

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

The score is for a full band and includes the following parts:

- Piccolo/Flute: *ff*, *f*³, 3
- Oboe: *ff*, *f*³, 3
- Bassoon: *ff*, *f*, 3
- Clarinet in B♭ 1: *ff*, *f*³, 3
- Clarinet in B♭ 2 + 3: *ff*, *f*³, 3
- Bass Clarinet: *ff*, *f*
- Alto Saxophone 1: *ff*, *f*³
- Alto Saxophone 2: *ff*, *f*
- Tenor Saxophone: *ff*, *f*
- Baritone Saxophone: *ff*, *f*
- Solo Cornet in B♭: *ff*, *f*
- Cornet in B♭ 1: *ff*, *f*
- Cornet in B♭ 2 + 3: *ff*, *f*
- Horn in F 1 + 2: *ff*^{a2}, *f*
- Horn in F 3 + 4: *ff*^{a2}, *f*
- Trombone 1 + 2: *ff*^{a2}, *f*
- Trombone 3: *ff*, *f*
- Euphonium: *ff*, *f*
- Baritone: *ff*, *f*
- Tuba: *ff*, *f*
- Snare Drum: *ff*, *f*
- Percussion: *ff*, *f*

10

Pic./ Fl. Ob. Bsn. Cl. 1 Cl. 2 + 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. S. Cor. Cor. Cor. 2 + 3 Hn. 1 + 2 Hn. 3 + 4 Tbn. 1 + 2 Tbn. 3 Euph. Bar. Tba. S. D. Perc.

This page of a musical score for 'The Yankee Skipper' contains staves for various instruments. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2+3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Soprano Cornet, Cornet, Cornet 2+3, Horns 1+2, Horns 3+4, Trombones 1+2, Trombone 3, Euphonium, Baritone, and Tuba. The percussion section includes Snare Drum and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings and articulation symbols throughout.

19

1. *ffz f³* 2. *ff* **B**

Pic./ Fl. *ffz f³* *ff*

Ob. *ffz f³* *ff*

Bsn. *ffz* *ff*

Cl. 1 *ffz f³* *ff*

Cl. 2 + 3 *ffz f³* *ff*

B. Cl. *ffz* *ff*

A. Sax. 1 *ffz f³* *ff*

A. Sax. 2 *ffz f* *ff*

T. Sax. *ffz f* *ff*

Bari. Sax. *ffz* *ff*

S. Cor. *ffz f* *ff*

Cor. *ffz f* *ff*

Cor. 2 + 3 *ffz* *ff* *a2* *a2*

Hn. 1 + 2 *ffz* *ff*

Hn. 3 + 4 *ffz* *ff*

Tbn. 1 + 2 *ffz* *ff* *a2*

Tbn. 3 *ffz* *ff*

Euph. *ffz* *ff*

Bar. *ffz f* *ff*

Tba. *ffz* *ff*

S. D. *ffz* *ff* *3*

Perc. *ff*

28

Pic./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor.
Cor. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Perc.

a2

The image shows a page of a musical score for 'The Yankee Skipper', page 4. The score is for a large ensemble and includes parts for Pic./Fl., Ob., Bsn., Cl. 1, Cl. 2 + 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor., Cor. 2 + 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Tbn. 3, Euph., Bar., Tba., S. D., and Perc. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *a2* and *v* throughout the score. The page number '28' is written at the top left of the first staff.

33

Pic./Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax.

S. Cor. *mf*

Cor. *mf*

Cor. 2 + 3 *mf* *a2*

Hn. 1 + 2 *a2*

Hn. 3 + 4 *a2*

Tbn. 1 + 2 *mf*

Tbn. 3

Euph. *mf*

Bar. *mf*

Tba.

S. D.

Perc.

