

Dedicated to Albert C. Sweet, Band Master, Ringling Shows.

Yours Truly.

MARCH.

FRED JEWELL.

Solo B♭ Cornet.

400

mf

f

ff

1 2

TRIO.

p

mf

ff

mf

1 2

Cornets.

Dr.

Bass

ff

mf

1 2

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Yours Truly.

MARCH.

Piccolo.

FRED JEWELL.

The musical score is written for Piccolo and Trio parts. It begins with a tempo marking of 400. The Piccolo part starts with a *ff* dynamic and includes various articulations like accents and slurs. The Trio part begins with a *mf* dynamic and features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and trills. The score is divided into sections with first and second endings. Dynamics range from *ff* to *fff*. The key signature has one sharp (F#) and the time signature is 2/4.

C. L. Barnhouse, Oskaloosa, Iowa.

C Piccolo & Flute

Yours Truly

FRED JEWELL

MARCH

The musical score is written for C Piccolo and Flute. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first system consists of two staves. The first staff contains the main melody, starting with a fortissimo (ff) dynamic. The second staff provides accompaniment. The second system also has two staves, with the first staff featuring first (1.) and second (2.) endings. The third system includes a 'TRIO' section starting with a fortissimo (ff) dynamic. The fourth system continues the melody and accompaniment. The fifth system features a section with a fortissimo (ff) dynamic. The sixth system includes a section with a fortissimo (fff) dynamic. The score concludes with a final fortissimo (fff) dynamic marking.

C Pic. & Fl.

- 2 -

YRS. TRULY

Handwritten musical score for C Piccolo and Flute, page 2 of 'YRS. TRULY'. The score consists of six staves. The first five staves contain melodic lines with various ornaments, including triplets and trills. The sixth staff contains a section with first and second endings, marked '1.' and '2.'. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C).

P. D. M. 12-3-09/2-22-40

Yours Truly.

MARCH.

FRED JEWELL.

Oboe.

400

TRIO.

The musical score is written for Oboe and Trio. It consists of 12 staves. The first two staves are for the Oboe part, and the remaining ten staves are for the Trio. The music is in 2/4 time and features various dynamics including *mf*, *ff*, and *fff*. It includes complex rhythmic patterns such as triplets, sextuplets, and sixteenth-note runs. There are also trills and grace notes throughout. The score includes first and second endings for both the Oboe and Trio parts.

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

Bassoon.

MARCH.

FRED JEWELL.

The musical score is written for Bassoon and Trio. It begins with a tempo marking of 400. The Bassoon part starts with a dynamic of *ff* and features a variety of articulations including accents, slurs, and trills. The Trio part begins with a dynamic of *p* and includes triplets and slurs. The score is divided into sections with dynamic markings such as *mf*, *ff*, and *tr*. The piece concludes with first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

MARCH.

E♭ Clarinet.

FRED JEWELL.

400

The musical score is written for E♭ Clarinet and Trio. It begins with a tempo marking of 400. The E♭ Clarinet part starts with a *ff* dynamic and features a first ending with two endings. The Trio part begins with a *mf* dynamic and includes various musical ornaments such as trills, triplets, and sixteenth-note runs. The score concludes with a first ending and a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

MARCH.

FRED JEWELL.

1st B \flat Clarinet.

400

TRIO.

The musical score is written for a 1st B \flat Clarinet and a Trio. The score is divided into two main sections: the first section (measures 1-400) and the TRIO section (measures 401-800). The first section begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The TRIO section also begins with a treble clef and a common time signature, but the key signature changes to two flats (B \flat and E \flat). This section includes more complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf*, *ff*, and *fff* (fortississimo). The score concludes with a double bar line and repeat signs.

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Yours Truly.

MARCH.

2^d B \flat Clarinet.

FRED JEWELL.

400

ff *mf*

f *ff* *mf*

TRIO. *mf*

ff *fff*

4 4 *tr*

tr *tr* *tr* *tr*

3 3 3

1 2

Detailed description: This is a musical score for a 2nd B-flat Clarinet part. It consists of ten staves of music. The first staff begins with a tempo marking of 400. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). It features a variety of musical techniques including slurs, accents, trills (marked 'tr'), and triplets (marked '3'). There are also first and second endings indicated by bracketed numbers '1' and '2'. The key signature has one flat (B-flat) and the time signature is common time (C). The piece concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

MARCH.

3^d & 4th B \flat Clarinets.

FRED JEWELL.

The musical score is written for 3^d & 4th B \flat Clarinets. It begins with a tempo marking of 400. The main melody consists of several staves of music, including a first ending and a second ending. The TRIO section is marked with a '1' and begins with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *fff*. There are also trills and triplets indicated throughout the piece.

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Yours Truly.

MARCH

E♭ Alto Saxophone.

FRED JEWELL.

400

ff

mf

ff

mf

TRIO.

p

mf

f

ff

fff

1 2

1 2

4

4

1 2

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Yours Truly.

B♭ Tenor Saxophone.

MARCH.

