

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

Solo & 1st B \flat Cornets.

Conductor.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.

Arr. by H. A. Hall.

Library No
829

Quasi Allegro.

Beat 4.

The musical score is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quasi Allegro'. The score is divided into several staves, each with specific instrument assignments and performance instructions:

- Staff 1:** Horns (mf), Fl. (p), Fl. cued in E \flat and Solo Cl. (sustained notes in Cornets).
- Staff 2:** Horns (pp), Clts & Baritone.
- Staff 3:** Solo (pp), Clts., Bass, Solo.
- Staff 4:** Clts. tremolo (p), Tromb., Fl. (pp Solo).
- Staff 5:** Horns.
- Staff 6:** Clts. (pp), Solo, Clts. (Solo).
- Staff 7:** 1st Horn.
- Staff 8:** Fl.

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

Flute in C.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.

Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

p Solo

p Solo

Solo

Solo

Un pochettino più lento.

pp Solo

CODA

D. C. al

f Più mosso.

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

Oboe.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.
Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

Musical score for Oboe, measures 1-16. The score is in 2/4 time and begins with a treble clef. It features various dynamics including *p* (piano) and *f* (forte), and includes articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 2, 3, 4, and 5 are placed above the staff. The piece concludes with a fermata over the final note.

Un pochettino piu lento.

Musical score for Oboe, measures 17-24. The tempo is marked *pp* (pianissimo). The score includes a section for *Solo* in measures 19 and 20, and a section for *Fl.* (Flute) in measure 21. Measure numbers 2, 3, 4, 7, and 8 are indicated above the staff. The piece ends with a fermata.

CODA.

Più mosso.

Musical score for Oboe, measures 25-28. The tempo is marked *Più mosso*. The score includes a section for *D. C. al* (Da Capo) in measure 27. Measure numbers 3 and 4 are indicated above the staff. The piece concludes with a fermata.

Woodland Whispers.

(Waldesflüstern.)

Bassoon.

Characteristic Morceau.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.

Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

Musical score for Bassoon, Quasi Allegro section. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Quasi Allegro'. The first staff has a '6' above it, indicating six measures. The dynamics are marked 'p' (piano) and 'pp' (pianissimo). The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff has a '1' above it, indicating the first measure of a new phrase. The fourth staff has a 'pp' dynamic. The fifth staff has a '1' above it. The sixth staff has a 'pp' dynamic. The seventh staff has a '1' above it. The eighth staff has a 'pp' dynamic. The ninth staff has a '1' above it. The tenth staff has a '1' above it and ends with a double bar line and a repeat sign.

Un pochettino più lento.

Musical score for Bassoon, Un pochettino più lento section. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Un pochettino più lento'. The first staff has a '1' above it, indicating the first measure. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The second staff has a '1' above it, indicating the first measure of a new phrase. The dynamics are marked 'p' (piano) and 'pp' (pianissimo). The music features a series of eighth and sixteenth notes, with some rests. The second staff ends with a double bar line and a repeat sign. The third staff has a '1' above it, indicating the first measure of a new phrase. The dynamics are marked 'pp' (pianissimo). The music features a series of eighth and sixteenth notes, with some rests. The third staff ends with a double bar line and a repeat sign.

CODA.

♩ Più mosso.

D. C. al ♩

Woodland Whispers.

(Waldesflüstern.)

Contra Bass
or Contra Bassoon.

Characteristic Morceau.

Gilmore Band Library
Supplemental Journal.

This part must be played by String Bass or B B \flat Tuba and every tone must sound an Octave below where it is printed.

A. CZIBULKA.

Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

The first section of the score consists of ten staves of music. It begins with a 7-measure rest followed by a *pizz.* instruction. The music is in a 4/4 time signature. The first staff has a *p* dynamic marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The fourth staff has a 3-measure rest followed by a *pizz.* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *Basso col. arco.* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *pizz.* marking and ends with a first ending bracket and a repeat sign.

Un pochettino più lento.

The second section of the score consists of three staves of music. It begins with a *pizz.* marking. The first staff has a *f* dynamic marking and a *arco.* marking. The second staff has a *p* dynamic marking and a *arco. sempre* marking. The third staff has a *f* dynamic marking and a *arco.* marking.

CODA.

