

Dedicated to my Friend Patrick Conway, The American Bandmaster.

Solo B \flat Cornet
Conductor

YANKEE NOTIONS

MARCH

CHAS. SANGLEAR

1213

The musical score is written for a Solo B-flat Cornet. It consists of ten staves of music. The first staff begins with the number '1213' and a treble clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *ff* (fortissimo) and *p* (piano) are used throughout. There are also markings for *mf* (mezzo-forte) and *pp* (pianissimo). The score includes several first and second endings, indicated by '1' and '2' above the notes. A section labeled 'TRIO' begins on the seventh staff, marked with *p* and *ff*. The word 'Bass' is written at the end of the seventh staff. The piece concludes with a final *ff* dynamic marking.

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YANKEE NOTIONS

MARCH

CHAS. SANGLEAR

Piccolo

1213

The musical score is written for a piccolo in 2/4 time. It consists of 12 measures, with the first measure numbered '1213'. The key signature has one sharp (F#). The score is divided into two main sections: a 10-measure section and a 2-measure 'TRIO' section. The first section includes dynamic markings such as *ff* and *p*, and features several trills (*tr.*). The second section, labeled 'TRIO', begins with a *p-ff* marking and continues with complex rhythmic patterns and trills. The score concludes with a double bar line and repeat signs.

Fillmore Music House, Cin. O.

C Piccolo

YANKEE NOTIONS

CHAS. SANGLEAR

1213 *f* *ff*

10

20 *ff*

29 *tr* *tr* 1. 2.

38 *ff* *tr* *tr* *tr* *tr*

47 *tr* *tr* 1. *tr* 2. *ff*

56 **TRIO** *p-ff*

66 *tr*

77 *tr* 1. 2.

YANKEE NOTIONS

MARCH

CHAS. SANGLEAR

Oboe

1213

The musical score for Oboe consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with the number '1213'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *μ - ff* (piano fortissimo). There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by bracketed lines with '1' and '2' above them. The notation includes eighth and sixteenth notes, rests, and slurs.

TRIO

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YANKEE NOTIONS

1st B \flat Clarinet

MARCH

CHAS. SANGLEAR

1213

ff

tr.

1 2

ff tr.

1 2

TRIO

p-ff

tr.

va ad lib

tr. 1 2

YANKEE NOTIONS

2^d & 3^d B \flat Clarinets

MARCH

CHAS. SANGLEAR

1213

TRIO

p-ff

ff

1 2

1 2

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YANKEE NOTIONS

MARCH

Tenor Saxophone

CHAS. SANGLEAR

1213

TRIO

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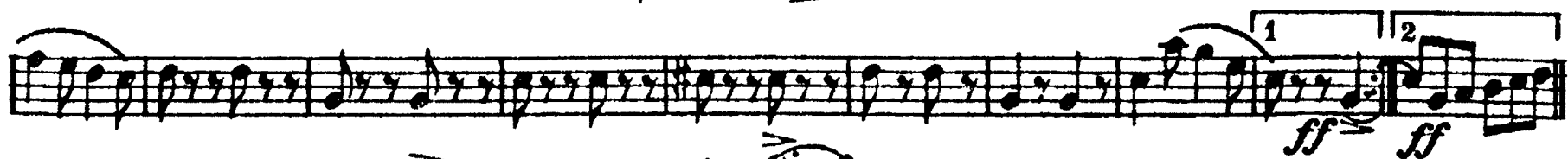
YANKEE NOTIONS

