

The entire page is framed by a highly decorative border. It features repeating circular floral motifs, possibly roses or carnations, interspersed with intricate scrollwork and leaf patterns. The design is symmetrical and detailed, typical of early 20th-century book ornamentation.

C. FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

Scene from
The Nibelungen Ring.

CONDUCTOR.

NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

The God Wotan bids farewell to Brünnhilde and casts about her the Magic Fire.

Carl Fischer Edition.

(The Walkyrie.)

RICHARD WAGNER.
arr. by V. F. Safranek.

Conductor.

11½ minutes.

United States
Mil. Band Jour'n.

185.

Allegro.

ff TUTTI.

Cor
& Horn.

tr

ff
1st Cor. & Bar.

ff
1st Cor. & Bar.

ff
Solo Cor.

1st Cor.

p

A
Cantando.
Solo Cor.

Bar. etc.

Conductor.

Clar.

First system of musical notation for the Conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The upper staff features a melodic line with various note values and rests, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

Second system of musical notation. The notation continues from the first system, maintaining the same key signature and time signature. The melodic line in the upper staff shows some chromatic movement, and the bass line continues with its rhythmic pattern.

Third system of musical notation. A dynamic marking of *p* (piano) is introduced. The bass line features a triplet of eighth notes. The upper staff continues with its melodic development.

Fourth system of musical notation. A dynamic marking of *f* (forte) is present. The upper staff includes a triplet of eighth notes. The lower staff has a dynamic marking of *molto cresc.* (molto crescendo). The letter *S. Dr.* is written below the bass staff.

Fifth system of musical notation. It begins with a section marked *ffp* (fortissimo) and includes the instruction *Horns etc.* with a first ending bracket labeled *A*. A second ending bracket labeled *B* is also present. The upper staff contains complex rhythmic patterns with triplets and sixteenth notes.

Sixth system of musical notation. The notation continues with various rhythmic figures and rests in both staves. The key signature and time signature remain consistent with the previous systems.

Conductor.

ff Cor.
Gong.

ff Bass.

ff *ff^s*
Trumpets etc.
f *p*

C Più Modto
Tromb.
Cor.
poco rall.

p a tempo.
Clar.
Bar.

Conductor.

First system of musical notation for the conductor. It consists of two staves, treble and bass clef, with a grand brace on the left. The music features complex rhythmic patterns with triplets and sixteenth notes. The key signature has two flats.

Second system of musical notation for the conductor. It continues the complex rhythmic patterns from the first system. A dynamic marking of *f* (forte) is present in the bass staff.

Third system of musical notation for the conductor. It includes dynamic markings *molto cresc.* (much crescendo) and *rall.* (rallentando). The tempo marking *a tempo.* (return to tempo) appears at the end of the system.

Fourth system of musical notation for the conductor. It continues the melodic and harmonic lines established in the previous systems.

Fifth system of musical notation for the conductor. It includes the instruction *D Più lento.* (Dopo Più lento). The bass staff is marked *Horns.* and *Bar.* (Baritone). The dynamic marking *p* (piano) and the tempo marking *poco rall.* (poco rallentando) are present.

Sixth system of musical notation for the conductor. The bass staff is marked *Cor.* (Corn). The system concludes the musical passage on this page.

Conductor.

Fl; Eb Clar.

First system of musical notation for Flute and Eb Clarinet. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a more rhythmic, accompanimental line in the lower staff. There are some rests and dynamic markings.

Tromb.

Second system of musical notation for Trombone. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic, accompanimental line in the lower staff. There are some rests and dynamic markings.

Third system of musical notation for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic, accompanimental line in the lower staff. There are some rests and dynamic markings.

Tromb.

Fourth system of musical notation for Trombone. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic, accompanimental line in the lower staff. There are some rests and dynamic markings.

Fifth system of musical notation for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic, accompanimental line in the lower staff. There are some rests and dynamic markings.

Sixth system of musical notation for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic, accompanimental line in the lower staff. There are some rests and dynamic markings.

Conductor.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Second system of musical notation. It includes dynamic markings: *f* (forte) and *dim.* (diminuendo). Instrumentation includes Gong, Tromb. (Trombone), and Bsn. (Bassoon). A key signature change to E major is indicated at the beginning of the system.

Third system of musical notation. It includes dynamic markings: *and* (andante), *p* (piano), and *p dolce* (piano dolce). Instrumentation includes Bar. (Baritone), Timp. (Timpani), Bsn. (Bassoon), 2nd Bsn. (Second Bassoon), and Wood Wind. A key signature change to F major is indicated at the beginning of the system.

