

# WOODLAND PICTURES

## RURAL SUITE

**B♭ Flute & Piccolo.**

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."

PERCY E. FLETCHER.

**Allegro giocoso.**

Fl. only  
*p*  
4  
*poco cresc.*  
4  
12  
Fl.  
*mf*

**1** Fl. & Picc.  
*cresc.*  
*f*

*ff*  
**2** 5  
Fl.  
*mp*

*poco rall.*  
10  
*a tempo* **3** 12  
8  
*mf*

Fl. & Picc.  
*mp*  
*cresc.*  
Fl. only  
*mf*  
*cresc.*

Fl. & Picc.  
*f*  
**4**  
*ff pesante*

**5** 12  
Fl. & Picc.  
*mf*

Fl. & Picc.  
*mp*  
*cresc.*

Fl. only  
*mf*  
*cresc.*  
Fl. & Picc.  
*f*  
**6** 20  
*ff*

# D $\flat$ Flute & Piccolo.

7 *Fl. only*  
*p* *cresc.*

8 *mp* *Fl. & Picc.* *cresc.*

9 *ff*

10 *mf*

11 *rit. e dim.* *4* *Fl. & Picc.* *mf* *Fl. Picc.* *mp*

*cresc.* *mf* *cresc.*

*Fl. & Picc.* *f* *Più mosso.* *ff* *ff*

12 *stringendo al Fine*

## II. ROMANCE

"AN OLD WORLD GARDEN."

*Andante moderato e con sentimento.*

*Fl. Solo*  
*p* *cresc.*

*mf* *Picc.* *mf* *cresc.* *mf* *f*

*mf* *f*

**B♭ Flute & Piccolo.**

**2** Un poco **3**  
*poco rit. più moto.*

*Solo*

*dim.* 1 *mp* 1 8 *mf sempre stacc.*

*mf sempre stacc.*

**4** Tempo I.

*dim. e rall.*

*dim. e rall.*

*pp sempre stacc.*

*pp sempre stacc.*

*cresc.*

*cresc.*

**5**

*mf*

*mf*

*p*

Allargando.

*cresc.*

*cresc.*

*f* *ff*

*f* *ff*

**6** *a tempo (un poco rit. poco meno mosso)*

Più lento.

*Solo*

*dim.* 1 4 *rall.* 1 *mp* *dim.* *pp*

*dim.*

*mp* *dim.* *pp*

Db Flute & Piccolo.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

20 ① unis. *f*

② 16 ③ Solo Fl. only *mf*

④ unis. *f* *cresc.* *Picc.*

⑤ *ff*

⑥ *mf* *ff* *unis.* *mf*

⑦ *mf* *unis.*

⑧ Fl. Picc. 10 *mf* *cresc.* *f* *unis.*

⑨ *più f*



# Woodland Pictures

Concert Flute & Piccolo.

## Rural Suite

Percy E. Fletcher.

### 1. Introduction and Dance. " In the Hayfields. "

Allegro giocoso.

Fl. only.

1  
*p* *poco cresc.*

17 *mf* *cresc.* *f*

35 *ff*

43 *mp*

56 *poco rall.* *a tempo.* *mf*

90 *mp*

97 *cresc.* *mf*

105 *f* *ff pesante.*

112

121

131

139

5. 12

Fl. & picc.

*mf*

156

Fl. picc.

*mp* *cresc.*

164

Fl. & picc.

*f*

170

6. 7. 20 1

Fl. only.

*ff* *p*

197

1 1

*cresc.*

209

8.

*mp* *cresc.*

221

9. Fl. & picc.

*ff*

237

240

10.

249

11.

rit e dim.

12

Fl. & picc.

270

Fl. picc.

276

cresc.

Fl. only.

283

Fl. & picc.

f

ff

289

12.

Piu mosso.

ff

stringendo al Fine.

298



# 11. Romance.

Concert Flute & Piccolo. "An Old World Garden."

Andante moderato e con sentimento.

Flute Solo.

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef. Measure 1 starts with a piano (*p*) dynamic. The melody consists of eighth notes with slurs and accents. Measure 2 continues the eighth-note pattern. Measure 3 has a similar pattern. Measure 4 ends with a half note. The piano accompaniment is silent in these measures.

Musical notation for measures 5-8. The melody continues with eighth notes and slurs. Measure 5 is marked *cresc.*. Measure 6 has a crescendo hairpin. Measure 7 is marked *mf* and includes a piccolo part (*picc.*) in the bass clef. Measure 8 has a decrescendo hairpin. The piano accompaniment is silent.

