

Flute & Piccolo in E \flat .

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

§ GAVOTTE. (poco lento) Soli.

f 3 7 *p* 1st. Fl. unis. Fl. unis. Fl. & Picc. *f* (Vivo.) Picc. Fl. 8. *rall.* *rall.* 1st Fl. *p* Flute. *à* Picc. 1st. Fl. unis.

Flute & Piccolo in Eb.

to Coda Flts. Soli.

TRIO.

Più mosso 1st. gva

(Vivo.) sempre gues.

1. a tempo 2. a tempo

Fl. & Picc. unis.

Fine.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

6

GAVOTTE. (*poco lento*)

Piu mosso (Vivo.)

GAVOTTE. (*poco lento*)

TRIO.

Vivo.

Grandioso e marcatissimo.

Repiano Clarinet In B \flat .

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.



§ GAVOTTE. (poco lento)



Più mosso (Vivo.)



GAVOTTE. (poco lento)



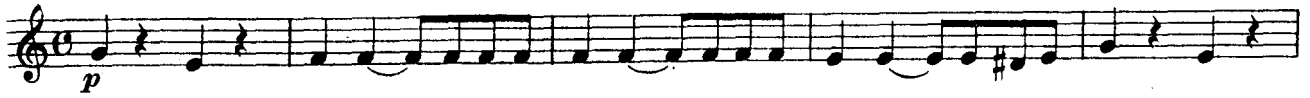
to ⊕ Coda.



Soli. (458)

Replano Clarinet in B \flat .

TRIO.



YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

GAVOTTE. (*poco lento*)

The first section of the score is marked "Larghetto quasi Andante." and "GAVOTTE. (*poco lento*)". It begins with a treble clef and a common time signature. The first staff contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. A fermata is placed over the half note. The second staff starts with a "Soli" instruction and features a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. The third and fourth staves continue with similar rhythmic patterns, including triplets and dotted rhythms. The fifth staff is marked "Piu mosso. (Vivo.)" and features a series of eighth notes with accents. The sixth and seventh staves continue with eighth-note patterns, ending with a "rall." marking.

GAVOTTE. (*poco lento*)

The second section of the score is marked "GAVOTTE. (*poco lento*)". It begins with a treble clef and a common time signature. The first staff starts with a "p" (piano) dynamic and features a series of eighth notes. The second and third staves continue with eighth-note patterns, including triplets. The fourth and fifth staves continue with similar rhythmic patterns, ending with a fermata.

E♭ Clarinets.

to Coda Soli. *mf*



TRIO.

p



rall. e cresc.

a tempo

p



Più mosso

f



(Vivo.)

f



rall.

1. *a tempo* 2.

4



mf *p*



rall. e cresc.

p



f *f* **D. C.**



Grandioso e marcatissimo.

CODA. *ff*



rall.

f **Fine.**



Solo Clarinet in B \flat (Conductor).

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

(Full.) Bells.
Horns & Bassoons. Trombs. & Horns.

Basses.

2nd E \flat Clart.
p(Bells.)

Più mosso. (Vivo.)

rall. (Bell.)

2nd E \flat Clart.
p(Bells.)

Solo Clarinet in B \flat (Conductor).

to \diamond Coda
mf Soli.

TRIO.
p (Bells.)

rall. e cresc. *p a tempo*

f *Più vivo.*

rall.

1. *a tempo* 2. *a tempo* Cornet.
Bells. S. Drum.

mf Soli. *p* (Bells.)

rall. e cresc. *p a tempo*

f *f* D. C.

\diamond CODA. (Bells.) *ff* *Grandioso e marcatisimo.*

rall. *f* Fine.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

§ GAVOTTE. (*poco lento*)

Più mosso (Vivo.)

GAVOTTE. (*poco lento*)

to Coda. Soli.

TRIO.

a tempo.

(Vivo.)

a tempo.

CODA.

Grandioso e marcatisimo.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

First system of music with treble clef, key signature of one flat, and common time. It begins with a dynamic marking of *f* and includes a first ending bracket with a measure number of 5. The second system starts with a treble clef, key signature of one flat, and common time, marked *GAVOTTE. (poco lento)* and *p*. It features seven first ending brackets numbered 1 through 7.

Third system of music with treble clef, key signature of one flat, and common time. It is marked *Vivo.* and *f*. The fourth system continues with the same notation and dynamics.

