

Grade 4

Zampa

Overture

Ferdinand Herold, composer
Martin Tousignant, arranger

Instrumentation

Full Score	Bb Trumpet 1
Piccolo	Bb Trumpet 2
Flute 1 & 2	Bb Trumpet 3
Oboe 1 & 2	F Horn 1
Clarinet 1	F Horn 2
Clarinet 2	F Horn 3
Clarinet 3	F Horn 4
Bass Clarinet	Trombone 1
Bassoon 1 & 2	Trombone 2
Alto Saxophone 1	Trombone 3
Alto Saxophone 2	BC Euphonium
Tenor Saxophone	TC Euphonium
Baritone Saxophone	Tuba
	Snare Drum
	Cymbals & Bass Drum

About the Composer

Ferdinand Herold



Ferdinand Hérold was born in Paris, the only child of François-Joseph Hérold, a pianist and composer, and Jeanne-Gabrielle Pascal. At the age of six, he attended the Hix Institute and excelled in his studies. While there, he also studied musical theory. At the age of seven, he played piano and composed some piano pieces. He enrolled in the Conservatoire in 1806 where he studied piano, harmony, violin, composition and piano. Two years later he won first prize in a piano competition with one of his own compositions, which had never been done before.

Known mostly as an operatic composer, Herold also wrote pieces for orchestra, ballet and piano. Zampa Overture is one of his most well known pieces.

During his later years he suffered from tuberculosis, which finally took his life in 1833.

Hérold was buried at the Cimetière du Père Lachaise in Paris. The house at 10 rue Hérold is Hérold's birthplace. The street was named in his honor in 1881.

–Abstracted from Wikipedia

About the Arranger



Martin Charles Tousignant (1965-) moved to L'Anse, Michigan USA as a young boy and began piano lessons at age 6. He began playing tuba and euphonium at age 12 and developed quickly enough to join the Michigan All-State Honors Band on tuba by age 16. He married Jana Ennis of Northport, Michigan in 1987, then began music studies at Central Michigan University (1988-1990). Jana's teaching job in South Dakota led him to a magna cum laude music degree from Northern State University (Aberdeen, South Dakota) in 1992. After two years of teaching, he joined the US Army as a tuba player in 1994 and remained there until 2000. In 2001 he moved to Herndon, Virginia and became a mail carrier while playing tuba in Army National Guard and community bands. In 2009 he returned to the US Army as a tuba player on a 3-year leave of absence from the US Postal Service.

About Zampa Overture

The brilliant overture to the opera, Zampa, is one of Hérold's most famous works and is a staple of orchestral repertoire. *Zampa* was first performed in [Paris](#) on May 3, 1831 at the [Opéra-Comique](#), where it became popular, achieving 500 performances by 1877.

The editor notes that this version for band stays very close to the original score, including the most difficult passages with ossia versions below. As usual I have paid close attention to tempi, dynamics, and articulations. Tousignant's band edition of Zampa is destined to become a classic.

Zampa

Overture

FERDINAND HEROLD
Wind band arr. by Martin Tousignant

Allegro vivace ed impetuoso (♩ = 96)

The score is arranged in a standard wind band format with 24 staves. The instruments and their parts are as follows:

- Flute 1 & 2: *ff*, *unis.*
- Piccolo: *ff*
- Oboe 1 & 2: *ff*, *unis.*
- Clarinet 1: *ff*
- Clarinet 2: *f*
- Clarinet 3: *f*
- Bass Clarinet: *f*
- Alto Saxophone 1: *f*
- Alto Saxophone 2: *f*
- Tenor Saxophone: *f*
- Baritone Saxophone: *f*
- Bassoon 1 & 2: *f*
- Trumpet 1: *ff*
- Trumpet 2: *f*
- Trumpet 3: *f*
- Horn 1 & 2: *f*
- Horn 3 & 4: *f*
- Trombone 1: *f*
- Trombone 2: *f*
- Bass Trombone: *f*
- Euphonium: *f*
- Tuba: *f*
- Double Bass: *f*
- Timpani: *f*, with notes A₂, B₂, E₂, F₂
- Snare & Bass Drum: *f*
- Triangle: *f*, with numbers 2 through 10 indicating specific rhythmic patterns.