Musical notation for measures 9-13. Measure 9 is marked *mp*. Measure 10 has a slur and accent. Measure 11 is marked *cresc.*. Measure 12 has a slur and accent. Measure 13 has a dynamic change from *mf* to *f*. The piano accompaniment is silent.

Musical notation for measures 14-18. Measure 14 has a slur and accent. Measure 15 is marked *dim.*. Measure 16 has a first ending bracket (*1*). Measure 17 is marked *mp* and includes a piccolo part (*picc.*) in the bass clef. Measure 18 has a first ending bracket (*1*) and is marked *poco rit.*. The piano accompaniment is silent.

2.

Un poco piu moto.

3.

Musical notation for measures 19-27. Measures 19-26 are marked with a fermata and the number 8. Measures 27-30 feature a melodic line in the right hand and a supporting line in the left hand, both marked *mf sempre stacc.*

Musical notation for measures 28-30. Measures 28-30 continue the melodic and supporting lines from the previous system.

Musical notation for measures 30-31. Measures 30-31 continue the melodic and supporting lines.

Musical notation for measures 32-34. Measures 32-34 continue the melodic and supporting lines.

4. Tempo 1.

Musical notation for measures 35-37. Measures 35-37 feature a melodic line in the right hand and a supporting line in the left hand, both marked *pp sempre stacc.*

38 *cresc.* *cresc.*

40 *mf* *mf*

42 5. *p* *p*

44 *cresc.* *cresc.*

46 Allargando. *f* *ff* *f* *ff*

48 *dim.* *dim.* 49 50 *poco rit.* *1* *1*

6. *a tempo (un poco meno mosso).*

51 4 55 1

*Piu lento.*  
*solo.*

56 *mp* *dim.* *pp* 57 58 59 *mp* *dim.* *pp*

# 111. Humoreske.

Concert Flute & Piccolo.

"The Bean Feast."

Allegro vivace. 1. unis.

20 *f*

27 *ff*

34 *ff*

41 2. 16 3. *mf*

61

67 *cresc. picc.*

72 4. unis. *f*

78 *f*

84 *ff* 5.

90 *ff* *ff*

101 *mf* *ff* 6.

109 *mf* unis.

119 *mf* unis.

126 7.

132 *mf* unis.

137 8. Fl. *picc.* *cresc.* unis. *f*

153 *piu f*

158 9.

165 Fl. *ff* picc. *ff* 2 Fl. *ff* picc. *ff*

170 unis. *ff* unis. *ff*

175 10. *ff*

185

190 11. *ff*

196 12. *ff*

214 *f*

219 13. *mf*

224 *f*

230 *piu f* *ff*

236

241

14. *piu mosso.*

*sempre ff*

247

254

15.

260

267

*Silent.*

16. *molto rit.*

*Presto.*

*ff* *ff*

276

281

285

*rit.*



# WOODLAND PICTURES

## RURAL SUITE

Oboes.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

The musical score is written for Oboes and consists of ten staves. It begins with a 12-measure solo section marked *p*. The first staff contains measures 1 through 8, with dynamics *p*, *mf*, and *cresc.*. The second staff starts with a circled 1 and features a *f* dynamic. The third staff includes a circled 2, a 7-measure rest, a *poco rall.* marking, a first ending bracket, and a circled 3, with dynamics *p* and *dim.*. The fourth staff begins with *a tempo*, a circled 3, an 8-measure rest, a circled 12, and continues with dynamics *mf*, *mp*, *cresc.*, *mf*, and *cresc.*. The fifth staff starts with a circled 4 and a *f* dynamic, followed by *ff pesante*. The sixth staff contains a circled 5 and a 12-measure rest, with a *mf* dynamic. The seventh staff features dynamics *mf*, *cresc.*, *mf*, *cresc.*, *f*, and *ff*. The eighth staff begins with a circled 6, a 1-measure rest, and a *mf* dynamic. The ninth staff includes a circled 7 and a *mp espress.* dynamic. The final staff starts with a circled 8 and an 8-measure rest, with a *cresc.* dynamic.

Oboes.

9 *p cresc. ff*

10 *mf*

11 *mp rit. e dim. mf* **Tempo I. 4/4**

12 *mp cresc. mf cresc. f ff ff* **Più mosso.**

*stringendo al Fine*

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

4 *p cresc. mf* 1 *mp* 1st

*cresc. f dim. mp* 2 *Un poco più mosso.* 1st

1 *stacc. cresc. mf* 3 1 1 *mp*

1st *dim. e rall. 4* **Tempo I.** 4 *mp*

5 *mf* **Allargando.** *p cresc. f ff*

*dim. poco rit. 6* *a tempo rall. Solo. dim. mp* *dim. pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16 *mp* 1 *f*

3 *ff* 2 16 3 *Solo. mf*

Oboes.

