

Selection  
from

# Ziegfeld Follies 1915

E♭ Cornet

Lyrics by Gene Buck  
Music by Louis A. Hirsch  
arr. by T. M. Taylor

871 *Allo*  
*f*

E♭ Cl. 2  
*f poco rit.* *rit.*

*Allo mod<sup>to</sup>*  
3  
*p-f* *a tempo*

*poco rit.*

3 2 ^

1 1 2 *Mod<sup>to</sup>* 4  
*a tempo* *poco rit.* *fz*

Oboe  
*mf* *rit.* *p*

*Allo mod<sup>to</sup>* 2nd time  
*p-f* *a tempo*

*poco rit.*

2nd time *meno*

*mosso* *a tempo* *meno mosso*

1 *a tempo* 2  
*rit.*

# E♭ Cornet

*Alto mod<sup>to</sup>*  
*mf* *fz* *f* *fz*

*p-f*

*Mod<sup>to</sup> religioso a tempo*  
*fz* *p poco rit.* *p* *Oboe*

*4* *6* *p*

*Very tenderly*  
*7* *rit.* *p*

*a tempo*  
*3* *rubato*

*cresc.* *dim.* *poco rall.* *2*

*Mod<sup>to</sup>*  
*4* *ten* *1* *2* *rit.*

# E♭ Cornet

*a tempo*  
*p-f*

1 2 *fz*

*Modto* 12 *p* *fz*

*fz*

*fz*

*fz*

## E♭ Cornet

*Allto modto*  
4/4

*p* *mf* *p*

*mf* *p* *2*

*p* *mf* *p* *mf*

*mf* *f*

*f* *mf* *f*

*rit.*

*Grandioso*

*Più mosso*  
*rit.* *f* *fz* *fz* *fz*

**Solo B $\flat$  Cornet**  
(Conductor)

Selection  
from

**Ziegfeld Follies 1915**

Full Band \$2.00

Lyrics by Gene Buck  
Music by Louis A. Hirsch  
*arr. by T. M. Taylor*

All $\textcircled{O}$  Christmas music(Incidental)

871

**B $\flat$  Cl.** *mf rit.* **All $\textcircled{O}$  mod $\textcircled{t}$ o (I'll Be A Santa Claus To You)** *p-f*

*a tempo* *poco rit.*

**1 Reed** **2** *poco rit.* *fz*

**Mod $\textcircled{t}$ o (A Girl For Each Month In The Year)** **Ob. or Eb Cl.** *rit.*

*a tempo* *p*

*rit.*

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# Solo B $\flat$ Cornet

*All $\textcircled{0}$  mod $\textcircled{t}\textcircled{o}$*

*p-f*

*1 $\text{st}$  B $\flat$  Cor.*

*a tempo*

*poco rit.*

*meno mosso*

*a tempo*

*meno mosso*

*rit.*

(I Can't Do Without Girls) (By permission of Shapiro, Bernstein & Co.)

*1 a tempo*

*2*

*All $\textcircled{0}$  mod $\textcircled{t}\textcircled{o}$*

*f*

*p*

*mf*

*fz*

*f*

*fz*

*p-f*

*1*

*2*

*Mod $\textcircled{t}\textcircled{o}$  religioso (Marie Odile)*

*Wind*

*poco rit.*

*a tempo*

*Bar.*

*fz*

*mf*

*p*

*p*

*Wind*

# Solo B♭ Cornet

Chimes *p* Very tenderly

*p* rit. *p* sempre legato e sost.

*a tempo* rubato cresc.

dim. poco rall.

Modto (Hello, Frisco!)

*p* ten *Picc.* 1 rit. 2 *p-f*

3

1 2 3 3 3 3 *fz*

Solo B $\flat$  Cornet

Mod<sup>to</sup> (Hold Me In Your Loving Arms) Picc. <sup>3</sup> Cl.

Cl.

Bar.

