

Solo Bb Cornet.

# MARCH "YANKEE ROBINSON"

Fred K. Huffer.

106

The musical score is written for a Solo Bb Cornet. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *ff* and includes a *mf* marking later. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody with a *ff* marking. The fourth staff features a *fz* marking and a *p* marking, with a section labeled 'Trio.' starting after a double bar line. The fifth staff has a *f p* marking. The sixth staff is labeled 'BASS.' and starts with a *ff* marking. The seventh and eighth staves continue the bass line with various dynamic markings. The final staff includes first and second ending brackets labeled '1' and '2'.

Piccolo.

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Fred K. Huffer.

106.

*ff* *mf* *f* *ff* *p* *f* *ff*

Trio.

*p* *f* *ff*

8... 2 8... 8... 2 8... 2 8... 1 2

C Piccolo & Flute

# MARCH "YANKEE ROBINSON"

FRED K. HUFFER

Handwritten musical score for C Piccolo & Flute, titled "MARCH 'YANKEE ROBINSON'" by Fred K. Huffer. The score consists of 11 staves of music. The first two staves are the main melody, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The third staff contains two first and second endings for a "BVA" section. The fourth staff continues the melody with a dynamic marking of *ff*. The fifth staff continues the melody. The sixth staff contains two first and second endings for another "BVA" section. The seventh staff is labeled "TRIO" and begins with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The eighth staff continues the trio melody with a dynamic marking of *p*. The ninth staff continues the trio melody. The tenth and eleventh staves continue the trio melody with a dynamic marking of *tr* (trill) and a *p* marking.

Handwritten musical score for 'Yankee Bob' on C Piccolo and Flute. The score consists of ten staves of music. The notation includes various notes, rests, and articulation marks such as slurs and trills. Dynamics like *ff* and *f* are used throughout. Performance directions include *trumpet* and *tr*. The score concludes with a first and second ending bracketed at the bottom.

Oboe.

# MARCH "YANKEE ROBINSON"

Fred K. Huffer.

10 6.

*ff* *mf* *ff* *fz* *p* *p* *f* *p* *ff*

Trio.

1 2

1 2

1 2

Bassoon.

# MARCH "YANKEE ROBINSON"

Fred K. Huffer.

106. *ff* *S*.....  
*mf*  
1 2  
*ff*  
*Trio.*  
*f* *p*  
*ff*  
1 2

E♭ Clarinet.

# MARCH "YANKEE ROBINSON"

Fred K. Huffer.

106.

*mf*

8.....1.....: || 2

*ff*

1 2 | Trio.

*p* *tr*....

*f* *p*

2 2

*ff*

*ff* *tr*

8..... 8.....: || 1 || 2

1st B $\flat$  Clarinet.

# MARCH "YANKEE ROBINSON"

Fred K. Huffer.

106.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. A section labeled "Trio" begins on the fourth staff, marked with a piano (*p*) dynamic and a change in key signature to one flat (B $\flat$ ). The score concludes with first and second endings on the tenth staff.



2ND & 3RD B $\flat$  Clarinets. MARCH "YANKEE ROBINSON" Fred K. Huffer.

106.

The musical score is written for two parts: 2nd and 3rd B $\flat$  Clarinets. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A 'Trio' section is indicated on the fourth staff, where the key signature changes to one flat (B $\flat$ ) and the dynamics are marked *p*. The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a final cadence.

3RD B♭ <sup>CLARINET</sup> Trombone. **MARCH "YANKEE ROBINSON"** Fred K. Huffer.

106. *ff* *mf* *f* *ff*

**Trio.** *p* *ff*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The second staff continues the melody with a *f* (forte) marking and includes first and second endings. The third staff marks the beginning of the 'Trio' section with a *p* (piano) dynamic. The fourth and fifth staves continue the Trio melody. The sixth staff features a *ff* marking and includes first and second endings. The seventh and eighth staves continue the Trio melody. The ninth and tenth staves conclude the piece with first and second endings.

E♭ Alto Saxophone. MARCH "YANKEE ROBINSON".

Fred K. Huffer.

