

SOLO and 1st B \flat CORNETS

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH - TWO STEP

Composer of
"Dixie Girl, Creole Belle," etc

Spirito

ff *cresc* *poco* *a poco* *ff* *Cl* *pp* *ff* *2^d pp* (variation *ff* both times) *f* *f* *2^d time cresc poco a poco* *ff* *f* *f* *2^d pp* *ff* *slow* (Var *ff* both times) *cresc* *poco* *a poco* *ff* *rit*

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PICCOLO

Yankee Girl

CHARACTERISTIC MARCH-TWO STEP

J BODEWALT LAMPE

Composer of

"Dixie Girl, Creole Belles" etc

Spirito

ff *f* *cresc.*

poco *ff* *pp*

ff *both times*

fzP *f* *fzP*

f *ff Solo*

fz *ff both times 2^d time slow*

rit

Shapiro, Remick & Co. Detroit & New York.

OBOES

Yankee Girl

J. BODEWALT LAMPE

CHARACTERISTIC MARCH-TWO STEP "Dixie Girl," "Creole Belles etc" Composer of

Spirito

The musical score is written for Oboes in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked *Spirito*. The score includes various dynamic markings such as *ff*, *f*, *cresc*, *poco*, *a poco*, *pp*, *ff*, *ff 2^d pp*, *fz p*, *fz p*, *f*, *fz*, *pp 2^d ff*, and *stom*. There are also performance instructions like *Picc Solo* and *rit*. The score features several triplet markings (3) and first/second endings (1, 2). The piece concludes with a *rit* marking.

Shapiro, Remick & Co. Detroit & New York.

RASSOON or
EUPHONIUM
Spirito

Yankee Girl

J. BODEWALT LAMPE.
Composer of

CHARACTERISTIC MARCH TWO STEP "Dixie Girl, Creole Belles" etc.

The musical score is written for Bassoon or Euphonium in a 2/4 time signature. It consists of ten staves of music. The piece begins with a *stacc* marking and a *ff* dynamic. The first staff includes accents and a *f* dynamic. The second staff features a *poco* marking, accents, and dynamics of *ff* and *pp*. The third staff has a *ff* dynamic and a *2d time* marking. The fourth staff includes a *cresc* marking, a *poco* marking, and a *ff* dynamic. The fifth staff starts with a *p* dynamic and a *f* dynamic. The sixth staff begins with a *fz* dynamic. The seventh staff has a *pp* dynamic and a *solw* marking. The eighth staff includes a *rit* marking. The piece concludes with a *ff* dynamic and a *v* marking. The score contains various musical notations such as accents, slurs, and dynamic markings.

Yankee Girl

J BODEWALT LAMPE

E♭ CLARINETS

CHARACTERISTIC MARCH-TWO STEP

Composer of

"Dixie Girl," "Creole Belles" etc

Spirito

The musical score is written for E♭ Clarinets in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamic markings such as *ff*, *f*, *poco*, *pp*, *fz p*, and *rit*. There are also performance instructions like *Spirito*, *ff both times*, and *2d time slow*. The score features numerous triplets, slurs, and accents. A section marked *Picc Solo* begins on the sixth staff. The piece concludes with first and second endings and a *rit* (ritardando) marking.

Shapiro, Remick & Co Detroit & New York.

rit

SOLO and 1st B♭ CLARINETS

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH-TWO STEP "Dixie Girl," Creole Belles" etc
Composer of

Spirito

The musical score is written for Solo and 1st B♭ Clarinets in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *pp*, *poco*, *fz p*, and *rit*. It features several triplets and first/second endings. A section labeled "Picc Solo" is marked with a piccolo clef. The piece concludes with a *rit* (ritardando) marking.

Shapiro, Remick & Co. Detroit & New York.

2d and 3d B \flat CLARINETS

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH-TWO STEP

Composer of
"Dixie Girl," "Creole Belles" etc.

Spirito
ff *f* *cresc*
poco *poco* *ff*
pp *ff* *ff both times*
fz p *f* *fz p*
Picc Solo *f* *ff*
fz *ff both times 2d time slow*
rit

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It is in 2/4 time and the key signature has one sharp (F#). The piece is marked 'Spirito' and begins with a forte (*ff*) dynamic. The first staff contains the initial melody with triplets and accents. The second staff continues the melody with a *poco* dynamic change and a *ff* section. The third staff features a first ending and a *pp* section. The fourth staff has a first ending and a *ff* section. The fifth staff includes a *fz p* section and a *Picc Solo* section. The sixth staff has a *fz* section and a *ff* section. The seventh staff has a *fz* section and a *ff* section. The eighth staff has a *fz* section and a *ff* section. The piece concludes with a *rit* marking.

