



When Yankee Doodle Learns To "Parles - vous Francais"

by Ed Nelson Arr. by S. Danks

A.J. Stasny Music Co. (1917)

One Step

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When Yankee Doodle Learns to "Parles - vous Francais"

One Step

by Ed Nelson Arr. by S. Danks

Published by A.J. Stasny Music Co. in 1917



"When Yankee Doodle Learns to "Parlez Vous Français" is a World War I song published by A.J. Stasny Music Co. Based on estimates of sales, a performance of the song by Arthur Fields in 1918 was ranked #8 in the United States when it was featured on his *Oh! Frenchy* album, released by Victor.

The lyrics playfully present American soldiers learning French so that they may flirt with women while in France.

The lyrics and cover art are in the public domain.

Little is written about **Ed Nelson**, but his name appears in several discographies.

When Yankee Doodle Learns To "Parlez-vous Francais"

Db Piccolo

ONE STEP

Arr. by S. Danks

ED NELSON

The musical score is written for a Db Piccolo in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* again later. There are also markings for *ff* and *ff* with a fermata. The score concludes with a double bar line, a repeat sign, and a final cadence.

D.S. al Fine

When Yankee Doodle Learns To "Parlez-vous Francais"

E♭ Clarinet

ONE STEP

Arr. by S. Danks

ED NELSON

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked with various dynamics: *ff* (fortissimo) at the start, *mf* (mezzo-forte) later, and *p-ff* (pianissimo-fortissimo) in the middle section. The score includes numerous slurs, accents, and articulation marks. The piece concludes with a first ending marked '1' and a 'Fine' marking. The final staff begins with a *f* dynamic and a first ending marked '1'.

When Yankee Doodle Learns To "Parlez-vous Francais"

1st B \flat Clarinet

Arr. by S. Danks

ONE STEP

ED NELSON

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It begins with a *ff* dynamic marking. The first staff contains a melodic line with accents and a *mf* dynamic marking. The second and third staves continue the melody with various articulations. The fourth staff starts with a *p-ff* dynamic marking. The fifth and sixth staves feature a series of notes with accents. The seventh staff includes a first and second ending bracket, with a *Fine* marking above the first ending. The eighth staff concludes with a *ff* dynamic marking and a final flourish.

D.S. al Fin

When Yankee Doodle Learns To Parlez-vous Francais"

2nd B \flat Clarinet

ONE STEP

Arr. by S. Danks

ED NELSON

The musical score is written for a 2nd B \flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the second staff, and *p-ff* (pianissimo-fortissimo) in the fourth staff. There are also accents, slurs, and a repeat sign with first and second endings in the seventh staff. The piece concludes with a double bar line and a repeat sign.

A. J. Stasny Music Co. W. 45th St. New York

D.S. al Fine

When Yankee Doodle Learns To "Parlez-vous Francais"

Solo B \flat Cornet

ONE STEP

ED NELSON

Arr. by S. Danks

Solo

The musical score is written for a Solo B \flat Cornet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p-ff* (pianissimo-fortissimo). There are also articulation marks like accents (>) and slurs. A section marked "Fine" begins on the seventh staff, followed by a double bar line and a repeat sign. The piece concludes with a final flourish on the tenth staff.

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When Yankee Doodle Learns To "Parlez-vous Francais"

2nd & 3rd Bb Cornets

ONE STEP

Arr. by S. Danks

ED NELSON

The musical score is written for two parts: 2nd and 3rd Bb Cornets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes accents (>) over several notes. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff features a *p* (piano) dynamic. The fourth staff is marked *p-ff* (piano fortissimo). The fifth staff contains a first ending bracket with a double bar line and a repeat sign, followed by a second ending. The sixth staff is marked *Fine* and includes a *> ff* dynamic. The seventh staff concludes with a *> > > §* dynamic and a repeat sign. The eighth staff is the final line of music.

