

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC

FROM "THE VALKYRIES"

D $\flat$  Flute & Piccolo.

Very lively.

RICH. WAGNER.

The musical score consists of ten staves of music. It begins with a dynamic of *ff* and a tempo marking of "Very lively." The first staff includes a *cresc.* marking and a *ff* dynamic. The second staff is marked "Flutes" and contains circled numbers 1, 2, and 3, along with a *mf* dynamic and a *cresc.* marking. The third staff is marked *fp*. The fourth staff is marked *f* and *fp*, with a *cresc.* marking. The fifth staff is marked *f* and *fp*. The sixth staff is marked "Rather slower. *poco rit.*" and contains circled number 4, with dynamics *p*, *cresc.*, *ff*, *p*, *ff*, and *p*. The seventh staff is marked "poco accel." and "a tempo Fl. 8", with dynamics *ff*, *p*, *ff*, *mf*, *cresc.*, *f*, and *rall.*. The eighth staff is marked "poco rall." and "Slow. poco rall." and contains circled number 5, with dynamics *ff* and circled number 6. The ninth staff is marked "Fl. Solo." and "Moderately quick." and contains circled numbers 7, 8, and 9, with dynamics *pp*, *ff*, *dim.*, *p*, and *a2*. The tenth staff is marked *cresc.*

Db Flute & Piccolo.

*cresc.* *ff*

*ff* *dim.* *mf* *dim.* ⑩ *a. 2.*

*cresc.* *cresc.*

⑪ *cresc.*

*dim.* *p*

*dim.*

*dim.*

⑫ *p dolce*

*dim.*

*pp* *pp* *Poco allargando* ⑬



# Concert Flute & Piccolo

*cresc.* ***ff***

*ff* *dim.* *mf* *dim.* 10 *a.2*

*cresc.* 11

*dim.* *p*

*dim.*

12 *p dolce*

*dim.*

*pp* *pp* *Poco allargando* 16

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC

## FROM "THE VALKYRIES"

Oboes.

RICH. WAGNER.

*Very lively.*

*ff* *cresc.* *ff*

*f* *f* *f*

*f* *p* *molto cresc.*

*p* *cresc.* *cresc.* *f*

*fp fp fp fp fp fp*

*Rather slower.*

*5* *poco rit.*

*2* *p* *cresc.* *ff* *p* *ff* *p* *ff* *p* *ff*

*poco accel.* *rall.* *a tempo*

*mf* *cresc.* *f* *ff*

*3* *ff* *dim* *p* *poco rall.* *5* *Slow.* *1*

*Very sustained.*

*p espress.* *3*

*mf* *f* *p* *1*

Oboes.

*cresc.* *mf* *poco rall.*

*pp* *p* *cresc.* *f* *pp* Solo.

*p* *p* *Moderately quick.*

*p* *p* *cresc.*

*poco a poco cresco.* *cresc.*

*ff* *ff* *dim.* *mf* *dim.*

*p* *cresc.*

*cresc.*

*dim.* *p espress.* *dim.*

*dim.* *p dolce* *dim.*

*pp* *pp*

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

1st Bassoon.

RICH. WAGNER.

Very lively.

The musical score consists of ten staves of music for the 1st Bassoon part. It begins with the tempo marking "Very lively." and a dynamic of *ff*. The score includes several first endings, marked with circled numbers 1 through 4. Performance instructions include *cresc.*, *mf*, *p*, *f*, *pp*, *Solo.*, *poco rit.*, *poco uccel.*, *rall.*, *a tempo*, *dim.*, and *pp*. The key signature is B-flat major (two flats), and the time signature is 2/4. The score concludes with a *pp* dynamic.

1st Bassoon.

