

Your Country Needs You Now *Introducing : Good-bye Little Girl, Good – bye*

by Renne Comack arr. by T.M. Taylor

M. Witmark & Sons (1917)

One Step

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E♭ Clarinet

Your Country Needs You Now

Renne Cormack
arr. by T.M. Taylor

One-Step

958

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a dynamic marking of *f* (forte) and a first ending bracket labeled '2'. The melody is characterized by eighth-note patterns and frequent trills (tr). The dynamics vary throughout, including *mf* (mezzo-forte), *p-f* (piano-forte), and *ff* (fortissimo). A section marked '1st & 2nd time' and 'Last time' leads to a 'Fineff' section. The score concludes with a double bar line and a repeat sign, followed by the instruction 'D.S.al Fine'.

Carl Fischer-Witmark, New York.

1st B \flat Clarinet

Your Country Needs You Now

One-Step

Renne Cormac
arr. by T.M. Taylor

958

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a dynamic marking of *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending section is marked with a double bar line and a repeat sign, with a dynamic marking of *mf*. A second ending section is marked with a double bar line and a repeat sign, with a dynamic marking of *p-f*. The score concludes with a *loco* section and a final *fz Fine ff* marking.

2nd B \flat Clarinet

Your Country Needs You Now

One-Step

Renne Cormack
arr. by T.M.Taylor

958

The musical score is written for a 2nd B \flat Clarinet in 2/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a dynamic marking of *f*. The first line contains the first measure, marked *f*. The second line continues the melody. The third line features a trill (*tr*) and a repeat sign. The fourth line has a section marked "2nd time 8va" and a dynamic marking of *p-f*. The fifth line includes a trill (*tr loco*) and a dynamic marking of *fz*. The sixth line is divided into "1st & 2nd time" and "Last time" sections, ending with a dynamic marking of *Fine ff*. The seventh line continues the melody with a fermata. The eighth line concludes with a trill (*tr*) and a dynamic marking of *fz*. The score ends with a double bar line and a repeat sign.

D.S.al Fine

Carl Fischer-Witmark, New York.

Your Country Needs You Now

Introducing: Good-bye Little Girl, Good-bye

Renne Cormack
arr. by T.M. Taylor

Solo B \flat Cornet

One-Step
Full Band 50¢

958

1st Cor.

f *mf*

p-f

1st & 2nd time Last time *fz Fine ff* Good-bye, Little Girl, Good-bye

D.S. al Fine

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Your Country Needs You Now

Renne Cormack
arr. by T.M. Taylor

1st B \flat Cornet

One-Step

Solo Cor.

958

f *mf* *p-f* *fz Fine ff*

Oboe Cor.

1st & 2nd time Last time

D.S.al Fine

Detailed description: This is a musical score for the 1st Bb Cornet part of the one-step 'Your Country Needs You Now'. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte) and includes a section for 'Solo Cor.' marked *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic changes. A repeat section is marked '1st & 2nd time' and 'Last time', with a *fz Fine ff* marking at the end of the first time. The piece concludes with a *D.S.al Fine* instruction and a double bar line with repeat dots.

Your Country Needs You Now

1st & 2nd Eb Altos

One-Step

Renne Cormack
arr. by T.M. Taylor

958

f *mf* *p-f* *ff* *Fine*

1st & 2nd time Last time

D.S.al Fine

Carl Fischer-Witmark, New York.

Your Country Needs You Now

3rd & 4th Eb Altos

One-Step

Renne Cormack
arr. by T.M. Taylor

958

f *mf*

p-f

1st & 2nd time Last time

fz Fine *ff*

2080-6 $\frac{1}{4}$

D.S. al Fine

The musical score is written for 3rd and 4th Eb Altos. It begins with a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of eighth notes. The score includes dynamic markings such as *f*, *mf*, *p-f*, *fz*, and *ff*. There are repeat signs and first/last time markings. The piece concludes with a double bar line and a repeat sign.

2080-6 $\frac{1}{4}$

Carl Fischer-Witmark, New York.

D.S. al Fine

Your Country Needs You Now

Renne Cormack
arr. by T.M. Taylor

1st & 2nd Trombones

One-Step

958

f *mf* *p-f* *f* *ff*

1st & 2nd time || Last time

f *fine* *ff*

D.S.al Fine

Carl Fischer-Witmark, New York.

Your Country Needs You Now

Renne Cormack
arr. by T. M. Taylor

3rd Trombone ♭:

One-Step

958

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff continues the melody. The third staff features a *p-f* dynamic marking. The fourth staff includes a repeat sign with a first ending bracket labeled "1st & 2nd time" and a second ending bracket labeled "Last time". The fifth staff has a *fz Fineff* marking. The sixth staff continues the melody. The seventh staff has a *fz* marking. The eighth staff concludes with a double bar line and a repeat sign.

D.S.al Fine

Carl Fischer-Witmark, New York.

Baritone 

Your Country Needs You Now

One-Step

Renne Cormack
arr. by T.M. Taylor

958



The musical score is written for Baritone in 2/4 time, featuring a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff contains a repeat sign with a first ending bracket. The fourth staff has a dynamic marking of *p-f*. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled "1st & 2nd time" and a second ending bracket labeled "Last time". The seventh staff has a dynamic marking of *fz* and the instruction "Fineff". The eighth staff concludes with a double bar line and a repeat sign.

Carl Fischer-Witmark, New York.

D.S.al Fine

Your Country Needs You Now

Renne Cormack
arr. by T.M. Taylor

Baritone b :

One-Step

958

f *mf* *p-f* *f* *Fine ff*

1st & 2nd time || Last time

2080-6 $\frac{1}{4}$

Carl Fischer-Witmark, New York.

D.S. al Fine

Basses

Your Country Needs You Now

One-Step

Renne Cormack
arr. by T.M. Taylor

958

The musical score is written for basses in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is marked with a forte (*f*) dynamic. The score consists of eight staves of music. The first staff contains the first measure, marked *f*. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a piano-forte (*p-f*) dynamic. The fifth staff continues the melody. The sixth staff contains a first ending bracket labeled "1st & 2nd time" and a second ending bracket labeled "Last time". The seventh staff continues the melody, marked with a fortissimo (*fs*) dynamic and a "Fineff" instruction. The eighth staff concludes the piece with a double bar line and a repeat sign, marked "D.S.al. Fine".

f *mf* *p-f* *fs* *Fineff* *D.S.al. Fine*


Carl Fischer-Witmark, New York.

Drums

Your Country Needs You Now


One-Step

Renne Cormack
arr. by T.M. Taylor

958 

Bells 1st time

Drs. 2nd time




1st time

1st & 2d time

Last time




D.S. al Fine