48

Pic./Fl. *mf ff*

Ob. *mf ff*

Bsn. *mf ff*

Cl. 1 *mf ff*

Cl. 2 + 3 *mf ff* *div.*

B. Cl. *mf ff*

A. Sax. 1 *mf ff*

A. Sax. 2 *mf ff*

T. Sax. *mf ff*

Bari. Sax. *mf ff*

S. Cor. *mf ff*

Cor. *mf ff*

Cor. 2 + 3 *mf ff*

Hn. 1 + 2 *mf ff*

Hn. 3 + 4 *mf ff*

Tbn. 1 + 2 *mf ff*

Tbn. 3 *mf ff*

Euph. *mf ff*

Bar. *mf ff*

Tba. *mf ff*

S. D. *mf ff*

Perc. *mf ff*

58

Pic./ Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor.
Cor. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Perc.

This page of a musical score for 'The Yankee Skipper' features 20 staves. The instruments are: Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 + 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano Cor Anglais, Cor Anglais, Cor Anglais 2 + 3, Horns 1 + 2, Horns 3 + 4, Trombones 1 + 2, Trombone 3, Euphonium, Baritone, Tuba, Snare Drum, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part at the bottom shows a rhythmic pattern with snare and cymbal sounds.

To Coda

D

68

Pic./Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff* *div.*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

S. Cor. *ff*

Cor. *ff*

Cor. 2 + 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Tba. *ff*

S. D. *ff*

Perc. *ff*

77 *D.S. al Coda* $\text{\textcircled{4}}$ *n*

The image displays a page of a musical score for 'The Yankee Skipper', starting at measure 77. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Soprano Cornet, Cornet, Cornet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum and various Percussion instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 'n' (normal). The dynamic marking 'D.S. al Coda' is present at the beginning of the section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the percussion provides a steady accompaniment. The score concludes with a Coda symbol.

Piccolo/ Flute

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

ff *f*³ 3 3

12 3 3 3 *ffz* *f*³

B

ff

30 1. 2. *mf*

C Trio

39 *mf ff*

51 *mf ff*

61 To Coda

71 **D** *ff*

Detailed description: This is a musical score for Piccolo/Flute, titled 'The Yankee Skipper' MARCH. The score is in 6/8 time with a tempo of quarter note = 120. It is written in the key of B-flat major. The score consists of eight staves of music. The first staff (measures 1-11) begins with a fortissimo (*ff*) dynamic and features a section labeled 'A' starting at measure 7. The second staff (measures 12-21) continues with fortissimo dynamics and includes triplet markings (3) and first/second endings. The third staff (measures 22-29) is marked fortissimo and contains section 'B'. The fourth staff (measures 30-38) includes first and second endings and ends with a mezzo-forte (*mf*) dynamic. A double bar line with repeat dots follows. The fifth staff (measures 39-50) is the beginning of the 'Trio' section, marked with a 'C' in a box and a dynamic of mezzo-forte (*mf*). The sixth staff (measures 51-60) continues the Trio section with a dynamic of mezzo-fortissimo (*mf ff*). The seventh staff (measures 61-70) ends with a 'To Coda' instruction. The eighth staff (measures 71-80) is marked fortissimo (*ff*) and contains section 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Piccolo Skipper

D.S. al Coda

77

Musical notation for measures 77-84. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with eighth notes and rests. Measures 77-78 have eighth notes with accents. Measure 79 has a quarter rest. Measures 80-81 have eighth notes with accents. Measure 82 has eighth notes with accents. Measure 83 has eighth notes with accents. Measure 84 has a quarter rest followed by a dotted half note.

ϕ 4 *n*

Musical notation for the Coda section. The time signature is 4/4. The key signature has two flats. The notation consists of a single staff with quarter notes and rests. The first measure has a quarter note with an accent. The second measure has a quarter note with an accent. The third measure has a quarter note with an accent. The fourth measure has a quarter rest. The fifth measure has a quarter note with an accent. The sixth measure has a quarter rest. The seventh measure has a quarter note with an accent. The eighth measure has a quarter note with an accent. The piece ends with a double bar line.

Oboe

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A**

12

19 1. 2. **B**

25 *ffz* *f* *ff*

32

36

1. 2.

mf

39

C Trio

46

54

mf-ff

61

69

D

ff

76

D.S. al Coda

83

Bassoon

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff

5 **A**

f

13

ffz

21 **B**

ff

28

35

mf

39 **C** Trio

mf

47

54

mf:ff

V.S.