*poco rall.*

*p* *fp* *mf* *p*

*pp* *f*

*cresc. Solo.*

*rit.*

*pp* *pp*

*pp* *cresc.*

*mf* *pp*

**8** Moderately Quick.

*mf* *cresc.*

*f* *p* *p*

*p* *cresc.*

*p* *cresc.* *poco a poco cresc.*

*ff* *ff* *dim.* *mf* *dim.* *p*

*cresc.* *cresc.*

*dim.* *p* *dim.* *dim.* *p*

*p dolce* *dim.* *pp* *pp*



# WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

2nd Bassoon.

RICH. WAGNER.

*Very lively.*

*ff* *cresc.* *fff* *ff*

①

*mf* *mf* *p* *f*

*Solo.*

②

*p* *pp*

*cresc.* *p* *f* *p*

③

*f* *p* *cresc.* *cresc.* *f* *fp* *cresc.*

④

*f* *p*

*Rather Slower.*

*f* *p* *poco rit.* *f* *p* *p* *ff* *p* *molto cresc.*

*ff* *p* *ff* *p* *ff* *p* *cresc.* *rall.*

*a tempo*

⑤ *poco rall.* *Slow.*

*ff* *ff* *dim.* *p* *pp*

*pp*

2nd Bassoon.

*poco rall.*

Staff 1: Bassoon part, measures 1-4. Dynamics: *p*, *fp*, *mf*. Includes a triplet of eighth notes.

Staff 2: Bassoon part, measures 5-8. Dynamics: *mf*, *f*. Includes a *cresc.* marking.

Staff 3: Bassoon part, measures 9-12. Dynamics: *pp*, *p*, *pp*. Includes a *rit.* and *Solo* marking. Measure numbers 6 and 7 are circled.

Staff 4: Bassoon part, measures 13-16. Dynamics: *pp*, *dim.*

Staff 5: Bassoon part, measures 17-20. Dynamics: *mf*, *p*, *pp*. Includes a *cresc.* marking.

Staff 6: Bassoon part, measures 21-24. Dynamics: *pp*, *mf*. Includes a tempo change to **8 Moderately Quick.**

Staff 7: Bassoon part, measures 25-28. Dynamics: *p*, *p*. Includes a *cresc.* marking.

Staff 8: Bassoon part, measures 29-32. Dynamics: *p*, *p*. Includes a *cresc.* marking.

Staff 9: Bassoon part, measures 33-36. Dynamics: *p*, *p*. Includes a *cresc.* marking.

Staff 10: Bassoon part, measures 37-40. Dynamics: *cresc.*, *ff*, *ff*, *dim.*, *dim.*, *p*. Includes a *cresc.* marking.

Staff 11: Bassoon part, measures 41-44. Dynamics: *mf*, *p*. Includes a *cresc.* marking.

Staff 12: Bassoon part, measures 45-48. Dynamics: *dim.*, *p*, *dim.*, *dim.*, *p*. Includes a *dim.* marking.

Staff 13: Bassoon part, measures 49-52. Dynamics: *dim.*, *pp*, *pp*. Includes a *dim.* marking.

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

E♭ Clarinet.

RICH. WAGNER.

Very lively.

The musical score consists of ten staves of music for E♭ Clarinet. The first staff begins with a dynamic of *ff* and a tempo marking of "Very lively." The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The second staff includes a first ending bracket labeled "1" and dynamics of *ff*, *f*, and *mf*. The third staff has a second ending bracket labeled "2" and dynamics of *f*. The fourth staff starts with a dynamic of *p* and includes a *cresc.* marking. The fifth staff begins with a circled "3" and a dynamic of *fp*. The sixth staff has dynamics of *f*, *fp*, and *cresc.*. The seventh and eighth staves continue with intricate sixteenth-note passages. The ninth staff concludes with a dynamic of *p*. The tenth staff, marked with a circled "4", begins with a dynamic of *ff*, followed by *p*, *f*, and *p*, and includes the instruction "Rather slower." and "poco rit."

E♭ Clarinet.

