

WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

Conductor.

Programme note: The impressive music accompanying the closing scene in Act III of Die Walkure, depicts in a most Vivid manner the anger of Wotan, the grief of Brunhilde, the invocation to Loki, the god of fire, and the stream of magical fire "lambent and fierce," which encircles the Rock to lick with its tongue, to rend with its teeth the trembler who would rashly dare to ravish the rock of its prize?

RICH. WAGNER.
Arranged for Military Band
by Frank Winterbottom.

Molto agitato. $\text{♩} = 60$

Flute & Picc.

Clarinet. *ff*

Cornets. *mf*

Euph.

Timp. & S.D.

Basses. Trombones.

$\text{♩} = 120$

cresc.

ff

fff

B.D. & C.

Clarinets & Alto Sax.

Clarinets & Ten. Sax.

espress.

1st Cornet.

2nd Cornet.

Trombones.

Base Tromb.

①

Clarinets. *mf*

1st Cornet & Bass Tromb.

2nd & 3rd Clarinets.

cresc.

1st Bassoon & Barit.

A cut can be made from ⑦ to ⑨.

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Conductor.

Oboe.

mf

Oboe.

Alto Sax.

f

dim.

p

2 *Passionately.* $\text{♩} = 60$

1st Cornet & Bass Tromb.

Euph.

dim.

p Bassoons.

Clarinet

pp Bassoons.

Oboe, 1st Cornet, & Horns.

p

Euph.

molto cresc.

Euph.

1st Corn. & 1st Tromb.
p espress.
p

This system contains the musical notation for the 1st Cornet and 1st Trombone parts. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The music consists of a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The dynamic marking is *p espress.* and *p*.

1st Tromb.

This system contains the musical notation for the 1st Trombone part. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The music consists of a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The dynamic marking is *p*.

$\text{♩} = 120$
cresc.
 Fl. & Picc.
cresc.
 Timp.
f

This system contains the musical notation for the Flute and Piccolo parts. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The music consists of a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The tempo marking is $\text{♩} = 120$. The dynamic marking is *cresc.* and *f*. There are also markings for Timp. (Timpani).

③
 Wood.
fp
 Euph. Barit.
 Bassoons, Horns.
 & Saxophones.
cresc.

This system contains the musical notation for the Woodwind parts. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The music consists of a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The dynamic marking is *fp* and *cresc.*. There is a circled number 3 at the beginning of the system.

2nd Cornet.
 Cornets.
f

This system contains the musical notation for the 2nd Cornet and Cornets parts. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The music consists of a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The dynamic marking is *f*.

Conductor.

cresc.
fp Trombones.
fp Basses.

Trombones.

4 *Poco allargando.* $\text{♩} = 66$ *Un poco più lento.*

Clari.
 Cornets & Trumpets
f Trombones
 Bassoons, Horns & Saxophones.
p Euph. & Barit. *p*
 Trombones, Cornets & Trumpets. *p*
 B. D.

Poco allargando. *Poco accel.*

poco rit.
 2nd Cornet.
p Tutti *ff* *p*
 Timp. *pp*

Poco allargando. *Poco accel.*

p *ff* *p* *ff*
 Timp.

f *cresc.* *poco accel. cresc.* *f* *rall.*

p Trombes off. *cresc.*

Euph. Timp. *pp* Brass.

a tempo *allargando*

ff Tutti. B.D. & C. *ff* *dim.*

Clarts. Fl. & Picc. Cornet & Horns. 1st Clar. 2nd Clar. & Alto Sax. Timp.

p *poco rall.* **5** Doppio più lento. ♩=72 *espress.* Ob. & Clar. *p*

Clarts. 2nd & 3rd Cl. 3rd Horn & 2nd Bass & Euph. & Saxoph. Trombones

p Barit. & Euph. 1st Bass & Barit. *pp*

Very sustained.

pp *p*

mf

pp Horns.

Conductor.

1st Cornet.

mf

pp Trombones.

p

This system contains two staves. The top staff is for the 1st Cornet, starting with a *mf* dynamic. The bottom staff is for Trombones, starting with a *pp* dynamic. The music features a melodic line in the cornet and a supporting harmonic line in the trombones.

p

pp 2nd & 3rd Clarets.

pp 2nd Cornet.

cresc.

mf cresc.

fp

This system contains two staves. The top staff is for the 2nd and 3rd Clarets, starting with a *pp* dynamic. The bottom staff is for the 2nd Cornet, also starting with a *pp* dynamic. Both parts include a *cresc.* (crescendo) marking. The bottom staff also has a *mf cresc.* marking.

poco rall.