Fourth system of musical notation. It includes dynamic markings: *animato* and *Cors.* (Cornets). Instrumentation includes One Bass. and Cors. A key signature change to G major is indicated at the beginning of the system.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of eighth and sixteenth notes, with a fermata over a measure in the bass line.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of eighth and sixteenth notes, with a fermata over a measure in the bass line.

* NOTE: at H, clarinetists may play a half bareach, at discretion of the Conductor.

Musical score for Trombones and Basses. The system consists of two staves. The upper staff is labeled "Tromb. and" and the lower staff is labeled "Bass.". The music features a melodic line with various dynamics and articulations. The word "cre" is written above the staff, and "scen" is written below it. A Roman numeral "I" is placed above the final measure.

Musical score for the First Cornet. The system consists of two staves. The upper staff is labeled "1st Cor.". The music includes dynamic markings such as *f*, *mf*, and *ff*. The word "do." is written above the first measure.

Musical score for the Baritone. The system consists of two staves. The upper staff is labeled "Bar.". The music includes dynamic markings such as *p* and *f*. A Roman numeral "K" is placed above the first measure.

Musical score for Bells and Trombones. The system consists of two staves. The upper staff is labeled "Bells." and the lower staff is labeled "Tromb.". The music includes dynamic markings such as *p* and *f*. Roman numerals "Cl." and "L" are placed above the first and second measures respectively.

Musical score for Bass and Tympani. The system consists of two staves. The upper staff is labeled "Bass." and the lower staff is labeled "Tymp.". The music includes dynamic markings such as *p* and *f*. A Roman numeral "Fl." is placed above the first measure.

Musical score for Percussion. The system consists of two staves. The music includes dynamic markings such as *pp*, *ppp*, *mf*, *ff*, and *fz*. The score features complex rhythmic patterns and articulations.

2
Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Db Piccolo.

RICHARD WAGNER.

arr. by V. F. Safranek.

United States
Mil. Band Journl.

185.

Allegro. *ff*

f *f*

A Cantando. *f* *f* *fp* *dim.*

f

C Più modto *ff* *fz* *p* *f*

p *poco rit.* *molto cresc.* *più f* *rall.*

f a tempo. *p*

D Più Lento. *p* *rall.* *p* *f*

E *f*

F dolce. *pp*

G Animato. *p*

The musical score is written for a Db Piccolo and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the initial dynamic is 'ff'. The score includes various musical notations such as triplets, trills, and slurs. Dynamics range from 'ff' to 'pp'. There are several marked sections: 'A Cantando.' (measures 2-7), 'C Più modto' (measures 1-7), 'D Più Lento.' (measures 5-10), 'E' (measures 2-3), 'F dolce.' (measures 10-10), and 'G Animato.' (measures 10-10). The score concludes with a final staff of music.

B \flat Piccolo.

The musical score is written for a B-flat Piccolo in G major (one sharp). It consists of 14 staves of music. The key signature is G major. The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks such as slurs, accents, and a double bar line with repeat dots. Fingerings are indicated by letters: *I*, *H*, *K*, and *L*. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Scene from The Nibelungen Ring. ¹

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE) RICHARD WAGNER.

Flute in C.

arr. by V. F. Safranek.

United States
Mil. Band Journl.

185.

Allegro.

ff *ff* *ff*

Cantando.

ff *dim.*
molto cresc. *sp*

p *f* *p* *p* *sf* *p* *ff* *p* *rall.*
cresc. *rall.* *ff a tempo.* *ff* *p* *rall.* *ff*
dim. *p* *rall.* *p* *rall.* *ff*

Flute in C.

F *dolce. ppp* *3* *p* **G** *Animato.*

ff **H** *pp* *ff* *dim.*

p *pp* *1* *sempre p* *p*

ff **I** **K**

p *Picc.* **L** *p*

mf ff fz

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

RICHARD WAGNER.
arr. by V. F. Safranek.

Oboes.

United States
Mil. Band Journl.

185.

Allegro.

The musical score consists of ten staves of music for Oboes. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamic is 'ff'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The second staff continues the melody with similar dynamics and includes a 'ff' marking. The third staff has a '3' marking over a triplet. The fourth staff is marked 'A Cantando.' and 'ff', with a '5' marking above a measure. The fifth staff is marked 'B' and 'ffp', with a '5' marking above a measure and a 'cresc.' marking below. The sixth staff has a 'ff' marking. The seventh staff is marked 'C Più modto' and 'pp', with a '1' marking above a measure. The eighth staff has a 'ff' marking. The ninth staff has 'poco rall.' and 'molto.' markings. The tenth staff has 'rall' and 'a tempo.' markings. The score concludes with a 'p' marking.