*p cresc. ff > p < ff p ff > p < ff mf cresc. poco accel.*

*f rall. a tempo ff ff*

*dim. p poco rall. ⑤ Slow. 17 poco rall. ⑥ 4 Solo. pp*

*3 ⑦ 22 ⑧ Moderately quick. 15 2 p p*

*⑨ p cresc. poco a poco cresc.*

*ff ff*

*⑩ dim. mf dim. p*

*cresc. cresc.*

*⑪*

*dim. p espress. dim. p dolce ⑫*

*dim. pp pp*

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC

## FROM "THE VALKYRIES"

Solo B $\flat$  Clarinet.

Very lively.

RICH. WAGNER.  
Arranged for Military Band  
by Frank Winterbottom.

The musical score consists of ten staves of music for a Solo B $\flat$  Clarinet. The key signature is B $\flat$  major (two flats) and the time signature is 3/4. The piece is marked "Very lively." and begins with a fortissimo (*ff*) dynamic. The first staff features a series of triplet eighth notes with a crescendo (*cresc.*) marking. The second staff continues with triplet eighth notes, marked *ff*. The third staff includes first and second endings, with dynamics ranging from *mf* to *f* and *p*. The fourth staff features a first ending with a *f* dynamic, followed by a *dim.* (diminuendo) section and a *p* dynamic. The fifth staff continues with *p* and *mf* dynamics. The sixth staff features a *mf* dynamic and a *cresc.* marking. The seventh staff includes a third ending and a fortissimo-pianissimo (*fp*) dynamic. The eighth staff features a *f* dynamic and a *cresc.* marking. The ninth and tenth staves continue with *fp* and *cresc.* markings, ending with a *f* dynamic.

A cut can be made from ⑦ to ⑧

By arrangement with Schott & Co Regent Street London.

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Solo B $\flat$  Clarinet.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A circled number '4' is at the end. Dynamics include *ff*.

Rather Slower.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics include *p*, *f*, *p*, *p cresc.*. Includes the instruction *poco rit.*

Musical staff 3: Treble clef, key signature of one sharp. Dynamics include *ff*, *p*, *molto cresc.*, *ff*, *p*, *ff*.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics include *p*, *ff*, *p*, *cresc.*

Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *poco accel.*, *rall.*, *a tempo*, *ff*.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *ff*, *dim.*, *p*.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *poco rall.*, *1*, *5*, *1*, *1*, *ppress.*

Musical staff 8: Treble clef, key signature of one sharp. Dynamics include *mf*, *f*.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics include *cresc.*, *mf*, *poco rall.*

Musical staff 10: Treble clef, key signature of one sharp. Dynamics include *pp*, *cresc.*, *f*.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics include *ppress.*, *p*, *espress.*, *6*, *7*, *pp*, *rit.*

Musical staff 12: Treble clef, key signature of one sharp. Dynamics include *Solo.*, *6*, *pp*, *6*, *Tutti.*

# Solo B♭ Clarinet.

pp

dim. dim.

p cresc. mf p dim. pp

## 6 ⑧ Moderately Quick.

p

cresc. f p

tr p

tr

8 8 8 8 8 8 8 8 cresc.

8 8 8 8 8 8 8 8 rall. cresc.

## ⑨

p cresc.

poco a poco cresc.

Solo B♭ Clarinet.

*ff*

*ff*

*dim.*

*dim.*

⑩

*p*

*cresc.*

*cresc.*

⑪

*dim.*

*pespress.*

*dim.*

*p*

*dolce.*

⑫

*pp*

*pp*



# WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

1st B $\flat$  Clarinet.

RICH. WAGNER.

Very lively.

The musical score consists of ten staves of music for the 1st B $\flat$  Clarinet. The key signature is two flats (B $\flat$  major/D minor) and the time signature is 3/4. The piece is marked "Very lively." and begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings including *ff*, *cresc.*, *f*, *p*, *mf*, *fp*, and *dim.*. There are three circled numbers (1, 2, 3) indicating specific measures or phrases. The music features a mix of eighth and sixteenth notes, often grouped in triplets or sixteenth-note runs. The piece concludes with a *cresc.* marking.