A

Fl. 1-2 *sub. p*

Picc. *p* **tutti**

Ob. 1-2 *solo* *sub. p* **tutti**

Cl. 1 *sub. p*

Cl. 2 *sub. p*

Cl. 3 *sub. p*

B. Cl. *sub. p*

A. Sax. 1

A. Sax. 2

T. Sax. *Bs. Cl.* *sub. pp* *solo*

B. Sax. *sub. pp* *solo*

Bsn. 1-2 *sub. pp* *solo*

Tpt. 1 *solo* *sub. p* **tutti**

Tpt. 2 **tutti** *p*

Tpt. 3

Hn. 1-2 *sub. pp*

Hn. 3-4 *sub. pp*

Tbn. 1 *sub. pp*

Tbn. 2

B. Tbn. *p*

Euph. *sub. pp*

Tba. *sub. pp*

Db. *pizz.* *sub. pp*

Timp.

S. D./B. D. *sub. pp*

Tri. *sub. pp*

B

Fl. 1-2 *ff*

Picc. *ff*

Ob. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* tutti

Bsn. 1-2 *f* tutti

Tpt. 1 *ff*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

S. D./B. D. *f*

Tri. *f*

20 21 22 23 24 25 26 27 28 29

Adagio (♩ = 84)

Poco più mosso (♩ = 92)

Stagger breaths as needed

div.

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dbl. Bs.

Db.

Timp.

S. D./B. D.

Tri.

10

11

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

D Andante (♩ = 100)

unis.

Fl. 1-2 *mf* *mp* *sub. pp*

Picc. *mf*

Ob. 1-2 *mf*

Cl. 1 *mf* *sub. p* *mf* *sub. p*

Cl. 2 *mf* *sub. pp* *mp* *sub. pp*

Cl. 3 *mf* *sub. pp* *mp* *sub. pp*

B. Cl. *mf* *sub. pp* *mp* *sub. pp*

A. Sax. 1 *mf* *sub. pp* *mp* *sub. pp*

A. Sax. 2 *mf* *sub. pp* *mp* *sub. pp*

T. Sax. *mf* *sub. pp* *mp* *sub. pp*

B. Sax. *mf* *sub. pp* *mp* *sub. pp*

Bsn. 1-2 *mf* *sub. pp* *mp* *sub. pp*

Tpt. 1 *mf* *pp* *p* *mp*

Tpt. 2 *mf* *pp* *p* *mp*

Tpt. 3 *mf* *pp* *p* *mp*

Hn. 1-2 *mf* *sub. pp* *mp* *sub. pp*

Hn. 3-4 *mf*

Tbn. 1 *mf* *sub. pp* *mp* *sub. pp*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *sub. pp* *mp* *sub. pp*

Tba. *mf* *pp* *p* *mp*

Db. *mf* *pizz.* *pp* *p* *mp*

Timp. *mf*

S. D./B. D. *mf*

45 46 47 48 49 50 51 52 53 54 55 56 57 58

1. 2. **E** poco accel.

Fl. 1-2
 Ob. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Euph.
 Tba.
 Db.

p *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

59 60 61 62 63 64 65 66 67 68

Allegretto (♩ = 76)

Fl. 1-2 *mf* *p*

Picc. *mf* *p*

Ob. 1-2 *p* solo *tutti*

Cl. 1 *p* 9 10

Cl. 2 *p* 9 10

Cl. 3 *p* 9 10

B. Cl. *p* 2 3 4 5 6 7 8

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p* 2 3 4 5 6 7 8

Bsn. 1-2 *p*

Tpt. 2 *p*

Hn. 1-2 *p* 8 9

Hn. 3-4 *p* 8 9

Tbn. 2

Euph. *p* 2 3 4 5 6 7 8

Tba. *p* 2 3 4 5 6 7 8

Db. *p* arco 2 3 4 5 6 7 8

Timp. *mp* *p* 2

69 70 71 72 73 74 75 76 77 78

G poco accel.

Fl. 1-2 *mp* *mf*

Picc. *mp* *mf*

Ob. 1-2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Bsn. 1-2 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1-2 *mp* *mf*

Hn. 3-4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Timp. *mp* *mf*

79 80 81 82 83 84 85 86 87 88

div.

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

8 9 10 11 12

13 14 15 16 17

f

mf

div.

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D./B. D.
Tri.

109 110 111 112 113 114 115 116 117 118

Fl. 1-2 *f* *ff* *div.* *unis.* *div.*

Picc. *f* *ff*

Ob. 1-2 *f* *ff* *div.* *unis.* *div.*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bsn. 1-2 *f* *ff*

Tpt. 1 *f* *ff* *div.* *div.*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Timp. *ff*

[K] Andante, espressivo (♩ = 96)

poco accel. molto rit.

