Zampa **Overture**

Ferdinand Herold, composer Martin Tousignant, arranger

Instrumentation

Full Score Piccolo Flute 1 & 2 Oboe 1 & 2 Clarinet 1 Clarinet 2 Clarinet 3 Bass Clarinet Bassoon 1 & 2 Alto Saxophone 1 Alto Saxophone 2 Tenor Saxophone Baritone Saxophone Bb Trumpet 1 Bb Trumpet 2 Bb Trumpet 3 F Horn 1 F Horn 2 F Horn 3 F Horn 4 Trombone 1 Trombone 2 Trombone 3 BC Euphonium TC Euphonium Tuba

Snare Drum Cymbals & Bass Drum



About the Composer

Ferdinand Herold



Ferdinand Hérold was born in Paris, the only child of François-Joseph Hérold, a pianist and composer, and Jeanne-Gabrielle Pascal. At the age of six, he attended the Hix Institute and excelled in his studies. While there, he also studied musical theory. At the age of seven, he played piano and composed some piano pieces. He enrolled in the Conservatoire in 1806 where he studied piano, harmony, violin, composition and piano. Two years later he won first prize in a piano competition with one of his own compositions, which had never been done before.

Known mostly as an operatic composer, Herold also wrote pieces for orchestra, ballet and piano. Zampa Overture is one of his most well known pieces.

During his later years he suffered from tuberculosis, which finally took his life in 1833.

Hérold was buried at the Cimetière du Père Lachaise in Paris. The house at10 rue Hérold is Hérold's birthplace. The street was named in his honor in 1881.

-Abstracted from Wikipedia

About the Arranger



Martin Charles Tousignant (1965-) moved to L'Anse, Michigan USA as a young boy and began piano lessons at age 6. He began playing tuba and euphonium at age 12 and developed quickly enough to join the Michigan All-State Honors Band on tuba by age 16. He married Jana Ennis of Northport, Michigan in 1987, then began music studies at Central Michigan University (1988-1990). Jana's teaching job in South Dakota led him to a <u>magna cum laude</u> music degree from Northern State University (Aberdeen, South Dakota) in 1992. After two years of teaching, he joined the US Army as a tuba player in 1994 and remained there until 2000. In 2001 he

moved to Herndon, Virginia and became a mail carrier while playing tuba in Army National Guard and community bands. In 2009 he returned to the US Army as a tuba player on a 3-year leave of absence from the US Postal Service.

About Zampa Overture

The brilliant overture to the opera, Zampa, is one of Hérold's most famous works and is a staple of orchestral repertoire. *Zampa* was first performed in Paris on May 3, 1831 at the Opéra-Comique, where it became popular, achieving 500 performances by 1877.

The editor notes that this version for band stays very close to the original score, including the most difficult passages with ossia versions below. As usual I have paid close attention to tempi, dynamics, and articulations. Tousignant's band edition of Zampa is destined to become a classic.