Oboes.

D Più Lento.

5 12 2

pp *p*

E 2 7 10 *dolce.* **F**

p *ff* *pp*

G Animato.

p

H *dim.*

p *ff* *mf*

dim. *pp* *p*

I *cres - cen - do.*

K *ff*

p

L

8 1 8 1 8 8 8 8 8

pp *pp* *ppp* *mf* *ff* *fz*

The musical score is written for Oboes and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 5/8. The first section, labeled 'D Più Lento', spans the first two staves and includes dynamic markings of *pp* and *p*. The second section, labeled 'E', spans the second and third staves, featuring dynamics of *p*, *ff*, and *pp*, and is marked 'dolce.'. The third section, labeled 'G Animato', spans the third and fourth staves, starting with a *p* dynamic. The fourth section, labeled 'H', spans the fourth and fifth staves, with dynamics of *p*, *ff*, and *mf*, and is marked 'dim.'. The fifth section, labeled 'I', spans the fifth and sixth staves, marked 'cres - cen - do.'. The sixth section, labeled 'K', spans the sixth and seventh staves, marked 'ff'. The seventh section, labeled 'L', spans the seventh and eighth staves, marked 'p'. The final section, labeled 'L', spans the eighth and ninth staves, with dynamics of *pp*, *ppp*, *mf*, *ff*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber (DIE WALKÜRE.)

Bassoons.

RICHARD WAGNER.

arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

Allegro.

185.

A Cantando.

Bassoons.

SOLO. *più rall.* **D** *Più Lento.*

dim. *p*

pp

p *ff*

p *SOLO.* *poco rall.*

f *pp*

a tempo.

E *ff* *p*

SOLO. **F** *p* *pp*

G *Animato.* **H** *ff* *dim.* *pp*

K *f* *pp*

L *Sempre p* *p*

mf *pp* *ppp* *ff* *fz*

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

E♭ Clarinets.

RICHARD WAGNER.
arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

185.

Allegro.

The musical score consists of ten staves of music for E♭ Clarinets. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a melodic line with trills (*tr*) and triplets (*3*). The second staff continues the melody with *ff* dynamics. The third staff includes a *ff* dynamic and trills. The fourth staff is marked *A Cantando.* and features a five-measure rest. The fifth staff has a *f* dynamic and includes a four-measure rest. The sixth staff is marked *fp* and contains a *R* (ritardando) marking. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff concludes with a *ff* dynamic and a fermata.

C Più *modto*
p *f* *p* *rall.*

a tempo.
p *sf*

ff *p* *f* *rall.* *ff a tempo.*

ff *dim.*

D Più Lento.
rall. *p* *rall.*

E *F dolce.*
ff *pp*

G Animato.
p

poco cresc.

ff

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p dolce*. The fifth staff has a dynamic marking of *cresc.*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *sempre p*. The tenth staff has a dynamic marking of *pp* and a crescendo leading to *mf*, *ff*, and *ffz*.

The notation includes various musical symbols such as treble clefs, key signatures, dynamic markings, articulation marks (accents), slurs, and fingerings. There are also some letters (H, K, L) and numbers (1) placed above the staves, possibly indicating specific techniques or measures.

Scene from The Nibelungen Ring.

1st Stand.
Solo B Clarinets.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

2nd Stand.

RICHARD WAGNER.
arr. by V. F. Safranek.

Allegro.

United States
Mil. Band Jour'n.

185.

Musical score for Solo B Clarinets, measures 185-240. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics are 'ff' (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several trills (tr) and slurs. The score includes dynamic markings such as 'ff', 'dim.', 'p', 'p più.', 'cresc.', and 'molto cresc.'. The section concludes with a 'ff' dynamic marking.

A Cantando.

Musical score for Solo B Clarinets, measures 241-250. This section is marked 'C Più modto' and begins with a piano ('p') dynamic. It features a slower, more melodic line with a 'poco rit.' (ritardando) marking. The dynamics include 'ff' and 'dim.'. The section ends with an 'a tempo.' marking and a first ending bracket labeled '1'.

Solo B \flat Clarinets.
2nd Stand.

molto cresc. *f* *p* *ff*

p *molto cresc.* *ff* *p*

molto cresc. *rall.* *ff*

SOLO. *poco rall.* 1 2 1

a tempo. *dim.* *pp* *ff* *poco rall.*

pp dolce. *pp* *dim.*

G Animato. *p* *poco cresc.*

5

H 1st 2^{nd.} *p* 1st 2^{nd.}

1st 2nd etc. *cresc.*

Solo B \flat Clarinets.