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D.S. al Fine

When Yankee Doodle Learns To "Parlez-vous Francais"

1st & 2nd Eb Altos

ONE STEP

Arr. by S. Danks

ED NELSON

ff mf p-ff

1 2 Fine

D.S. al Fine

When Yankee Doodle Learns 'To Parlez-vou Francais'

3rd & 4th Eb Altos

ONE STEP

Arr. by S. Danks

ED NELSON

The musical score is written for 3rd and 4th Eb Altos in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes dynamic markings such as *mf* (mezzo-forte) and *p-ff* (pianissimo-fortissimo). The score features various musical notations including eighth notes, sixteenth notes, and rests, along with performance instructions like accents and slurs. A repeat sign with first and second endings is present in the sixth staff. The piece concludes with a *Fine* marking and a final flourish.

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D.S. al Fine

When Yankee Doodle Learns To "Parlez-vous Francais"

1st & 2nd Trombones

ONE STEP

Arr. by S. Danks

ED NELSON

The musical score is written for two trombone parts. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a *ff* dynamic and includes accents and slurs. The second staff continues with a *mf* dynamic. The third staff features a *p-ff* dynamic. The fourth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the sixth staff, and a second ending bracket is in the seventh staff. The piece concludes with a double bar line and a repeat sign.

D.S. al Fine

When Yankee Doodle Learns To "Parlez-vous Francais"

Bass Trombone

ONE STEP

Arr. by S. Danks

ED NELSON

The musical score is written for Bass Trombone in a one-step arrangement. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes several accents (>) and slurs. The first staff has a *mf* (mezzo-forte) marking. The second staff has a *p-ff* (pianissimo-fortissimo) marking. The score includes repeat signs (double bar lines with dots) and first/second endings. The final staff ends with a *ff* marking and a double bar line with a repeat sign. The piece concludes with a *Fine* marking and a double bar line with a repeat sign.

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DS.al Fine

When Yankee Doodle Learns To "Parlez-vous Francais"

Baritone

ONE STEP

ED NELSON

Arr. by S. Danks

The musical score is written for Baritone and consists of 12 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piece is titled "When Yankee Doodle Learns To 'Parlez-vous Francais'" and is a "ONE STEP" piece by Ed Nelson, arranged by S. Danks. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) again. It also features articulations like accents (>) and slurs. The piece concludes with a double bar line, a repeat sign, and the word "Fine".

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D.S. al Fine

When Yankee Doodle Learns To "Parlez-vous Francais"

Baritone

ONE STEP

Arr. by S. Danks

ED NELSON

A. J. Stasny Music Co. 56 W. 45th St. New York

D.S. al Fine

When Yankee Doodle Learns To "Parlez-vous Francais"

Basses

ONE STEP

ED NELSON

Arr. by S. Danks

2 3 4 5

ff *mf* *p-ff* *ff*

1 2 *Fine*

1 2 *Fine*

1 2 *Fine*

1 2 *Fine*

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D.S. al Fine

When Yankee Doodle Learns To Parlez - vous Francais"

Drums

ONE STEP

Arr. by S. Danks

ED NELSON

The musical score is written for drums and consists of ten staves. The first staff is the main melody in bass clef, 2/4 time, with dynamics *ff* and *mf*. The second staff features cymbal (Cym) and drum (Drs) parts. The third staff continues the melody. The fourth staff includes drum parts with measures 2 through 7 marked, and dynamics *mf-ff*. The fifth staff continues the melody. The sixth staff features cymbal (Cym), snare drum (S Dr), and bass drum (B Dr) parts, with a *Fine* marking. The seventh staff continues the melody. The eighth staff features cymbal (Cym), snare drum (S Dr), and drum (Drs) parts. The ninth staff continues the melody with measures 2 through 6 marked. The tenth staff concludes the piece with a final drum flourish.

A. J. Stasny Music Co. 56 W. 45th St. New York

D.S. al Fine