The CODA section consists of one staff of music. It begins with a first ending bracket and a repeat sign. The music is in a 4/4 time signature. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pizz.* marking. The sixth staff has a *pp* dynamic marking and ends with a first ending bracket and a repeat sign.

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

E \flat Clarinet.

*Gilmore Band Library
Supplemental Journal.*

A. CZIBULKA.
Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

The musical score is written for E-flat Clarinet in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a dynamic marking of *p* (piano) and a tempo marking of **Quasi Allegro**. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* (crescendo) and *p*. A section of the score is marked *Solo in absence of Flute.* The piece concludes with a final measure marked *F1* (First Ending).

E♭ Clarinet.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *cresc.*

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *p* and a *Fl.* (Flute) instruction.

Un pochettino più lento.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *pp* and the instruction "Solo in absence of Flute."

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *f* and an *Oboe.* instruction.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *f* and *Fl.* (Flute) instructions.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *f* and a *D. C. al* instruction.

Piu mosso.

Musical staff 10: Treble clef, key signature of two sharps, common time. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f* and a *CODA.* instruction.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *pp*.

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

Solo B \flat Clarinet.

A. CZIBULKA.
Arr. by H. A. Hall.

Gilmore Band Library
Supplemental Journal.

Library No
829

Quasi Allegro.

Fl. or E \flat Cl.

The musical score consists of ten staves. The first staff is for Flute or E \flat Clarinet, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Quasi Allegro'. The first staff includes a dynamic marking of *p* and a slur over a series of eighth notes. The second staff is for the 2nd Horn, also in treble clef, with a key signature of one sharp and a common time signature. It includes a dynamic marking of *p* and a 'tremolo' instruction. The third staff is for the 1st Clarinet, in treble clef, with a key signature of one sharp and a common time signature, starting with a dynamic marking of *p*. The fourth staff continues the 1st Clarinet part, with a dynamic marking of *poco cresc.* and a final dynamic marking of *pp*. The fifth staff continues the 1st Clarinet part, with a dynamic marking of *f*. The sixth staff continues the 1st Clarinet part, with a dynamic marking of *f*. The seventh staff continues the 1st Clarinet part, with a dynamic marking of *p*. The eighth staff continues the 1st Clarinet part, with a dynamic marking of *p*. The ninth staff continues the 1st Clarinet part, with a dynamic marking of *p*. The tenth staff continues the 1st Clarinet part, with a dynamic marking of *p*.

Solo B \flat Clarinet.

The first system consists of four staves of musical notation. The first staff begins with a dynamic marking of *p*. The second staff ends with a dynamic marking of *pp*. The music is in a key signature of one sharp (F#) and a 2/4 time signature.

Un pochettino più lento.

The second system begins with the tempo change instruction "Un pochettino più lento." and includes dynamic markings of *pp Solo* and *f*. It consists of two staves of music.

Fl. or E \flat Cl.

In absence of Fl. or E \flat Cl. play small notes.

The third system consists of one staff of music, including the instruction "Fl. or E \flat Cl." and "In absence of Fl. or E \flat Cl. play small notes."

Oboe.

Solo

The fourth system consists of one staff of music, including dynamic markings of *mf* and *f*, and the instruction "Solo".

Oboe.

The fifth system consists of one staff of music, including dynamic markings of *f* and *pp*.

dim.

pp

D.O. at \oplus

The sixth system consists of one staff of music, including dynamic markings of *f* and *pp*, and the instruction "dim.".

CODA:

f Più mosso.

The seventh system is the CODA section, consisting of one staff of music, including dynamic markings of *f* and *pp*, and the instruction "Più mosso."

dim.

pp

The eighth system consists of one staff of music, including dynamic markings of *p* and *pp*.

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau,

1st B \flat Clarinet.

A. CZIBULKA.

Arr. by H. A. Hall.

Gilmore Band Library
Supplemental Journal.

Quasi Allegro.

Library No
829

2 Solo *p* *2* *tremolo*

Solo

p

f *p*

mf *pp* *D.C. al fine*

Più mosso. *dim.*

p *pp*

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

2d B \flat Clarinet.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.

Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

The first section of the score is marked "Quasi Allegro". It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a whole note chord, followed by a series of eighth notes. There are two first endings, each marked with a "2" above the staff. The first ending leads to a section marked "Solo" with a "Solo" instruction above the staff. The second ending leads to a section marked "1" above the staff. The music concludes with a double bar line and a repeat sign.

Un pochettino più lento.

The second section of the score is marked "Un pochettino più lento." It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a whole note chord, followed by a series of eighth notes. There are dynamic markings of *p* (piano) and *f* (forte). The section concludes with a double bar line and a repeat sign. Below the first staff of this section, the word "CODA" is written in a smaller font.

f Più mosso.

The third section of the score is marked "Più mosso." It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a whole note chord, followed by a series of eighth notes. There are dynamic markings of *p* (piano) and *pp* (pianissimo). The section concludes with a double bar line and a repeat sign.

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

3d B \flat Clarinet.

A. CZIBULKA.

Arr. by H. A. Hall.

Gilmore Band Library
Supplemental Journal.

Quasi Allegro.

Library No
829

6

p

1 \oplus Un pochettino più lento.

p *f* *p* *f* *p*

\oplus CODA *mf* *f* *p* *pp* *dim.* *p* *pp* *D.O.al* \oplus

Più mosso.

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Quasi Allegro'. The score consists of 14 staves of music. The first staff includes a dynamic marking of *p* and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket. The score includes various dynamic markings: *p*, *f*, *pp*, and *dim.*. It also includes performance instructions: 'Un pochettino più lento.' and 'Più mosso.'. The score ends with a double bar line and a repeat sign.

Woodland Whispers.

(Waldesflüstern.)
Characteristic Morceau.

Bass Trombone ♩
or B \flat Bass.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.
Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

Musical score for Bass Trombone or B \flat Bass, Quasi Allegro section. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a 6-measure rest, followed by a melodic line starting on G4. Dynamics include *pp* and *dim.*. The second staff continues the melodic line. The third staff features a 3-measure rest. The fourth staff contains a repeat sign. The fifth staff has a 1-measure rest. The sixth staff continues the melodic line. The seventh staff has a 1-measure rest. The eighth staff continues the melodic line. The ninth staff has a 1-measure rest. The tenth staff continues the melodic line.

Un pochettino più lento

Musical score for Bass Trombone or B \flat Bass, Un pochettino più lento section. The score consists of two staves of music in G major and 2/4 time. The first staff begins with a 1-measure rest, followed by a melodic line starting on G4. Dynamics include *pp*. The second staff continues the melodic line. The section ends with a 1-measure rest.

CODA.
Più mosso.

Musical score for Bass Trombone or B \flat Bass, CODA section. The score consists of one staff of music in G major and 2/4 time. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *f*. The section ends with a 4-measure rest.

Woodland Whispers.

Waldesflüstern.

B♭ Soprano Saxophone.

Characteristic Morceau.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.
Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

Musical score for the first section of "Woodland Whispers". It consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Quasi Allegro". The score includes various dynamics such as *pp*, *p*, and *f*. There are several fingerings and breath marks indicated. The piece features a melodic line with some triplet figures and a more rhythmic accompaniment. The section concludes with a double bar line and a repeat sign.

Un pochettino più lento.

Musical score for the second section of "Woodland Whispers". It consists of five staves of music in G major and 2/4 time. The tempo is marked "Un pochettino più lento". The score includes dynamics such as *pp*, *p*, and *f*. There are several triplet figures and fingerings indicated. The section concludes with a double bar line and a repeat sign.

Più mosso.

CODA.

Musical score for the third section of "Woodland Whispers". It consists of two staves of music in G major and 2/4 time. The tempo is marked "Più mosso". The score includes dynamics such as *p* and *pp*. The section concludes with a double bar line and a repeat sign.

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

E♭ Alto Saxophone.

A. CZIBULKA.

Arr. by H. A. Hall.

Gilmore Band Library
Supplemental Journal.

Quasi Allegro.

Library No
829

7 2

pp *pp*

1

p

11 2

pp

1

p *p*

1 2

pp *p*

pp

Un pochettino più lento.

4 2 2

f

2 6

f *p*

mf CODA. *p* *pp* D. C. al

Più mosso.

dim. *p* *pp*

Woodland Whispers.

(Waldesflüster.)

Characteristic Morceau.