Fifth system of music with treble clef, key signature of one flat, and common time. It is marked *rall.* and *GAVOTTE. (poco lento)*. It includes a first ending bracket numbered 2 and a dynamic marking of *f*. The sixth system continues with a first ending bracket numbered 3 and a dynamic marking of *p*. The seventh system includes a first ending bracket numbered 4 and a dynamic marking of *f*. The eighth system includes a first ending bracket numbered 5 and a dynamic marking of *f*. The ninth system includes a first ending bracket numbered 6 and a dynamic marking of *mf*. The tenth system includes a first ending bracket numbered 7 and a dynamic marking of *mf*. The system concludes with the instruction *to Coda. Soli.*

Eleventh system of music with treble clef, key signature of one flat, and common time. It is marked **TRIO.** and *p*. The twelfth system continues with a dynamic marking of *p* and the instruction *rall. e cresc.*. The thirteenth system continues with a dynamic marking of *p* and the instruction *a tempo*. The fourteenth system continues with a dynamic marking of *p* and the instruction *Soli.*

Fifteenth system of music with treble clef, key signature of one flat, and common time. It is marked *f*. The sixteenth system continues with a dynamic marking of *f* and the instruction *rall.*. The seventeenth system continues with a dynamic marking of *pp* and the instruction *Tempo di Gavotte.*. The eighteenth system continues with a dynamic marking of *pp* and the instruction *2nd Horn.*. The nineteenth system continues with a dynamic marking of *mf*.

Twentieth system of music with treble clef, key signature of one flat, and common time. It is marked *p*. The twenty-first system continues with a dynamic marking of *p* and the instruction *rall. e cresc.*. The twenty-second system continues with a dynamic marking of *p* and the instruction *a tempo*. The twenty-third system continues with a dynamic marking of *p* and the instruction *D.C.*

Twenty-fourth system of music with treble clef, key signature of one flat, and common time. It is marked **CODA.** and *ff Grandioso e marcatissimo*. The system concludes with the instruction *rall. f Fine.*

1st Bassoon.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

Solo.

f

§ GAVOTTE. (*poco lento*)

p

Piu mosso (Vivo.)

Soli. *b₂*

ff

GAVOTTE. (*poco lento*)

rall. *f* *p*

to \oplus Coda.

TRIO.

Soli.

p *mf* *p* *mf* *rall. e cresc.*

a tempo *p* *mf* *f* *f* *Vivo.*

rall. 1. *a t.* 2. *Barit.* *2nd Cor.* *4th Horn.* *p a tempo* *f*

p *mf* *p* *mf* *rall. e*

a tempo *cresc.* *p* *mf* *f* *f* *D.C.*

\oplus CODA. *ff Grandioso e marcatissimo.* *rall. sf Fine.*

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

Solo.

Musical staff 1: Solo section, starting with a forte (*f*) dynamic and a 4-measure rest.

§ GAVOTTE. (*poco lento*)

Musical staff 2: Gavotte section, starting with a piano (*p*) dynamic.

Più mosso.

Musical staff 3: Più mosso section, starting with a forte (*f*) dynamic.

Musical staff 4: Continuation of the Più mosso section.

GAVOTTE. (*poco lento*)

rall.

Musical staff 5: Gavotte section with a rallentando (*rall.*) marking and dynamic changes from *f* to *p*.

to Coda.

Musical staff 6: Continuation of the Gavotte section leading to the Coda.

TRIO.

Musical staff 7: Trio section, starting with a piano (*p*) dynamic and ending with a rallentando and crescendo (*rall. e cresc.*).

a tempo

Più mosso.

Musical staff 8: Trio section with a tempo change to *a tempo* and Più mosso, with dynamic changes from *p* to *f*.

rall.

Musical staff 9: Continuation of the Trio section with a rallentando (*rall.*) marking and first/second endings.

B. T.

Musical staff 10: Continuation of the Trio section with a piano (*p*) dynamic.

a tempo

rall. e cresc.

Musical staff 11: Continuation of the Trio section with a tempo change to *a tempo*, dynamic changes from *p* to *f*, and a *D.C.* marking.

CODA.

Grandioso e marcatissimo.

rall.

