religioso *a tempo*

mf *p poco rit.* *p*

p *p*

Very tenderly

p *rit.* *3/4* *rubato*

a tempo *cresc.* *dim.*

Alto Saxophone

3

This page of the Alto Saxophone score contains 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

The first staff begins with a *poco rall.* marking and a *Mod^{to}* instruction. The second staff features a *ten* marking, a first ending bracket labeled '1', a second ending bracket labeled '2', a *rit.* marking, and a *p-f* dynamic change. The third staff continues the melodic line. The fourth staff shows a series of eighth notes. The fifth staff features a half note and a quarter note. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *fz* dynamic marking. The seventh staff is marked *Mod^{to} 2* and begins with a *p* dynamic. The eighth staff features a *fz* and *f* dynamic marking. The ninth staff continues the melodic line. The tenth staff features a series of eighth notes. The eleventh staff features a series of eighth notes. The twelfth staff ends with a *fz* dynamic marking.

Alto Saxophone

Allto modto

mf *p* *mf* *p*

mf *p* *mf* *p* *mf*

mf

mf

fz *rit.*

Grandioso

ff

Più mosso

3 3 3 3 3 3 3 3

rit. *ff* *fz fz fz*

Selection

from

Ziegfeld Follies 1915

1

Tenor Saxophone

Lyrics by Gene Buck
Music by Louis A. Hirsch
arr. by T. M. Taylor

871

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various tempo and dynamic markings: *All^o*, *f*, *rit.*, *f poco rit.*, *mf*, *All^o mod^{to}*, *p-f*, *poco rit.*, *a tempo*, *poco rit.*, *fz*, *Mod^{to}*, *mf*, *rit.*, *p*, *a tempo*, *rit.*, *All^o mod^{to}*, *p-f*, *a tempo*, *meno mosso*, *rit.*, *tempo*, *meno mosso*, *rit.*, *a tempo*.

Tenor Saxophone

Allo modto

mf *fz* *f* *fz* *p-f*

Modto religioso *poco rit.* *a tempo*

fz *mf* *p* *p*

p *p* *rit.*

Very tenderly

p

a tempo *rubato* *cresc.*

dim. *poco rall.*

Tenor Saxophone

This page of musical notation is for a piano piece, likely in the key of D major or A minor, given the presence of F# and C# notes. The notation is arranged in 12 staves. The first staff begins with the tempo marking 'Modto' and a dynamic marking 'p'. The second staff includes first and second endings, a 'rit.' (ritardando) marking, and a 'p-f' (piano-forte) dynamic. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a '3' marking. The fifth staff has a triplet of eighth notes and a '3' marking. The sixth staff has a triplet of eighth notes and a '3' marking. The seventh staff has a triplet of eighth notes and a '3' marking. The eighth staff has a triplet of eighth notes and a '3' marking. The ninth staff has a triplet of eighth notes and a '3' marking. The tenth staff has a triplet of eighth notes and a '3' marking. The eleventh staff has a triplet of eighth notes and a '3' marking. The twelfth staff has a triplet of eighth notes and a '3' marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings like 'p', 'f', and 'rit.'. The piece concludes with a final cadence in the twelfth staff.

Tenor Saxophone

Allto modto

mf *p* *mf* *p* *mf* *p* *f* *Grandioso* *rit.* *ff* *3* *3* *Più mosso* *rit.* *ff* *fzfzfz*

Selection
from

Ziegfeld Follies 1915

4

Baritone Saxophone

Lyrics by Gene Buck
Music by Louis A. Hirsch
arr. by T. M. Taylor

871 *All^o*

mf rit. *All^o mod^{to}* *p-f*

poco rit.

1 *1* *2* *poco rit.* *fz*

Mod^{to} *mf* *rit.* *a tempo* *p*

All^o mod^{to} *p-f* *rit.*

a tempo *poco rit.* *meno mosso* *a-*

tempo *meno mosso* *1* *a tempo* *2* *rit.*

Carl Fischer, New York.

Baritone Saxophone

Allo mod^{to}

mf *f* *fz* *p-f*

1 2 *Mod^{to} religioso* *a tempo*

fz *mf* *p* *poco rit.* *p*

2 *p* *p*

2 *rit.*

Very tenderly

p

a tempo

rubato *cresc.*

dim. *poco rall.*

Baritone Saxophone

3

Mod^{to}

p

p-f

fz

p

fz

f

fz

1 2 rit.

1 1 2

Mod^{to}

fz

p

1

fz

f

fz