Tenor Saxophone.

A. CZIBULKA.

Arr. by H. A. Hall.

Gilmore Band Library
Supplemental Journal.

Quasi Allegro.

Library No
829

The first section of the score is marked "Quasi Allegro". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are several slurs and accents throughout the piece. The first staff has a "6" above it, and the second staff has a "4" above it. The third staff has a "2" above it, and the fourth staff has a "4" above it. The fifth staff has a "3" above it, and the sixth staff has a "4" above it.

Un pochettino più lento.

The second section of the score is marked "Un pochettino più lento." It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are several slurs and accents throughout the piece. The first staff has a "p" below it, and the second staff has an "f" below it. The third staff has a "3" above it, and the fourth staff has a "3" above it.

Più mosso.

CODA.

The third section of the score is marked "Più mosso." and "CODA." It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are several slurs and accents throughout the piece. The first staff has an "f" below it, and the second staff has a "p" below it. The third staff has a "pp" below it. The first staff has a "3" above it, and the second staff has a "3" above it.

D. C. al $\text{\textcircled{C}}$

Woodland Whispers.

(Waldesflüstern.)

E♭ Baritone Saxophone.

Characteristic Morceau.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.
Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

Musical score for E♭ Baritone Saxophone, measures 1-12. The score is in G major (two sharps) and 3/4 time. It begins with a treble clef and a common time signature. The first measure has a '6' above it, indicating a sixteenth-note pattern. Dynamics include *p* and *pp*. There are repeat signs and first endings marked with '1' and a circled '1'.

Un pochettino più lento.

Musical score for E♭ Baritone Saxophone, measures 13-18. The tempo is marked 'Un pochettino più lento'. The score continues with dynamics *p*, *pp*, and *f*. It includes a CODA section and a 'D.C. al' (Da Capo) instruction. The final measure has a circled '1' above it.

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

2d Bb Cornet.

A. CZIBULKA.

Arr. by H. A. Hall.

Gilmore Band Library
Supplemental Journal.

Library No
829

Quasi Allegro.

Solo Cl.

19

1st Horn. pp p 2d Horn.

1 8 p

3 17

Un pochettino più lento.

Oboe. 1st Cl. pp f Oboe. 1st Cl. pp

f p

1st Cl.

1st Cl. mf pp D. C. al

⊕ CODA.
Piu mosso.

1st Cl. ff

Cl's. dim. pp pp

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

3^d & 4th B \flat Cornets
or Trumpets in B \flat .

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.
Arr. by H. A. Hall.

Library No 829

Quasi Allegro.

pp 1st & 2^d Clts.

pp *f* *pp* *f* *pp* *f*

pp *pp* 2^d Cl. *f* 2^d Horn.

p 2^d Cl. *f* 2^d Horn. *p* 2^d & 3^d Clts.

mf *p* *pp*

CODA.

D. C. al \oplus

Più mosso.

f 4

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

1st Eb Horn or Alto.

A. CZIBULKA.
Arr. by H. A. Hall.

Gilmore Band Library
Supplemental Journal.

Quasi Allegro.

Library No
829

mf Solo *pp*

pp Play only in absence of 1st Cl.

Solo *pp* 1st Cl.

1st Cl. *pp*

Solo *p* Un pochettino più lento.

CODA.

D. O. al ♩

f *pp*

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

2^d E^b Horn or Alto.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.
Arr. by H. A. Hall.

Library No 829

Quasi Allegro.

mf Solo *pp*

Play only in absence of 2^d Cl.

pp *Solo*

pp 2^d Cl.

p *pp* 2^d Cl.

Un pochettino più lento.

2^d Cl.

mf *p*

CODA.

Più mosso.

f *pp* D. O. al

Woodland Whispers.

(Waldesflüstern.)

3d & 4th Eb Horns or Altos.

Characteristic Morceau.

A. CZIBULKA.

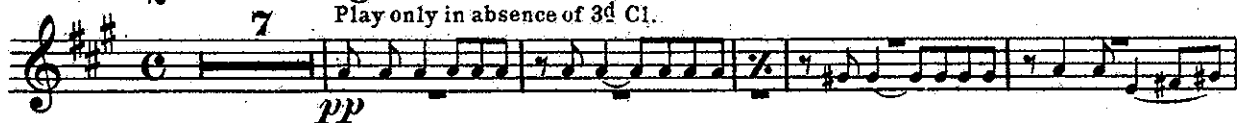
Arr. by H. A. Hall.