FRED JEWELL.

400

ff *mf* *ff* *mf*

TRIO. *p* *mf* *ff*

1 2 3 4 1 2

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Yours Truly.

MARCH.

E♭ Baritone Saxophone.

FRED JEWELL.

400

ff *mf* *ff* *fz* *mf* *p* *mf* *ff* *fff* *ff* *ff*

TRIO.

1 2 3 4 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

MARCH.

1st B \flat Cornet.

FRED JEWELL.

400

ff *mf* *f* *ff* *mf* *ff* *mf* *ff* *fff*

TRIO

1 2 1 2

4 4

3 3 3

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

MARCH.

FRED JEWELL.

2^d & 3^d B \flat Cornets.

400

The musical score is written for 2^d & 3^d B \flat Cornets. It begins with a tempo marking of 400. The main melody consists of nine staves of music. The first staff starts with a dynamic of *ff* and a *mf* section. The second staff has dynamics of *f*, *ff*, and *mf*. The third staff has dynamics of *ff* and *fz*. The Trio section begins on the fourth staff with a dynamic of *p* and *mf*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff* and includes a four-measure rest. The seventh staff has a dynamic of *fff*. The eighth staff has a dynamic of *fz*. The ninth staff includes first and second endings. The score includes various musical notations such as accents, slurs, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Eb Altos.

Yours Truly.

MARCH.

FRED JEWELL.

400

ff mf ff mf

TRIO. p mf

ff

fff

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

MARCH.

FRED JEWELL.

3^d & 4th E \flat Altos.

400

The musical score is written for 3^d and 4th E \flat Altos. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into two main sections: a main body and a Trio section. The main body consists of 11 staves of music. The Trio section is marked 'TRIO.' and consists of 10 staves. The music includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). There are also accents (>) and slurs throughout. The score includes repeat signs with first and second endings. The Trio section features complex rhythmic patterns, including triplets and sixteenth-note runs.

C. L. Barnhouse, Oskaloosa, Iowa.

F Horn I+II

YOURS TRULY

F. Jewell

Handwritten musical score for F Horn I+II, titled "YOURS TRULY" by F. Jewell. The score is written on 11 staves in 3/4 time. The key signature has one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *mf*, *sf*, and *f*. There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and a key signature change to Bb.

YOURS TRULY (Pt. 2) F Ann I+II

The musical score is written on three staves. The top staff is the melody, the middle staff is the guitar accompaniment, and the bottom staff is empty. The key signature is one flat (F major) and the time signature is 2/4. The music includes a first ending bracket and a second ending bracket. The piece concludes with a double bar line and repeat signs.

F Horn III & IV

YOURS TRULY

F. Sewell

Handwritten musical score for F Horn III & IV, titled "YOURS TRULY" by F. Sewell. The score consists of 12 staves of music in G major, 2/4 time. It includes various musical notations such as dynamics (p, mf, f, sfz), articulation (accents, slurs), and performance instructions like "TRIO" and first/second endings. The piece concludes with a double bar line and repeat signs.

Yours Truly.

MARCH.

FRED JEWELL.

3^d Trombone 

400



TRIO.



C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

MARCH.

FRED JEWELL.

1st & 2^d B \flat Trombones.

400

ff *mf*

mf *ff*

TRIO. *p* *mf*

f *ff*

3 4

fff

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

MARCH.

FRED JEWELL.

3^d Trombone ♭:

400

The musical score is written for a 3rd Trombone in bass clef with a flat key signature. It consists of 10 staves. The first staff begins with a tempo marking of 400. The score includes various dynamic markings: *ff*, *mf*, *p*, *fz*, and *fff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. The piece concludes with a final cadence.

TRIO.

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

MARCH.

FRED JEWELL.

Baritone 

400



TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

MARCH.

FRED JEWELL.

Baritone.

400

ff *mf* *p* *ff* *ff*

TRIO.

p *mf* *ff*

3 4

1 2

The musical score is written for Baritone and Trio. The Baritone part (top) begins with a dynamic of *ff* and includes first and second endings. The Trio part (bottom) starts with a dynamic of *p* and includes first and second endings. The score features various musical notations such as slurs, accents, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

Yours Truly.

Basses.

MARCH.

FRED JEWELL.

400

ff *mf* *f* *ff* *fz*

TRIO. *p* *mf* *fff*

3 4

C. L. Barnhouse, Cskaloosa, Iowa.

Yours Truly.

Drums.

MARCH.

FRED JEWELL.

400

The musical score is written in bass clef with a common time signature (C). It consists of two main parts: a drum part and a trio section. The drum part begins with a dynamic marking of *ff* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A *mf* marking appears later in the drum part. The trio section is marked 'TRIO.' and starts with a *mf* dynamic. It features a series of measures with repeat signs, numbered 2 through 14. The score includes numerous dynamic markings such as *ff*, *fz*, and *fff*, as well as performance instructions like '>>>', '>', and 'Cym.'. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a final flourish.

C. L. Barnhouse, Oskaloosa, Iowa.