Fl. 1-2
 Picc.
 Ob. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. 1-2

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.

A tempo (♩ = 96)

poco accel.

molto rit.

Alliegretto (♩ = 92)

Fl. 1-2 mp p **f** p mp un.

Cl. 1 mp tutti

B. Cl.

Tpt. 1 pp mp

Tpt. 2 pp Hn. 1

Tpt. 3 pp Hn. 3

Hn. 1-2 p

Hn. 3-4 p

Tbn. 1 pp p pp Hn. 2

Tbn. 2 pp p pp Hn. 4

B. Tbn. pp p pp p

Bs. Tbn.

Euph.

Tba. pp p pp p

Db. pizz. arco pizz.

Tri. pp p pp p 1 2 3

142 143 144 145 146 147 148 149 150 151 152 153 154

Fl. 1-2 mp

Ob. 1-2

Cl. 1 mp

B. Cl.

Tpt. 1 p

Tpt. 2 p

Tpt. 3 p

Hn. 1-2 p

Hn. 3-4 p

Tbn. 1 p

Tbn. 2 p

B. Tbn.

Tba.

Db. arco pizz.

Tri. 4 5 6 7 8 9 10 p 1 2

155 156 157 158 159 160 161 162 163 164 165

Fl. 1-2 *div.* *mp* *unis.* *p*
 Picc. *mp* *unis.* *p*
 Ob. 1-2 *mp* *unis.* *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 B. Cl. *p*
 A. Sax. 1 *p*
 A. Sax. 2 *pp*
 T. Sax. *pp*
 B. Sax. *pp*
 Bsn. 1-2 *pp*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Hn. 1-2 *pp*
 Hn. 3-4 *pp*
 Tbn. 1 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Euph. *p*
 Tba. *p*
 Db. *p*
 Tri. 3 4 5 6 7 8 9 10 11

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
B. Tbn.
Euph.
Tba.
Db.

177 178 179 180 181 182 183 184 185 186 187

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D./B. D.

poco accel.

Alla marcia (♩ = 120)

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D./B. D.

199 200 201 202 203 204 205 206 207 208 209

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D./B. D.
Tri.

210 211 212 213 214 215 216 217 218

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D./B. D.

Tri.

mf

p

219 220 221 222 223 224 225

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D./B. D.
Tri.

Q Più mosso (♩ = 138)

Fl. 1-2 *ff*

Picc. *ff*

Ob. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1-2 *ff* unis. div.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* arco

Timp. *ff*

S. D./B. D. *ff*

Tri. *ff*

233 234 235 236 237 238 239 240 241 242 243 244 245

This page contains the musical score for measures 246 through 257 of the 'Zampa Overture'. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1-2:** Flute 1 and 2. Measure 253 includes a first ending (1st) and measure 254 includes a second ending (2nd).
- Picc.:** Piccolo.
- Ob. 1-2:** Oboe 1 and 2.
- Cl. 1:** Clarinet 1.
- Cl. 2:** Clarinet 2.
- Cl. 3:** Clarinet 3.
- B. Cl.:** Bass Clarinet.
- A. Sax. 1 & 2:** Alto Saxophone 1 and 2.
- T. Sax.:** Tenor Saxophone.
- B. Sax.:** Baritone Saxophone.
- Bsn. 1-2:** Bassoon 1 and 2. Measure 246 includes the instruction 'unis.' (unison).
- Tpt. 1, 2, 3:** Trumpet 1, 2, and 3.
- Hn. 1-2 & 3-4:** Horn 1-2 and 3-4. Measure 253 includes a first ending (1st) and measure 254 includes a second ending (2nd). Measure 254 also includes a third ending (3rd) and measure 255 includes a fourth ending (4th).
- Tbn. 1 & 2:** Trombone 1 and 2.
- B. Tbn.:** Baritone Trombone.
- Euph.:** Euphonium.
- Tba.:** Tuba.
- Db.:** Double Bass.

Fl. 1-2 *ff* unis.

Picc. *ff* unis.

Ob. 1-2 *ff* unis.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *ff*

Tba. *f*

Db. *f*

Timpani *ff* *f*

S. D./B. D. *f*

Tri. *f*

258 259 260 261 262 263 264 265 266 267 268

Presto (♩ = 168)

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D./B. D.
Tri.

8 9 10 11 12 13 14

fp ff fp ff fp ff fp ff fp ff fp ff fp ff fp ff fp ff fp ff

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D./B. D.

280 281 282 283 284 285 286 287 288 289 *fp* 290 291 292 293 *ff* 294