

Solo or 1st Bb Cornet.

(Conductor)
Mod:to

ZAMONA.

AN ARABIAN INTERMEZZO.

al tempo.

by Wm LORRAINE.
arr. by Frank Sadtler.
Solo.

The musical score consists of several staves. The top staff is the main melody for the Solo or 1st Bb Cornet, starting at measure 174. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *ff*, and *p*. The score includes a Coda section at the end. Other staves include a Clarinet part (Clar.) and a Bass part (BASS.). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

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D.S. al. Φ

Flute & Piccolo.

ZAMONA.

AN ARABIAN INTERMEZZO.

rall.

al tempo.

by Wm LORRAINE.
arr. by Frank Saddler.

174

8va.....

Coda.

To Flute.
1 2/8

D.S. al Φ

E♭ Clarinet.

Modto

ZAMONA. AN ARABIAN INTERMEZZO.

by Wm LORRAINE.
arr. by Frank Saddler.

The musical score consists of ten staves of music. The first staff is numbered 174. The music is written for E♭ Clarinet in 2/4 time. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are numerous accents, slurs, and phrasing marks throughout the piece. The score includes several trills and triplets. The piece concludes with a Coda section, marked with a double bar line and the word 'Coda' above the staff. The final measure of the Coda is marked with a double bar line and the tempo marking 'D.S. al f'.

1st Bb Clarinet.

Modto

ZAMONA.
AN ARABIAN INTERMEZZO.

rall. a tempo.

by Wm LORRAINE.
arr. by Frank Saddler.

174

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked 'Modto' and starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *mf*, *ff*, and *cras.* (crescendo). There are also numerical markings like '1', '2', and '3' indicating fingerings or measures. The piece concludes with a 'Coda' section marked with a double bar line and a diamond symbol, followed by a final dynamic of *ff* and a 'D.S. al fine' instruction.

Coda.

2nd & 3rd Bb Clarinets.

ZAMONA.

AN ARABIAN INTERMEZZO.

Modto

rall. a tempo.

by Wm LORRAINE.
arr. by Frank Sadtler.

174

The musical score consists of ten staves of music for 2nd and 3rd Bb Clarinets. The notation includes various dynamics such as *f*, *mf*, *cresc.*, and *ff*. Performance markings include accents, slurs, and first/second endings. The piece concludes with a Coda section marked *D.S. al fine*. The score is written in a key signature of two flats and a 2/4 time signature.

Coda.

E♭ Cornet. (E♭ Alto Sax)

ZAMONA.

AN ARABIAN INTERMEZZO.

Modio

rall. *a tempo.*

arr. by Frank Saddler

by VERA LORAINÉ

Coda.

M. Witmark & Sons N. Y.

Baritone (B♭ Tenor Sax)

Modto

ZAMONA.

AN ARABIAN INTERMEZZO.

rall.

a tempo.

by Wm LORAINÉ
arr. by Frank Sadler.

174

Coda.

E♭ Cornet.

ZAMONA.

AN ARABIAN INTERMEZZO.

Modto

by Wm T. ORAINE
arr. by Frank Suddler

174

f *rall.* *a tempo.* *mf*

f *mf*

f

f

mf

mf *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

f *mf* *ff* *mf* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Coda.

f *mf* *ff* *mf* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

M. Witmark & Sons N. Y.

2nd & 3rd Bb Cornets.

ZAMONA.

AN ARABIAN INTERMEZZO.

by WIN LORRAINE.
arr. by Frank Saddler.

Modio

174

The musical score consists of ten staves of music for 2nd and 3rd Bb Cornets. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*. Performance markings include accents (>), slurs, and breath marks. The score is divided into sections: a main body of music, a section marked 'a2', and a 'Coda.' section. The piece concludes with a 'D.S. al' marking and a final cadence. The number '174' is written at the top left of the first staff.

Solo or 1st Eb Alto.

ZAMONA.

AN ARABIAN INTERMEZZO.

by Wm LORAINÉ.
arr. by Frank Sadtler.

174

Modio

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked 'Modio' and 'f'. The second staff has a 'rall. a tempo.' marking and a first ending bracket. The third staff is marked 'f' and 'ff'. The fourth staff is marked 'f' and 'p'. The fifth staff is marked 'f' and 'ff'. The sixth staff is marked 'f'. The seventh staff is marked 'f'. The eighth staff is marked 'mf'. The ninth staff is marked 'ff'. The tenth staff is marked 'p' and 'D.S. al fine'. The score concludes with a 'Coda.' marking and a double bar line.

f *ff* *f* *p* *f* *ff* *f* *mf* *ff* *p*

fz fz

Coda.

D.S. al fine

2nd & 3rd Eb Alto.

Modto

ZAMONA.

AN ARABIAN INTERMEZZO.

rall. a tempo.

by Wm LORRAINE.
arr. by Frank Sadtler.