*p*

*fz*

(My Radium Girl) By permis-  
All<sup>to</sup> mod<sup>to</sup>

*fz* *mf* *p*

sion of Shapiro, Bernstein & Co.

*p* *mf* *p*

*p*



# Solo B $\flat$ Cornet

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. Dynamics include *p* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *p*, *mf*, and *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and half notes. Dynamics include *mf*. A "Cl." marking is present above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and half notes. Dynamics include *f*. A "Wind" marking is present above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *rit.*

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*. The section is marked "Grandioso (Hello, Frisco!)" above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *rit.*, *ff*, and *fz fz fz*. The section is marked "Più mosso" above the staff.

Selection  
from  
**Ziegfeld Follies 1915**

Lyrics by Gene Buck  
Music by Louis A. Hirsch  
arr. by T. M. Taylor

1<sup>st</sup> B $\flat$  Cornet

871 *All<sup>o</sup>*  
*f*

*All<sup>o</sup> mod<sup>to</sup>*  
*f poco rit. rit.*

*p-f*

*poco rit.*

*a tempo*  
*fz*

*Mod<sup>to</sup> 4*  
*mf rit.*

*All<sup>o</sup> mod<sup>to</sup> p*  
*2<sup>nd</sup> time*  
*p-f*

*a tempo*  
*poco rit.*

*meno mosso*  
*a tempo*  
*meno*

*mosso*  
*rit.*  
*a tempo*  
*p*

# 1st Bb Cornet

*Allo mod<sup>to</sup>*  
*mf* *fz* *f* *fz* *p-f*

*Mod<sup>to</sup> religioso* *a tempo* *2nd Cl.* *6 Cl.*  
*p poco rit.* *p*

*5* *Very tenderly*  
*p* *sempre legato e sost.*

*a tempo*  
*rubato* *cresc.*

*poco rall.*  
*dim.*

*Mod<sup>to</sup>* *4* *ten* *1* *2 rit.*

# 1<sup>st</sup> B $\flat$ Cornet

*a tempo*  
*p-f*

1 2 *fz*

*Modto* 1

*p* *fz* *f* *fz*

# 1st B $\flat$ Cornet

Allto modto

4

*p* *mf* *p* *mf* *mf*

*p* *mf* *p* *mf* *mf*

*mf* *f*

*rit.*

Grandioso

*ff* *f*

Più mosso

*rit.* *ff* *fz* *fz*

Selection  
from

# Ziegfeld Follies 1915

Lyrics by Gene Buck  
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arr by T. M. Taylor

## 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets

871

Allo  
*f*

Allo modto  
*p-f*

*rit.*

*a tempo*

*poco rit.*

*rit.*

*p*

*mf*

*a tempo*

*rit.*

*p*

Allo modto  
*p-f*

*poco rit.*

*a tempo*

*meno mosso*

*a tempo*

*meno mosso*

*rit.*

Allo modto  
*p*

*mf*

*fz*

*f*

*fz*

*p-f*

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets

16

2<sup>nd</sup>

4

*fz*

*p poco rit.*

*p*

Mod<sup>to</sup> religioso

a tempo

Very tenderly

*p*

*rit.*

*p*

4

a tempo

2<sup>nd</sup>

*rubato*

*cresc.*

*poco rall.*

*dim.*

Mod<sup>to</sup>

4

ten

1

2

a tempo

*rit.*

*p-f*

1

2

*fz*

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets

Mod<sup>to</sup> 7 3<sup>rd</sup>

1

*p* *fz* *f*

All<sup>to</sup> mod<sup>to</sup> 4

*fz* *p* *mf* *p*

*mf* *p* *mf* *p* *mf*

4 8

*mf*

rit. **Grandioso** *ff*

*Più mosso*

3 rit. *ff* *fz fz fz*



1st & 2nd Eb Horns  
(Eb Altos)

Selection  
from

Ziegfeld Follies 1915

Lyrics by Gene Buck  
Music by Louis A. Hirsch  
arr. by T. M. Taylor

871 *Allo*  
*f*

*mf rit.* *Allo modto*  
*p-f*  
Tromb.

