

YULE - TIDE.

A Christmas Fantasia.

SOLO B \flat CORNET.

Conductor.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}* $\text{♩} = 58$ *Old Carol*. "Christians Awake"

pp

Allegretto $\text{♩} = 100$ *Carol*. "It came upon the Midnight Clear."

ff *ff* *fz* *mf* *Altos.*

pp *ff*

Altos.

Mod^{to} $\text{♩} = 126$. *Church Belles-Choral*. "The Babe of Bethlehem"

poco rall. *Bells.* *pp*

ff

dim.

And^{te} maestoso. $\text{♩} = 95$ *Sacred*. "Christmas Song."

p *pp* **SOLO.**

ff

dim.

All^o vivace assai. $\text{♩} = 112$ *Song*. "Christmas comes but once a year."

p *Barit.*

* For a Sacred Selection ends here.

SOLO B \flat CORNET.

fp

p

ff

And^{te} ♩=72. Scenes of Home.

p SOLO.

Chord!

mf

And^{te} ♩=60. Auld Lang Syne.

pp

All^o ♩=152.

rit.

ff

The musical score is written for a solo B-flat cornet. It consists of 13 staves of music. The first staff begins with a dynamic marking of *fp*. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff continues the *ff* dynamic. The fifth staff has a *p* marking. The sixth staff has a *p* marking and includes the tempo instruction *And^{te} ♩=72. Scenes of Home.* and the dynamic marking *p SOLO.*. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *mf* marking and includes the instruction *Chord!*. The tenth staff has a *pp* marking and includes the tempo instruction *And^{te} ♩=60. Auld Lang Syne.*. The eleventh staff has a *pp* marking and includes the tempo instruction *All^o ♩=152.*. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking and includes the instruction *rit.* at the end of the piece.

YULE-TIDE.

A Christmas Fantasia.

FLUTE & PICCOLO.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

Listesso tempo.

41 *Allto* Fl. & Pic. *pp* *ff*

ff *f* *ff* 16 Pic. 5

Fl. *pp* *poco rall.* *ff* Modto Pic. 13 5

dim.

Andte maestoso. Pic. 5 *p* 3 *pp*

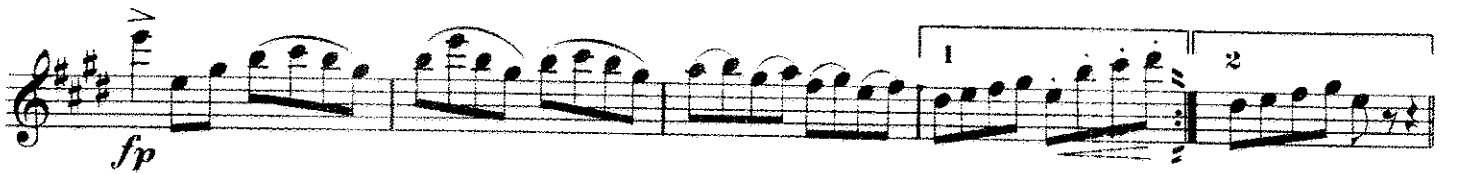
ff *dim.*

Allo vivace assai. Pic. 4 *ff* 5

rall. ff *ff* *tr*

tr

FLUTE & PICCOLO.



FLUTE & PICCOLO.

ff

Andte

p

mf

Andte

pp

rit.

ff

trm

YULE - TIDE.

A Christmas Fantasia.

OBOE.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}* *pp* *ff* *ff* *fz* *Listesso tempo.*

17 *ff* *Moderato.* *mf* *pp poco rall.*

ff *And^e maestoso.* *fp* *fz dim.* *4*

p *pp* *pp* *ff* *dim.*

All^o vivace assai. *2* *7* *13* *rall. ff*

ff *tr* *tr* *tr*

All^o maestoso. *3* *3* *7* *p*

Detailed description: This is a musical score for the Oboe part of 'Yule-Tide'. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'All^{to}' and the dynamics are 'pp', 'ff', 'ff', and 'fz'. The second staff continues with 'ff', 'Moderato.', 'mf', and 'pp poco rall.'. The third staff has 'ff'. The fourth staff has 'ff'. The fifth staff has 'ff'. The sixth staff has 'And^e maestoso.', 'fp', 'fz dim.', and a measure rest of 4. The seventh staff has 'p', 'pp', 'pp', 'ff', and 'dim.'. The eighth staff has 'dim.'. The ninth staff has 'All^o vivace assai.', measure rests of 2, 7, and 13, and 'rall. ff'. The tenth staff has 'ff' and trills. The eleventh staff has 'ff' and trills. The twelfth staff has 'ff' and trills. The thirteenth staff has 'All^o maestoso.', measure rests of 3 and 3, and 'p'. The score includes various musical notations such as slurs, accents, and trills.

