

Solo Bb Cornet

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS
Arr. by Geo. J. Trinkaus

The musical score is arranged in five systems. The first system includes staves for Voice, Bar & Trb, and Tromb. The second system includes staves for Tromb and Basses. The third system includes staves for Tromb and Basses. The fourth system includes staves for Tromb and Basses. The fifth system includes staves for Tromb and Basses. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Mod^{to} Bar & Trb', 'Voice', 'mp', 'f', 'p', 'rit', 'Dreamily 1st time Bar Solo', and 'D.S.'. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

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Solo Eb Alto Saxophone

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS
Arr. by Geo. J. Trinkaus

$\frac{3}{8}$ Voice Tempo di Valse

Mod to

mf *f* *rit* *mp* *p* *rit* *p* *f* *rit* *ppp* *DS* *rit*

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Trombone Solo

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS
Arr. by Geo. J. Trinkanus

Modto

Voice Tempo di Valse

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Db Piccolo

Modto $\frac{4}{4}$

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

2 Voice F

GENE WILLIAMS

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C Flute

Mod to 4

Novelty Waltz Song Wyoming Lullaby

Go To Sleep, My Baby

GENE WILLIAMS

Voice Tempo di Valse

Dreamily st time

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Oboe
or C Saxophone

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Mod_{to}

§Voice Tempo di Valse

mf *rit* *mp*

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D.S.

BASSOON

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Modto

Voice

Tempo di Valse

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E♭ Clarinet

Novelty Waltz Song
Yoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Mod to 4

2nd Voice
Tempo
Volsmp

4

Dreamily 1st time

mf
mp

mf
mp

mf

rit
molto rit
pp
D.S.

Solo & 1st Bb Clarinets

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS
Arr. by Geo. J. Trinkaus

The musical score is written for Solo and 1st Bb Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Modto*. The first staff contains the main melody, starting with a dynamic of *mf*. The melody is characterized by a gentle, lullaby-like quality with many slurs and ties. A dynamic of *f* is used for a brief section, followed by a *rit* (ritardando) marking. A section for voice is indicated by a % sign and the word "Voice" with a dynamic of *mp*. The score includes several dynamic markings: *mf*, *f*, *rit*, *mp*, *p*, and *f*. Performance directions include *2nd time 8va*, *3rd time 8va*, and *8va 2nd time*. The piece concludes with a *rit* marking and the instruction *D.S.* (Da Capo).

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2nd Bb Clarinet

Modto

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Voice Tempo di Valse

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked *Modto*. The music features a variety of articulations, including accents and slurs. The second staff has a dynamic marking of *f* and a *rit* (ritardando) marking. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *p* and a *rit* marking. The fifth staff has a dynamic marking of *f* and a *rit* marking. The sixth staff has a dynamic marking of *p* and a *rit* marking. The seventh staff has a dynamic marking of *f* and a *rit* marking. The eighth staff has a dynamic marking of *p* and a *rit* marking. The ninth staff has a dynamic marking of *pp* and a *rit* marking. The tenth staff has a dynamic marking of *pp* and a *rit* marking. The score includes several tempo changes: *2d time 8va* (second time 8va), *2d time 8va* (second time 8va), *2d time 8va* (second time 8va), *2d time 8va* (second time 8va), *2d time 8va* (second time 8va), *2d time 8va* (second time 8va), *2d time 8va* (second time 8va), *2d time 8va* (second time 8va), *2d time 8va* (second time 8va), and *2d time 8va* (second time 8va). The score also includes a *loco* marking and a *D.S.* (Da Capo) marking.

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3rd B \flat Clarinet

Mod^{to}

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

§ Voice Tempo di Valse

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *mf* and a tempo marking of *Mod^{to}*. The melody is characterized by a lullaby-like quality with many slurs and accents. The score includes several dynamic markings: *f*, *rit*, *mp*, *pp*, and *f*. There are also performance instructions such as *ad time 8va*, *loco*, *Dreamily*, and *D.S.*. The piece concludes with a *rit* marking and a *pp* dynamic.

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Bb Bass (CLARINET)

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Mod to
 mf
 f
 rit
 Voice
 %Tempo di Valse
 mp

Dreamily
 2d time
 both times

both times

both times

both times

both times

both times

Molto rit
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Bassoon

DS

Bb Soprano Saxophone

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Modto >

mf Ten

& Voice Tempo di Valse

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E♭ Alto Saxophone

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Voice Tempo di Valse

Modto
mf
rit
p
mf
rit
p
rit
p
rit
pp

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B♭ Tenor Saxophone

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Voice

Tempo di Valse

Mod to *mp* Bar

mf *rit* *mf* *rit* *mp* *rit*

p Solo Bar Sax
2d time

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pp rit *molto rit*

D.S.

E♭ Baritone Saxophone

Novelty Waltz Song Wyoming Lullaby

Go To Sleep, My Baby

GENE WILLIAMS

Voice

% Tempo di Valse

Modto
Solo
mf

Solo pp

mf
adtime

mf

molto rit pp
D.S.