*poco rit.* *a tempo*

*poco rit.* *a tempo* *fz* *Modto*  
*mf*

*rit.* *a tempo* *p*

*Allo modto* *rit.*

*p-f* *poco rit.* *a tempo* *meno*

*mosso* *a tempo* *meno mosso* *rit.*

*a tempo* *Allo modto*  
*p* *mf* *fz*

1<sup>st</sup> & 2<sup>nd</sup> E $\flat$  Horns

*p-f*

*Mod<sup>to</sup> religioso*

*fz* *mf*

*a tempo*

*p poco rit.* *p*

*p* *p*

*p*

*Very tenderly*

*rit.* *p*

*a tempo*

*rubato*

*cresc.* *dim.*

*Mod<sup>to</sup>*

*poco rall.* *p*

1st & 2nd Eb Horns

The musical score is written for two parts: 1st and 2nd Eb Horns. It consists of 12 staves of music in G major. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *fz* (forzando), and *p-f* (piano-forte). Tempo markings include *a tempo* and *Modto* (Moderato). There are first and second endings marked with '1' and '2'. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The score also includes slurs, accents, and other musical notations.

# 1<sup>st</sup> & 2<sup>nd</sup> E $\flat$ Horns

*Allto modto*

*mf* *p* *mf* *p*

*mf* *p*

*p* *mf* *p*

*mf*

*mf*

*f* *rit.*

*Grandioso*

*ff*

*Più mosso*

*rit.* *ff* *fz fz fz*

Detailed description: This page of a musical score is for the 1st and 2nd E-flat Horns. It begins with the tempo marking 'Allto modto' and a 2/4 time signature. The first section consists of eight staves of music, primarily using eighth and sixteenth notes with various articulations like accents and slurs. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). A 'rit.' (ritardando) marking appears at the end of the eighth staff. The second section, marked 'Grandioso', starts on the ninth staff with a 4/4 time signature and features a powerful *ff* (fortissimo) dynamic. The final section, marked 'Più mosso', begins on the thirteenth staff and includes a 'rit.' marking followed by a *ff* dynamic and a crescendo leading to three *fz* (forzando) markings.