OBOE.

Piu mosso.

3 *f* *ff*

All^o *f* 2 2

3 *f* *p* *f*

p *ff*

Andte *p* 8

f *mf*

Andte *pp*

All^o *rit.* *ff*

YULE - TIDE.

A Christmas Fantasia.

2d BARITONE, BASSOON or SAXOPHONE.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}*
pp

ff *ff* *fz* *mf*

pp *ff*

poco rall. *Mod^{to}* *pp*

ff

And^{te} maestoso. *dim.* *p* *pp*

ff

dim.

2d BARITONE, BASSOON or SAXOPHONE.

All^o vivace assai.

pp

pp

ff pp

rall. ff ff

ff

ff

pp pp

All^o maestoso.

f

ff

Piu mosso.

ff

f

All^o

f

2d BARITONE, BASSOON or SAXOPHONE.

f *p* *f* *p*

1 2 *ff*

Andte *p*

f

mf

Andte *pp*

All9 *rit.* *ff*

YULE - TIDE.

A Christmas Fantasia.

E♭ CLARINET.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *Alto* *Listesso tempo.*
pp *ff* *ff* *fp*

14 *ff* *pp*

5 *pp poco rall.* *pp*

1 *ff*

dim. *fp* *Andte maestoso.*
2 4

3 3 *p* *pp*

ff

dim.

Allte vivace assai.
1 2 7
p *p*

pp *ff*

pp *rall. ff*

E♭ CLARINET.

ff *tr* *tr* *tr* *tr* *tr*

Allo maestoso.
pp

f

Piu mosso.

Allo
fp

fp

f *p* *f* *p*

E♭ CLARINET.

ff

Andte
p

f *mf*

Andte
pp

Allo
ff

tr *tr*

rit.

Detailed description: This is a musical score for E♭ Clarinet, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with a forte (*ff*) dynamic marking. The second staff continues the melodic development. The third and fourth staves show a more rhythmic and melodic texture. The fifth staff includes a trill (*tr*) and a change in dynamics. The sixth staff marks the beginning of an *Andte* (Andante) section with a piano (*p*) dynamic. The seventh and eighth staves continue the *Andte* section, with dynamics ranging from *f* to *mf*. The ninth staff returns to *Andte* with a pianissimo (*pp*) dynamic. The tenth staff is marked *Allo* (Allegro) and *ff*, featuring a more active melodic line. The eleventh and twelfth staves conclude the piece with a *rit.* (ritardando) marking and include trill ornaments (*tr*) over some notes.

YULE - TIDE.

A Christmas Fantasia.

SOLO B \flat CLARINET.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *Alto*
pp
pp
ff
ff
fp dim.
ff
pp
Modto
mf
ff
dim.
listesso tempo.

SOLO B \flat CLARINET.

And^{te} maestoso.

The first section of the music is marked *And^{te} maestoso*. It begins with a dynamic of *p* (piano) and a *pp* (pianissimo) section. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage. A *ff* (fortissimo) dynamic is reached towards the end of the section.

All^o vivace assai.

The second section is marked *All^o vivace assai*. It starts with a *dim.* (diminuendo) marking and a dynamic of *p*. The tempo and character change significantly, with more rhythmic activity. Dynamics range from *pp* to *ff*. The section includes trills and a *rall.^{to} ff* (rallentando fortissimo) marking. The notation is more complex, with many sixteenth and thirty-second notes.

SOLO B \flat CLARINET.

3

Cad. ad lib.

All^o maestoso.
pp

f

Piu mosso.
ff

All^o
fp

1 2

f *p*

f *p*

1 2

SOLO B \flat CLARINET.