Solo B \flat Clarinets.

The musical score consists of ten staves of music for Solo B \flat Clarinets. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B \flat). The first staff begins with a series of eighth notes, some beamed in pairs, and includes several accidentals (flats). The second staff features a dynamic marking of *sempre p* and a tempo marking of *L* (Lento). The remaining staves continue the melodic line with various articulations, including slurs and accents. The final staff concludes with dynamic markings of *pp*, *mf*, *ff*, and *ff^z*.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE)

1st B \flat Clarinets.

RICHARD WAGNER.
arr. by V. F. Safranek.

United States
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185.

Allegro.

ff

ff

ff

dim.

più p

A Cantando.

p

f *p* *ff*

fp *cresc.*

p *cresc.*

cresc.

ff *più f*

1st B \flat Clarinets.

ff

Più modto

rit. *più f* *p*

a tempo. *1*

p *f* *p* *fp*

f *p* *f* *ff* *a tempo.*

cresc. *a tempo.*

dim. p *SOLO* *rall. D Più Lento.*

pp *f* *pp* *f* *pp* *dolce.*

dim. *8* *F dolce* *pp*

G Animato. *p* *poco a poco cresc.*

H^{1st} *6* *6* *2nd* *dim.*

1st B \flat Clarinets.

1st 2nd

1st 2nd etc.

pp

cresc.

cresc.

I

f

f

dim.

K

p

1st B \flat Clarinets.

The musical score consists of ten staves of music for the 1st B \flat Clarinets. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B \flat) and a 4/4 time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *trem.* (trémolo) on the fourth staff, *L* (Lento) above the fourth staff, and a crescendo leading to *mf* (mezzo-forte), *ff*, and *fz* (forzando) on the final staff. The notation includes many slurs and phrasing marks to indicate the intended articulation of the melodic lines.

Scene from The Nibelungen Ring. 1

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

2nd & 3rd B \flat Clarinets.

RICHARD WAGNER.
arr. by V. F. Safranek.

United States
Mil. Band Jour'n.

Allegro.

185.

Musical score for 2nd and 3rd B \flat Clarinets, measures 185-200. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It features a melodic line with trills, triplets, and slurs. The second staff starts with a forte (*ff*) dynamic and includes a fermata. The third staff begins with a forte (*f*) dynamic and contains triplets. The remaining four staves continue the melodic development with various rhythmic patterns and slurs.

A Cantando.

Musical score for 2nd and 3rd B \flat Clarinets, measures 201-210. This section is marked 'A Cantando'. It consists of two staves. The first staff begins with a piano-piano (*pp*) dynamic and features a melodic line with slurs and dynamic markings of *f* and *p*. The second staff continues the melody with a crescendo (*cresc.*) marking.

B

Musical score for 2nd and 3rd B \flat Clarinets, measures 211-220. This section is marked 'B'. It consists of three staves. The first staff begins with a fortissimo-pianissimo (*fp*) dynamic and features a melodic line with slurs and a crescendo (*cresc.*) marking. The second staff continues the melody. The third staff begins with a forte (*f*) dynamic and includes a *rit. f* marking.

2nd & 3rd Bb Clarinets.

ff

C Più modto
p

ff poco rit. *rit.* *a tempo.* *p* **1.**

p *ff* *p* *f*

f *p* *ff* *a tempo.*

dim. *SOLO.* *rall. D Più Lento.* *p*

f *p*

poco rit. *f*

E *ff* **F dolce.** *pp*

G Animato. *p* *poco cresc.*

f *ff* *ff* *p*

H *ff* *6* *6* *2nd* *dim.*

2nd & 3rd B \flat Clarinets.

1st 2nd

1st 2nd etc. *pp*

p

I

piu. f

f

K

2nd & 3rd B \flat Clarinets.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff also begins with *p*. The fourth staff includes the instruction *tremolo.* and a dynamic marking of *P sempre.* with a large *L* above it. The eighth staff begins with a dynamic marking of *pp*. The final staff concludes with dynamic markings of *mf*, *ff*, and *fz*.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Bass Clarinet.

RICHARD WAGNER.

United States

arr. by V. F. Safranek.

Mil. Band Jour'l.

Allegro.

185.