Musical staff 12: Coda section, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic and a *Fine* marking.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

Soli.
f

1st Bassn.
ff *f* *p*

§ GAVOTTE. (poco lento)

Più mosso.
unis.
f

rall.

GAVOTTE. (poco lento)
f *p*

to **Coda**
mf

TRIO.
p

a tempo
p *f* *f*

Più mosso.
f *rall.*

a t. *mf* *p* *rall. e cresc.*

a tempo
p *f* *f* *rall. e cresc.*

a tempo
p *f* *f* *§*

CODA. *Grandioso e marcattissimo.*
ff *rall.* *sf* *Fine.*

D. C.

B \flat Tenor Saxophone or Bass Clarinet.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

Soli.
ff

§ GAVOTTE. (poco lento)
p

Più mosso.
ff Soli.

rall.
f

GAVOTTE. (poco lento)
p

to Coda

TRIO.
p *mf* *p* *mf* *rall. e cresc.*

Più mosso.
f

1.
a tempo
p *mf* *p* *mf*

2.
a tempo
rall. e cresc. *p* *mf* *f* *f* *§*

Grandioso e marcatissimo.
ff

3.
rall.
f *Fine*

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

GAVOTTE. (*poco lento*)

Più mosso.

GAVOTTE. (*poco lento*)

to Coda.

TRIO.

rall. e cresc.

a tempo

Più mosso.

rall.

Grandioso e marcatissimo

1st Cornet in B \flat .

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

Ob. 2nd Cl. Bells.

f % GAVOTTE. (*poco lento*)

1 Soli. *p*

Basses.

1

Piu mosso. (Vivo.)

f *rall.*

GAVOTTE. (*poco lento*)

1 Soli. *p*

to Φ Coda. > Soli. TRIO.

mf *p*

rall. e cresc. *a tempo*

Piu mosso. (Vivo.)

f *rall.*

1. *a t.*

2. *a t.* Solo. *f marcato*

Bells. *mf* Solo.

p *rall. e cresc.*

p *f* % D.C.

Grandioso e marcatissimo.

CODA. *ff* *f* Fine.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

Play.

6

3rd Cl.

GAVOTTE. (*poco lento*)

Soli.

p

Più mosso (Vivo.)

mf *f*

mf *f*

rall.

GAVOTTE. (*poco lento*)

Soli.

f *p*

to Φ Coda. Soli.

TRIO.

mf *p*

p *a tempo*

rall. e cresc.

f

Più mosso (Vivo.)

rall.

1. *a tempo*

f

2. *a tempo*

Soli.

pp Solo. *f* *mf* *p*

p *rall. e cresc.*

f D.C.

CODA.

Grandioso e marcatissimo.

f

Fine. (458)

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

Soli. *ff con forza* *Soli.* *f*

$\%$ GAVOTTE. (*poco lento*) *p*

Più mosso. (Vivo.) *f*

rall. GAVOTTE. (*poco lento*) *f* *p*

to Φ Coda

TRIO. *p* *rall. e cresc.*

a tempo *p* *f*

Più mosso. (Vivo.) *f* *rall.* *a tempo*

Bells. GAVOTTE. *f a tempo pp* *Soli.* *f*

p *rall. e cresc.*

a tempo *p* *f* *D.C.*

CODA. *Grandioso e marcatissimo.* *ff* *rall.* *sf* *Fine.*

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

Soli. *ff con forza*

GAVOTTE. (*poco lento*)

Più mosso. (Vivo.)

rall. GAVOTTE. (*poco lento*)

to Coda

TRIO. *a tempo*

cresc. e rall.

Più mosso. (Vivo.)

rall. 1. *a tempo* 2. *a tempo*

pp

Soli. *cresc. e rall.*

a tempo

f *D.C.*

CODA *Grandioso e marcatissimo.*

ff *rall.* *sf* *Fine.*

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

1st. Horn Solo.

GAVOTTE. (poco lento)

Solo.

Più mosso. (Vivo.)

GAVOTTE. (poco lento)

TRIO
1st. Horn.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

f 2nd Horn. *f* *f* Soli.

f § GAVOTTE. (*poco lento*) *p* Solo. 1

mf

Più mosso (Vivo).

f

f *rall.* *f*> *p* Solo. 1

mf to Coda

TRIO.

