

WORSHIP TO THE BEAUTIFUL.

MEXICAN WALTZES.

GENERO CODINA.

Solo Bb Cornet.

355

Andante religioso.

INTRO.

WORSHIP TO THE BEAUTIFUL.

Piccolo.

MEXICAN WALTZES.

GENERO CORDINA.

Andante religioso.

INTRO.

1

2

3

CODA.

WORSHIP TO THE BEAUTIFUL.

Oboe.

MEXICAN WALTZES.

GENERO, CODINA.

Andante religioso.

INTRO.

Pub. by J.W. PEPPER, Phila. Pa

WORSHIP TO THE BEAUTIFUL.

MEXICAN WALTZES.

Bassoon.

GENERO CODINA.

Andante religioso.

INTRO. 




1 





2 



3 



CODA. 





WORSHIP TO THE BEAUTIFUL.

E♭ Clarinet.

MEXICAN WALTZES.

GENERO CODINA.

Andante religioso.

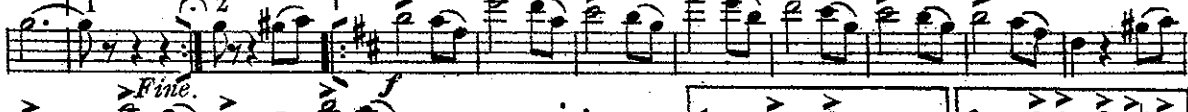
INTRO. 



1 



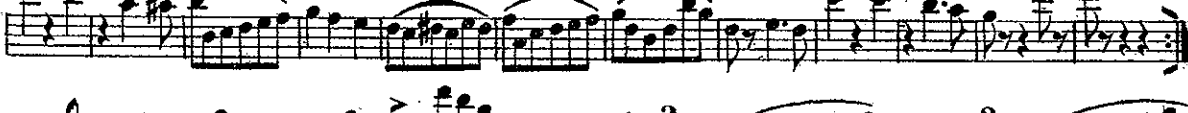






2 



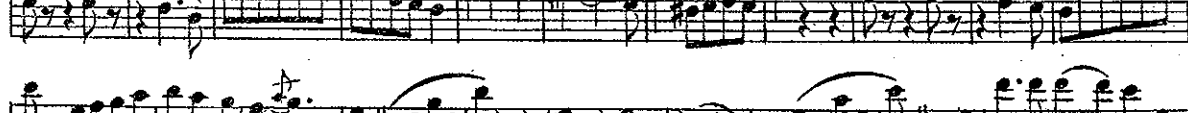


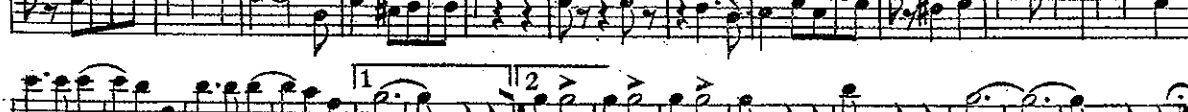
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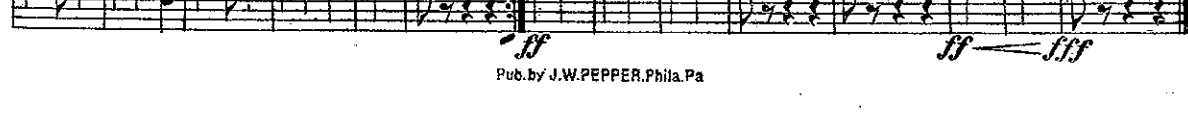




CODA. 







WORSHIP TO THE BEAUTIFUL.

1st B \flat Clarinet.

MEXICAN WALTZES.

GENERO CODINA.

Andante religioso.

INTRO. *p*

Cor.

Clar.

pp *ppp*

1 *p* *lento* *accel poco a poco.* *lento.*

accel poco a poco. *f*

Fine. *f* *rall. D.C.*

2 *p*

1 *ff* *p*

2 *ff* *p*

3 *ff* *Cor.* *Clar.* *dr* *p*

CODA. *p* *pp* *ppp*

ff *fff*

WORSHIP TO THE BEAUTIFUL.

2d & 3d B \flat Clarinets.