The musical score consists of 12 staves of music for Bass Clarinet. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *ff* dynamic and includes a first ending bracket. The second staff continues with a *f* dynamic. The third staff has a key signature change to two sharps (D major). The fourth and fifth staves continue with a *f* dynamic. The sixth staff introduces a *p* dynamic. The seventh staff is marked *A Cantando* and *pp*. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic and includes triplet markings. The twelfth staff has a *f* dynamic and includes markings for accents (*^*) and a section labeled *B*. The score concludes with a final triplet and a *f* dynamic.

Bass Clarinet.

1 C Più modto rit

ff *fz* *p* *p*

a tempo. *3* *3* *3* *rall.*

a tempo. *1* *p* *dim.* *rall.*

D Più Lento.

p

2

2

E *f* *7* F dolce. *p*

G Animato. 11 H *ff* *mf*

p *pp* *p* *cres - cen - do.*

K

L

1 1 2 3 4 5 6

pp *mf* *ff* *fz*

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Soprano Saxophone.

RICHARD WAGNER.

arr. by V. F. Safranek.

United States
Mil. Band Journ'l.

185.

The musical score is written for Soprano Saxophone and consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, *ppp*, *fz*, and *fz*. Performance instructions include *All^o*, *tr*, *3*, *2 A Cantando*, *4*, *7 B*, *1 C Più modto*, *f rit.*, *ff a tempo*, *1 D Più Lento*, *12 H*, *12*, *3*, *2 E*, *10 F*, *8*, *G Animato*, *I*, *K*, *L*, *1*, *1*, *pp*, *ppp*, *mf*, *ff*, and *fz*. The score also features several slurs and accents throughout the piece.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Alto Saxophone.

RICHARD WAGNER.
arr. by V. F. Safranek.

United States
Mil. Band Journ'l.

Allegro.

185.

The musical score consists of 13 staves of music for Alto Saxophone. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *fz*, *pp*, *mf*, *ppp*, and *pp dolce*. Performance markings include *Allegro*, *A Cantando*, *C Più modto*, *D Più Lento*, *G Animato*, *rall.*, *a tempo*, *rit.*, *tr.*, and *mf < ff fz*. The score is divided into sections labeled A through L, with measures 1, 26, 10, 11, and 1 marked. The piece concludes with a *ppp* dynamic and a *mf < ff fz* dynamic.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Tenor Saxophone.

RICHARD WAGNER.

arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

Allegro.

185.

The musical score is written for Tenor Saxophone and consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics start with 'ff' (fortissimo). The score is divided into sections labeled A through L. Section A is marked 'Cantando' and 'ff'. Section B is marked 'fp' and 'ff'. Section C is marked 'C Più modto' and includes 'rit.' (ritardando) and 'a tempo.' markings. Section D is marked 'D Più Lento.' and '3' (triplets). Section E is marked 'F dolce.' and 'p' (piano). Section G is marked 'G Animato.' and 'H'. Section I is marked 'I' and 'pp' (pianissimo). Section K is marked 'K' and 'f' (forte). Section L is marked 'L' and 'p'. The score concludes with dynamics 'ppp' (pianississimo), 'mf' (mezzo-forte), and 'ff' (fortissimo).

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Baritone Saxophone.

RICHARD WAGNER.

United States
Mil. Band Jour'l.

Allegro.

arr. by V. F. Safranek.

185.

The musical score consists of 13 systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *f*, *fz*, *p*, *pp*, *mp*, *mf*, *ppp*, and *fz*. It also features performance markings like *A Cantando*, *C Più moderato*, *D Più Lento*, *E*, *F dolce*, *G Animato*, *H*, *I*, *K*, and *L*. The score includes fingerings (1-5), slurs, and accents. The piece concludes with a *ppp* dynamic and a *fz* marking.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

E♭ Cornet.

United States
Mil. Band Journ'l.

Allegro.

RICHARD WAGNER
arr. by V. F. Safranek.

185.

The musical score consists of ten staves of music for the E♭ Cornet. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *fz*, *p*, *pp*, *ppp*, *mf*, and *ffz*. It also features articulations like *rall.*, *a tempo.*, and *Animato.*. Section markers A through L are placed above the staves, with corresponding measure numbers. The score begins with a *ff* dynamic and an *Allegro.* tempo. It includes several triplet markings (3) and first ending markings (1). The score concludes with a *ffz* dynamic.

Scene from The Nibelungen Ring.

Carl Fischer Edition. *Wotan's Abschied und Feuerzauber. (DIE WALKÜRE)*

The God Wotan bids farewell to Brünnhilde and casts about her the Magic Fire.