Gilmore Band Library
Supplemental Journal.

Quasi Allegro.

Library No.
829

7 Play only in absence of 3d Cl.



3d Cl.



3d Cl.



1 Un pochettino più lento. 2



2d & 3d Cl's.



CODA.
Più mosso.



D. C. al

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

1st & 2d Trombone.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.

Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

Bassoon.

p 2d Horn. *pp* *p* *pp* 1st Tromb. Solo. *pp*

1 Bassoon or Baritone. *pp* *pp*

1 *mf*

Bassoon. 1 Bassoon & Bass Tromb. *pp* *pp* 1st Tromb. Solo.

Un pochettino più lento.

1 Bassoon. *p* 2d Horn. *p*

2d Horn. Cl's. Bassoon. *pp* Bassoon. Cl's.

CODA. *mf* *pp* *pp* D.O. al Φ

♩ Più mosso. 4

Woodland Whispers.

(Waldesflüstern.)
Characteristic Morceau.

Bass Trombone.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.
Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

Musical score for Bass Trombone, Quasi Allegro section. The score consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting on a half note G2, moving up stepwise to a dotted quarter note G4. Dynamics include *p*, *dim.*, *pp*, and *p*. The second staff continues the melodic line with *pp* dynamics. The third staff features a 3-measure rest and a melodic line with *pp* dynamics. The fourth staff continues the melodic line. The fifth staff features a 1-measure rest and a melodic line with *pp* dynamics. The sixth staff continues the melodic line with *pp* dynamics. The seventh staff continues the melodic line with *pp* dynamics. The eighth staff continues the melodic line with *pp* dynamics. The ninth staff continues the melodic line with *pp* dynamics. The tenth staff continues the melodic line with *pp* dynamics.

Un pochettino più lento.

Musical score for Bass Trombone, Un pochettino più lento section. The score consists of two staves of music. The first staff begins with a 1-measure rest, followed by a melodic line starting on a half note G2, moving up stepwise to a dotted quarter note G4. Dynamics include *pp* and *pp*. The second staff continues the melodic line with *pp* dynamics. The third staff continues the melodic line with *pp* dynamics. The fourth staff continues the melodic line with *pp* dynamics. The fifth staff continues the melodic line with *pp* dynamics. The sixth staff continues the melodic line with *pp* dynamics. The seventh staff continues the melodic line with *pp* dynamics. The eighth staff continues the melodic line with *pp* dynamics. The ninth staff continues the melodic line with *pp* dynamics. The tenth staff continues the melodic line with *pp* dynamics.

CODA.

Più mosso.

Musical score for Bass Trombone, Più mosso section. The score consists of one staff of music. The staff begins with a 4-measure rest, followed by a melodic line starting on a half note G2, moving up stepwise to a dotted quarter note G4. Dynamics include *f*. The staff ends with a 4-measure rest.

Woodland Whispers.

(Waldesflüster.)
Characteristic Morceau.

1st & 2^d Trombones

A. CZIBULKA.
Arr. by H. A. Hall.

Gilmore Band Library
Supplemental Journal.

Library No
829

Quasi Allegro.

2

Bassoon.

p 2^d Horn. *pp* *p* *pp*

1st Tromb. Solo.

pp

1 Bassoon or Baritone.

pp *pp*

1

Bassoon.

1 Bassoon & Bass Tromb.

1

1st Tromb. Solo.

pp

Un pochettino piu lento.

1 *p* 2^d Horn.

2^d Horn.

Clts.

2^d Horn.

Clts.

pp Bassoon.

Bassoon.

CODA.

Più mosso.

mf *pp* *pp* D. C. al C

ff

Woodland Whispers.

(Waldesflüster.)
Characteristic Morceau.