1st Basson & Barit.

p

2nd Basson & Euph.

Horns.

pp

2nd Cornet.

This system contains two staves. The top staff is for the 1st Basson and Baritone, starting with a *poco rall.* (poco rallentando) marking. The bottom staff is for the 2nd Basson and Euphonium, starting with a *p* dynamic. The music also includes parts for Horns and the 2nd Cornet, both marked *pp*.

molto sostenuto

p

Trumpets

pp

pp Horns.

cresc.

cresc.

Poco agitato.

This system contains two staves. The top staff is for the Trumpets, starting with a *molto sostenuto* marking and a *p* dynamic. The bottom staff is for the Horns, starting with a *pp* dynamic. Both parts include a *cresc.* (crescendo) marking. The system concludes with a *Poco agitato.* (poco agitato) marking.

espress.

mf

p

pp Trombones.

pp Timpani

pp 1st Horn.

pp Trombones

pp Bass Tromb.

dim.

♩ = 42

espress.

This system contains two staves. The top staff is for the Trombones, starting with a *pp* dynamic. The bottom staff is for the 1st Horn, also starting with a *pp* dynamic. The music includes parts for Bass Trombone and Timpani. The system concludes with a *dim.* (diminuendo) marking and a tempo marking of *♩ = 42*.

Conductor Fl.

6 *rit.* *pp* *molto tranquillo* ♩ = 42

Claris. Fl. Ob.
2nd Horn. Horns. Eb Cl.
Horns. 1st Bassoon.
2nd & 3rd Cl. Bassoons. 2nd Cl.
Euph. Bass. 3rd Cl.
2nd Bassoon. Timpani *ppp*.
1st Clar. 1st Horn.
2nd Clar. 2nd Horn.
Bass.

7 ♩ = 84

1st Bassoon. 2nd Bassoon & Euph. *sv^a lower*
Cl. Cl.
1st Cornet.
Horns. *pp*
3rd Cl. Alto Sax.
Euph. Timp. Tenor Sax.
Bass *pp*

1st Bassoon & Clarinet.
2nd Bassoon & Euph.
Trombones. *pp*
Alto Sax. *dim.*

dim. Tenor Sax. *cresc.* *mf*
Trombones. Horns. *mf*

Clarinet. Horns. *pp* 1st Bassoon.
dim. p Trombones. *pp*
Baritone. Euph. Bass.

Conductor.

accel.

1st Bassoon. *pp*
Horns. *pp*
2nd Bassoon. *pp*
Trombones. *pp*
Euph. & Tenor Sax. *pp*
Alto Sax. *cresc.*
Bass. *pp*

8 Moderato con moto. ♩=108

p

Clari. *p*
1st Cornet & Trombones. *p*
Trombones. *f*
Baritone. Euph. & Bass. *mf*
Bass. *f*

cresc.

Baritone. Euph. & Bass. *p*
cresc.

p

Clari. *p*
Cornets & Trombones. *p*
Horns. *p*
Bass Trombone. *p*
Basses. *p*

p

p

Conductor.

Musical score for Trombones and Baritone, Euphonium, and Bass. The score is written in a grand staff with two staves. The top staff is for Trombones and the bottom staff is for Baritone, Euphonium, and Bass. The music features a melodic line with eighth notes and rests, and a harmonic accompaniment. Dynamics include *p* and *cresc.*. There are markings for eighth notes (8) and sixteenth notes (16).

Musical score for Trombones and Horns. The score is written in a grand staff with two staves. The top staff is for Trombones and the bottom staff is for Horns. The music features a melodic line with eighth notes and rests, and a harmonic accompaniment. Dynamics include *mf* and *cresc.*. There are markings for eighth notes (8) and sixteenth notes (16).

Musical score for Flutes, Piccolos, and Clarinets. The score is written in a grand staff with two staves. The top staff is for Flutes and Piccolos and the bottom staff is for Clarinets. The music features a melodic line with eighth notes and rests, and a harmonic accompaniment. Dynamics include *p* and *cresc.*. There are markings for eighth notes (8) and sixteenth notes (16). A circled number 9 is present.