The musical score consists of ten staves of music for a solo B-flat clarinet. The first five staves are in a fast tempo, starting with a dynamic marking of *ff*. The sixth staff begins a section marked *Andte* with a dynamic of *p*. The seventh and eighth staves continue this section, with the eighth staff ending in *rit.* and a dynamic of *mf*. The ninth staff begins another *Andte* section with a dynamic of *pp*. The final two staves are marked *All^o* and *ff*, featuring a more rhythmic and energetic passage.

2 YULE - TIDE.

A Christmas Fantasia.

1st B \flat CLARINET.

by J. A. KAPPEY.

arr. by M. C. Meyrelles.

41 *All^{to}* *pp* *2* *2* *2*

5 *ff* *ff* *ff* *ff* *ff*

2 *3* *4* *5* *6* *7* *ff*

pp *Mod^{to}* *poco rall.* *ff*

ff

dim. *p* *And^{te} maestoso.* *pp* *6* *6*

The musical score is written for the 1st B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All^{to}* and the dynamics start at *pp*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 5, 6, 7). There are several dynamic markings including *pp*, *dim.*, *p*, *ff*, and *ff*. The tempo changes to *And^{te} maestoso.* in the lower section, with dynamics *pp* and *p*. The score concludes with a final flourish.

1st B \flat CLARINET.

Musical staff 1: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. The music features eighth and sixteenth notes, ending with a decrescendo (*dim.*) and a fermata.

Musical staff 2: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff begins with the tempo marking *All^o vivace assai.* and a piano (*p*) dynamic. The music consists of a continuous eighth-note pattern.

Musical staff 3: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff continues the eighth-note pattern, ending with a pianissimo (*pp*) dynamic.

Musical staff 4: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff features a melodic line with a forte (*ff*) dynamic, transitioning to a pianissimo (*pp*) dynamic.

Musical staff 5: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff includes a *rall.^o ff* marking and a forte (*ff*) dynamic. Trills (*tr*) are present in the melody.

Musical staff 6: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff continues with a forte (*ff*) dynamic and includes trills (*tr*).

Musical staff 7: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff continues the melodic line with a forte (*ff*) dynamic.

Musical staff 8: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff features a melodic line with triplets (*3*) and a forte (*ff*) dynamic.

Musical staff 9: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff begins with the tempo marking *All^o maestoso.* and includes piano (*p*) and pianissimo (*pp*) dynamics.

Musical staff 10: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff continues the melodic line with a piano (*p*) dynamic.

Musical staff 11: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff features a melodic line with a forte (*f*) dynamic.

Musical staff 12: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff begins with the tempo marking *Piu mosso.* and a forte (*ff*) dynamic.

Musical staff 13: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff continues the melodic line with a forte (*ff*) dynamic.

1st B \flat CLARINET.

Allo *p*

f p *f p*

ff

p **Andte**

f

mf

Andte *pp* *rit.*

Allo *ff*

2
YULE - TIDE.

A Christmas Fantasia.

2d B \flat CLARINET.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}*
pp

6 *Èstesso tempo.* 17
ff ff f

ff pp

poco rall. *Mod^{to}* 5 *p* 1

ff

And^{te} maestoso.
dim. p pp

ff dim.

All^o vivace assai.
p

ff pp

2d B \flat CLARINET.

ff
rall.

All^o maestoso.
p pp

f ff

Piu mosso.
ff

All^o
p

f p f

p f p f

2d B \flat CLARINET.

p *ff*

And^{te} *p*

f

mf

And^{te} *pp*₃

All^o *tr* *tr* *ff* *rit.*

YULE - TIDE.

A Christmas Fantasia.

E \flat CORNET.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}* *Listesso tempo.*

pp *ff* *ff* *fp* *dim.*

poco rall.

Mod^{to} *mf*

ff

And^e maestoso.

dim. *p* 14

ff

All^o vivace assai. 1 8

dim. *p*

E \flat CORNET.

4 *ff* 5 *rall. ff*

ff

All^o maestoso.

p

ff *Piu mosso.*

All^o
fp

fp 1 2

f *p* *f* *p*

E♭ CORNET.

ff

Andte
p

f mf

Andte
pp rit.

Allo
ff

2 YULE - TIDE.

A Christmas Fantasia.