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1st Bb Cornet

Mod to

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

ENE WILLIAMS

Voice
Tempo di Valse

mf Bar rit

f 7

f Bar pp

rit mf 1st time 2d time

mf 7

f 7

f 1 D.S.

rit pp D.S.

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2nd & 3rd Bb Cornets

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

The musical score is written for 2nd and 3rd Bb Cornets. It includes a voice part and parts for Clarinet and Dreamily. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Mod to' and 'Voice Tempo di Valse'. The score includes various dynamics such as *mf*, *f*, *rit*, *pp*, and *rit*. The score is divided into several systems, with the first system starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and articulation marks. The score is written for 2nd and 3rd Bb Cornets, with a voice part and parts for Clarinet and Dreamily. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Mod to' and 'Voice Tempo di Valse'. The score includes various dynamics such as *mf*, *f*, *rit*, *pp*, and *rit*. The score is divided into several systems, with the first system starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and articulation marks.

molto rit M. Witmark & Sons, N.Y.

1st & 2nd Eb Altos
or Horns

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Voice

$\text{♩} \text{♩} \text{♩}$ Tempo di Valse

Mod to a^2
mf
ff
rit
mp

Dreamily
p
rit

rit
rit
molto rit
f
pp
D.S.

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3rd & 4th Eb Altos
or Horns

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Modto $_{a2}$
mf

f

rit

mp

Voice
% Tempo di Valse

plac

2d time

Dreamily time (if wanted)

p

both times

rit

molto rit

pp

DS

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1st & 2nd Trombones

Modto

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Voice

Tempo di Valse

mf

rit

mp

rit *molto rit* *pp*
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D.S.

3rd Trombone

Mod to

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Voice

Tempo di Valse

Musical staff for Voice, starting with a treble clef and a key signature of one flat (B-flat). The staff contains a melodic line with various dynamics including *f*, *p*, and *rit*. A section is marked with a double bar line and the instruction "Tempo di Valse".

Musical staff for Trombone, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with various dynamics including *f* and *p*.

Musical staff for Trombone, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with various dynamics including *f* and *p*.

Musical staff for Trombone, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with various dynamics including *f* and *p*.

Musical staff for Trombone, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with various dynamics including *f* and *p*.

Musical staff for Trombone, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with various dynamics including *f* and *p*.

Musical staff for Trombone, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with various dynamics including *f* and *p*.

Musical staff for Bassoon, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with various dynamics including *f* and *p*. A section is marked with a double bar line and the instruction "Tempo di Valse".

Musical staff for Bassoon, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with various dynamics including *f* and *p*. A section is marked with a double bar line and the instruction "Tempo di Valse".

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1st & 2nd Tenors

Modto

Novelty Waltz Song Wyoming Lullaby Go To Sleep, My Baby

GENE WILLIAMS

Voice

Tempo di Valse

mf a2 rit mp

f mp

f mp

a2 mp rit mp

a2 mp both times

f both times

f both times

f a2 D.S.

pp a2

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rit

molto rit

pp

2d & 3d Altos

D.S.

pp

Bartone

Molto

Novelty Waltz Song Wyoming Lullaby Go To Sleep, My Baby

GENE WILLIAMS

Voice

mf

f

rit

mp Tempo di Valse

mf

f

mf

f

Solo

mf

f

Dreamily

p

f

f

p

f

p

rit

f

p

rit

p

f

pp

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Baritone: Mod to *mf*

Novelty Waltz Song Wyoming Lullaby Go To Sleep, My Baby

GENE WILLIAMS
Voice Tempo di Valse

The musical score is written on ten staves. The top staff is the Baritone line, and the remaining nine staves are the Piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf*, *f*, *rit*, *molto rit*, *pp*, *p*, *mp*, and *DS*. A section of the piano accompaniment is marked "Solo b2". The score concludes with a double bar line and a repeat sign.

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BASSES

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

Modto
Tromb

Musical staff for Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth notes, starting with a dynamic marking of *mf*. The staff concludes with a section marked *mp* and labeled "Voice".

Musical staff labeled "Dreamily". It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes with a dynamic marking of *p*. The staff includes various musical notations such as slurs, accents, and dynamic changes to *f* and *pp*.

Musical staff labeled "D.S.". It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth notes with a dynamic marking of *pp*. The staff includes markings for *rit* (ritardando) and *f* (forte).

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Drums
Timpani (C-F)

Novelty Waltz Song
Wyoming Lullaby
Go To Sleep, My Baby

GENE WILLIAMS

ModtoTria

Voice
Tym

The musical score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *mf*, *mp*, and *rit*. The second staff is for the Timpani (Tym), with dynamic markings like *mf* and *mp*. The third staff is for the Triangles (Tria), with dynamic markings like *p* and *f*. The fourth staff is for the Drums (Drs), with dynamic markings like *p* and *pp*. The fifth staff is for the Triangles (Tria), with dynamic markings like *p* and *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A section labeled "Change G to F" is indicated between the fourth and fifth staves. The piece concludes with a double bar line and the initials "D.S." below the fifth staff.