62

Musical notation for measures 62-68. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final measure of this section.

69 To Coda

D

Musical notation for measures 69-74. Measure 69 is marked "To Coda". Measure 70 contains a double bar line and a box containing the letter "D". The notation includes quarter and eighth notes with accents. A dynamic marking of *ff* (fortissimo) is present below measure 70.

75

D.S. al Coda

Musical notation for measures 75-82. The notation includes quarter and eighth notes with accents. A dynamic marking of *ff* is present below measure 75. The section ends with a double bar line.

83

Musical notation for measures 83-86. The notation includes quarter and eighth notes with accents. The section ends with a double bar line.

The Yankee Skipper

MARCH

Clarinet in B \flat 1

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *f*³

5

A

3 3

10

3 3

16

3 *ffz* *f*³

21

B

ff

27

33

1. The Yankee Skipper 2.

36 *mf*

Trio

39 **C**

45

51 *mf:ff*

57

63 **To Coda**

70 **D** *ff*

76 **D.S. al Coda**

83

Clarinet in B \flat 2 + 3

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *f* 3

5 **A**

3 3

11

3 3 3

17

1. *ffz* *f* 3 2.

22 **B**

ff

28

32

33

f 35

The Yankee Skipper

36 **mf**

1. 2.

39 **C** **Trio**

45

51 *div.* **mf:ff**

57

63

69 **To Coda** *div.* **D** **ff**

75

81 **D.S. al Coda**

$\phi 4+$ *n*

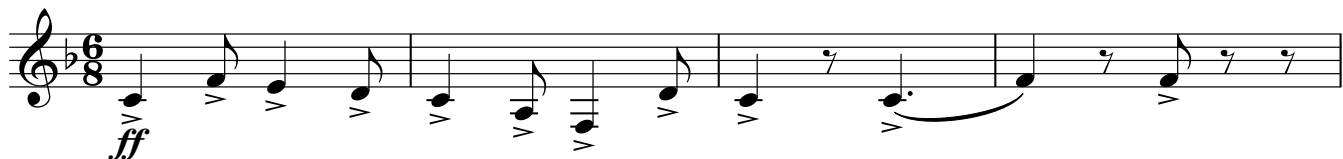
Bass Clarinet

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120



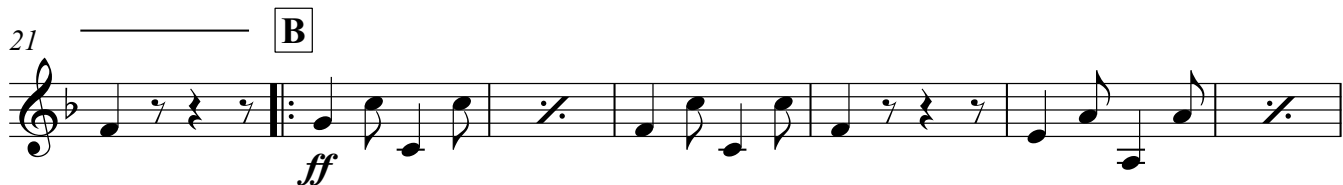
5 **A**



13



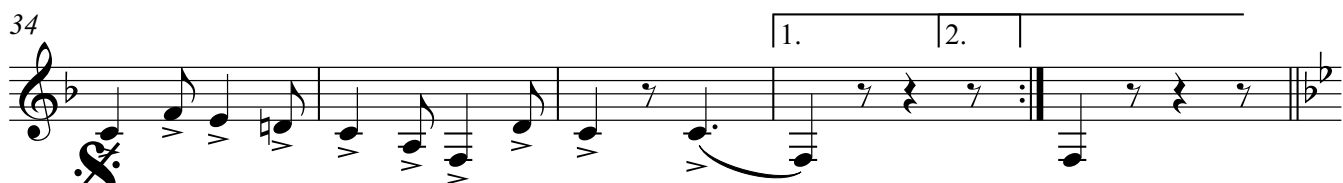
21 **B**



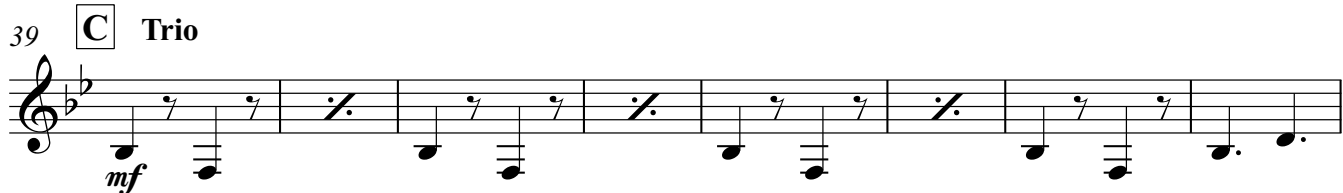
28



34




39 **C** Trio



47



53



The Music Skipper

61

To Coda

D

68

ff

D.S. al Coda

75

Coda

83

Alto Saxophone 1

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff *f* ³

5

A

12

20

1. 2. B

ffz *f* ³ *ff*

25

31

35

Alto Saxophone 2

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for Alto Saxophone 2 in 6/8 time. It begins with a tempo marking of quarter note = 120. The key signature is one sharp (F#). The score is divided into six systems of music. The first system (measures 1-4) starts with a fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic. The second system (measures 5-12) is marked with a box 'A' and contains a repeat sign. The third system (measures 13-20) includes first and second endings, with dynamics *ffz* and *f*. The fourth system (measures 21-26) is marked with a box 'B' and starts with a fortissimo (*ff*) dynamic. The fifth system (measures 27-32) continues the melodic line. The sixth system (measures 33-36) concludes the piece.

