

To Con Allen  
Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Piccolo/Flute  
Oboe  
Bassoon  
Clarinet in B $\flat$  Solo & 1  
Clarinet in B $\flat$  2,3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Solo Cornet in B $\flat$   
Cornet in B $\flat$  1  
Cornet in B $\flat$  2, 3  
Horn in F 1,2  
Horn in F 3,4  
Trombone 1,2  
Trombone 3  
Euphonium  
Bass  
Snare Drum  
Bass Drum  
Cymbals

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

*ff*  
*ffz*  
*mf*

Solo

8

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

16

Picc. *f* *ff* *ffz* 1. 2. **B** *ff* *ff*

Ob. 1, 2 *f* *ff* *ffz* *ff* *ff*

Bsn. *f* *ff* *ffz* *ff* *ff*

Cl. Solo & 1 *f* *ff* *ffz* *ff* *ff*

Cl. 2, 3 *f* *ff* *ffz* *ff* *ff*

B. Cl. *f* *ff* *ffz* *ff* *ff*

A. Sax. 1 *f* *ff* *ffz* *ff* *ff*

A. Sax. 2 *f* *ff* *ffz* *ff* *ff*

T. Sax. *f* *ff* *ffz* *ff* *ff*

B. Sax. *f* *ff* *ffz* *ff* *ff*

SoloCnt. *f* *ff* *ffz* *ff* *ff*

Cnt. 1 *f* *ff* *ffz* *ff* *ff*

Cnt. 2, 3 *f* *ff* *ffz* *ff* *ff*

Hn. 1, 2 *f* *ff* *ffz* *ff* *ff*

Hn. 3, 4 *f* *ff* *ffz* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ffz* *ff* *ff*

Tbn. 3 *f* *ff* *ffz* *ff* *ff*

Euph. *f* *ff* *ffz* *ff* *ff*

Bas. *f* *ff* *ffz* *ff* *ff*

S. D. *f* *ff* *ffz* *ff* *ff*

B. D. *f* *ff* *ffz* *ff* *ff*

Cym. *f* *ff* *ffz* *ff* *ff*

Solo Solo

23

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

31

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

1.

2.

*tr*

38 C

Picc. *p*

Ob. 1, 2 *p*

Bsn. *p*

Cl. Solo & 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

SoloCnt. *p*

Cnt. 1 *p*

Cnt. 2, 3 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Bas. *p*

S. D. *p*

B. D. *p*

Cym. *p*

45 *tr*

Picc.  
Ob. 1, 2  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

53

1. 2. **D**

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*ff*



60

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

67

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*tremolando*

1.

2.

To Con Allen  
Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff* *ffz* *mf*

12 *f* *ff* *ffz* *tr*

20 **B** *ff*

26

33 *f* *tr* 1. 2.

39 **C** *p* *tr* *p*

48 1. 2.

55 **D** *f* *ff*

61

67 *tr* 1. 2.

To Con Allen  
Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A** *ff* *ffz* *mf*

5

13 *f* *ff* *ffz* 1. 2.

**B** *ff*

21

27

33 *f* *ff* 1. *trill* 2.

**C** *p* *p*

39

48 1.

**D** *f* *ff*

55 2.

61

67 *trill* 1. 2.

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

**D**

*ff* *ffz* *mf* *f* *ff* *ffz* *p* *f* *ff*

1. 2. *tr* 1. 2. *tr* 1. 2. *tr* 1. 2.

To Con Allen  
Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

**D**

ff ffz mf f p p

1. 2. 1. 2. 1. 2.

trmm

Bass Clarinet

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical staff 1: Measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Measures 9-17. Dynamics: *f*.

**B**

Musical staff 3: Measures 18-26. Dynamics: *ff*, *ffz*, *ff*.

Musical staff 4: Measures 27-35.

**C**

Musical staff 5: Measures 36-43. Dynamics: *p*.

Musical staff 6: Measures 44-50. Dynamics: *p*.

Musical staff 7: Measures 51-56. Dynamics: *f*.

**D**

Musical staff 8: Measures 57-65. Dynamics: *ff*.