Shapiro, Remick & Co. Detroit & New York.

B♭ SOPRANO SAXOPHONE

Yankee Girl

J BODEWALT LAMPE

Composer of

CHARACTERISTIC MARCH - TWO STEP

Dixie Girl Creole Belles etc

Spirito

The musical score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Spirito*. The score includes various dynamic markings such as *cresc*, *ff*, *poco*, *a poco*, *pp*, *fz p*, *ff*, and *rit*. It features several triplet markings (3) and first/second ending brackets. A section is marked *Pic Solo* and *In imitation of Dr Corps*. The piece concludes with a first/second ending and a *rit* marking.

May be played as a Saxophone Quartett unacc.

Shapiro, Remick & Co. Detroit & New York.

E♭ ALTO SAXOPHONE

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH TWO STEP

Composer of
"Dixie Girl" "Creole Belle" etc

Spirito

The musical score is written for E♭ Alto Saxophone in 2/4 time, marked 'Spirito'. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *poco*, *a poco*, *pp*, *ff 2^d pp*, *fz p*, *f*, *ff*, *pp 2^d ff slow.*, and *rit*. There are also performance instructions like 'In absence of Drums' and 'Quasi pizz'. The score features several first and second endings, indicated by bracketed numbers '1' and '2' with repeat signs. The piece concludes with a *rit* (ritardando) marking.

Shapiro, Remick & Co. Detroit & New York.

B♭ TENOR SAXOPHONE.

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH-TWO STEP

Composer of
"Dixie Girl" "Creole Belles" etc

Spirito

The musical score is written for Bb Tenor Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a triplet of eighth notes marked *ff*. The second staff continues with eighth notes, marked *poco*, *a poco*, and *ff*. The third staff features a repeat sign and is marked *ff* and *2^d pp*. The fourth staff has a first and second ending bracket and is marked *2^d time cresc*, *poco a poco*, and *ff*. The fifth staff is marked *fz p* and *f*. The sixth staff includes the instruction "In absence of Drums" and is marked *ff Quasi pizz*. The seventh staff is marked *fz*, *pp*, *2^d ff*, and *slow*. The eighth staff concludes with a first and second ending bracket, marked *ff* and *rit*.

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E♭ BARITONE SAXOPHONE

Yankee Girl

J BODEWALT LAMPE

Composer of

CHARACTERISTIC MARCH TWO STEP "Dixie Girl" Creole Belles" etc

Spirito

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a *Spirito* marking. The first staff features a triplet of eighth notes marked *ff*, followed by a series of eighth and sixteenth notes, some with accents and staccato marks. The second staff includes dynamics like *poco*, *a poco*, *ff*, and *pp*. The third staff has *ff* and *2d pp* markings. The fourth staff is marked *2d time* and includes *cresc*, *poco*, *a poco*, and *ff*. The fifth staff starts with *fz* and *p*. The sixth staff is marked *In absence of Drums* and includes *fz p*. The seventh staff has *f* and *ff Quasi pizz*. The eighth staff begins with *fz*, *pp*, *2d ff*, and *slow.*. The ninth staff includes *ff* and *rit*. The piece concludes with a double bar line and repeat signs.

Shapiro, Remick & Co. Detroit & New York.

E♭ CORNET

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH-TWO STEP

Composer of

Dixie Girl, Creole Belles, etc

Spirito

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *Spirito*. The notation includes various dynamics such as *ff*, *cresc*, *poco*, *a a*, *pp3*, *fz p*, *fz*, *pp*, *2d ff*, *slow*, and *rit*. There are also performance instructions like *(Variation ff) both times.* and *Pic. Solo In imitation of Drums*. The score consists of eight staves of music, with repeat signs and first/second endings indicated throughout.

Shapiro, Remick & Co. Detroit & New York.