Solo B \flat Cornets
and Fluegelhorns. (The Walkyrie.)

RICHARD WAGNER.
arr. by V. F. Safranek.

United States
Mil. Band Jour'n'l. Allegro.

185.

A Cantando.
SOLO.

Solo Bb Cornets & Flugelhorn.

SOLO.
p

f *p*

2nd
E *SOLO* *f* *p* *Tromb.* *Bar.*

F Reed. dolce.
p *pp*

G Animato. *poco animato.*
pp *p* *f*

1 H *ff*

p *pp* *pp* *cres.*

cen *do.* *f*

ff *dim.*

pp *L*

1 *1*
pp *pp* *pp* *ppp* *mf* *ff* *fz*

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE)

1st B♭ Cornet.

United States
Mil. Band Jour'l.

Allegro.

RICHARD WAGNER.
arr. by V. F. Safranek.

185. *ff* *ff* *f* *p* *f* *ff* *fz* *ff* *a tempo.* *f* *dim.* *4* *3* *mp* *p* *pp* *pp* *f* *cres* *f* *p* *pp* *ppp* *mf* *ff* *fz*

A Cantando. **12**

B *f* *ff*

C Più *modto* *a tempo.*

D Più Lento. *mp* *dim.* **3**

E *pp* *pp* *f* **10**

F *pp* **8** **G** Animato. *f* *cres*

H *f* *mf* *p* *pp* **3**

I *p* *f* **3**

K *f* **6** **L** *p*

6 *ppp* *mf* *ff* *fz*

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

2nd B \flat Cornet.

United States
Mil. Band Journ'l.

RICHARD WAGNER
arr. by V. F. Safranek.

185. *Allegro.*

ff

ff **A Cantando.** *p*

B *fp* *f* *f*

C Più mod^{to} *a tempo.* *rit.* *p* *fz*

f *f u tempo.* *f*

D Più Lento. *mf* *ff* *p*

E *pp* *pp* *f* **F** *pp* *f*

G Animato. *pp* *p* *mf* *f*

H *p* *ff* *3* *4*

I *mf* *3* *p* *3* *pp* *3* *p* *3* *4*

K *f* *f* *6*

L *p* *8* *pp* *ppp* *mf* *< ff* *fz*

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE)

B♭ Trumpets.

RICHARD WAGNER.

United States
Mil. Band Jour'l.

arr. by V. F. Safranek.

185. *Allegro.*

ff *A Cantando.* *p* *B* *ff* *C Più modto* *a tempo.* *p* *ff* *ff* *4* *a tempo.* *rit. f* *mf* *ff* *mf* *D Più Lento.* *mf* *8* *E* *10* *F* *8* *G Animato.* *pp* *1* *H* *ff* *3* *10* *I* *2* *K* *p* *p* *L* *12* *p* *pp* *mf* *ff* *fz*

Scene from The Nibelungen Ring.

1st & 2nd Eb Horns. *Wotan's Abschied und Feuerzauber. (DIE WALKÜRE)*

(or Altos.)

RICHARD WAGNER.
arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

Allegro.

185.

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro.' and the dynamics start with 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'pp', 'cresc.', 'dim.', 'rit.', and 'a tempo'. Performance instructions include 'A Cantando.', 'B', 'C Più modto', 'D Più Lento.', 'Animato.', 'K', 'L', and 'SOLI.'. The score concludes with a 'ppp' dynamic marking and a 'mf' marking.

Scene from The Nibelungen Ring.

3rd & 4th Eb Horns, *Wotan's Abschied und Feuerzauber. (DIE WALKÜRE)*
(or Altos.)

RICHARD WAGNER.

arr. by V. F. Safranek.

United States
Mil. Band Journ'l.

185.

Allegro.

The musical score consists of 13 systems of music, each beginning with a lettered section marker (A through M). The notation includes treble clefs, key signatures, and various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *ppp* to *ff*. Performance instructions include *Allegro*, *A Cantando*, *C Più modto*, *D Più Lento*, *Animato*, *poco rit.*, *dim.*, *a tempo.*, *rall.*, *cresc.*, *tr*, *1*, *2*, *3*, *4*, *5*, and *8 F 8 G 12*. The score concludes with a series of dynamic markings: *ppp*, *mf*, *ff*, and *fs*.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

1st & 2nd Trombones.
(Bb Tenors ♯.)

RICHARD WAGNER.
arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

Allegro.

185.