Musical score for Cornets. The score is written in a grand staff with two staves. The top staff is for Cornets. The music features a melodic line with eighth notes and rests, and a harmonic accompaniment. Dynamics include *p* and *poco a poco cresc.*. There are markings for eighth notes (8) and sixteenth notes (16).

Musical score for Glockenspiel, Horns, Bassoons, Saxophones, and Baritone. The score is written in a grand staff with two staves. The top staff is for Glockenspiel, Horns, Bassoons, Saxophones, and Baritone. The music features a melodic line with eighth notes and rests, and a harmonic accompaniment. Dynamics include *cresc.*. There are markings for eighth notes (8) and sixteenth notes (16).

Conductor.

Più animato.

cresc.

ff Horns, Bassoons, Saxophones & Barit. off.

ff Triangle, Eb Clarts, Glockensp.

Poco allargando.

ff Fl. Pico. col 8va.

ff Cornets.

ff Baritone, Trombones.

dim.

Cymbal hit with Drum stick.

mf

dim.

dim.

Bassoon

Tranquillo.

Melody: Oboe, Eb Clart. Solo & 1st Bb Cl.

10

p Fl. & Pico.

p 2nd & 3rd Clarts.

p Horns.

p Trumpets.

p Trombones

cresc.

col 8va

Fl. & Pico. continue semiquavers & 2nd & 3rd Clarts. tremolo till the end.

cresc.

cresc.

cresc.

mf Cornets, Trumpets.

Trombones & Basses.

First system of the score, featuring a piano accompaniment and woodwinds. The piano part includes treble and bass staves with chords and melodic lines. The woodwinds include Horns & Saxophones, Baritone, and Trombones. Dynamics include *p* and *pp*.

Second system of the score, marked with a circled '12'. It features piano accompaniment and woodwinds. The piano part includes *cresc.* and *dim.* markings. The woodwinds include Glockenspiel and Horns. Dynamics include *pp dolce* and *pp*.

Third system of the score, featuring piano accompaniment and woodwinds. The piano part includes *pp* and *pp* markings. The woodwinds include Fl. & Picc., Trombones, Euph., and Basses. Dynamics include *pp* and *pp*.

Fourth system of the score, featuring woodwinds and percussion. The woodwinds include Clarinet, Glockenspiel, Horns, Trombones & 1st Cornet, and 2nd Cornet. The percussion includes Timp. Dynamics include *pp* and *pp*.

Fifth system of the score, featuring woodwinds and percussion. The woodwinds include Fl. & Picc., 2nd & 3rd Clarinet, and Trombones. The percussion includes Timp. Dynamics include *pp*, *dim.*, and *Poco allargando.* A *long* marking is present at the end of the system.

WOTAN'S FAREWELL AND FIRE CHARM MUSIC

FROM "THE VALKYRIES"

Solo & 1st B♭ Cornet

RICH. WAGNER

Very lively

The musical score consists of five numbered sections:

- Section 1:** Starts with a forte (*ff*) dynamic, includes a crescendo (*cresc.*), and ends with a fortissimo (*ff*) dynamic.
- Section 2:** Marked *espress.* (espressivo), starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.
- Section 3:** Starts with a mezzo-forte (*mf*) dynamic, includes a piano (*p*) dynamic, and ends with a piano (*p*) dynamic.
- Section 4:** Starts with a piano (*p*) dynamic, includes a *molto cresc.* (molto crescendo), a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Section 5:** Starts with a piano (*p*) dynamic, includes a *cresc.* (crescendo), a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Additional markings include *Ob.* (Oboe), *f Euph. Sva.* (Euphonium), *loco*, *Clts.* (Clarinets), *poco rit.* (poco ritardando), *poco accel.* (poco accelerando), *rall.* (rallentando), *a tempo*, and *dim.* (diminuendo).

Tempo changes: Section 4 is marked **Rather Slower**, and Section 5 is marked **Slow**.