Baritone Saxophone

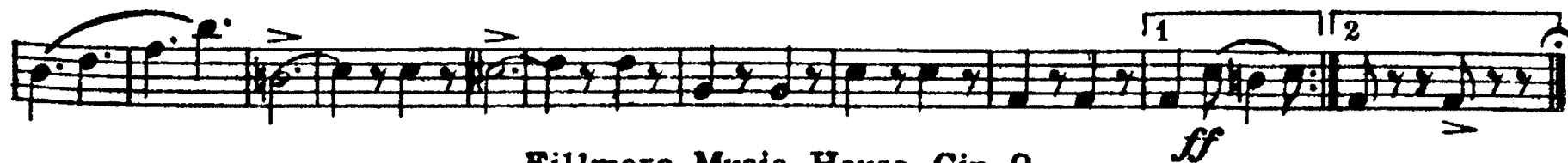
MARCH

CHAS. SANGLEAR

1213 



TRIO



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YANKEE NOTIONS

MARCH

CHAS. SANGLEAR

1st B♭ Cornet

1213

f *ff* *ff* *ff* *ff*

TRIO

p-ff

1 2 1 2

YANKEE NOTIONS

2^d & 3^d B \flat Cornets

MARCH

CHAS. SANGLEAR

1213

f *ff* *ff* *ff*

1 2

1 2

TRIO

p-ff

2 3 4 5

1 2

YANKEE NOTIONS

1st & 2d E♭ Horns

MARCH

CHAS. SANGLEAR

1213 *f* *ff*

TRIO *p-ff*

ff

YANKEE NOTIONS

3^d & 4th E \flat Horns

MARCH

CHAS. SANGLEAR

1213

f *ff*

2 3 4 5 6 7 8

ff *ff*

1 2

ff *ff*

1 2

ff

TRIO

p - ff

2 3 4 5 6

1 2

ff

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YANKEE NOTIONS

MARCH

1st & 2^d Trombones

CHAS. SANGLEAR

1213

f

ff

SOLO

1 2

ff

1 2

TRIO

p

ff

The musical score is written for two trombone parts. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* and includes a measure number of 1213. The score features various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*. A section labeled "SOLO" is indicated by a bracket and contains two first and second endings. A "TRIO" section begins with a change in dynamics to *p*. The piece concludes with a final cadence.

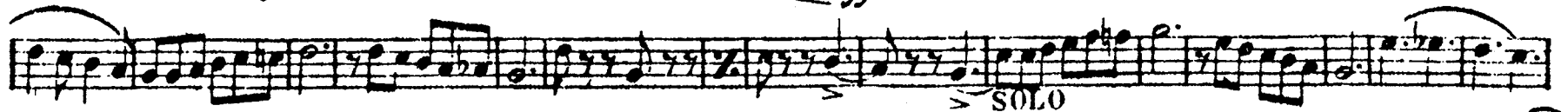
YANKEE NOTIONS

MARCH

CHAS. SANGLEAR

3^d Trombone $\text{B}\flat$


1213 



TRIO



YANKEE NOTIONS

3^d Trombone 

MARCH

CHAS. SANGLEAR

1213



ff

1 2 SOLO

TRIO

p

ff

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YANKEE NOTIONS

Baritone



MARCH

CHAS. SANGLEAR

1213

The musical score consists of ten staves. The first staff begins with the number '1213' and a treble clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *p*. There are also performance instructions like '1 SOLO' and '2 SOLO' with repeat signs. The score concludes with a double bar line and repeat dots.

TRIO

YANKEE NOTIONS

MARCH

CHAS. SANGLEAR

Euphonium 
(Baritone)

1213



f *ff* *SOLO* *ff* *SOLO* *p* *TRIO* *ff*

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YANKEE NOTIONS

Basses

MARCH

CHAS. SANGLEAR

1213

f *ff*

SOLO

ff *ff*

TRIO

p

p-ff

ff

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YANKEE NOTIONS

Drums & Bells

MARCH

CHAS. SANGLEAR

1213

Musical score for Drums & Bells, measures 1-12. The score is written in bass clef with a 2/4 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked with a forte dynamic (*ff*) and includes first and second endings.

TRIO
For concert

Musical score for Trio, measures 13-24. The score is written in treble and bass clefs with a 2/4 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked with a piano dynamic (*p*) and a fortissimo dynamic (*ff*). It includes first and second endings.

For street

p-*ff*