1st B $\flat$  Clarinet.

1st B $\flat$  Clarinet.

⑦  $\frac{3}{4}$

*pp* *dim.* *cresc.* *mf*

*p* *pp* *pp*

⑧ Moderately Quick.  $\frac{3}{4}$

*p*

*cresc.* *f* *p*

*p*

*cresc.*

*cresc.* *cresc.* *rall.*

⑨

*p* *cresc.*

*poco a poco cresc.*

*ff*

1st B♭ Clarinet.

*ff* *dim.* *mf*

*dim.*

⑩ *p* *cresc.*

*cresc.*

⑪ *dim.* *p*

*dim.* *p*

⑫ *p dolce*

*dim.* *pp*

*pp*

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC

FROM "THE VALKYRIES"

2nd B $\flat$  Clarinet.

RICH. WAGNER.

Very lively.

The musical score consists of 11 staves of music for the 2nd B $\flat$  Clarinet. The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/8. The piece is marked "Very lively." and includes several dynamic markings: *ff*, *cresc.*, *mf*, *f*, *dim.*, *p*, *passionately*, *molto cresc.*, *f*, *fp*, and *cresc.*. There are three first endings marked with circled numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The music is characterized by its driving, rhythmic quality and dynamic range.

2nd B $\flat$  Clarinet.

Staff 1: Sixteenth-note runs with slurs and accents. Fingering numbers 5 and 6 are indicated below the notes.

Staff 2: Sixteenth-note runs with slurs and accents. Fingering numbers 5 and 6 are indicated below the notes.

④ **Rather Slower.** *poco rit.*

Staff 3: Musical staff with dynamic markings *ff*, *p*, *f*, *p*, *p espr.*, and *ff*. Slurs and accents are present.

Staff 4: Musical staff with triplets and dynamic markings *p*, *molto cresc.*, *ff*, *p*, *ff*, *p*, *ff*, *mf cresc.*. Includes *poco accel.*

Staff 5: Musical staff with slurs and dynamic markings *f*, *ff*, *ff*, *dim.*. Includes *rall.* and *a tempo*.

⑤ **Slow.** *poco rall.*

Staff 6: Musical staff with dynamic markings *mf*, *p espr.*. Includes *1* and *1* below the staff.

*Very sustained.*

Staff 7: Musical staff with slurs and dynamic markings *mf*, *pp*, *cresc.*, *f*. Includes *1* below the staff.

Staff 8: Musical staff with slurs and dynamic markings *cresc.*, *p*, *cresc.*, *mf*, *dim.*.

*poco rall.*

Staff 9: Musical staff with slurs and dynamic markings *p*, *pp*, *cresc.*, *f*. Includes *1* below the staff.

⑥ **Solo.** **Tutti.**

Staff 10: Musical staff with dynamic markings *p*, *pp*, *ppp*, *pp*, *pp*. Includes *4* below the staff.

⑦

Staff 11: Musical staff with dynamic markings *pp*, *p*. Includes *2* below the staff.

4th Horn.

Staff 12: Musical staff with dynamic markings *cresc.*, *mf*, *p*, *pp*, *pp*. Includes *4* below the staff.

2nd B $\flat$  Clarinet.

8 Moderately Quick.

3 *p*

*cresc.* *f* *p*

*p* *cresc.* *cresc.*

*cresc.* *rall.* *p* *cresc.* *poco a poco cresc.*

*ff* *dim.* *mf*

*dim.*

*p* *cresc.*

||

*dim.* *dim.* *dim.*

*p* *dim.*

*pp* *pp* *dim.*

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC

FROM "THE VALKYRIES"

3rd B $\flat$  Clarinet.

RICH. WAGNER.