3rd & 4th Eb Horns  
Eb Altos

Selection  
from

Ziegfeld Follies 1915

Lyrics by Gene Buck  
Music by Louis A. Hirsch  
arr. by T. M. Taylor

871 *Allo*  
*f*

*Allo modto*  
*p-f*

*rit. poco*  
*a tempo*

*Modto*  
*poco rit.*  
*fz*  
*mf*

*rit.*  
*p*  
*Allo modto*  
*p-f*

*a tempo*

*meno mosso*  
*poco rit.*  
*a tempo*

*meno mosso*  
*rit.*  
*a tempo*  
*p*

*Allo modto*  
*mf*  
*fz*

# 3<sup>rd</sup> & 4<sup>th</sup> E $\flat$ Horns

*p-f*

1 2  $\text{Mod}^{\text{to}}$  religioso *poco rit.*  
*fz* *mf* *p*

*a tempo* *p* *p*

*a $\dot{2}$*  *p* *rit.* *p* *Very tenderly* 2 3 4

*a tempo* *p* *p* *cresc.* 2 3 4

*poco rall.* *p* *p*

$\text{Mod}^{\text{to}}$  *dim.* *p* *p*

# 3<sup>rd</sup> & 4<sup>th</sup> E $\flat$ Horns

1 2 *rit.* *a tempo*  
*p-f*

1 2 *Modto*  
*fz* *p*

*fz* *f*

*fz*

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  Horns

Allto *modto*

*mf* *p* *mf* *p*

*mf* *p*

*p* *mf* *p* *mf*

*mf*

1

*f* *rit.*

Grandioso

*ff*

*Piu mosso*

*rit.* *ff* *fz* *fz* *fz*



Selection  
from

# Ziegfeld Follies 1915

Lyrics by Gene Buck

Music by Louis A. Hirsch

arr. by T. M. Taylor

## 1st & 2nd Trombones

871 *Allo* *f* *Allo modto* *Solo* *f poco rit. mf rit.* *p-f*

*a tempo* *Solo* *poco rit.*

*Modto* *fz* *mf* *3rd & 4th Horn* *4* *rit. Pa tempo*

*Allo modto* *p* *rit.*

*meno mosso*

*a tempo* *meno mosso* *1* *2* *rit.* *a tem<sup>o</sup>* *p*

# 1<sup>st</sup> & 2<sup>nd</sup> Trombones

Allo mod<sup>to</sup>

*mf* *f* *fz* *p-f*

Mod<sup>to</sup> religioso

*poco rit* *a tempo*

*mf* *p* *p* *fz*

*Very tenderly* *rit.*

*a tempo*

*rubato* *cresc.*

Mod<sup>to</sup>

*dim.* *poco rall.* *p*

# 1st & 2nd Trombones

Staff 1: Bass clef, key signature of two flats. Starts with a half rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3. A first ending bracket covers measures 4-5, marked with a first ending '1' and a 'rit.' (ritardando) marking. A 'ten' (tutti) marking is above the staff. Dynamics include *p* and *a tempo*.

Staff 2: Bass clef, key signature of two flats. Features a series of chords and eighth notes. Dynamics include *p-f*.

Staff 3: Bass clef, key signature of two flats. Features a series of chords and eighth notes. Dynamics include *p-f*.

Staff 4: Bass clef, key signature of two flats. Features a series of chords and eighth notes. Dynamics include *p-f*.

Staff 5: Bass clef, key signature of two flats. Features a series of chords and eighth notes. Dynamics include *fz* (forzando).

Staff 6: Bass clef, key signature of two flats. Starts with a half rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3. A first ending bracket covers measures 4-5, marked with a first ending '1' and a 'rit.' (ritardando) marking. A 'Modto' (Moderato) marking is above the staff. Dynamics include *p* and *fz*.

Staff 7: Bass clef, key signature of two flats. Features a series of chords and eighth notes. Dynamics include *f*.

Staff 8: Bass clef, key signature of two flats. Features a series of chords and eighth notes. Dynamics include *f*.

Staff 9: Bass clef, key signature of two flats. Features a series of chords and eighth notes. Dynamics include *f*.

Staff 10: Bass clef, key signature of two flats. Features a series of chords and eighth notes. Dynamics include *fz*.

## 1st &amp; 2nd Trombones

Allto *modto*

Musical score for 1st & 2nd Trombones, measures 1-10. The score is in bass clef with a 2/4 time signature. It features various dynamics including *mf* and *p*, and includes accents and slurs.

Musical score for 1st & 2nd Trombones, measures 11-12. The score is in bass clef with a 2/4 time signature. It features a dynamic of *f* and includes slurs.

Musical score for 1st & 2nd Trombones, measures 13-14. The score is in bass clef with a 2/4 time signature. It features a dynamic of *ff* and includes accents and slurs.

Musical score for 1st & 2nd Trombones, measures 15-16. The score is in bass clef with a 2/4 time signature. It features a dynamic of *ff* and includes accents and slurs.

Musical score for 1st & 2nd Trombones, measures 17-18. The score is in bass clef with a 2/4 time signature. It features a dynamic of *ff* and includes accents and slurs.

Musical score for 1st & 2nd Trombones, measures 19-20. The score is in bass clef with a 2/4 time signature. It features a dynamic of *ff* and includes accents and slurs.

Musical score for 1st & 2nd Trombones, measures 21-22. The score is in bass clef with a 2/4 time signature. It features a dynamic of *ff* and includes accents and slurs.