Musical staff 9: Measures 66-74.

Alto Saxophone 1

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *mf*

9

16 *f* *ff* *ffz* 1. 2.

**B**

22 *ff*

31 1. 2.

**C**

39 *p* *p*

48 1. 2. *f*

**D**

57 *ff*

66 1. 2.



Alto Saxophone 2

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *mf*

9

16 *f* *ff* *ffz* 1. 2.

**B**

22 *ff* 1. 2.

31 1. 2.

**C**

39 *p* *p*

48 1. 2. *f*

**D**

57 *ff* 1. 2.

66 1. 2.

Tenor Saxophone

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical staff 1: Tenor Saxophone part, measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Tenor Saxophone part, measures 9-17. Dynamics: *f*.

**B**

Musical staff 3: Tenor Saxophone part, measures 18-26. Dynamics: *ff*, *ffz*, *ff*.

Musical staff 4: Tenor Saxophone part, measures 27-36.

Musical staff 5: Tenor Saxophone part, measures 37-44. Dynamics: *p*.

Musical staff 6: Tenor Saxophone part, measures 45-53. Dynamics: *p*, *f*.

**D**

Musical staff 7: Tenor Saxophone part, measures 54-62. Dynamics: *ff*.

Musical staff 8: Tenor Saxophone part, measures 63-68.

Musical staff 9: Tenor Saxophone part, measures 69-76.

Baritone Saxophone

To Con Allen

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$\text{♩} = 120$

**A**

*ff* *ffz* *mf*

9

15 *f* *f* *ffz*

**B**

22 *ff*

30

38 **C** *p*

45 *p*

51

**D** *ff*

57

65

70

Bassoon

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

**D**

Horn in F 1,2

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical notation for measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical notation for measures 9-15. Dynamics: *mf*.

Musical notation for measures 16-21. Dynamics: *f*, *ff*, *ffz*. Includes first and second endings.

**B**

Musical notation for measures 22-29. Dynamics: *ff*.

Musical notation for measures 30-37. Dynamics: *ff*. Includes first and second endings.

**C**

Musical notation for measures 38-44. Dynamics: *p*.

Musical notation for measures 45-50. Dynamics: *p*. Includes first and second endings.

Musical notation for measures 51-56. Dynamics: *f*. Includes first and second endings.

**D**

Musical notation for measures 57-64. Dynamics: *ff*.

Musical notation for measures 65-68. Dynamics: *ff*.

Musical notation for measures 69-76. Dynamics: *ff*. Includes first and second endings.

Horn in F 3,4

To Con Allen

# Wreaths of Victory March

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$\text{♩} = 120$

**A**

Musical notation for measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical notation for measures 9-15. Dynamics: *mf*.

Musical notation for measures 16-21. Dynamics: *f*, *ff*, *ffz*. Includes first and second endings.

**B**

Musical notation for measures 22-29. Dynamics: *ff*. Includes first and second endings.

Musical notation for measures 30-37. Dynamics: *ff*.

**C**

Musical notation for measures 38-44. Dynamics: *p*.

Musical notation for measures 45-50. Dynamics: *p*. Includes first and second endings.

Musical notation for measures 51-56. Dynamics: *f*. Includes first and second endings.

**D**

Musical notation for measures 57-64. Dynamics: *ff*.

Musical notation for measures 65-68. Dynamics: *ff*.

Musical notation for measures 69-76. Dynamics: *ff*. Includes first and second endings.

Solo Cornet in B $\flat$

To Con Allen  
Wreaths of Victory March

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$\text{♩} = 120$

ff ffz mf

**A**

5

13 f ff ffz 1. 2.

**B**

21 ff 1. 2.

30 1. 2.

**C**

39 p p

48 f 1. 2.

**D**

57 ff

66 1. 2.

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *ff*, *ffz*, *mf*. Includes accents and a repeat sign with first and second endings.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-15. Dynamics: *mf*. Includes accents and a crescendo hairpin.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-21. Dynamics: *f*, *ff*, *ffz*. Includes first and second endings.