Bass Trombone ♩
or $\text{B}\flat$ Bass.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.
Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

Musical score for Bass Trombone or Bb Bass, Quasi Allegro section. The score consists of ten staves of music in G major (one sharp) and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Quasi Allegro." The first staff contains a six-measure phrase marked "6" above the staff, starting with a piano (*pp*) dynamic and a *dim.* (diminuendo) hairpin. The second staff continues with a six-measure phrase marked "6" above the staff, also starting with *pp*. The third staff contains a six-measure phrase marked "6" above the staff, starting with *pp*. The fourth staff contains a six-measure phrase marked "6" above the staff, starting with *pp*. The fifth staff contains a six-measure phrase marked "6" above the staff, starting with *pp*. The sixth staff contains a six-measure phrase marked "6" above the staff, starting with *pp*. The seventh staff contains a six-measure phrase marked "6" above the staff, starting with *pp*. The eighth staff contains a six-measure phrase marked "6" above the staff, starting with *pp*. The ninth staff contains a six-measure phrase marked "6" above the staff, starting with *pp*. The tenth staff contains a six-measure phrase marked "6" above the staff, starting with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Un pochettino più lento

Musical score for Bass Trombone or Bb Bass, Un pochettino più lento section. The score consists of three staves of music in G major (one sharp) and common time. The tempo is marked "Un pochettino più lento." The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a six-measure phrase marked "6" above the staff, starting with a piano (*pp*) dynamic. The second staff contains a six-measure phrase marked "6" above the staff, starting with *pp*. The third staff contains a six-measure phrase marked "6" above the staff, starting with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CODA.

Più mosso.

Musical score for Bass Trombone or Bb Bass, CODA section. The score consists of one staff of music in G major (one sharp) and common time. The tempo is marked "Più mosso." The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a six-measure phrase marked "6" above the staff, starting with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Woodland Whispers.

(Waldesflüster.)
Characteristic Morceau.

Baritone ♩

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.
Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

2^d Horn. *pp* *poco cresc.*

Bassoon. *pp*

3^d Cl. *pp* *p* *pp* *pp*

Un pochettino più *f* *p* *f* *f* *pp* *D.C. al*

2^d Horn. *f* *dim.* *pp* *pp*

CODA Più mosso. *f* *pp*

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

Baritone or
Euphonium.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA.

Arr. by H. A. Hall.

Quasi Allegro.

Library No
829

pp 2^d Horn. *pp*

poco cresc.

pp

Bassoon. *pp*

3^d Cl. *p* *pp*

poco cresc. *pp*

Un pochettino più lento.

2^d Horn. *f* *p* *f*

f *p* *f* *pp* D. C. al

♩ Più mosso.

f CODA. *dim.* *pp* *pp*

Woodland Whispers.

(Waldesflüster.)

Characteristic Morceau.

Basses.

A. CZIBULKA.

Arr. by H. A. Hall.

Gilmore Band Library
Supplemental Journal.

Quasi Allegro.

Library No
829

Musical score for Basses, Quasi Allegro section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Quasi Allegro'. The first staff has a '7' above it and a 'pp' dynamic marking below it. The second staff has 'B Bb Tuba or String Bass.' written above it. The third staff has a '3' above it and a 'pp' dynamic marking below it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The sixth staff has a 'pp' dynamic marking below it. The seventh staff has 'String Bass or B Bb Tuba.' written above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it.

Un pochettino più lento.

Musical score for Basses, Un pochettino più lento section. The score consists of four staves of music. The first staff has a 'p' dynamic marking below it. The second staff has a 'Solo' marking above it and a 'p' dynamic marking below it. The third staff has a 'mf' dynamic marking below it. The fourth staff has a 'p' dynamic marking below it. The fifth staff has a 'pp' dynamic marking below it. The sixth staff has a 'pp' dynamic marking below it. The seventh staff has a 'D. C. al' marking above it. The eighth staff has a 'f' dynamic marking below it. The ninth staff has a '1' above it and a 'pp' dynamic marking below it. The tenth staff has a 'pp' dynamic marking below it.

Woodland Whispers.

(Waldesflüstern.)

Characteristic Morceau.

Tympani in C & G.

Gilmore Band Library
Supplemental Journal.

A. CZIBULKA
Arr. by H. A. Hull

Quasi Allegro.

Library No
829

27 9 Tri. 1

1 3 17

Un pochettino più lento.

Tymp.

2

7 2

pp

D. C. al $\text{\textcircled{C}}$

CODA.

$\text{\textcircled{C}}$ Più mosso.

f

4 p