36

1. 2.

mf

39

C Trio

46

54

mf-ff

61

To Coda

69

D

ff

76

D.S. al Coda

83

Tenor Saxophone

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff **f**

5 **A**

13 1. 2.

ffz f

21 **B**

ff

29

35 1. 2. **mf**

39 **C** Trio

47

54 **mf-ff**

62 **To Coda**

Tien Ya Sao Skipper

70 **D**
ff

76 **D.S. al Coda**

83

Baritone Saxophone

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff

5 **A**

f

13

ffz

21 **B**

ff

28


34

39 **C** Trio

mf

British Saxophone

45



Musical staff 45-51: Treble clef, key signature of one flat (B-flat). The staff contains seven measures of music. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A hairpin crescendo is placed under the final two measures.

52



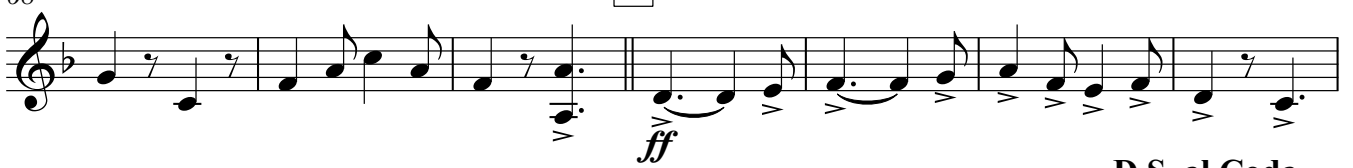
Musical staff 52-59: Treble clef, key signature of one flat. The staff contains eight measures of music. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A hairpin crescendo is placed under the first two measures. The dynamic marking *mf* is placed under the fourth measure, and *ff* is placed under the sixth measure. A repeat sign is placed under the fifth and seventh measures.

60



Musical staff 60-67: Treble clef, key signature of one flat. The staff contains eight measures of music. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A hairpin crescendo is placed under the final two measures.

68 **To Coda** **D**



Musical staff 68-74: Treble clef, key signature of one flat. The staff contains seven measures of music. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A hairpin crescendo is placed under the final two measures. The dynamic marking *ff* is placed under the fifth measure. A box containing the letter 'D' is placed above the fourth measure. The text 'To Coda' is placed above the first measure.

75 **D.S. al Coda**



Musical staff 75-82: Treble clef, key signature of one flat. The staff contains eight measures of music. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A hairpin crescendo is placed under the final two measures. The dynamic marking *ff* is placed under the fifth measure. The text 'D.S. al Coda' is placed above the seventh measure.