MEXICAN WALTZES.

GENERO CODINA.

INTRO. *Andante religioso.*

Cor.

1 *plento.* *accel poco a poco.* *lento*

accel poco a poco. *f*

Fine. *f*

2 *p* *ff* *p*

3 *ff* *Cor.* *Clar.* *Cor.*

Clar. *f*

CODA. *p* *f* *p2d ff*

ff *ff-fff*

WORSHIP TO THE BEAUTIFUL.

B \flat Bass. CLARINET

MEXICAN WALTZES.

GENERO CODINA.

INTRO. *Andante religioso.*

p *pp* *ppp*

1 *p* *lento.* *accel poco a poco.* *lento.*

ff *f* *rall.* *D.C.*

2 *p*

ff *p*

3 *ff* *p*

f

CODA. 12 *p 2d ff*

ff *p 2d ff* *fff*

WORSHIP TO THE BEAUTIFUL.

Soprano Saxophone.

MEXICAN WALTZES.

GENERO CODINA.

Andante religioso.

INTRO.

CODA.

WORSHIP TO THE BEAUTIFUL.

Alto Saxophone.

MEXICAN WALTZES.

GENERO CODINA.

Andante religioso.

INTRO.

1. *p*

2. *pp* *ppp*

1. *p* *ff*

2. *f*

3. *D.C.*

2. *p* *ff*

4. *p*

3. *ff* *p*

3. *p*

4. *p*

CODA. *p* *2d. ff*

8. *p* *2d. ff*

3. *p* *2d. ff*

3. *p* *2d. ff*

1. *p* *2d. ff*

2. *p* *2d. ff*

WORSHIP TO THE BEAUTIFUL.

Tenor Saxophone.

MEXICAN WALTZES.

GENERO CODINA.

Andante religioso.

INTRO.

1

2

3

CODA.

WORSHIP TO THE BEAUTIFUL.

MEXICAN WALTZES.

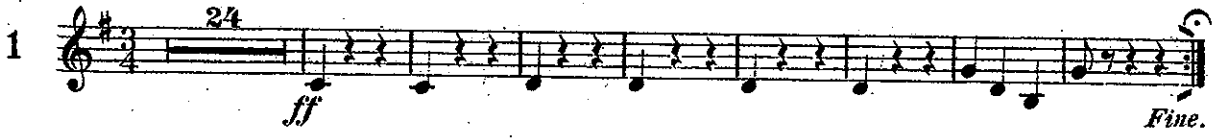
Baritone Saxophone.

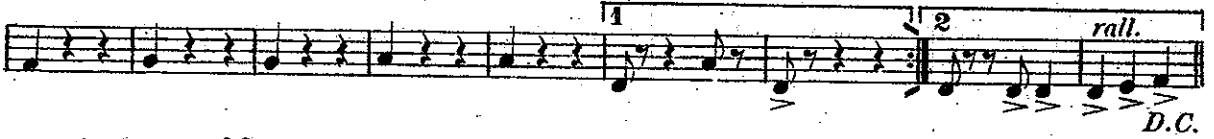

GENERO CODINA.

Andante religioso.

INTRO. 



1 

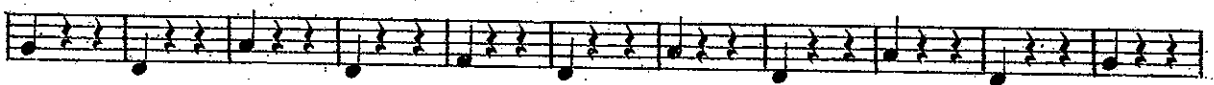


2 



3 

CODA 



WORSHIP TO THE BEAUTIFUL.

MEXICAN WALTZES.

E♭ Cornet.

GENERO CODINA.

355.

Andante religioso.

INTRO.

WORSHIP TO THE BEAUTIFUL.

MEXICAN WALTZES.

GENERO COBINA.

1st Bb Cornet.

INTRO. *Andante religioso.*

1 *Rlento.* *accel poco a poco.* *lento*

2 *Clar.* *p*

1 2 3 *Cor.* *ff*

3 *ff* *p* *Cor.*

CODA. *p* *f*

WORSHIP TO THE BEAUTIFUL.