**B**

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 22-30. Dynamics: *ff*. Includes a repeat sign.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 31-38. Dynamics: *mf*. Includes first and second endings.

**C**

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-47. Dynamics: *p*. Includes accents and a decrescendo hairpin.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-56. Dynamics: *f*. Includes first and second endings.

**D**

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 57-65. Dynamics: *ff*. Includes a repeat sign.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 66-73. Dynamics: *mf*. Includes first and second endings.



To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-14. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-21. Dynamics: *f*, *ff*, *ffz*. First and second endings.

**B**

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 22-30. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 31-38. Dynamics: *f*. First and second endings.

**C**

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-47. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-56. Dynamics: *f*. First and second endings.

**D**

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 57-65. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 66-72. Dynamics: *f*. First and second endings.

Trombone 1,2

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical staff 1: Measures 1-8. Bass clef, key signature of one flat. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Measures 9-15. Bass clef, key signature of one flat. Dynamics: *f*.

Musical staff 3: Measures 16-21. Bass clef, key signature of one flat. Dynamics: *f*, *ff*, *ffz*. Includes first and second endings.

Musical staff 4: Measures 22-30. Bass clef, key signature of one flat. Dynamics: *ff*.

Musical staff 5: Measures 31-38. Bass clef, key signature of one flat. Dynamics: *f*. Includes first and second endings.

Musical staff 6: Measures 39-47. Bass clef, key signature of one flat. Dynamics: *p*.

Musical staff 7: Measures 48-56. Bass clef, key signature of one flat. Dynamics: *f*. Includes first and second endings.

Musical staff 8: Measures 57-65. Bass clef, key signature of one flat. Dynamics: *ff*.

Musical staff 9: Measures 66-72. Bass clef, key signature of one flat. Dynamics: *f*. Includes first and second endings.

Trombone 3

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *mf*

9

15

*f* *ff* *ffz*

**B**

22

*ff*

30

38

**C**

*p*

45

*p*

51

**D**

57

*ff*

65

70

Euphonium

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

**D**

Bass

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

9 *ff* *ffz* *mf*

15

15 *f* *ff* *ffz*

22 **B**

30 *ff*

38 **C**

45 *p*

51 *p*

57 **D**

65 *ff*

70

Snare Drum

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
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♩ = 120

**A**

Staff 1: Snare drum notation for measures 1-8. Includes dynamics *ff*, *ffz*, and *mf*. Measure 8 contains a repeat sign with first and second endings.

Staff 2: Snare drum notation for measures 9-15. Includes a crescendo hairpin.

Staff 3: Snare drum notation for measures 16-21. Includes dynamics *ffz* and first/second endings.

**B**

Staff 4: Snare drum notation for measures 22-28. Includes dynamics *ff*.

Staff 5: Snare drum notation for measures 29-35. Includes first/second endings.

**C**

Staff 6: Snare drum notation for measures 36-42. Includes dynamics *p*.

Staff 7: Snare drum notation for measures 43-49. Includes dynamics *p* and first/second endings.

Staff 8: Snare drum notation for measures 50-56. Includes dynamics *f*.

**D**

Staff 9: Snare drum notation for measures 57-63. Includes dynamics *ff*.

Staff 10: Snare drum notation for measures 64-68. Includes first/second endings.

Staff 11: Snare drum notation for measures 69-75. Includes first/second endings.

Bass Drum

To Con Allen

# Wreaths of Victory March

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♩ = 120

**A**

9

*ff* *ffz* *mf*

15

22

*ffz*

**B**

30

*ff*

38

1. 2.

**C**

46

*p* *f*

54

*p* *f*

**D**

62

*ff*

68

1. 2.

76

1. 2.

Cymbals

To Con Allen

# Wreaths of Victory March

George Rosenkrans (1881-1955)  
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♩ = 120  
3

Solo

**A**

*ff* *mf*

11

19

Solo

*ffz* *ff*

**B**

27

1. 2.

35

*p*

**C**

43

*p*

1. 2.

50

*f*

**D**

57

*ff*

65

1. 2.

70