Musical score for Oboes, page 3. The score consists of 16 numbered measures across 13 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *mp*, *cresc.*, *f*, *ff*, *mf*, *piu. f*, *ff marc.*, *sempre ff*, *Silent*, *molto rit.*, *Presto.*, and *rit.*. There are also articulations like *unis.* and *rit.*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are circled. Some measures have repeat signs or first/second endings. The score ends with a double bar line and a fermata.

# WOODLAND PICTURES

## RURAL SUITE

1st Bassoon.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

*Allegro giocoso.*

*p* *poco cresc.*

*mp* *cresc.* *mf* *cresc.*

*f* *ff*

① *poco rall.* *a tempo* ② 8 11 ③ 8 *mp*

*cresc.* *mf* *mp* *cresc.*

*mf* *cresc.* *f* *ff pesante*

④

⑤ *sostenuto* *mp*

*cresc.* *mf* *mp* *cresc.*

⑥ *mf* *f* *ff* *mf marcato*

⑦ 7

1st Bassoon.

*p* *cresc.* *mf* *mf espress.* **8** *ff marcato* **9** *mp* **10** *mp* **11** *p* *mp* *1 sosten.* *mp* *cresc.* *mf* **12** *mp* *cresc.* *mf cresc.* *f* *ff* *ff* *stringendo al Fine*

II. ROMANCE

"AND OLD WORLD GARDEN"

Andante moderato e con sentimento.

*p* *cresc.* *mf* *mp* **1** *mp* *poco rit.* **2** *mf cantabile e sost.* *cresc.* *mf* **3** *dim. e rall.* **4** *Tempo I.* *p* *cresc.* *mf* **5** *Allargando.* *f* *ff* *dim.* *poco rit.* *mp*

1st Bassoon.

⑥ *a tempo (Un poco meno mosso.)* *Più lento.*

*p* 1st Horn & Alto Sax. *mp* *rall. e dim.* *p* *dim.* *pp*

III. HUMORESKE  
"THE BEAN FEAST"

*Allegro vivace.*

*mp* *cresc.*

*mf* *cresc.* *f*

*ff*

①

② *mp*

③ *mp*

④ *cresc.* *f*

⑤ *ff*

*mf* *ff* *mf* *ff*

*mf*

⑥

*mf*

⑦

*mf*

⑧

1st Bassoon.

⑧ *mp* *cresc.* *marcato* *f* *più f*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mf* *ff* *mp*

⑫ *mp*

*cresc.* *mf* *cresc.* *ff* *marc.* *ff*

⑬ *mf* *f* *più f* *ff*

⑭ *Più mosso.* *sempre ff*

⑮

*Silent.* *4* ⑯ *molto rit.* *Presto.* *ff* *ff*

*rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

2nd Bassoon.

PERCY E. FLETCHER.

*Allegro giocoso.*

*p* *poco cresc.*

*mp* *cresc.* *mf* *cresc.*

① *f* *ff*

② *poco rall.* *a tempo* ③ *mp*

*cresc.* *mf* *mp* *cresc.*

④ *mf* *cresc.* *f* *ff pesante*

⑤ *mp*

*cresc.* *mf* *mp* *cresc.*

⑥ *mf* *cresc.* *f* *ff* *marcato* *mf*

⑦ 7



# 2nd Bassoon.

8 *p* *mp*

9 *ff marcato*

10 *mp*

11 *rit.*  $\frac{4}{4}$  **Tempo I.** *p* *mp*

*cresc.* *mf* *mp*

12 *cresc.* *mf* *cresc.* *f* *ff* *ff* **Più mosso.**

*stringendo al Fine*

## II. ROMANCE

### "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

1 *p* *cresc.* *mf* *mp* *cresc.*

2 *mf* *f* *mf* *mp* *p* *mp* **Un poco più moto.**

3 *cresc.* *mf*

4 **Tempo I.** *dim. e rall.* *p* *cresc.*

5 *mf* *cresc.* *f* *ff* *dim.* **Allargando.**

6 *a tempo (Un poco meno mosso.) *mp* *p* *p* *cresc.* *rall. e dim.* *p* *p* *dim.* *pp* **Più lento.***