MEXICAN WALTZES.

2d & 3d Bb Cornets.

GENERO CODINA.

INTRO. *Andante religioso.*

1 *p* *lento* *accel poco a poco.* *f* *lento.*

ff *Fine.*

2 *p* *rall.* *D.C.*

3 *ff* *p*

CODA. *p* *2d ff*

ff *ff*

WORSHIP TO THE BEAUTIFUL.

MEXICAN WALTZES.

Solo Eb Alto.

GENERO CODINA

Andante religioso.

INTRO.

1 *Plento.* *accel poco a poco.* *lento.* *accel poco a poco.*

2 *p*

3 *ff* *p*

CODA. *p*

WORSHIP TO THE BEAUTIFUL.

MEXICAN WALTZES.

1st & 2d Eb Altos.

GENERO CODINA.

Andante religioso.

INTRO.

1 *plento.* *accél. poco a poco.* *lento.* *accl.*

poco a poco. f *ff*

Fine. *f*

1 *2* *rall.*

2 *p*

1 *2* *ff*

p *ff*

3 *ff* *p*

CODA. *p* *2* *2*

p 2d f

1 *2* *ff* *ff* *fff*

WORSHIP TO THE BEAUTIFUL.

1st Trombone.

MEXICAN WALTZES.

GENERO CODINA.

Andante religioso.


INTRO. 



pp *ppp*

1 

P *lento.* *accel poco a poco.* *lento.*



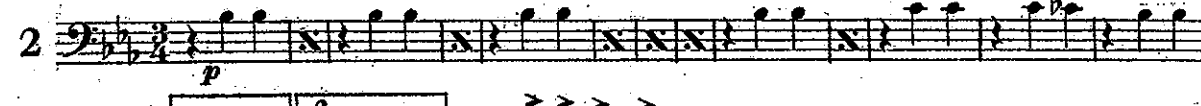
accel poco a poco. *f*



ff *Fine.* *f*



rall. D.C.

2 

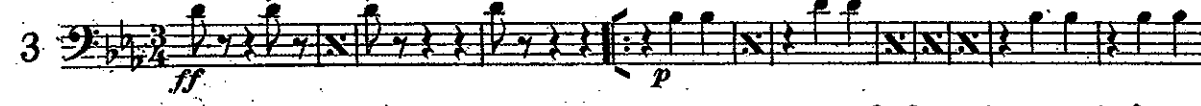
p



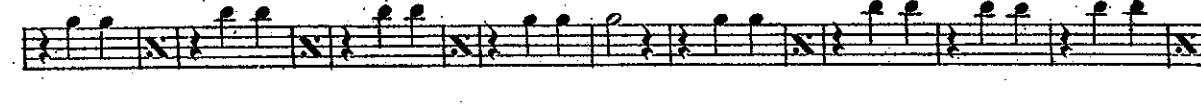
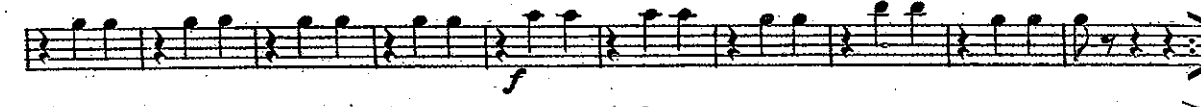
ff *p*



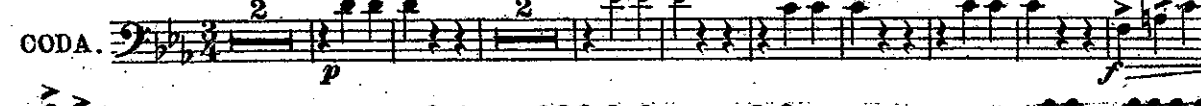
ff

3 

ff *p*

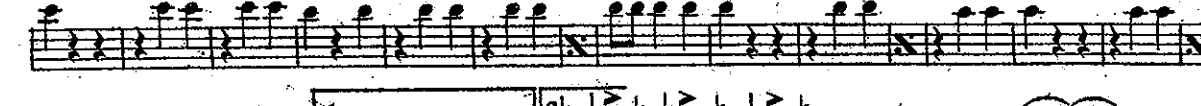
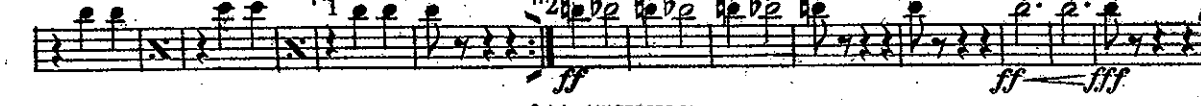
f

