



CARL FISCHER EDITION.

United States  
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Overture  
ZAMPA

L. J. F. HEROLD

Arr. by V. F. SAFRANEK

Small Band \$2.50      Full Band (less Saxophones) \$3.00

Saxophone Quartet (extra) 50¢

Conductor's Score 40¢      Extra Parts 20¢ and 30¢ each

CONDUCTOR

NEW YORK  
CARL FISCHER,  
6, 8 & 10 Fourth Ave.

Small Band \$2.50  
Saxophone parts 50¢

# Zampa.

Full Band \$3.00  
(less Saxophones.)

Conductor.

Overture.

Conductor Score 40¢

L. J. F. Herold.

arr. by V. F. Safranek.

Allegro vivace. (♩=96)

8½ minutes

United States  
Mil. Band J. I.

194.

ff

A Clar.  
p  
Sax.

and Cor.

Andante. ♩=84

Brass. Reed. Brass. Reed.

fff ppp fff ppp fff ppp fff ppp

*Più vivo.*

Fl. Cl. **B**

Cor. Horn. *cres - cen - do.*

Bar. two Basses. *pp*

Tymp.

**C** *Andante. (dont drag)*

Clar. *p*

Bassoon & Horn.  
(or Sax Quartet & Horns)

Tromb. *p*

Fl. Cor. Tromb. Bass.

**D** Cl.

Horns. *staccato.*

Bass.

*Più animato sempre.*

*cres - cen - do.*

# Conductor.

(Oboes or Cornets.) (& Fl. or Solo Cor.) **(E)** Fl. Picc. Sop. Sax.  
 Clar. throughout.

*f* *pp*

Ob. Picc. Fl. Cor. Bar.

Sop. Sax. Fl. Picc. Horn. Ob. Picc.

Ob. Cor. Picc. 2nd Cor. Bass Tromb. S. Dr.

*Allegro vivace. (assai con gran forza.)*

*ff* B. Dr.

Conductor.

# Conductor.

Poco animato.  $\text{♩} = 100$

*Prall.* Cl. *p* Trgl. Clars. turn here.

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with a *Prall.* (pizzicato) marking. The lower staff is in bass clef and contains a bass line with a *Trgl.* (trapezoidal) marking. A dynamic of *p* (piano) is indicated. A performance instruction 'Clars. turn here.' is placed between the staves.

The second system continues the piano accompaniment with a steady bass line and a more active upper line.

The third system shows further development of the piano accompaniment, with the upper line becoming more rhythmic.

*8va* *E♭ Cl.*

The fourth system includes an *8va* (octave up) marking above the upper staff and an *E♭ Cl.* (E-flat Clarinet) instruction. The piano accompaniment continues.

The fifth system continues the piano accompaniment with consistent rhythmic patterns.

Fl. *G* Sax. *pp* Tromb.

The sixth system introduces three new parts: Flute (Fl.) with a circled *G* (G-clef), Saxophone (Sax.) with a *pp* (pianissimo) dynamic, and Trombone (Tromb.). The piano accompaniment continues in the lower staves.

1st Horn.

First system of music for the 1st Horn, featuring a melodic line in the treble clef and a bass line in the bass clef. The key signature has two flats and the time signature is 4/4.

Second system of music for the 1st Horn, continuing the melodic and bass lines from the first system.

Horns.

pp

Tromb.

Drs.

Third system of music, including parts for Horns, Trombones, and Drums. The Horns part is in the treble clef, and the Trombones and Drums parts are in the bass clef. The Horns part includes a dynamic marking of *pp*.

Horns.

Fourth system of music, continuing the Horns part from the previous system.

Bar. & Sax.

Fifth system of music, featuring the Baritone and Saxophone part in the treble clef and a bass line in the bass clef.

Più animato. (♩ - 116)

Brass.

ff

Dr.

Sixth system of music, featuring the Brass part in the treble clef and the Drums part in the bass clef. The Brass part includes a dynamic marking of *ff* and a tempo marking of *Più animato. (♩ - 116)*.

# Conductor.

Dr.

I  
pp  
p

Tromb.

Fl. Ob.  
Sax.  
Dr.

J (close the movement at  $\text{♩} = 132$ )  
Brass.  
ff



# Conductor.

Dr. Dr.

This system shows the beginning of the piece with a piano accompaniment. The right hand features chords and moving lines, while the left hand provides a rhythmic foundation with chords and eighth notes.

S. Dr. roll. *8va* **K** *con tutta forza*

This system includes a section for the snare drum, indicated by 'S. Dr. roll.' and '8va'. A dynamic marking of **K** (Crescendo) is present, followed by the instruction *con tutta forza*. The piano accompaniment continues with complex textures.

B. Dr. *ff* Clar.

This system features a section for the bass drum, marked 'B. Dr.', and a clarinet part marked '*ff* Clar.'. The piano accompaniment is dense with chords and moving lines.

This system continues the piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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