The musical score consists of ten staves of music. It begins with a dynamic marking of *ff* and a tempo of *Allegro*. The first staff contains a triplet of eighth notes. The second staff features a triplet of eighth notes followed by a half note. The third staff has a dynamic of *ff* and a marking *A Cantando*. The fourth staff includes a dynamic of *f* and a marking *B*. The fifth staff has a dynamic of *f* and a marking *C Più modto*. The sixth staff includes a dynamic of *p* and a marking *a tempo*. The seventh staff has a dynamic of *f* and a marking *D Più Lento*. The eighth staff includes a dynamic of *p* and a marking *E*. The ninth staff has a dynamic of *f* and a marking *SOLO*. The tenth staff includes a dynamic of *pp* and a marking *Animato. mf*. The score concludes with a dynamic of *ff* and a marking *fz*.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Bass Trombones.

RICHARD WAGNER.

United States
Mil. Band Jour'l.

Allegro.

arr. by V. F. Safranek.

185.

The musical score consists of 12 staves of music for Bass Trombones. The key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *ff*, *pp*, *mf*, *ffz*, and *ffz*. Performance instructions include *Allegro*, *A Cantando*, *C Più modto*, *D Più Lento*, *F Animate*, and *G Animate*. The score is marked with *SOLO.* and *a tempo.* It features numerous articulations, including accents, slurs, and breath marks. The piece is divided into sections labeled A through L, with measures 1 through 12 indicated. The score concludes with a double bar line and a repeat sign.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

1st & 2nd Tenors.
(Trombones)

RICHARD WAGNER.
arr. by V. F. Safranek.

United States
Mil. Band Journl.

Allegro.

185.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE)

B \flat Bass.

(3rd Trombone G .)

United States

Mil. Band Jour'l.

Allegro.

RICHARD WAGNER.


arr. by V. F. Safranek.

185.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *ppp*. It features several measures of rests, indicated by numbers 1 through 12. The score is divided into sections labeled A through L. Section A is marked 'A Cantando'. Section C is marked 'C Più mod^{to}'. Section D is marked 'D Più Lento'. Section G is marked 'G Animato'. Section H is marked 'H'. The score concludes with a series of dynamics: *ppp*, *mf*, *ff*, and *fz*.

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE)

Baritone 

RICHARD WAGNER.


arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

Allegro.

185.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'ff'. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from 'pp' to 'fff'. A section marked 'A Cantando.' begins on the sixth staff. The score concludes with a final dynamic of 'ff' and a first ending bracket.

Baritone 

C Più modto

p Bassoon. *2nd* *a due.*

D Più Lento.

broadly poco rall. *p*

E

dim. *SOLO.* *mf* *2nd Bassoon or Sax.* *p*

F

G Animato. H

dolce. *ff* *mf* *p* *pp*

K

f *p*

L

3 *1 2 3 4 5* *p* *pp* *dim.* *mf* *ff* *fz*

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Baritone ♫

RICHARD WAGNER.

arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

Allegro.

185.

The musical score is written for Baritone and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'ff'. The score features several triplets and slurs. A 'SOLO.' marking appears above the second staff. Dynamics include 'ff', 'più.p', 'pp', 'cresc.', 'f', 'p', 'molto cresc.', and 'fp'. A section marked 'A Cantando.' begins on the sixth staff. The score concludes with a final dynamic of 'ff' and a fermata over the last note.

p Bassoon. *rit.* *a tempo.* *a due*

cresc. *f* *p* *f* *p* *cresc.* *f* *p* *ff*

rall. *molto cresc.* *ff* *a tempo.* *p*

SOLO. *broadly.* *D Più Lento* *p*

poco rall.

2nd *1st*

pp *f* *p* *2nd* *1st*

pp *pp* *poco rall.*

cresc. *ff* *dim.* *E* *F* *Sax. or 2nd Bassoon.*

SOLO. *mf* *G Animato.* *H* *ff* *dim.* *p* *pp* *p*

dolce.

3 *poco cresc.* *I* *ff* *ff*

L *pp* *dim. p* *2* *3* *4* *5*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *ff* *fz*

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Basses.