2nd Horn. *p* *rall. e cresc.* *a tempo*

p *mf* *f* Più mosso (Vivo). *f*

p *rall.* *pp* Solo. *a tempo* 1. *a tempo* 2.

f Soli. *p* 2nd Horn. *p* *rall. e cresc.*

a tempo *p* *mf* *f* D.C.

CODA. *ff* *rall. f* Fine.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

1st. Horn Solo.

f *f* *Soli.*

GAVOTTE. (*poco lento*)

1

Solo.

f *p*

Più mosso. (*Vivo*.)

p *mf* *f*

GAVOTTE. (*poco lento*)

rall. *f* *p*

mf *to Coda.*

TRIO.

1st. Horn.

p *mf* *f* *p* *rall. e cresc.* *a tempo*

p *mf* *f* *Più mosso. (Vivo.)*

rall. *a tempo* *Solo.* *pp a tempo*

f *Soli.* *Horn.* *p* *rall.* *e*

cresc. *a tempo* *p* *mf* *f* *D.C.*

CODA. *Grandioso e marcatissimo* *ff* *rall. sf* *Fine.*

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

3rd Horn.

GAVOTTE. (poco lento)

§ 1 Solo.

Più mosso (Vivo.)

GAVOTTE. (poco lento)

rall. f

to Coda

p mf

TRIO.

2nd Bassⁿ

p

rall. e cresc.

a tempo

p mf f

Più mosso (Vivo.)

rall. a tempo pp

Solo. 2nd Bassⁿ

f

rall. e cresc.

a tempo

p mf f

D.C.

CODA.

Grandioso e marcatisimo.

ff

rall. sf Fine.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

GAVOTTE. (*poco lento*)

Piu Vivo.

GAVOTTE. (*poco lento*)

TRIO. Solo.

Piu Vivo.

Solo.

Grandioso e marcatissimo

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

2nd Bassoon. *f*

Bells. *f*

‡ GAVOTTE. (*poco lento*)

Bar. *p*

(Vivo.) *mf* *ff* Solo.

GAVOTTE. (*poco lento*)

rall. *f* *p*

to Coda *mf* *p* *rall. e cresc.*

TRIO. Bar. *p*

a tempo *p* *f* *Più mosso. (Vivo.)*

rall. *tempo* *pp* Solo.

Bar. Solo. *f* *p* *rall. e cresc.*

a tempo *p* *f* *D.C.*

Grandioso e marcatissimo.

CODA. *ff* *rall.* *f* Fine.

YE OLDEN CHYMES.

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

§ GAVOTTE. (*poco lento*)

Piu mosso.

GAVOTTE. (*poco lento*)

to ⊕ Coda

TRIO.

rall. e cresc.

a tempo

Piu mosso.

rall.

1.

2. B. Tr.

a tempo

Soli.

rall. e cresc.

a tempo

Grandioso e marcatissimo

rall.

Bells.
YE OLDEN CHYMES.
 BELL GAVOTTE.

ERNEST BATTEN.

Andante moderato.
 3 Clar. Solo. *f*

Basses.

§ GAVOTTE. (*poco lento*)
mf

Piu mosso.
 15 *f* → *mf* GAVOTTE. (*poco lento*)

to ⊕ Coda.

TRIO.
p *rall. e cresc.* *a tempo* *p*

Piu mosso. 7 1. 2. Solo. *f* *a tempo*

rall. e cresc. *a tempo* *p* § D.C.!

CODA. Solo. 2 3 *ff Grandioso e marcatissimo.* 4 5 6 7 *rall.* *Fine.*

YE OLDEN CHYMES.

(See separate part for Bells.)

BELL GAVOTTE.

ERNEST BATTEN.

Larghetto quasi Andante.

GAVOTTE. (*poco lento*)

3 6 § 1

f *pp*

Più mosso (Vivo.)

p. *mf* *f*

Cym. B.D.

GAVOTTE. (*poco lento*)

rall. *pp*

to Coda

TRIO.
S.D. Solo.

p *p cresc. e rall.*

a tempo
S.D.

Più mosso (Vivo.)

mf *f*

1. 2. S.D. *mf* 1

rall. *a tempo* *a tempo*

Solo.

p *p cresc. e rall.*

a tempo
S.D.

Solo long roll
Grandioso e marcatissimo.

mf *ff*

Bells

rall. Fine.