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Zampa Overture

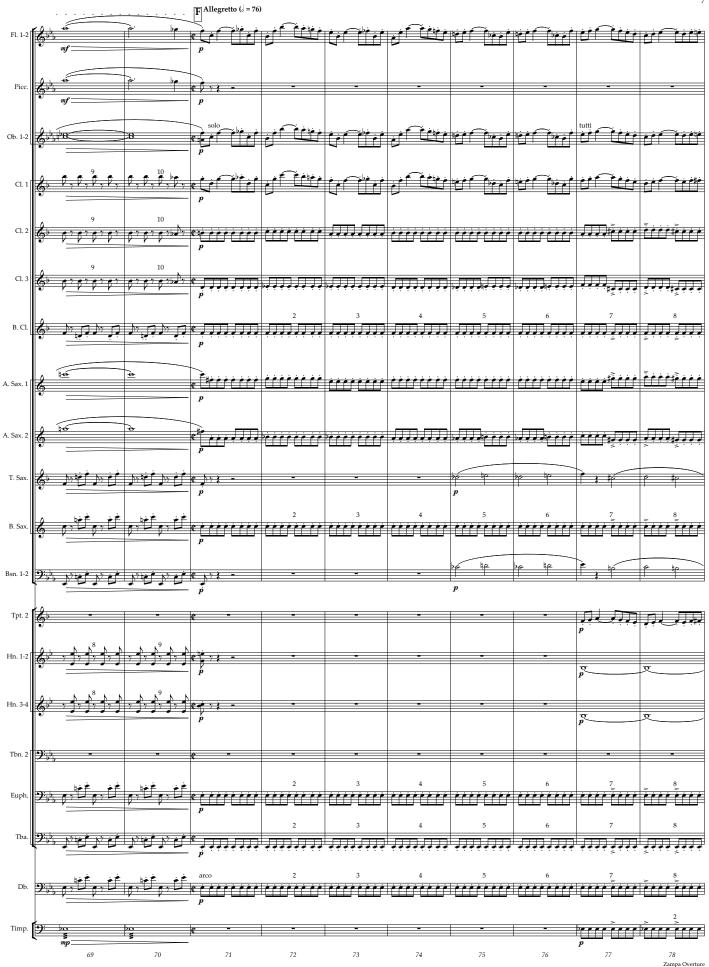


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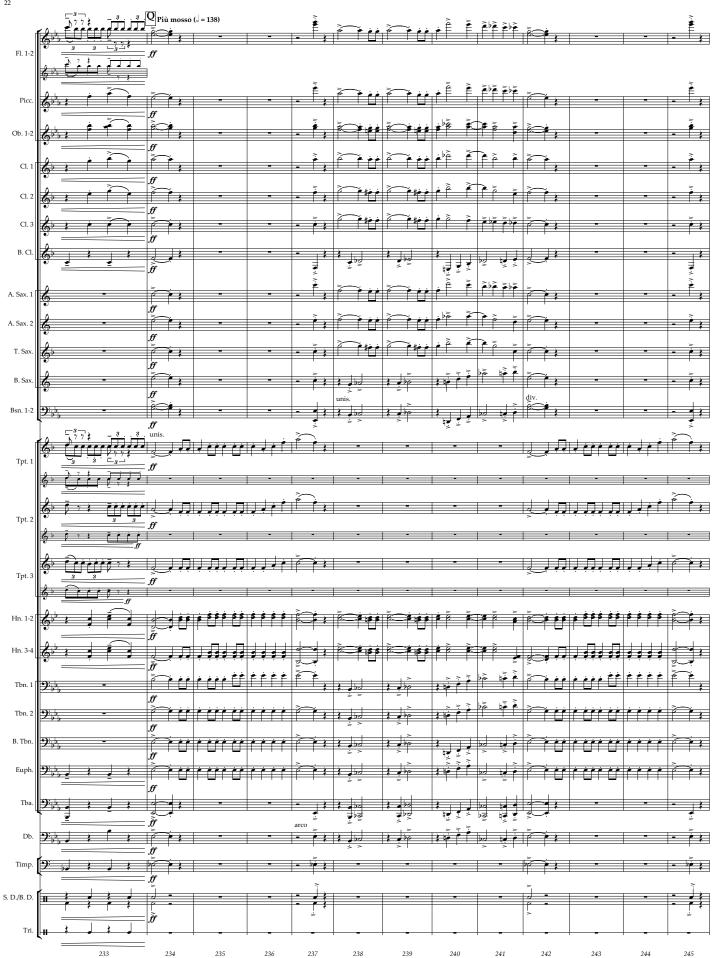