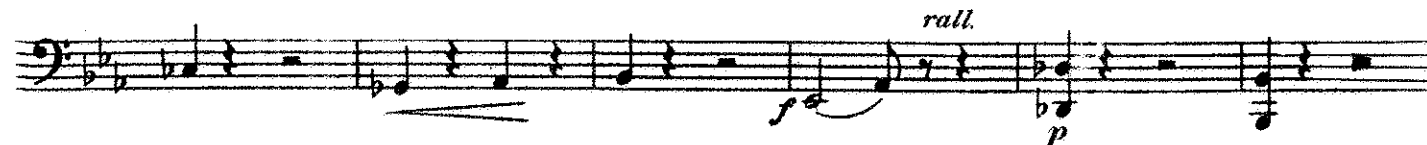
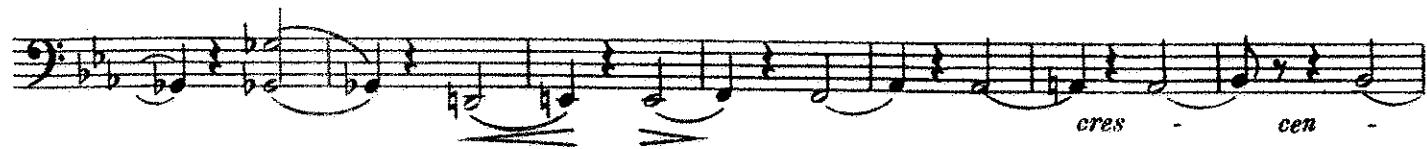
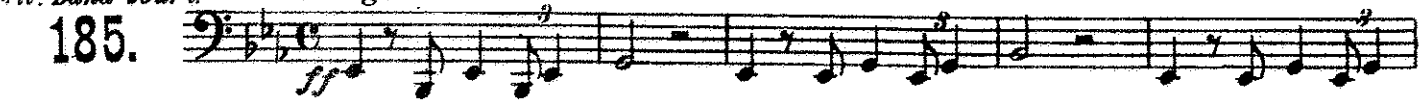
RICHARD WAGNER.

arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

Allegro.

185.



a tempo.

2

rall. *a tempo.*

1

rall.

D Più Lento.

p *pp*

ff *p*

poco rall. *a tempo.*

E

dim.

p *pp* *ff*

F 4 1st dolce.

G Animato. 11 Ha due.

ff *mf*

mf *f*

K

ff *p*

L

p

p *ppp* *ppp* *mf* *ff* *fz*

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Drums.

RICHARD WAGNER.
arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

185.

Allegro.

ff

1 ff mf p f 9

A Cantando.

6 12 B 4 3 p f Gong.

C Più modto

1 7 p

D Più Lento

3 26 E 2 f pp Gong.

Tympani.

5 F 8 G 12 pp

Animato.

H 7 I 8 K 10 ff mf p pp

Bells.

L p

2 Tymp. Bells. Tymp. Bells.

mf ff fz

Scene from The Nibelungen Ring.

Wotan's Abschied und Feuerzauber. (DIE WALKÜRE.)

Tympani in Eb & Ab.

RICHARD WAGNER.
arr. by V. F. Safranek.

United States
Mus. Band Jour'l.

Allegro.

185.

Musical notation for measures 1-9. Measure 1 starts with a *ff* dynamic. Measure 9 ends with a *ff* dynamic. A *f* dynamic is present in measure 5. A "Change to G." instruction is located below measure 5.

Musical notation for measures 6-13. Measure 6 is marked "A Cantando." and measure 10 is marked "10". Measure 11 is marked "1 B". Measure 13 is marked "13". A *f* dynamic is present in measure 11. A "Change to F." instruction is located below measure 11, and a "Change to (Eb) and Bb." instruction is located below measure 13.

Musical notation for measures 19-18. Measure 19 is marked "C Più mod^{to}" and measure 18 is marked "18". The tempo is marked "a tempo." and "rit. ff" is written below measure 19. Measures 20-27 are numbered 1 through 8. A *pp* dynamic is written below measure 27.

Musical notation for measures 3-5. Measure 3 is marked "D Più Lento." and measure 5 is marked "5". Measure 4 is marked "E 3". A *SOLO.* instruction is above measure 4. A *p* dynamic is written below measure 4.

Musical notation for measures 3-12. Measure 3 is marked "3" and measure 8 is marked "8". Measure 12 is marked "G Animato." and measure 11 is marked "12". Measure 10 is marked "H". A *SOLO.* instruction is above measure 3. A *pp* dynamic is written below measure 3, and *ff* and *mf* dynamics are written below measure 11.

Musical notation for measures 8-11. Measure 8 is marked "8" and measure 10 is marked "K 10". Measure 9 is marked "L 7". Measure 11 is marked "1" and measure 10 is marked "1". A *SOLO.* instruction is above measure 11. A *p* dynamic is written below measure 11.

Musical notation for measures 1-2. Measure 1 is marked "1" and measure 2 is marked "2". A *pp* dynamic is written below measure 2, and *mf*, *ff*, and *fz* dynamics are written below measure 2.