Very lively.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Very lively." and the dynamics start with *ff*. The first staff contains a melodic line with triplets and slurs. The second staff continues the melody with a *cresc.* marking and ends with *ff*. The third staff is marked with a circled "1" and begins with *mf*, followed by *mf* and *cresc.*. The fourth staff continues with *f* and *dim.*. The fifth staff ends with a first ending bracket and a circled "1". The sixth staff is marked with a circled "2" and *passionately*, starting with *p* and *cresc.*. The seventh staff continues with *f*. The eighth staff starts with *p* and *molto cresc.*. The ninth staff continues with *cresc.*. The tenth staff is marked with a circled "3" and *ff*, featuring sixteenth-note patterns with slurs and accents.



3rd B $\flat$  Clarinet.

First system of musical notation for the 3rd B $\flat$  Clarinet. It consists of two staves. The upper staff contains a melodic line with dynamics *f*, *fp*, and *cresc.*. The lower staff contains a bass line with five-fingered patterns.

Second system of musical notation. It begins with a 4-measure rest marked with a circled 4. The tempo is marked *Rather Slower.* and *poco rit.*. Dynamics include *ff*, *p*, *f*, *p*, *p*, and *cresc.*. The system contains two staves of music.

Third system of musical notation. It begins with a 5-measure rest marked with a circled 5. The tempo is marked *Slow.* and *espress.*. Dynamics include *mf*, *p*, *ff*, *ff*, *ff*, and *dim.*. The system contains two staves of music.

Fourth system of musical notation. It begins with a 6-measure rest marked with a circled 6. The tempo is marked *Solo.* and *Tutti.*. Dynamics include *pp*, *f*, *pp*, *pp*, *pp*, and *pp*. The system contains two staves of music.

# 3rd B♭ Clarinet.

8 Moderately Quick.

Musical score for 3rd B♭ Clarinet, measures 8-12. The score consists of ten staves of music. Measure 8 is marked with a circled '8' and a '3' above it, indicating a triplet. The tempo is 'Moderately Quick'. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as *p*, *f*, *cresc.*, *rall.*, *poco a poco cresc.*, *ff*, *dim.*, and *mf*. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC

## FROM "THE VALKYRIES"

B $\flat$  Bass Clarinet.

RICH. WAGNER.

Very lively.

1  
3rd Horn. *p*

2  
*f* *pp espr.* *pp* *cresc.* *f* *p*

3  
*molto cresc.* *p espr.* *fp* *cresc.*

4  
Rather Slower.  
*poco rit.* *p* *p cresc.* *ff* *p* *ff* *p* *ff* *p*  
*poco accel.* *rall.* *a tempo* *ff* *dim.*

5  
Slow.  
*poco rall.* *p* *p* *pp*

B♭ BASS CLARINET

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *fp*, and *mf*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p* and *pp*. The instruction *poco rall.* is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.*, *f*, *p*, and *pp*. A circled number 6 is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *pp*, *ppp*, and *dim.*. The instruction *rit.* is written above the staff. A circled number 7 is placed above the staff. Instrumentation labels include Tenor Sax., Alto Sax., and Tenor Sax.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *mf*, *p*, and *pp*. The instruction *Solo.* is written above the staff. A circled number 8 is placed above the staff. The tempo instruction *Moderately Quick.* is written above the staff. Instrumentation labels include 1st Tromb.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *cresc.*, and *f*. A circled number 1 is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p* and *cresc.*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p* and *cresc.*. A circled number 9 is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *poco a poco cresc.*, *ff*, and *dim.*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *mf*, *dim.*, *pp*, *cresc.*, and *cresc.*. A circled number 10 is placed above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *dim.*, *p*, *dim.*, and *dim.*. The instruction *Solo.* is written above the staff. A circled number 11 is placed above the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *pp*, *pp dolce*, *pp*, *pp*, and *pp*. A circled number 12 is placed above the staff.

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC

FROM "THE VALKYRIES"

B♭ Soprano Saxophone

RICH. WAGNER

Very lively

ff cresc. ff

1 Ob. 2 6

8 p cresc. cresc. f

4 Rather Slower 1 5 2

fp fp fp fp fp poco rit. p cresc. ff-p

ff p ff p ff mf cresc. poco accel. f rall. ff a tempo

5 Slow 17

ff dim. p poco rall.