1st B \flat CORNET.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}*
pp

Listesso tempo.
ff *ff* *fp* *dim.* 2 3 4 5 6 *p*

pp *ff*

pp *poco rall.*

Mod^{to}
pp

ff *dim.*

And^{te} maestoso.
p *pp*

3 3 3 3

ff

All^o vivace assai.
dim. *p*

1st B \flat CORNET.

pp ff ff rall. ff p ff Piu mosso. ff All^o maestoso. 1 f 1 3 f Piu mosso. ff All^o f 2 f 2 f 3

1st B \flat CORNET.

The musical score for the 1st B \flat Cornet consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and *p* (piano). The second staff includes first and second endings, marked with '1' and '2' above the notes, and a *ff* (fortissimo) dynamic. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff features a triplet of eighth notes. The sixth staff includes trills, marked with 'tr' above the notes. The seventh staff is marked *Andte* (Andante) and includes a measure with a fermata and a dynamic of *p*, followed by a measure with a dynamic of *f*. The eighth staff is marked *mf* (mezzo-forte). The ninth staff is marked *Andte* and *pp* (pianissimo), followed by a *rit.* (ritardando) section and an *All \circ* (Allegro) section marked *ff*. The tenth staff concludes with a series of eighth-note patterns, some marked with numbers 2, 3, and 4 above the notes.

YULE-TIDE.

A Christmas Fantasia.

2d B \flat CORNET.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}*
pp

ff *ff* *fs* *p* *pp*

5

ff *pp*

poco rall.

Mod^{to}
pp

f *dim.* *p*

And^{te} maestoso.
pp

pp *ff*

dim. *All^o vivace assai.*
pp

ff

pp *ff rall.*

ff *3*

The musical score is written for a 2d Bb Cornet. It begins with a treble clef and a key signature of two flats (Bb and Eb). The piece starts at measure 41 with a dynamic of *pp* and a tempo marking of *All^{to}*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with various dynamics including *ff*, *fs*, *p*, and *pp*. A fingering of '5' is indicated above a note. The third staff features a *poco rall.* section. The fourth staff is marked *Mod^{to}* and *pp*. The fifth staff has a dynamic of *f* and ends with *dim.* and *p*. The sixth staff is marked *And^{te} maestoso.* and *pp*. The seventh staff has dynamics of *pp* and *ff*. The eighth staff is marked *All^o vivace assai.* and *pp*. The ninth staff continues with *ff*. The tenth staff has dynamics of *pp* and *ff rall.*. The eleventh staff ends with *ff* and a triplet of eighth notes.

2d B \flat CORNET.

3

All^o maestoso.

p *pp*

Piu mosso.

ff

All^o

f *f* *f*

f *p* *f* *p*

ff *3*

ff *3*

And^{te}.

p

f *mf*

And^{te}

pp *rit.*

All^o

ff

YULE TIDE.

A Christmas Fantasia.

1st E \flat ALTO.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}*
pp

Listesso tempo.

ff *ff* *fz* *mf*

pp

ff *pp*

poco rall. *Mod^{to}* *pp*

ff

dim.

And^{te} maestoso. *pp*

ff

1st E \flat ALTO.

dim. *All^o vivace assai.* *p*

pp *ff* *pp*

rall. ff *ff*

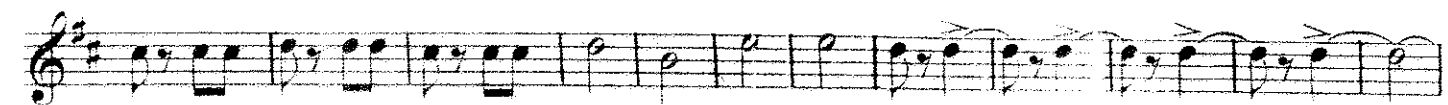
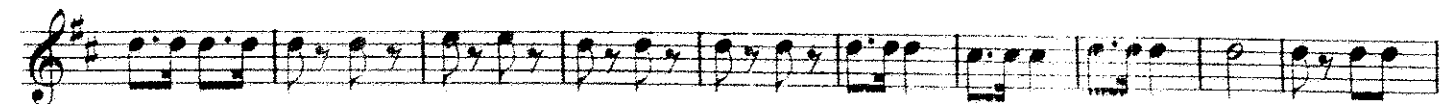
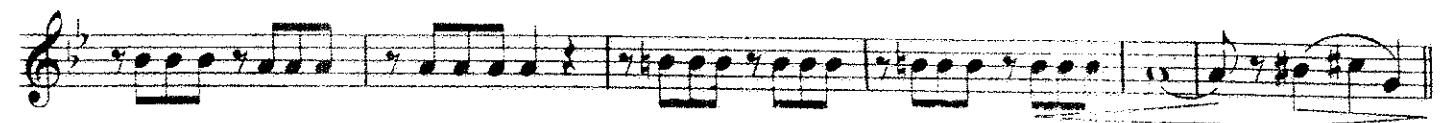
All^o maestoso. *pp* *pp*