Solo & 1st Bb Cornet

p Ob. & Clt. *very sustained*

mf
p *mf* *cresc.*

mf *cresc.* *poco rall.* *molto sost.*

cresc. *mf* *p* *espress.* *1st Hn.*

⑥ *rit.* *molto tranquillo* *1st Clt.*

⑦ *pp* *Ten. Sax.* *8va* *pp*

Clt. *Alto Sax.* *cresc.* *mf* *dim.*

p *Clt.* *pp* *8va.* *Bass Clt.* *1st Hn. 8va* *Tromb.* *Euph. 8va*

⑧ Moderately Quick

cresc. *f* *Trombs. 8va* *mf*

f *mf* *mf*

cresc. *f* *p*

Solo & 1st Bb Cornet

First musical staff with notes and dynamics. Includes a *cresc.* marking.

Second musical staff with notes and dynamics. Includes *cresc.* and *rall.* markings.

Third musical staff, marked with a circled 9. Includes *p*, *cresc.*, and *poco a poco cresc.* markings.

Fourth musical staff with notes and dynamics. Includes a *cresc.* marking.

Fifth musical staff with notes and dynamics. Includes *ff*, *dim.*, and *dim.* markings.

Sixth musical staff, marked with a circled 10. Includes *Ten. Sax.*, *Tpts.*, and *cresc.* markings.

Seventh musical staff, marked with a circled 11. Includes *cresc.*, *cresc.*, *mf*, *dim.*, and *Alto Sax.* markings.

Eighth musical staff, marked with a circled 12. Includes *dim.*, *pp*, *Solo*, *pp dolce.*, and *dim.* markings.

Ninth musical staff with notes and dynamics. Includes *pp* and *pp* markings.

WOTAN'S FAREWELL AND FIRE CHARM MUSIC

1st B♭ Flügel Horn

FROM "THE VALKYRIES"

RICH. WAGNER

Very lively

f *cresc.* *ff*

①

② ③ ④

fp fp fp fp fp *f*

Rather Slower

p ff p ff p ff *poco accel.* *ff*

fff dim. p *poco rall.* *Slow* *Moderately Quick*

⑤ ⑥ ⑦ ⑧

⑨ ⑩

f ff ff

dim. dim. p

⑪

cresc.

⑫

p dim. p

dim. pp pp pp

WOTAN'S FAREWELL AND FIRE CHARM MUSIC

2nd B \flat Flugel Horn FROM "THE VALKYRIES"

RICH. WAGNER

Very lively

f *cresc.* *ff*

① 9 ② 6 14

③ 4 *f* *fp fp fp fp fp* >>>

④ *Rather Slower* 7 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *poco accel.* 4

⑤ *Slow* 1 2 *poco rall.* 32 *ff* *fff* *dim.* *p*

⑥ 12 ⑦ 22 ⑧ *Moderately Quick* 12 *f* 18 ⑨ 10 *ff*

⑩ *ff* *dim.* *dim.* *pp*

⑪ *cresc.*

⑫ *p* *dim.* *p*

1 1 *dim.* *pp* *pp* *pp*

WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

1st & 2nd F Horns

RICH. WAGNER

Very lively

The musical score consists of ten staves of music for the 1st and 2nd F Horns. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *cresc.*, *mf*, *f*, *pp*, *dim.*, *espress.*, *molto cresc.*, *fp*, *p*, *f*, *poco rit.*, *poco accel.*, *rall.*, *a tempo*, *poco rall.*, and *Slow*. There are also performance instructions like *2nd Tbomb.* and *a.2*. The score is marked with five numbered first endings (1-5) and includes repeat signs and fermatas.

1st & 2nd F Horns

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *pp*, *pp*, *cresc.*, *f*, *dim.*. Includes a fermata and a *pp* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *pp*, *pp*, *ppp*. Includes a circled measure number 6 and a *pp* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *pp*, *pp*. Includes a circled measure number 7.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *pp*. Includes a circled measure number 8 and a *pp* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *f*. Includes a circled measure number 8 and the tempo marking "Moderately Quick".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *cresc.*. Includes a circled measure number 9 and the tempo marking "poco a".

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *poco cresc.*, *cresc.*, *ff*, *ff*, *dim.*. Includes a circled measure number 10 and a first ending bracket.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *dim.*, *p*, *cresc.*. Includes a circled measure number 10.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *cresc.*, *dim.*, *p*. Includes a circled measure number 11 and the marking "Solo".

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *dim.*, *dim.*, *p*. Includes a circled measure number 12.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *dim.*, *pp*, *pp*. Includes a circled measure number 12.

WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

3rd & 4th F Horns

RICH. WAGNER

Very lively

ff *cresc.* *ff*

ff *f* *mf* *f*

mf *mf* *dim.* *p* *cresc.*

p *molto cresc.* *p* *cresc.*

fp *cresc.* *f* *fp*

Rather Slower *poco rit.* *1*

p *f* *p* *f*

poco accel.

p *cresc.* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *cresc.*

rall. *ff* *ff* *dim.* *p* *poco rall.* *1* *2* *3* *4*

5 *Slow* *p* *f* *dim.* *p* *poco rall.* *1* *a.2*

3rd & 4th F Horns

3rd 4 ⑥ 12

pp pp cresc. f dim. p

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 6-12. Dynamics: pp, pp, cresc., f, dim., p. Rehearsal mark 6.

⑦

pp p

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 7-12. Dynamics: pp, p. Rehearsal mark 7.

3rd stopped ⑧ Moderately Quick 3 11

p pp pp mf f

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 8-11. Dynamics: p, pp, pp, mf, f. Rehearsal mark 8, tempo marking Moderately Quick.

p p p f

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 9-11. Dynamics: p, p, p, f.

⑨ p cresc. poco a poco cresc.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 9-11. Dynamics: p, cresc., poco a poco cresc.

1 a.2 ⑩ ff dim. mf dim. p

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 10-11. Dynamics: ff, dim., mf, dim., p. Rehearsal mark 10.

⑪ cresc. cresc.

Musical staff 11: Grand staff, key signature of two flats, 4/4 time. Measures 11-12. Dynamics: cresc., cresc. Rehearsal mark 11.

⑫ dim. p dim. p

Musical staff 12: Grand staff, key signature of two flats, 4/4 time. Measures 12-13. Dynamics: dim., p, dim., p. Rehearsal mark 12.

1 1 1 2 3 4

pp pp

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Measures 13-14. Dynamics: pp, pp. Rehearsal marks 1, 1, 1, 2, 3, 4.

WOTAN'S FAREWELL AND FIRE CHARM MUSIC

FROM "THE VALKYRIES"

1st Trombone.

RICH. WAGNER.

Very lively.

f *cresc.*

ff *mf* *p*

mf *pp* *pp* *molto cresc.*

mf *p espress.* *cresc.* *p cresc.*

fp *f* *f* *p* **Rather Slower.**

f *pp* *pp* *ff* *p* *ff* *ff* *p*

poco rit.

poco accel. rall. *a tempo* *dim.* *p* *poco rall.*

5 **Slow.** *p* *pp* *pp*

p *pp* *pp* *p cresc.* *mf* *p* *poco rall.*

1st Trombone.

3rd Horn. *cresc.* *pp* *f dim.* *p* **6** 11

7 1 *pp* *mf*

Alto Sax.

Alto Sax. *p* *pp*

8 Moderately Quick. *f* *p* *f* *p* *f*

cresc.

f *p*

p *cresc.* *mf* **9** 12 *ff*

dim. *p* *cresc.* **10** 3

mf *dim.* *p* **11**

dim. *pp* *pp* *dim.* **12** 1

pp *pp* *pp* *pp*

2nd Trombone.

poco rall.
p > pp < pp

7
6 3 3 2
pp mf pp

8 Moderately Quick.

1 2
pp < f

p f p f

cresc. f p

1 p cresc.

2 9 12 2 10 3
mf ff dim. p

cresc. cresc. mf

dim. p

12 1
dim. pp pp dim.

pp < pp pp < pp

Bb Baritone.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *fp*, *mf*.

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*. Marking: *poco rall.*

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *f*, *p*, *pp*. Rehearsal mark 6. Instrumentation: Tenor Sax., 2nd Tromb.

Musical staff 4: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *ppp*, *pp*, *ppp*. Marking: *rit.*. Rehearsal mark 7. Instrumentation: Tenor Sax., Alto Sax., Tenor Sax.

Musical staff 5: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*, *pp*, *mf*, *mf*. Marking: *Solo.*. Rehearsal mark 8. Instrumentation: 1st Tromb.

Musical staff 6: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *cresc.*, *f*, *p*. Rehearsal mark 1.

Musical staff 7: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *cresc.*.

Musical staff 8: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *cresc.*. Rehearsal mark 9.

Musical staff 9: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *poco a poco cresc.*, *ff*, *ff*, *dim.*. Rehearsal mark 1.