83



Musical staff 83: Treble clef, key signature of one flat. The staff contains four measures of music. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A hairpin crescendo is placed under the final two measures.

The Yankee Skipper

MARCH

Solo Cornet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff *f*

5 **A**

11

17

1. 2.
ffz *f*

22 **B**

28

33

The Yankee Skipper

36 *mf*



39 **C** Trio

46

54 *mf:ff*

61

To Coda

69 **D** *ff*

76 **D.S. al Coda**

83

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *f*

5 **A**

11

17

ffz *f*

22 **B**

28

33

36 1. | 2. |

mf

39 C Trio

46

53 *mf-ff*

61

To Coda D

69 *ff*

76 D.S. al Coda

83

Cornet in B \flat 2 + 3

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff

5 **A**

f

11

17

1. 2. *a2*

ffz

22 **B**

ff

a2

28

a2

33

Horn in F 1 + 2

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

a2 $\text{♩} = 120$

ff

5 **A**

f

11

17

1. 2. *ffz*

22 **B**

28

34 *a2*

1. 2. *ff*

39 **C** Trio

mf

The Yankee Skipper

43

Musical staff 43-47: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains five measures of music. Each measure consists of a pair of eighth notes beamed together, with a fermata over the first note of each pair. The notes are: G4, G4; A4, A4; B4, B4; C5, B4; B4, A4.

48

Musical staff 48-52: Treble clef, key signature of two flats, 2/4 time signature. The staff contains five measures of music. Each measure consists of a pair of eighth notes beamed together, with a fermata over the first note of each pair. The notes are: G4, G4; A4, A4; B4, B4; C5, B4; B4, A4. There are horizontal lines under the last two measures.

53

Musical staff 53-59: Treble clef, key signature of two flats, 2/4 time signature. The staff contains seven measures of music. Measures 53-55 and 57-59 follow the same pattern as the previous staves. Measure 56 has a fermata over the first note (C5) and is marked *mf:ff*. Measure 58 has a repeat sign. Measure 59 has a fermata over the first note (B4).

60

Musical staff 60-64: Treble clef, key signature of two flats, 2/4 time signature. The staff contains five measures of music. Each measure consists of a pair of eighth notes beamed together, with a fermata over the first note of each pair. The notes are: G4, G4; A4, A4; B4, B4; C5, B4; B4, A4.

65

To Coda

Musical staff 65-70: Treble clef, key signature of two flats, 2/4 time signature. The staff contains six measures of music. Measures 65-67 have a fermata over the first note of each pair. Measures 68-70 have a fermata over the first note of each pair. There are horizontal lines under the first three measures.

71

D

Musical staff 71-75: Treble clef, key signature of two flats, 2/4 time signature. The staff contains five measures of music. Measure 71 has a fermata over the first note (G4) and is marked *ff*. Measure 72 has a repeat sign. Measures 73-75 have a fermata over the first note of each pair.

76

D.S. al Coda

Musical staff 76-82: Treble clef, key signature of two flats, 2/4 time signature. The staff contains seven measures of music. Measure 76 has a repeat sign. Measures 77-82 have a fermata over the first note of each pair. There is a slur over the last two measures.

83

Musical staff 83-87: Treble clef, key signature of two flats, 2/4 time signature. The staff contains five measures of music. Each measure consists of a pair of eighth notes beamed together, with a fermata over the first note of each pair. The notes are: G4, G4; A4, A4; B4, B4; C5, B4; B4, A4. There is an accent (^) over the first note of the final measure.

Horn in F 3 + 4

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

a2 $\text{♩} = 120$

A

B

C Trio

mf-ff

The Yankee Skipper

57

63

69 To Coda

D

D.S. al Coda

75

83

Trombone 1 + 2

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for Trombone 1 + 2 in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of nine staves of music, numbered 1 through 61. It includes dynamic markings such as *ff*, *f*, *ffz*, *mf*, and *mf:ff*. There are also performance instructions like *a2* (second alt.) and *Trio*. The score features first and second endings, repeat signs, and various articulations like accents and slurs.