6 12 7 22 8 Quick 9 12

poco rall. ff dim. mf

10 dim. p cresc.

11 cresc.

1 dim. p espress. dim. dim.

12 p dolce dim. pp pp

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

E♭ Alto Saxophone.

RICH. WAGNER.

*Very lively.*

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *cresc.* marking. The second staff features *ff* and *fff* dynamics. The third staff includes first and second endings, with dynamics of *f* and *mf*. The fourth staff has *mf* and *cresc.* markings. The fifth staff continues with *cresc.* and *mf*. The sixth staff starts with *fp* and *cresc.*, leading to a *f* dynamic. The seventh staff is marked *Rather Slower.* and includes first and second endings with dynamics of *fp*, *f*, and *p*. The eighth staff begins with *poco rit.* and features dynamics of *f*, *p*, *cresc.*, *ff*, and *p*. The ninth staff shows dynamics of *ff*, *p*, *ff*, and *p*. The final staff is marked *poco rall.* and *rall. a tempo*, with dynamics of *p*, *cresc.*, *cresc.*, and *ff*.

E♭ Alto Saxophone.

dim. p *poco rall.* ⑤ Slow. 1 *espress.* p

*Very sustained.* 3 5

*poco rall.* 4 p *fp* *mf* *pp* *cresc.*

f dim. 5 ⑥ 12 ⑦ 1 *pp*

*mf*

5 *accel.* ⑧ Moderately Quick. 23 4 p. *cresc.* *f*

⑨ p *cresc.* *poco a poco cresc.*

*cresc.* *ff* *ff* *dim.* *mf* *dim.*

⑩ *pp* *cresc.*

⑪ *cresc.* *dim.*

⑫ *dolce.* 1 p *dim.* *dim.* *pp* *ppdolce.*

2 3 *pp* *pp* *pp* *pp* *pp*

# WOTAN'S FAREWELL AND FIRE CHARM MUSIC

FROM "THE VALKYRIES"

B♭ Tenor Saxophone.

RICH. WAGNER.

Very lively.

*f* *cresc.* *ff*

*fff* *f*

*pp* *pp* *f*

*p* *molto cresc.* *p*

*fp* *cresc.*

*f* *p*

Rather Slower.

*f* *p* *f* *p*

*p* *cresc.* *ff* *p* *ff* *p* *ff* *p*

*ff* *cresc.* *poco accel.* *rall.* *a tempo* *ff*

*dim.* *p* *pp* *p* *espress.*

① ② ③ ④ ⑤



B $\flat$  Tenor Saxophone.

*poco rall.*  
*fp* *mf* *pp* *cresc.* *f* *dim.* *p*

*p* *rit.* *pp* *pp*

*dim.* *p* *mf* *p*

*4 accel.* *pp* *cresc.* *f* *3* *mf* **8** Moderately Quick

*cresc.*

*f* *p* *cresc. poco a poco*

*ff* *ff* *dim.*

*mf* *dim.* *pp* *cresc.*

*cresc.* *dim.*

*p* *dim.* *pp* *pp dolce*

*pp* *pp* *pp* *pp*

# 2 WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

E♭ Baritone Saxophone

RICH. WAGNER

**Very lively**

**Rather slower**

**5 Slow**

# E♭ Baritone Saxophone

*poco rall.* *mf* *fp*

⑥ *p* *pp* *pp* *PPP* *pp*

⑦ *pp* *dim.* *cresc.* *mf* *accel.* *p* *pp* *cresc.* *f*

⑧ *Moderately Quick* *mf* *p* *cresc.*

⑨ *p* *cresc.* ⑩ *ff* *dim.* *mf* *dim.* *pp*

⑪ *cresc.* *cresc.* *mf*

⑫ *pp* *p dolce* *pp* 5 1 2 3 4