Musical staff 10: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *dim.*, *pp*, *cresc.*, *cresc.*. Rehearsal mark 10.

Musical staff 11: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *p*, *dim.*, *dim.*. Marking: *Solo.*. Rehearsal mark 11.

Musical staff 12: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *pp dolce*, *pp*, *pp*, *pp*. Rehearsal mark 12.

WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

Euphonium.
(Baritone)

RICH. WAGNER.

Very lively.

Very lively.

Rather slower.

Euphonium. (Baritone)

poco rall.

mf p

cresc.

6 1st Bassoon. *pp* rit. 2nd Bassoon. *ppp* 1 Solo. **7** *pp*

4th Horn. *pp* *dim.*

cresc. *mf* *p* *pp*

4th Horn. 2nd Tromb. *pp* *cresc.* *f* **8** Moderately Quick Solo. *mf* 2nd Tromb. *mf*

p *p* *cresc.* *f* *p*

p *cresc.*

9 Bass Cit. *p* *cresc.* 3rd Horn. *ff* *dim.* *mf*

10 *dim.* *pp* *cresc.* *cresc.* *mf* **11**

dim. *p* *dim.* *dim.* *pp* **12**

p dolce *pp* *pp* *pp* *pp* Bassoon.

WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

Basses.

RICH. WAGNER.

Very lively.

The musical score consists of ten staves of music for Basses. It begins with the tempo marking "Very lively." and includes various dynamic markings such as *f*, *ff*, *mf*, *p*, *pp*, *cresc.*, and *dim.*. The score is divided into five numbered sections (1-5). Section 1 includes the instruction "Rather Slower." and "poco rit.". Section 2 includes "poco accel.". Section 3 includes "rall.". Section 4 includes "a tempo" and "poco rall.". Section 5 includes "Slow." and "poco rall.". The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and slurs.

WOTAN'S FAREWELL AND FIRE CHARM MUSIC FROM "THE VALKYRIES"

Drums.

RICH. WAGNER.

Very lively.

The musical score consists of five systems of notation for drums, primarily using a bass drum (B. Dr.) and cymbals (Cymb.).

- System 1:** Starts with a treble clef and a bass clef. Dynamics range from *mf* to *ff*. Includes the instruction "B. Dr. & Cymb.".
- System 2:** Features two measures marked with circled numbers 1 and 2. Dynamics are *pp*. Includes "B. Dr." and time signatures of 4 and 3.
- System 3:** Labeled "B. Dr. only." with a circled number 3. Dynamics include *p* and *ppp*. Ends with a circled number 6.
- System 4:** Labeled "Rather Slower." with a circled number 4. Includes "S. Dr." (snare drum) and "Timp." (timpani). Dynamics range from *p* to *pp*. Includes time signatures of 6, 4, 1, and 4.
- System 5:** Features a treble clef and a bass clef. Dynamics range from *pp* to *ff*. Includes "B. Dr. & Cymb." and "Timp." with instructions like "poco accel.", "rall.", and "fa tempo".
- System 6:** Labeled "Slow." with a circled number 5. Dynamics include *molto dim.* and *ppp*. Includes "B. Dr." and "Timp." with the instruction "poco rall.".

ppp

B. Dr. only.

poco rall.

pp

ppp

ppp

3 1 4

6 7

ppp

Timp.

ppp Timp.

ppp Timp.

B. Dr.

ppp

dim.

dim.

8 Moderately Quick.

S. Dr.

5 27

ppp

poco a poco cresc.

Triangle.

ff

10 11

f

dim.

p

dim.

11 B. Dr.

pp

f Cymb. hit with Bass Drum stick.

B. Dr. only.

dim.

dim.

dim.

12

ppp

ppp

7 1 1 1 1

WOTAN'S FAREWELL AND FIRE CHARM MUSIC

FROM "THE VALKYRIES"

Timpani & Glockenspiel.

in D \flat & B \flat .

RICH. WAGNER.

Very lively.

mf *f* *ff* change D \flat to E \flat .

Rather Slower.

p cresc. *f* *pp* *pp* *ff* change B \flat to A \flat . *p* *ff* change A \flat to B \flat .

pp cresc. *f* *ff* *dim.* *p* *pp*

pp *f* *pp*

pp *pp*

ff

mf *p* Glockenspiel.

1

pp Timpani. Glockenspiel. *pp*