Yankee Girl

2^d B \flat CORNET

CHARACTERISTIC MARCH-TWO STEP

BODEWALT LAMPE

Composer of
"Dixie Girl, Creole Belles" etc

Spirito

The musical score is written for a 2^d B \flat Cornet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Spirito'. The first measure features a triplet of eighth notes with a forte (*ff*) dynamic. The second staff continues with a *poco* marking and another *ff*. The third staff starts with a piano (*pp*) dynamic, followed by a *ff* dynamic and a *2^d pp* dynamic. The fourth staff includes a *2^d time* marking, a *cresc poco a poco* marking, and a *ff* dynamic. The fifth staff features dynamics of *fz*, *p*, *f*, and *fz p*. The sixth staff includes dynamics of *fz*, *pp*, *2^d ff*, and a *slow* marking. The seventh staff concludes with a *ff* dynamic and a *rit* marking. The score includes various musical notations such as slurs, accents, and first/second endings.

Shapiro, Remick & Co. Detroit & New York.

1st and 2^d B \flat TRUMPETS
or CORNETS

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH TWO STEP

Composer of

"Dixie Girl, Creole Belle," etc

Spirito

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). It begins with a *Spirito* marking. The first measure features a triplet of eighth notes marked *ff*. The piece continues with various dynamics including *f*, *cresc*, *pp*, *poco*, *a poco*, *ff*, *ff*, *2^dpp*, *ff*, *fz*, *p*, *fz*, *fz*, *fz*, *pp*, *2^dff*, *slow*, and *ff*. The score includes first and second endings, a *rit* (ritardando) marking, and a final *v* (accents) marking. The piece concludes with a double bar line.

Shapiro, Remick & Co., Detroit & New York.

1st and 2^d E \flat HORNS
or ALTOS

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH - TWO STEP

Composer of
"Dixie Girl" "Creole Belle" etc

Spirito

The musical score is written for 1st and 2nd E-flat Horns or Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Spirito*. The score contains ten staves of music with various dynamics and articulations. The first staff starts with a triplet of eighth notes marked *ff*. The second staff has dynamics *poco*, *a poco*, *ff*, and *pp*. The third staff has *ff* and *2^d pp*. The fourth staff has *2^d time cresc*, *poco*, *a poco*, and *ff*. The fifth staff has *p* and *f*. The sixth staff has *f* and *p*, with the instruction "In absence of Drums". The seventh staff has *ff* and "Quasi pizz.". The eighth staff has *fz*, *pp*, *2^d ff*, and *slow*. The ninth staff has *ff*. The tenth staff has *rit*. The score includes first and second endings in the fourth, sixth, and tenth staves.

Shapiro, Remick & Co. Detroit & New York.

3^d and 4th E \flat HORNS
or ALTOS
Spirito

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH-TWO STEP
Composer of "Dixie Girl" "Creole Belle" etc

ff *f* *cresc*
poco *a poco* *ff* *pp*
ff *2^d time cresc* *poco* *a poco* *ff* *pp*
p *f* *unis* *p*
f *pp* *2^d ff* *slow* *ff* *rit*
ff *Quasi pizz* *unis* *ff* *rit*

In absence of Drums.

Shapiro, Remick & Co. Detroit & New York.

1st and 2^d TROMBONES

Yankee Girl

J BODEWALT LAMPE

or TENORS

CHARACTERISTIC MARCH-TWO STEP

Composer of

"Dixie Girl" "Creole Belle" etc.

Spirito

The musical score is written for 1st and 2nd Trombones or Tenors in a 2/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a 'Glide' marking and a forte (*ff*) dynamic. The second staff includes markings for *poco*, *a poco*, *ff*, and *pp*. The third staff features *ff* and *ff 2^d pp*. The fourth staff has *2^d time cresc*, *poco*, *a poco*, and *ff*. The fifth staff shows *p*, *f*, and *p*. The sixth staff includes *f*, *fz*, *pp 2^d ff*, and *stow*. The seventh staff has *ff* and *rit*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Shapiro, Remick & Co. Detroit & New York.

BASS TROMBONE.

Yankee Girl

CHARACTERISTIC MARCH TWO STEP

J BODEWALT LAMPE

Composer of
"Dixie Girl" "Creole Belle" etc

Spirito

The musical score is written for Bass Trombone in 2/4 time. It consists of eight staves of music. The first staff begins with a 'Glide.' marking and a triplet of eighth notes, followed by a *ff* dynamic. The second staff includes markings for *poco*, *a poco*, *ff*, and *pp*. The third staff features *ff* and *ff 2^d pp*. The fourth staff has *2^d time cresc poco - - - a poco ff*. The fifth staff shows *p*, *f*, and *fp*. The sixth staff includes *f*, *fz*, *pp 2^d ff slow*, and a measure with a '7' above it. The seventh staff has *ff* and *rit*. The eighth staff concludes with a first and second ending bracket and a *V* marking.