The musical score consists of ten staves of music. The first staff begins at measure 174. The music is written in a 3/4 time signature with a key signature of two flats (Bb and Eb). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions such as *rall. a tempo.* and *Modto*. The score features several first and second endings, indicated by '1' and '2' above the notes. A 'Coda' section is marked at the end of the piece. The piece concludes with a double bar line and a repeat sign.

M. Witmark & Sons, N. Y.

D.S. al

1st & 2nd Trombones.

ZAMONA.

AN ARABIAN INTERMEZZO.

by Wm LORAIN
arr. by Frank Saddler.

174

Modto b

f

1 *rall. a tempo*

2

3

3

mf

f

1

2

mf

ff mf

p

1

2

f

3

p

3

mf

f

5

mf

4

a. 2

ff

2

a. 2

f

2

D.S. al

Coda.

f

1

ff

3rd Trombone.

ZAMONA.
AN ARABIAN INTERMEZZO.

by Wm LORRAINE.
arr. by Frank Sadtler.

Molto

174 *f* *rall.* *allegro.* *f* *p* *f*

Coda.

D.S. al ♩

1st & 2nd Tenors

AN ARABIAN INTERMEZZO.

ZAMONA.

by Wm LORAINÉ.
arr. by Frank Suddler.

Modio

1 *rall.*

2 *a tempo*

Coda.

Baritone

Modto

ZAMONA.

AN ARABIAN INTERMEZZO.

rall.

atempo.

by Wm LORRAINE
arr. by Frank Sadtler.

174

The musical score is written for a Baritone voice part. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Modto' (Moderato). The piece is titled 'ZAMONA. AN ARABIAN INTERMEZZO.' and is by Wm Lorraine, arranged by Frank Sadtler. The score consists of 11 staves of music. The first staff starts with a measure rest of 174. The music features various dynamics including *f*, *mf*, *cresc.*, *ff*, and *p*. There are also performance markings such as *rall.* (rallentando) and *atempo.* (ad libitum). The piece concludes with a Coda section marked 'D.S. al fine'.

Coda.

D.S. al fine

Baritone.

ZAMONA.

AN ARABIAN INTERMEZZO.

Modto

ral.

a tempo.

by Wm LORAIN.
arr. by Frank Sandler.

174

The musical score is written for a baritone voice. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is marked 'Modto' (Moderato). The score consists of 17 staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a *mf* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *mf* marking. The tenth staff has a *f* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *mf* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *mf* marking. The sixteenth staff has a *f* marking. The seventeenth staff is the Coda, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The publisher's name, M. Witmark & Sons, N. Y., is printed at the bottom.

Coda

M. Witmark & Sons, N. Y.

Tuba or Eb Basses.

Modio

ZAMONA.

AN ARABIAN INTERMEZZO.
al tempo.

by Wm LORAIN.
arr. by Frank Sadtler.

174

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is written in a style characteristic of early 20th-century band music. Dynamics include *f*, *mf*, *p*, *ff*, and *pp*. Performance markings include accents (>), slurs, and breath marks. A first ending bracket labeled "1st" spans the first two staves. A second ending bracket labeled "2nd" spans the third and fourth staves. A *rall.* marking appears on the fifth staff. The piece concludes with a "Coda." section on the seventh staff, followed by a double bar line and the instruction "D.S. al φ". The score ends with a *ff* dynamic marking.

M. Witmark & Sons, N. Y.

ff

Drums
Tam Tam & String of Shells. AN ARABIAN INTERMEZZO.

ZAMONA.
by Wm LORRAINE.
arr. by Frank Saddler.

Modto Drums.

altempo: 2

174

f > *rall* *ppp*

This staff shows the beginning of the piece at measure 174. It features a series of rhythmic strikes on the Tam Tam instrument, with dynamic markings including *f*, *rall*, and *ppp*. The time signature changes from 2/4 to 2/8.

mf >

On Cymb.

This staff continues the rhythmic pattern with dynamic markings *mf* and *rall*. It includes specific notation for playing "On Cymb." (cymbal).

fz *mf* *pp*

S.Dr.

This staff shows further rhythmic development with dynamic markings *fz*, *mf*, and *pp*. It includes notation for "S.Dr." (Small Drum).

f *pp*

String of Shell.

This staff continues the piece with dynamic markings *f* and *pp*. It includes notation for "String of Shell".

pp *p*

Triangle.

This staff features the Triangle instrument with dynamic markings *pp* and *p*. It includes rhythmic notation and measure numbers 1 through 7.

Shells.

tr tr tr tr tr

This staff is dedicated to the Shells instrument, marked with a series of *tr* (tongue) symbols. It includes measure numbers 2 through 7.

Coda.

f > >

Tam Tam.

D.S.al

This staff concludes the piece with a Coda section. It features dynamic markings *f* and *rall*, and includes notation for "D.S.al" (Da Capo). Measure numbers 2 through 7 are also present.