*Più mosso**rit.**ff**fz fz fz*

Selection  
from

# Ziegfeld Follies 1915

3<sup>rd</sup> Trombone

Lyrics by Gene Buck  
Music by Louis A. Hirsch  
*arr. by T. M. Taylor.*

871 *Allo*  
*f*

*4*  
*rit.* *Solo* *Allto modto*  
*p-f*

*a tempo*  
*poco rit.*

*1* *1* *2*  
*poco rit.* *fz* *Modto* *Bassoon*  
*p*

*8*  
*rit.* *p*

*Allto modto*  
*p-f*

*a tempo* *meno mosso* *a*  
*poco rit.*

*tempo* *meno mosso* *1* *a tempo* *2*  
*rit.* *p*

### 3<sup>rd</sup> Trombone

*Allo mod<sup>o</sup>*

*mf* *f* *fz* *p-f*

*Mod<sup>o</sup> religioso* *poco rit.* *a tempo* Bassoon

*mf* *p* *p* *p*

*Very tenderly*

*rit.* *p*

*rubato*

*a tempo*

*cresc.* *dim.*

*poco rall.* *Mod<sup>o</sup> 4*

*p* *rit.*

# 3<sup>rd</sup> Trombone

*a tempo*  
*p-f*

*Modto*  
*p*

*fz*

*fz*

*fz*

*fz*





Selection  
from

Lyrics by Gene Buck  
Music by Louis A. Hirsch

Ziegfeld Follies 1915 *arr. by T. M. Taylor*

Baritone 9:

871 *Allò*  
*f*

*Allò modto*  
3<sup>rd</sup> Tromb.  
*p-f*

*poco rit.* *mf*

*poco a tempo rit.* 3<sup>rd</sup> Tromb.

*Modto*  
*mf* *rit.* *a tempo* *fz*

*Allò modto*  
*p-f* *a tempo*

*poco rit. meno mosso* *a tempo*

*meno mosso* *a tempo*

*rit.*

# Baritone ♫

Allo mod<sup>to</sup>

*mf* *f* *fz* *p-f*

Mod<sup>to</sup> religioso *poco a tempo*  
*rit. Solo*

*mf* *p* *p*

Very tenderly

*rit.* *P sempre legato e sost.*

*a tempo*

*rubato* *dim.* *poco rall.* *cresc.*



## Baritone ♭:

Alto modto

Musical score for Baritone ♭, featuring ten staves of music. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked "Alto modto".

Dynamics and markings include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- rit.* (ritardando)
- Wind* (Wind instrument entry)
- Grandioso* (Grandioso tempo)
- Più mosso* (Più mosso tempo)
- fz* (forzando)

The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a series of *fz* markings.