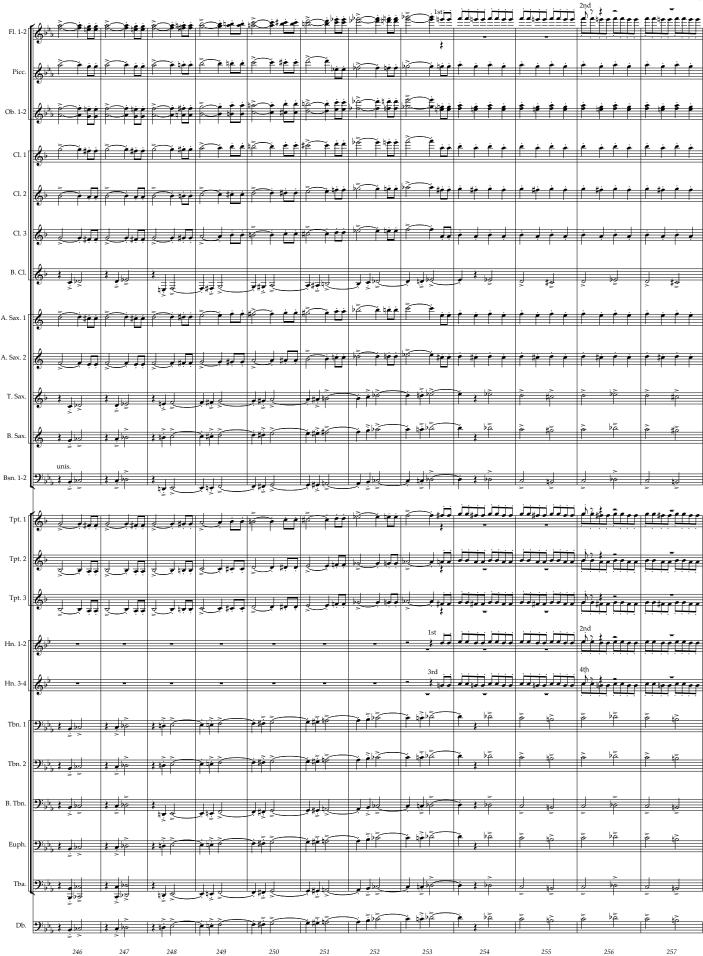




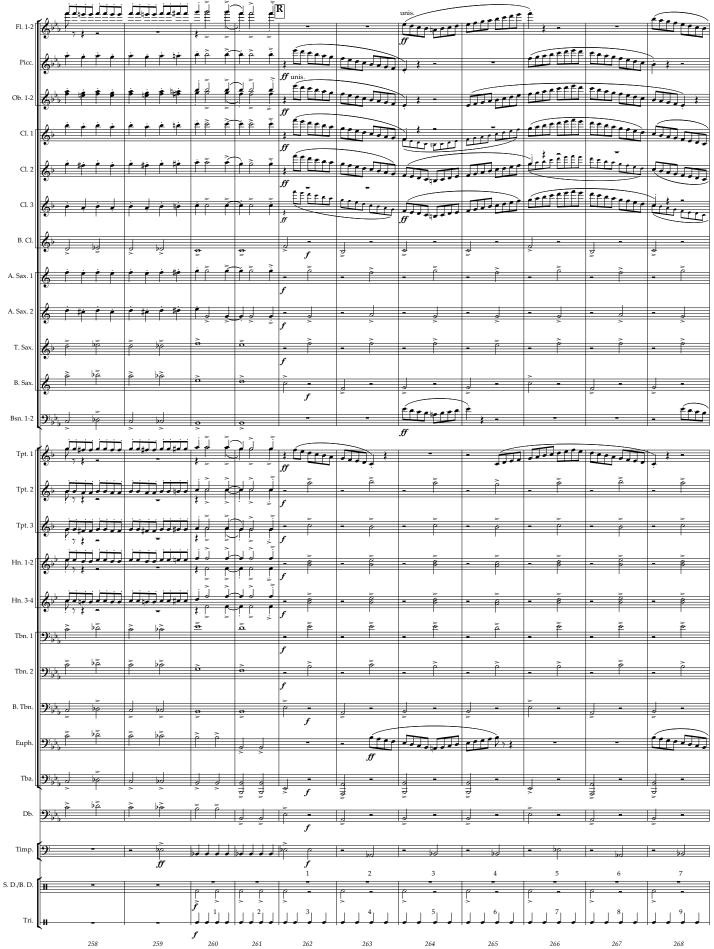


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