



TRIO.

Omit small notes for Concert.

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a half note. The first staff contains a melodic line with a *mf* dynamic marking. The second staff continues the melody with a trill (*tr*) and a *Solo.* marking. The third staff features a forte (*ff*) dynamic and a trill. The fourth staff includes a *ff* dynamic and the instruction *Pesante e marc.* (Heavy and marked). The fifth staff continues with a *ff* dynamic and a trill. The sixth staff features a trill and a *ff* dynamic. The seventh staff includes a trill and a *ff* dynamic. The eighth staff features a trill and a *ff* dynamic. The score concludes with a final note and a fermata.

# WORLD PEACE

MARCH

E♭ Clarinet.

J. S. ZAMECNIK.

The musical score is written for E♭ Clarinet in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and first/second endings. The score is divided into seven systems, each containing one or two staves. The first system starts with a *ff* dynamic. The second system begins with a *f* dynamic and ends with *ff*. The third system includes a first ending and a second ending, with a *ff* dynamic at the end. The fourth system features a *f* dynamic and a *ff* dynamic, with an *8va* marking above the staff. The fifth system starts with a *f* dynamic and ends with *ff*. The sixth system begins with a *f* dynamic and ends with *ff*. The seventh system starts with a *f* dynamic and ends with *ff*. The score concludes with a final cadence.

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# WORLD PEACE

MARCH

2nd. B $\flat$  Clarinet.

J. S. ZAMECNIK.

The musical score is written for a 2nd B-flat Clarinet. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial melodic line with accents and first endings. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a complex melodic line with slurs and a dynamic marking of *ff*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and includes first and second endings. The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff concludes the piece with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

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# WORLD PEACE

MARCH

J. S. ZAMECNIK.

Bassoon.

1 1  
*ff* *f*  
*ff*  
*f*  
*ff*

TRIO.

*p ff* Pesante e marc.  
*mf - ff* 1 Fine.  
4  
*ff* *ff* D.C. Trio al Fine.

# WORLD PEACE

MARCH

Sop. Saxophone.

J. S. ZAMECNIK.

First section of the score for Sop. Saxophone. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *ff* and includes first and second endings. The second and third staves continue the melody with various dynamics including *f* and *ff*. The fourth staff concludes the section with a *ff* dynamic.

## TRIO.

*P-ff* Pesante e marc.

Trio section of the score for Sop. Saxophone. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *P-ff* and includes first and second endings. The second and third staves continue the melody with various dynamics including *mf-ff* and *ff*. The fourth staff concludes the section with a *ff* dynamic and a *Fine.* marking.

*mf*

*ff* Sam Fox Pub. Co. Cleveland, O.

D.C. Trio al Fine.





# WORLD PEACE

Tenor Saxophone.

MARCH

J. S. ZAMECNIK.

1 *ff*

1 *ff*

2 *f*

1 *ff*

2 *f*

TRIO.

*p-ff* Pesante e marc.

*mf-ff*

*ff* Fine.

3 *ff*

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D.C. Trio al Fine.

# WORLD PEACE

MARCH

J. S. ZAMECNIK.

Bar. Saxophone.

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a first ending bracket and a *ff* dynamic. The second staff starts with a *f* dynamic. The third and fourth staves contain first and second endings, with dynamics of *f* and *f* respectively. The fifth staff continues with a *ff* dynamic. The sixth staff is the beginning of the TRIO section, marked *p-ff Pesante e marc.*. The seventh staff has a *mf-ff* dynamic. The eighth staff concludes with a first ending and the word "Fine.". The ninth staff features a *ff* dynamic and a tempo change to 4/4 time.

*ff* *f* *ff* *f* *ff* *p-ff Pesante e marc.* *mf-ff* *ff* *ff*

1 1 1 1 1 1 1 1 1

TRIO.

Fine.

4

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# WORLD PEACE

MARCH

J. S. ZAMECNIK.

Solo B<sup>b</sup> Cornet.

Musical score for Solo B<sup>b</sup> Cornet, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff*. The melody is characterized by eighth and sixteenth notes with various articulations. A first ending bracket spans measures 10-11, with a second ending in measure 12. The piece concludes with a *ff* dynamic marking.

TRIO.

Musical score for the Trio section, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p-ff* and the instruction *Pesante e marc.*. The melody is primarily composed of quarter and half notes. A first ending bracket spans measures 19-20, with a *Fine.* marking at the end of measure 20. The piece concludes with a *ff* dynamic marking. A *Cl.* marking is present above the staff in measures 15, 20, and 23.

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Trio D.C. al Fine.

# WORLD PEACE

MARCH

J. S. ZAMECNIK.

1st. Bb Cornet.

First system of musical notation for the 1st. Bb Cornet part. It consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *fz* (forzando). There are first and second endings indicated by bracketed lines with double bar lines and repeat signs. The first ending leads to a section marked *f*, and the second ending leads to a section marked *ff*. The system concludes with a repeat sign.

TRIO.