CODA. 

p



p 2d ff

ff *ff* *fff*

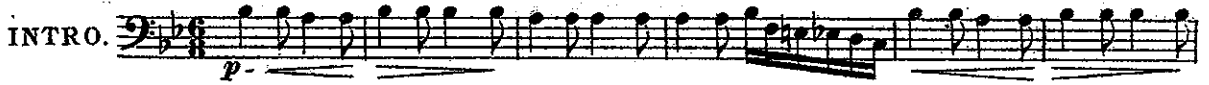
WORSHIP TO THE BEAUTIFUL.

2d Trombone.

MEXICAN WALTZES.


GENERO CODINA.

Andante religioso.

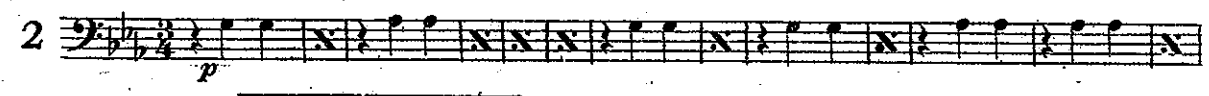
INTRO. 

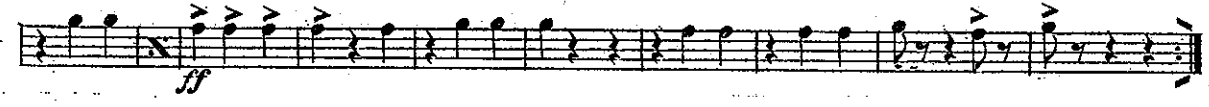



1 

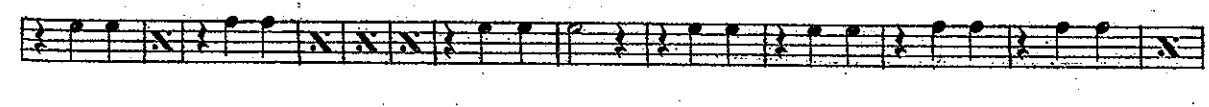


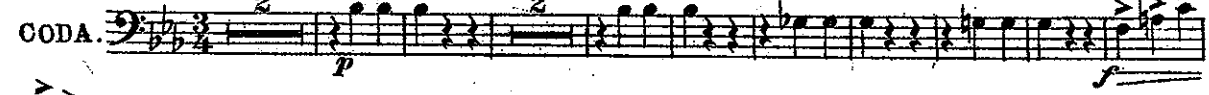


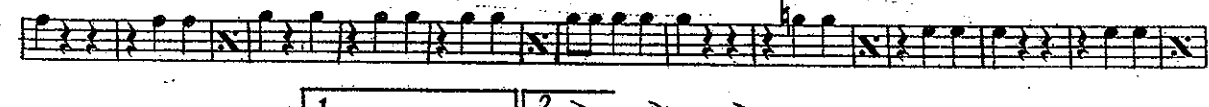
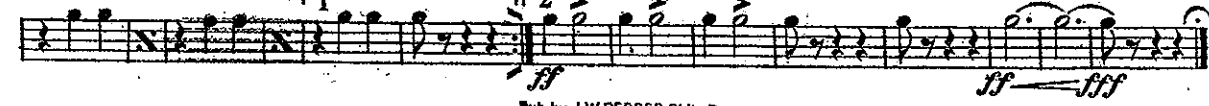
2 

3 




CODA. 

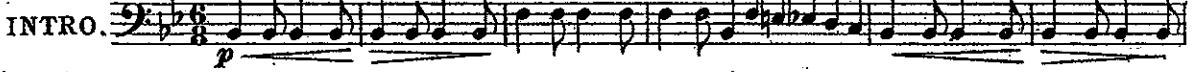




**Bb Bass or
3d Trombone.**

**WORSHIP TO THE BEAUTIFUL.
MEXICAN WALTZES.**

GENERO CODINA.