f *Piu mosso.* *ff*

All^o *f* *p* *f* *p*

f *p* *f* *p*

1st E \flat ALTO.



YULE - TIDE.

A Christmas Fantasia.

2d Eb ALTO.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}*

Lo stesso tempo.

Mod^{to}

And^{te} maestoso.

2d Eb ALTO.

All^o vivace assai.

p *ff* *pp* *rall. ff* *p*

All^o maestoso.

pp *f* *ff*

Piu mosso.

All^o

f p *f p* *f p*

2d E \flat ALTO.

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *p*, *f*, and *p*. A first ending bracket is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with dynamic markings *p* and *f*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with dynamic markings *p* and *f*.

Musical staff 5: Treble clef, key signature of two flats, tempo marking *Andte*, dynamic marking *pp*. The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of two flats, tempo marking *Andte*, dynamic marking *pp*, and ending marking *rit.*. The staff contains a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two flats, tempo marking *Allo*, dynamic marking *ff*. The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with dynamic markings *p* and *f*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with dynamic markings *p* and *f*.

YULE - TIDE.

A Christmas Fantasia.

3d Eb ALTO.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}*
pp

3d E \flat ALTO.

All^o vivace assai.

p *ff* *pp* *rall. ff* *ff* *p* *All^o maestoso.* *pp* *f* *ff* *Piu mosso.* *ff* *All^o* *fp* *fp*

3d Eb ALTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with accents and dynamic markings of *f* and *p*. A first ending bracket labeled '1' spans the final two measures. The second staff continues with eighth notes, including a *ff* marking and a second ending bracket labeled '2'. The third staff contains a sequence of eighth notes with accents. The fourth staff is marked *Andte* and features a change in key signature to two flats (Bb, Eb) and a 3/4 time signature, with a *p* dynamic. The fifth and sixth staves continue with eighth notes in the new key signature, marked *f* and *mf* respectively. The seventh staff features a *pp* marking and a *rit.* instruction. The eighth staff is marked *All^o* and *ff*, with a key signature change to one sharp (F#) and a 2/4 time signature. The final two staves conclude the piece with eighth notes and a final cadence.

2 YULE-TIDE.

A Christmas Fantasia.

1st TROMBONE.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *Allto*
pp

Listesso tempo.
ff ff

fz mf

pp ff pp

poco rall. *Modto*
pp

ff

Andte maestoso. *dim.* *p*

pp ff

Allo vivace assai. *dim.*

pp

ff pp rall. ff

ff

YULE - TIDE.

A Christmas Fantasia.

2d TROMBONE.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}*
pp

Listesso tempo.
ff

ff *fz* *mf*

7 *ff* *pp*

poco rall. *Mod^{to}* 2 *pp*

dim. *p* *And^{te} maestoso.* 3 *p* 1

ff

All^o vivace assai. *pp*

8 4 *ff* *pp* *rall. ff*

ff

All^o maestoso. 3 *p* 10

2d TROMBONE.

ff Piu mosso.

ff

All^o
f p f p

f p f p

ff

ff

Andte
pp

f p mf

Andte
pp

pp

All^o
ff rit.

ff

ff

YULE-TIDE.

A Christmas Fantasia.

1st B \flat TENOR tr

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}*
pp

ff *ff*

fz *mf*

pp *ff*

pp *foco rall.*

Mod^{to}
pp *ff*

And^{te} maestoso.
pp *dim.* *p*

All^o vivace assai.
p *pp* *8*

ff *pp* *rall. ff*

ff

SOLO.
All^o maestoso.
p

1st B \flat TENOR $\text{\textcircled{f}}$.

f

Piu mosso.

ff

1 *All^o* *f* 2

p *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *ff*

Andte *p* 2 3 *f* *p*

1 *mf* *Andte* *p*

rit.