The Yellow Skipper

69 To Coda

D

Musical notation for measures 69-75. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 69 begins with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note B-flat2. A double bar line follows. Measure 70 starts with a half note G2, followed by quarter notes A-flat2, B-flat2, and G2. Measures 71-75 continue with a rhythmic pattern of quarter notes and quarter rests, with accents (>) over the notes. The dynamic marking *ff* is placed below the staff.

76

D.S. al Coda

Musical notation for measures 76-82. Measure 76 continues the rhythmic pattern from the previous system. Measures 77-82 show a continuation of the pattern, ending with a quarter note G2 and a quarter rest. The dynamic marking *D.S. al Coda* is placed above the staff.

83

Musical notation for measure 83. The measure begins with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter rest. A double bar line follows. The dynamic marking *ff* is placed below the staff.

Trombone 3

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff

5 **A**

ff

13

ffz

21 **B**

ff

28

35

39 **C** Trio

mf

47

53

mf-ff

The Yankon Skipper

61

68

To Coda

D

75

D.S. al Coda

83

Euphonium

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Aff **f**

5

12

20 1. 2. **B** **ffz** **ff**

27

34 1. 2. **mf**

39 **C** **Trio**

47

54 **mf:ff**

V.S.

The Yankon Skipper

62

Musical notation for measures 62-68. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests. A slur covers measures 62-64. A fermata is placed over measure 68.

69 To Coda

D

ff

Musical notation for measures 69-74. Measure 69 is marked 'To Coda'. Measure 70 has a boxed 'D' above it. The notation features eighth notes with accents and a fermata over measure 74. The dynamic marking *ff* is below measure 70.

75

p

D.S. al Coda

Musical notation for measures 75-82. The notation includes eighth notes with accents and rests. The dynamic marking *p* is below measure 75. The instruction 'D.S. al Coda' is above measure 80. A fermata is over measure 82.

83

Musical notation for measure 83. The notation consists of a few notes and rests, ending with a double bar line.

Baritone

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff *f*

5 **A**

12

20 **B**

ffz *f* *ff*

27

34

mf

39 **C** Trio

47

V.S.

54

mf ff

Musical staff 54-61: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures of music. It begins with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes with various articulations including accents and slurs. Dynamic markings *mf* and *ff* are present.

62

Musical staff 62-68: Treble clef, key signature of two flats. The staff contains seven measures of music. It features a melodic line with eighth and quarter notes, including a trill-like figure in measure 63. A slur covers measures 62-63. A fermata is placed over the final measure (68).

69 To Coda

D

ff

Musical staff 69-74: Treble clef, key signature of two flats. The staff contains six measures of music. It starts with a double bar line and a repeat sign. A box containing the letter 'D' is positioned above the staff. The music features a melodic line with quarter and eighth notes. A dynamic marking *ff* is present.

75

D.S. al Coda

Musical staff 75-82: Treble clef, key signature of two flats. The staff contains eight measures of music. It begins with a melodic line of eighth and quarter notes. A dynamic marking *ff* is present. The staff concludes with a double bar line.

83

Musical staff 83-86: Treble clef, key signature of two flats. The staff contains four measures of music. It begins with a quarter note, followed by a quarter rest, and ends with a double bar line.

Tuba

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff

5 **A**

f

12

19

1. 2. **B**
ffz ff

26

33

1. 2.
mf

39 **C** Trio

mf

47

53

mf-ff

The Yankee Skipper

61

68

To Coda

D

75

D.S. al Coda

83

Snare Drum

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

2

ff

5

A

f

10

f

15

f

20

1. **B** 2.