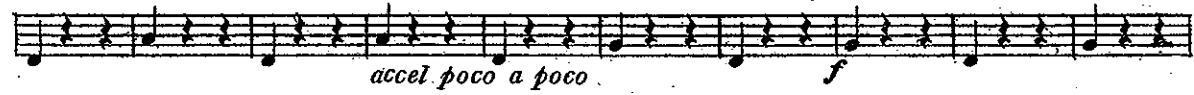
Andante religioso.

INTRO. 





1 







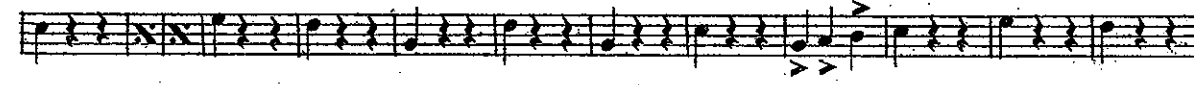


2 



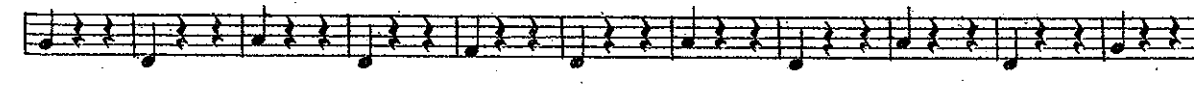


3 

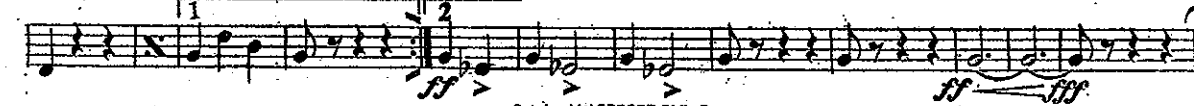




CODA. 







WORSHIP TO THE BEAUTIFUL.

1st B \flat Tenor.

MEXICAN WALTZES.

GENERO CODINA.

Andante religioso.

INTRO.

1

2

3

CODA.

WORSHIP TO THE BEAUTIFUL.

2d Bb Tenor.

MEXICAN WALTZES.

GENERO CODINA.

INTRO. *Andante religioso.*

1 *p* *lento.* *accel poco a poco.* *lento.*

accel poco a poco. *f*

ff *Fine.* *f*

1 2 *rall. D.C.*

2 *p*

1 2 *ff* *p*

ff

3 *ff* *p*

CODA *p* *f*

p 2d ff

1 2 *ff* *ff*

WORSHIP TO THE BEAUTIFUL.

MEXICAN WALTZES.

GENERO CODINA

Baritone.

INTRO. *Andante religioso.*

1 *p* *lento.* *accel poco a poco.* *lento.*

accel poco a poco.

ff *Fine.*

2 *ff*

1 2 *rall.* *D.C.*

2 *p*

1 2 *ff*

p *ff*

3 *ff* *p*

12 *f* *p2aff*

1 2 *ff* *ff* *fff*

WORSHIP TO THE BEAUTIFUL.

Baritone.

MEXICAN WALTZES.

GENERO CODINA.

Andante religioso.

INTRO.

1 *Plento.* *accel poco a poco.* *lento*

accel poco a poco.

2

2

1

p *ff*

3 *ff* *p*

CODA. 12 *p 2d ff*

1 2 *ff* *ff* *fff*

WORSHIP TO THE BEAUTIFUL.

E♭ Basses.

MEXICAN WALTZES.

GENERO CODINA.

Andante religioso.

INTRO.

1

lento. *accel poco a poco.* *lento.*

2

3

CODA

WORSHIP TO THE BEAUTIFUL. MEXICAN WALTZES.

Drums.

GENERO CODINA

INTRO. *Andante religioso.* 22

1 *ff* 16

Fine.

2 *rall. D.C.*

2 *ff* 16 4

3 *p*

3 *ff* 24

p

8 *p* 12 32 *ff*

p

ff

ff

ff