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1st and 2d B \flat TENORS
(TROMBONES)

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH-TWO STEP

Composer of
"Dixie Girl" "Creole Belle," etc

Spirito

Glide 3 *ff* *f* *cresc.*

poco *a poco* *ff* *pp*

ff *ff 2d pp*

2d time cresc poco *a poco* *ff*

p *f* *p*

fz *pp 2d ff* *slow*

ff *rit*

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Yankee Girl

J BODEWALT LAMPE

B♭ BASS (Trombone)

CHARACTERISTIC MARCH TWO STEP

Composer of
"Dixie Girl" "Creole Belle" etc

Spirito

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a 4-measure introduction marked 'Glide'. The first measure of the main melody is a triplet of eighth notes, marked *ff*. The piece features various dynamics including *ff*, *cresc*, *poco*, *a poco*, *pp*, *ff*, *2^d pp*, *2^d time cresc poco a poco*, *ff*, *p*, *f*, *fz*, *p*, *f*, *pp*, *2^d ff*, *slow*, *ff*, and *rit*. There are several first and second endings, and a final double bar line with repeat dots. The score includes articulation marks such as accents, slurs, and breath marks.

Shapiro, Remick & Co. Detroit & New York.

BARITONE

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH TWOSTEP 'Dixie Girl' 'Creole Belle' etc

Composer of

Spirito

The musical score is written for Baritone in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *cresc* marking. The second staff includes *poco*, *a poco*, *ff*, and *pp* dynamics. The third staff features *ff* and *ff 2^d pp* dynamics, with a 'Trom' marking. The fourth staff has *2^d time cresc poco a poco* and *ff* dynamics. The fifth staff includes *fz p* and *fz p* dynamics. The sixth staff is marked 'In absence of Drums' and includes *f* and *ff* dynamics, with a 'Quasi pizz' instruction. The seventh staff has *fz*, *pp*, *2^d ff*, and *slow* markings. The eighth staff includes *ff* and *rit* markings. The score concludes with first and second endings.

Shapiro, Remick & Co. Detroit & New York.

BARITONE

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH TWO STEP "Dixie Girl" "Creole Belle" etc

Composer of

"Dixie Girl" "Creole Belle" etc

Spirito

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). It consists of ten lines of music. The notation includes various dynamics such as *ff*, *f*, *poco*, *a poco*, *pp*, *fz p*, *ff*, *pp*, *ff*, *fz p*, *ff*, *pp*, *ff*, and *rit*. Performance instructions include *Spirito*, *cresc*, *2d time cresc*, *In absence of Drums*, *Quasi pizz*, and *slow*. There are also first and second endings marked with '1' and '2' and repeat signs. The piece concludes with a *rit* (ritardando) marking.

Shapiro, Remick & Co. Detroit & New York.

Yankee Girl

J BODEWALT LAMPE

BASSES

CHARACTERISTIC MARCH-TWO STEP

Composer of
"Dixie Girl" "Creole Belle" etc

Spirito

ff *f* *cresc*

poco *a poco* *ff* *pp*

ff *2d pp* *2d time* *cresc* *poco* *a poco* *ff*

f3p *f* *f3p*

In absence of Drums

ff *Quasi pizz*

f3 *pp* *2d* *ff* *slow*

ff *rit*

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DRUMS

Yankee Girl

J BODEWALT LAMPE

CHARACTERISTIC MARCH-TWO STEP

Composer of
"Dixie Girl, Creole Belle" etc

Spirito

The musical score for Drums is written on ten staves. It begins with a 2/4 time signature and a key signature of one flat. The piece is marked *Spirito*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*, *f*, *cresc*, *poco*, *pp*, *ff*, *2d pp*, *2d time cresc poco a poco ff*, *fz p*, *f Solo*, *In imitation of Dr. Cor.*, *fz p*, *ff*, *fz*, *pp 2d ff*, *slow*, *ff*, and *rit.*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a *rit.* marking.

May be played as a
Xylophone Solo.

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