106. *ff* *mf* *ff*

Trio. *p* *ff*

# MARCH "YANKEE ROBINSON"

B♭ Tenor Saxophone.

Fred K. Huffer.

106

*ff* *mf* *ff* *p* *f* *ff* *ff*

Trio.

1 2

1 1

1 2

# MARCH "YANKEE ROBINSON"

Fred K. Huffer.

E♭ Baritone Saxophone.

106.

*ff* *mf* *ff* *Trio.* *p* *f* *p* *ff*

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

WILL H. SMITH & SON. DIXON, ILLINOIS.

1st B $\flat$  Cornet.

# MARCH "YANKEE ROBINSON"

Fred K. Huffer.

106.

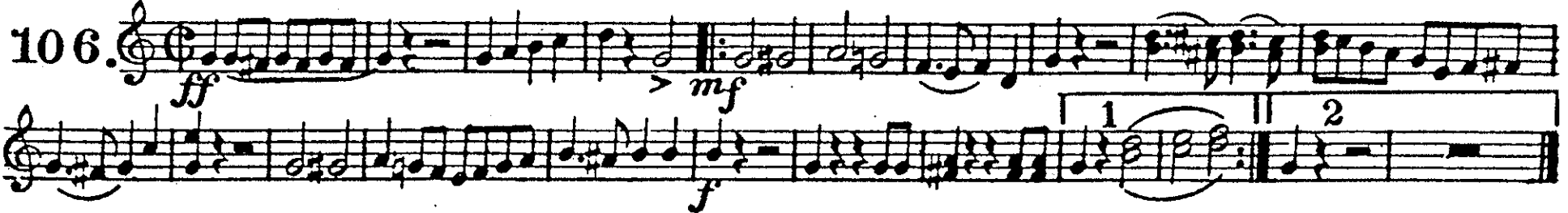
The musical score is written for a 1st B $\flat$  Cornet. It begins with a treble clef and a 2/4 time signature. The first staff starts with a *ff* dynamic and includes a first ending. The second staff continues with a *mf* dynamic and a first ending. The third staff features a *ff* dynamic and a first ending. The fourth staff has a *ffz* dynamic and a first ending, followed by a *p* dynamic and the start of the Trio section. The fifth staff continues with a *f* dynamic. The sixth staff has a *ff* dynamic and a first ending. The seventh staff continues with a *ff* dynamic. The eighth staff has a *ff* dynamic and a first ending. The ninth staff continues with a *ff* dynamic. The tenth staff has a first ending and a second ending. The score concludes with a double bar line and repeat signs.

WILL H. SMITH & SON, DIXON, ILLINOIS.

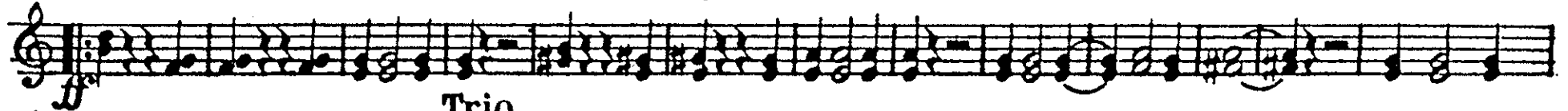
2ND & 3RD B♭ CORNETS MARCH "YANKEE ROBINSON"

Fred K. Huffer.


106. *ff* *>* *mf* *f* 1 2



*ff* *Trio.*



*p*



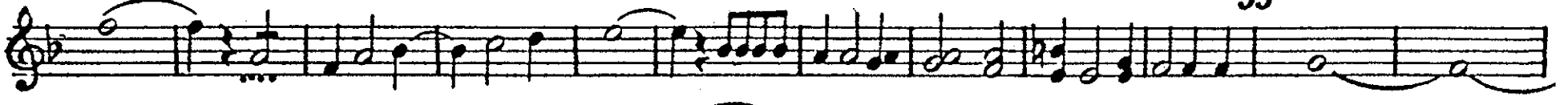
*f* *p*



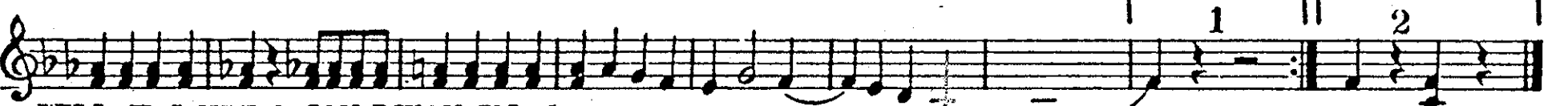
*ff* *>* *>* 2 2



*>* *>* *>* *>* *ff*



1 || 2



1ST & 2ND Eb Alto's.