*p-ff* Pesante e marc.

Second system of musical notation for the 1st. Bb Cornet part, labeled as the TRIO section. It consists of five staves of music. The key signature remains one sharp (F#) and the time signature is 2/4. The tempo and character are marked as *p-ff* Pesante e marc. The music is characterized by a slower, more deliberate feel. Dynamics include *mf-ff* (mezzo-forte to fortissimo) and *mf* (mezzo-forte). The section ends with a *Cl.* (Crescendo) marking and a *mf* dynamic. A first ending is marked with a bracket and a double bar line, leading to a section marked *ff*. The system concludes with a repeat sign.

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D.C. Trio al Fine.

WORLD PEACE  
MARCH

2nd. & 3rd. B $\flat$  Cornets.

J.S. ZAMECNIK.

Musical score for 2nd and 3rd B $\flat$  Cornets, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The music features a mix of eighth and sixteenth notes, with some rests. A first ending bracket is present over measures 10-12.

Musical score for the TRIO section, measures 13-20. The section is marked *P ff Pesante e marc.* and is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics change significantly, with a dynamic marking of *mf - ff*. The music consists of a series of chords and slow-moving lines. A first ending bracket is present over measures 18-20, which concludes with a *Fine.* marking.

Musical score for the Clarinet (Cl.) part, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. The music features a mix of eighth and sixteenth notes, with some rests. A first ending bracket is present over measures 10-12.

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Trio D.C. al Fine.

1st. & 2nd. E<sup>b</sup> Horns.

# WORLD PEACE

MARCH

J. S. ZAMECNIK.

*ff* *f* *ff* *f* *ff* *f* *ff* *mf-ff* *ff* *ff*

**TRIO.**  
*p-ff* *Pesante e marc.*

*ff* *mf-ff* *Fine.*

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# WORLD PEACE

1st. & 2nd. Tenors.

MARCH

J. S. ZAMECNIK.

The musical score is arranged in ten systems. The first system shows the tenor parts with a *ff* dynamic. The second system includes piano accompaniment with a *f* dynamic. The third system features a first ending bracket with two endings. The fourth system continues the piano accompaniment with a *f* dynamic. The fifth system marks the beginning of the 'TRIO' section with a *p* dynamic. The sixth system continues the piano accompaniment with a *mf* dynamic. The seventh system features a triplet of eighth notes with a *ff* dynamic and the instruction 'Pesante e marc.'. The eighth system continues the piano accompaniment with a *ff* dynamic. The ninth system continues the piano accompaniment with a *ff* dynamic. The tenth system concludes the piece with a *ff* dynamic.



# WORLD PEACE

1st. & 2nd. Trombones.

MARCH

J. S. ZAMECNIK.

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score consists of ten staves. The first staff contains the main melodic line, starting with a first ending bracket. The second staff is a harmonic accompaniment. The third and fourth staves continue the melodic and harmonic lines, with various dynamics like *ff* and *f*. The fifth staff is labeled 'TRIO' and features a change in key signature to two flats (Bb) and a change in time signature to 3/8. The sixth and seventh staves continue the Trio section with complex rhythmic patterns and dynamics. The eighth staff is marked *ff* and includes the instruction 'Pesante e marc.' (Heavy and marked). The final two staves conclude the piece with a repeat sign.

# WORLD PEACE

MARCH

J. S. ZAMECNIK.

3rd. Trombone.

*ff* *f* *ff* *f* *ff* *P-ff Pesante e marc.* *mf-ff* *ff* *ff* *ff* *ff*

D.C. Trio, al Fine.

Baritone

Musical score for Baritone, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a first ending bracket and a fortissimo (*ff*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff concludes the first system with a fortissimo (*ff*) dynamic.

TRIO.

Musical score for Trio, second system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a piano-fortissimo (*p-ff*) dynamic and the instruction "Pesante e marc.". The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff concludes the second system with a mezzo-forte (*mf*) dynamic. The word "Fine." is written above the third staff, and "Cl" is written above the fourth staff.



Drums.

Dr. *log.* *1* *2* *Fine.*

The drum part consists of three staves. The first staff uses a variety of rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings like *log.* and *ff*. The second and third staves continue the rhythmic pattern with similar notations. The piece concludes with a double bar line and the word *Fine.* above the staff.

TRIO. Bells.

*p* *D.S. al. Fine.*

The bell part is written on a grand staff with a treble and bass clef. It begins with a piano (*p*) dynamic marking. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The piece ends with a double bar line and the instruction *D.S. al. Fine.*

The cymbal part consists of two staves. It features a rhythmic pattern of eighth and sixteenth notes, often with slurs. The first staff begins with a forte (*ff*) dynamic marking.

*4* *Cym.* *Pesante e marc.*

The cymbal part continues with two staves. It includes a measure with a '4' above it, possibly indicating a four-measure rest or a specific rhythmic figure. The tempo changes to *Pesante e marc.* (Heavy and slow). The piece concludes with a double bar line.