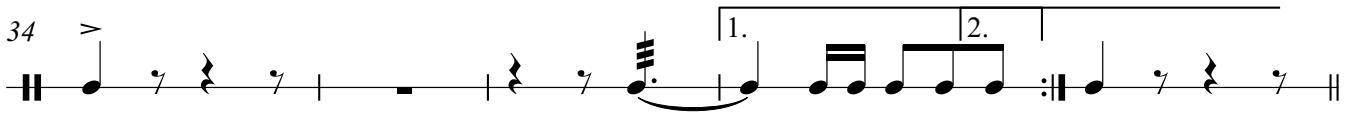
ffz *ff*

25

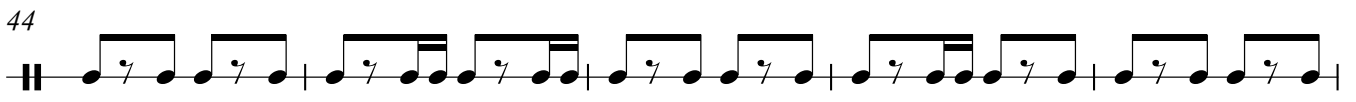
f

31

ff

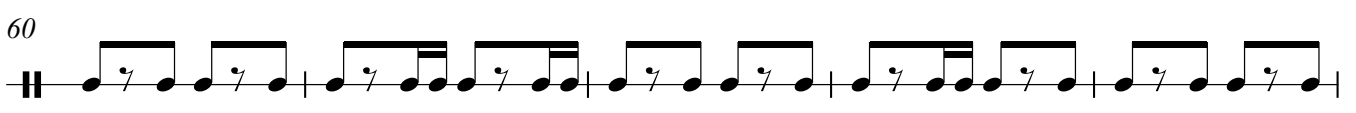
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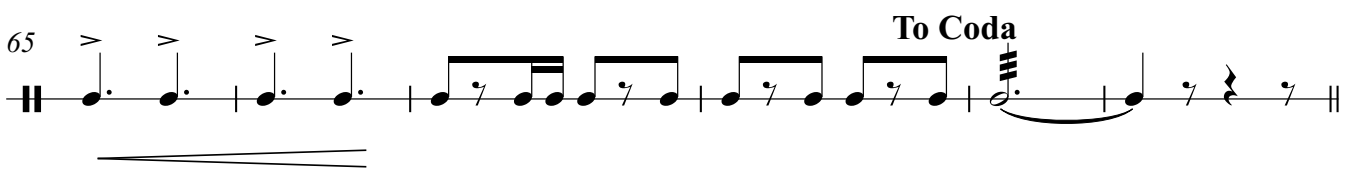
39 **C** **Trio** 
mf

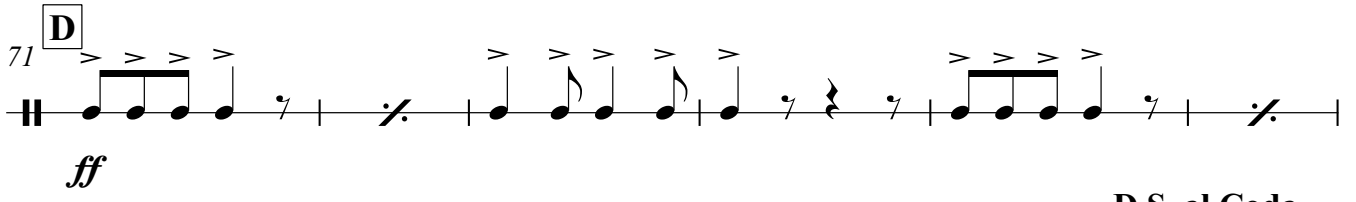
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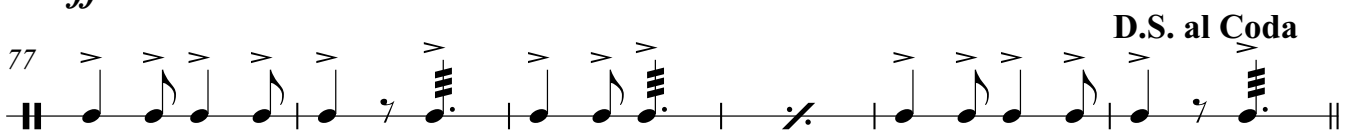
49 

55 
mf:ff

60 

65 
To Coda

71 **D** 
ff

77 
D.S. al Coda

83 

Percussion

The Yankee Skipper

MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

9

16

22

29

35

The Punkus Skipper

36

1. 2.

39 **C** Trio

mf

46

53

mf:ff

60

65 **To Coda**

71 **D**

ff

77 **D.S. al Coda**

83