# MARCH "YANKEE ROBINSON"

Fred K. Huffer.

106

*ff* *mf* *f* *ff* *fz* *p* *ff* *ff* *ff* *ff*

1 SOLO. 2

Trio. *p*

1 2



# MARCH "YANKEE ROBINSON". Fred K. Huffer.

3RD & 4TH Eb Alto's.

106.

Trio.

1st & 2nd B♭ Trombone's.

# YANKEE ROBINSON.

Fred K. Huffer.

106

The musical score is written for two B♭ Trombone parts. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and contains a melodic line with various ornaments and slurs. The second staff continues the melody, featuring a first ending bracket with two endings. The third staff is a bass line with chords and rhythmic patterns. The fourth staff is labeled 'Trio.' and begins with a dynamic marking of *p*. The fifth staff continues the bass line with a dynamic marking of *f*. The sixth staff features a dynamic marking of *ff*. The seventh and eighth staves continue the bass line with various dynamics and slurs. The final staff concludes with a first ending bracket and two endings.

3RD B♭ Trombone.

# MARCH "YANKEE ROBINSON"

Fred K. Huffer.

106.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The bottom staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *f* (forte) and ending with *ff*. Both staves contain rhythmic patterns with various note values and rests.

Trio.

The Trio section consists of seven staves of musical notation. The top staff is in treble clef with a key signature of two flats and a common time signature, starting with a dynamic marking of *p* (piano). The subsequent staves are in bass clef with the same key signature and time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *p*. The section concludes with first and second endings marked with '1' and '2' above the notes.

WILL H. SMITH & SON, DIXON, ILLINOIS.

1ST & 2ND B♭ Trombone's. **MARCH "YANKEE ROBINSON."** Fred K. Huffer.

106. *ff* *mf* *f* *ff* *f* *p* *ff*

*Trio.*

1 2

1 2

WILL H. SMITH & SON. DIXON, ILLINOIS.

3RD B $\flat$  Trombone. **MARCH "YANKEE ROBINSON"** Fred K. Huffer.

106. *ff* *mf*

*f* *ff*

**Trio.** *p*

BARITONE  $\text{\textcircled{f}}$

# MARCH "YANKEE ROBINSON"

FRED K. HUFFER

The musical score is written for Baritone in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending (1.) and a second ending (2.), with a *mf* marking at the start of the second ending. The third staff features several accents (>) over notes. The fourth staff is the beginning of the **TRIO** section, marked with a *p* dynamic. The fifth staff has a *f* dynamic marking. The sixth staff includes a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *f* marking. The ninth and tenth staves conclude the piece with first and second endings, marked with 1. and 2. respectively.

Baritone. in Bb. MARCH "YANKEE ROBINSON".

Fred K. Huffer.

106.

*ff* *mf* *f* *p* *f* *ff* *ff* *f* *f*

Trio.

1 2

1 2

# MARCH "YANKEE ROBINSON."

Fred K. Huffer.

Basses.

106.

*ff* *mf* *f* *p* *f* *p* *ff*

Trio.



Drums.

# MARCH "YANKEE ROBINSON"

Fred K. Huffer.

106.

The musical score consists of ten staves of drum notation. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The second staff includes first and second endings. The third staff is labeled "Trio" and begins with a *p* (piano) dynamic. The fourth staff features a *f* (forte) dynamic. The fifth staff includes a *ff* dynamic and a second ending. The sixth staff includes a *ff* dynamic and a third ending. The seventh and eighth staves continue the rhythmic pattern. The ninth and tenth staves include first and second endings. The score is written in bass clef with a key signature of one sharp (F#).