Selection

from

# Ziegfeld Follies 1915

**Bb Tenors** 

Lyrics by Gene Buck  
Music by Louis A. Hirsch  
arr. by T. M. Taylor

871 *All<sup>o</sup>* 

*f* *All<sup>o</sup> mod<sup>to</sup>* *Solo* 

*poco rit.* *f* *mf* *rit.* *p* *p-f* 

*poco a tempo rit* 

*Mod<sup>to</sup>* *a tempo* *3rd & 4th Altos* 

*fz* *mf* *rit.* *p* 

*All<sup>o</sup> mod<sup>to</sup>* *p* *rit.* 

*p-f* *meno mosso* 

*a tempo* *meno mosso* *rit.* *a tem* 

B♭ Tenors 

All<sup>o</sup> mod<sup>to</sup>

*mf* *f* *fz* *p-f*

Mod<sup>to</sup> religioso *poco a tempo rit.* *p* *p* *fz*

*mf* *p* *p* *rit.* *p* *Very tenderly*

*rubato* *cresc.*

*poco rall.* *Mod<sup>to</sup>* *p*

# B $\flat$ Tenors



1 *ten* 1 2 *rit.*

*a tempo*  
*p-f*



1 2 3 3 *fz*

*Mod<sup>to</sup>* 7 *p* 1 *fz*



*fz*

B $\flat$  Tenors  $\text{♩}$ 

*Allto molto*

*mf* *mf* *mf*

*p* *mf*

*mf* *mf*

*mf*

*f*

*Grandioso*

*rit.* *ff*

*Più mosso*

*rit.* *ff* *fz fz fz*

Detailed description of the musical score: The score is for B-flat Tenors and consists of ten staves of music. It begins with the tempo marking 'Allto molto' and a key signature of one sharp (F#). The first staff has a dynamic of *mf* and features a series of chords with accents. The second staff starts with a piano (*p*) dynamic and ends with *mf*. The third and fourth staves continue with *mf* dynamics, including some melodic lines with slurs. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked 'Grandioso' and begins with a *rit.* (ritardando) and *ff* (fortissimo) dynamic, featuring triplets and a '2' marking. The seventh and eighth staves continue the *ff* section with various rhythmic patterns. The ninth staff is marked 'Più mosso' and begins with a *rit.* and *ff* dynamic, ending with a series of chords marked *fz* (forzando). The piece concludes with a first ending bracket on the final staff.



Selection  
from

# Ziegfeld Follies 1915

**B♭ Bass** 

Lyrics by Gene Buck  
Music by Louis A. Hirsch  
*arr. by T. M. Taylor.*



871 *Allo*  
*f*

*4*  
*rit.* *Allo mod<sup>to</sup>*  
*Solo*  
*p-f*

*a tempo*  
*poco rit.*

*1* *1* *2*  
*poco rit.* *fz* *Mod<sup>to</sup>*  
*Bassoon*  
*p*

*a tempo*  
*rit.* *p*

*Allo mod<sup>to</sup>*  
*p-f*

*a tempo* *meno mosso* *a*

*poco rit.*

*tempo* *meno mosso* *1* *a tempo* *2*  
*rit.* *p*

# B♭ Bass

*Allo mod<sup>to</sup>*

*mf* *f* *fz* *p-f*

*Mod<sup>to</sup> religioso* *poco a tempo*  
*rit. Bassoon*

*mf* *p* *p* *p* *p* *p* *p* *p* *fz*

*rit. Very tenderly*

*p* *p* *p* *p* *p* *p* *p* *p*

*rubato*

*a tempo*

*poco rall.* *Mod<sup>to</sup>*

*cresc.* *dim.* *p* *rit.*



# B $\flat$ Bass

*Allto molto*



The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allto molto'. The dynamics range from *mf* to *p*. The second staff continues the melodic line with *mf* and *p* dynamics. The third staff features a series of rests followed by a melodic phrase with *mf* and *p* dynamics. The fourth staff continues the melodic line with *mf* dynamics. The fifth staff contains a series of rests with a '4' above them, followed by a melodic phrase with *mf* dynamics. The sixth staff contains a series of rests with a '1' above them, followed by a melodic phrase with *mf* dynamics. The seventh staff begins with a series of eighth notes, followed by a rest with 'rit.' below it, and then a melodic phrase with *ff* dynamics. The tempo is marked 'Grandioso'. The eighth staff continues the melodic line with *ff* dynamics. The ninth staff continues the melodic line with *ff* dynamics. The tenth staff continues the melodic line with *ff* dynamics. The eleventh staff continues the melodic line with *ff* dynamics. The twelfth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Più mosso'. The dynamics range from *ff* to *fz*.

Selection  
from  
**Ziegfeld Follies 1915**

**Basses**

Lyrics by Gene Buck  
Music by Louis A. Hirsch  
*arr. by T. M. Taylor*

871 *Allo* *f* 2 3 4

*mf rit.* *Allo modto* *p-f*  
2 Bassoon Bar.

*poco rit.* *a tempo* Bar.