All^o *ff*

2d Bb TENOR

ff

Piu mosso.

ff

All^o
f p f

p f p f p f

f p ff

And^{te}

p

f p mf

And^{te}

pp

All^o

rit. ff

²
YULE - TITE.

A Christmas Fantasia.

BARITONE 

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}*
pp



Listesso tempo.
ff *ff* *fs* *mf*

pp *ff*

poco rall. *Mod^{to}*
pp

ff

dim. *p*

And^{te} maestoso.
pp

ff

BARITONE



All^o vivace assai.

dim. *p*

pp *ff*

pp *rall. ff*

ff

All^o maestoso.

pp *f*

Piu mosso.

ff

BARITONE

Allo
fs *fs* *f* *p*
f *p*
ff
Andte
p
mf *pp*
Andte *Allo*
ff

YULE - TIDE.

A Christmas Fantasia.

BARITONE.

by J. A. KAPPEY,
arr. by M. C. Meyrelles.

41 *All^{to}*

Listesso tempo.

poco rall. *Mod^{to}*

And^{te} maestoso.

BARITONE.

dim.

All^o vivace assai.

p

pp

ff

pp *rall. ff*

ff

ff

3

3

pp *3*

All^o maestoso.

ff

Piu mosso.

ff

1

BARITONE.

All^o
ff *f* *p*
f *p*
ff
And^{te} *p* *p*
f
mf *pp*
And^{te} *ril.* *All^o* *ff*

Detailed description: This page of a musical score for Baritone contains ten staves of music. The first five staves are marked *All^o* and feature a variety of dynamics including *ff*, *f*, and *p*. The sixth staff begins with *And^{te}* and includes a key signature change to two flats. The seventh and eighth staves continue with *mf* and *pp* dynamics. The final two staves return to *All^o* tempo, with the eighth staff marked *ril.* and the ninth staff marked *ff*. The music consists of complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents.

E♭ BASS TUBA.

All^o vivace assai.

All^o maestoso.

Piu mosso.

E♭ BASS TUBA.

Musical staff 1: Bass clef, key signature of two flats (B♭, E♭), 4/4 time signature. The staff contains a melodic line with dynamic markings *f*, *p*, *f*, and *p*. There are first endings marked with a '1' and a repeat sign.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff* and *f*. There is a second ending marked with a '2' and a repeat sign.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p*.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *pp*. The tempo marking *Andte* is present above the staff.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p*.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *mf* and *pp*. The tempo marking *Andte* is present above the staff.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *pp* and a triplet of eighth notes marked with a '3'.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *pp* and a triplet of eighth notes marked with a '3'.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *rit.* and *ff*. The tempo marking *Allo* is present above the staff.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*.

YULE - TIDE.

A Christmas Fantasia.

SMALL DRUM, TRIANGLE & BELLS.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^{to}* *Listesso tempe.* *Mod^{to}* Bells.



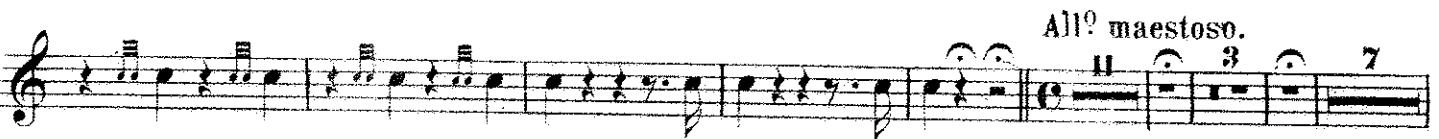
And^{te} maestoso. Dr.



All^o 16 14 1



All^o maestoso. 11 3 7



SMALL DRUM, TRIANGLE & BELLS.

Piu mosso.

All^o

Dr. Triangle. Dr. Triangle. Dr.

Andte

All^o

YULE - TIDE.

A Christmas Fantasia.

BASS DRUM.

by J. A. KAPPEY.
arr. by M. C. Meyrelles.

41 *All^o* *Listesso tempo.* *Mod^o* *ff*

And^{te} maestoso. *f*

All^o vivace assai. *p* *f*

All^o maestoso. *Piu mosso.*

All^o *f*

And^{te} *All^o* *pp*

And^{te} *All^o* *rit.* *f*

With Snare Drum Stick's.