*Modto* *poco rit.* *fz*  
Bassoon

*mf* *rit.* *a tempo* *p*

*Allo modto* *rit.*

*p-f* *a tempo* *meno mosso* *a tempo*

*meno mosso* *rit.* *a tempo* 1 2

# Basses

Allo mod<sup>to</sup>

mf *f* *fz* *p-f*

*fz* *mf* *p* *poco rit.*

*a tempo*

*p* Bassoon

Chimes

*p* Chimes

Very tenderly

*p* *rit.* *p* Very tenderly

*a tempo*

*p* *rubato* *a tempo*

*cresc.*

*dim.*

*poco rall.*

# Basses

*p*

1 2 rit. a tempo  
*p-f*

*Modto*  
*p*

*fz*

*fz* *f*

*f*

*fz*

# Basses

*Allto molto*

*mf* *p* *mf* *p*

*mf* *p*

*mf* *p* *mf*

*mf* *mf*

4

1 4 8

*Grandioso*

*rit.* *ff*

*Piu mosso*

*rit.* *ff* *fz fz fz*



Selection  
from

Lyrics by Gene Buck <sup>1</sup>  
Music by Louis A. Hirsch

Drums

Ziegfeld Follies 1915 arr. by T. M. Taylor

871

All<sup>o</sup> Sleighbells

*f* B. Dr. rit.

All<sup>o</sup> mod<sup>to</sup> *p-f* Sleighbells

Bells *a tempo*

Sleighbells Drs. *p-f*

Bells *poco rit.* Mod<sup>to</sup> 5 Trgl. *rit.*

*a tempo* 15 Tymp. *rit.* Bells ad lib. *p*

3 Tymp. *a tempo* 2 Tymp. *rit.*

Trgl. *meno mosso* *meno mosso* *rit.*

Drs. *a tempo* 3 Tymp. Drs. *rit.*

Trgl. *a tempo* 2 Drs. *meno mosso* *meno mosso*

All<sup>o</sup> mod<sup>to</sup> *p* *mf* Cymb. tog. only *fz*

# Drums

**Bells**  
p

**Drs.**  
f  
Dr. only  
tog.  
Dr. only  
tog.  
Dr. only  
tog.

**Mod<sup>to</sup> religioso** *a tempo*  
3 Tymp. Chimes  
Bells 7 Chimes 5  
poco rit. tr Very tenderly Bells *a tempo* 12 2  
rit. 14 rubato poco rall.

**Tymp.** tr **Mod<sup>to</sup> Trgl.** 1 3 1 2  
a tempo Bells p Bells rit.

# Drums

This page of musical notation is for a drum set, titled "Drums" and numbered "3". It consists of ten systems of staves, each containing a different drum part. The notation includes various rhythmic patterns, rests, and performance instructions. The first system features a snare drum part with instructions "Drs.", "1", and "on side". The second system includes a snare drum part with "on head" and "on side" instructions, and a bass drum part with "on head" and "on side" instructions. The third system shows a snare drum part with "Dr. only" and "on side" instructions, and a bass drum part with "on head" and "tog." instructions. The fourth system features a snare drum part with "on head" and "on side" instructions, and a bass drum part with "on head" instructions. The fifth system includes a snare drum part with "Modto" and "on side" instructions, and a bass drum part with "p" and "3" instructions. The sixth system features a snare drum part with "Bells" instructions and a bass drum part with "fz" instructions. The seventh system includes a snare drum part with "Drs." and "fz tog." instructions, and a bass drum part with "f" instructions. The eighth system features a snare drum part with "on Cymb." instructions and a bass drum part with "f" instructions. The ninth system includes a snare drum part with "f" instructions and a bass drum part with "fz" instructions. The tenth system features a snare drum part with "fz" instructions and a bass drum part with "fz" instructions.

## Drums

Allto *modto*

*mf* Dr. only

*mf* Cymb. only

*mf*

on Cymb.

on Cymb.

Bells

*mf*

B. Dr. only

Drs.

*f* tog.

Grandioso

on side

*rit.* on head

*ff* on side

on head

Dr. only tog.

on side

on head

on side

on head

*Più mosso*

*rit.*

*fz fz*

Cymb. Dr. only