2nd Bassoon.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

The musical score is written for the 2nd Bassoon part in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked "Allegro vivace." The score consists of 11 staves of music. The first staff starts with a dynamic marking of *mp* and a *cresc.* marking. The second staff has *mf* and *cresc.* markings, followed by a first ending bracket labeled "1" and a dynamic marking of *f*. The third staff has a first ending bracket labeled "1" and a dynamic marking of *ff*. The fourth staff has a second ending bracket labeled "2" and a dynamic marking of *mp*. The fifth staff has a third ending bracket labeled "3" and a dynamic marking of *mp*. The sixth staff has a fourth ending bracket labeled "4", a *cresc.* marking, and a dynamic marking of *f*. The seventh staff has a fifth ending bracket labeled "5" and a dynamic marking of *ff*. The eighth staff has a sixth ending bracket labeled "6", with dynamic markings of *mf*, *ff*, *mf*, and *ff*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a seventh ending bracket labeled "7" and dynamic markings of *mp*, *mf*, and *mp*. The eleventh staff has a dynamic marking of *mf* and a final ending bracket labeled "6".

# 2nd Bassoon.

⑧ *mp* *cresc.* *marcato* *f* *più f*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mf*

⑫ *mp* *cresc.* *mf* *cresc.*

⑬ *ff* *marc.* *ff* *mf* *f*

⑭ *più f* *ff* *Più mosso.* *sempre ff*

⑮ *Silent.*

⑯ *molto rit.* *Presto.* *ff* *rit.* *f*

# WOODLAND PICTURES

## RURAL SUITE

E♭ Clarinets.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

Oboe.

*p* *mf* *cresc.* *mp* *f* *cresc.* *ff* *mp* *poco rall.* *dim.* *a tempo* *mf* *cresc.* *mf* *mp* *cresc.* *mf* *cresc.* *f* *ff pesante* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *ff*

# E♭ Clarinets.

7 *espress.*  
*mp* *cresc.*

8 *mp* *cresc.*

9 *ff*

10 *mf* *rit. e dim.* Solo. 3

11 *Tempo I.* *mf* *cresc.* *mf*

12 *Più mosso.* *f* *ff* *ff* *cresc.*

*stringendo al Fine*

## II. ROMANCE

### "AN OLD WORLD GARDEN"

*Andante moderato e con sentimento.*

Solo *p* Flute only if desired..... *cresc.* *mf*

1 *mp* *cresc.* *mf = f* *dim.* 1

E♭ Clarinets.

Oboe. *poco rit.* ② *Un poco più moto.*  
*mp* 1 *mp* 1 *mp* 1 *stacc.*

③ *cresc.* *mf*

④ *Tempo I.* *dim. e rall.*

*pp e sempre stacc.* *cresc.* *mf*

⑤ *p* *cresc.*

*Allargando.* *f* *ff* *dim.* *poco rit.* 1

⑥ *a tempo (Un poco meno mosso.)* *Più lento.*  
*Solo.* *mp leggiero* *rall.* *Solo.* *mp* *dim.* *pp*

E♭ Clarinets.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

The musical score is written for E♭ Clarinets and consists of ten staves of music. The tempo is marked 'Allegro vivace.' The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, *cresc.*, and *più f*. It features numerous slurs, accents, and fingering indications (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 16). There are also circled numbers 1 through 9, likely indicating first endings or specific measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

E♭ Clarinets.

10 *ff*

11 *ff*

12 *mf* *4*

13 *mf* *f*

14 *più f* *ff* *Più mosso.*

15

16 *Silent.* *molto rit.* *ff* *ff* *Presto.* *rit.* *sf*

The musical score is written for E♭ Clarinets and consists of ten staves of music. It begins with measure 10, marked *ff*. The first staff contains measures 10-11. The second staff contains measures 11-12, with measure 12 marked *mf* and a 4-measure rest. The third staff contains measures 12-13, with measure 13 marked *mf* and *f*. The fourth staff contains measures 13-14, with measure 14 marked *più f* and *ff*. The fifth staff contains measures 14-15, with measure 15 marked *Più mosso.*. The sixth staff contains measures 15-16, with measure 16 marked *Silent.*, *molto rit.*, and *ff*. The seventh staff contains measures 16-17, with measure 17 marked *ff* and *Presto.*. The eighth staff contains measures 17-18, with measure 18 marked *rit.* and *sf*. The ninth staff contains measures 18-19, with measure 19 marked *sf*. The tenth staff contains measures 19-20, with measure 20 marked *sf*.



# WOODLAND PICTURES

## RURAL SUITE

Solo B $\flat$  Clarinet.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso. (♩ = 92.)

*p* *poco cresc.*

*mp* *cresc.* *mf* *cresc.*

*f*

*ff* *mp* *poco rall.* *dim.* *a tempo* *mf*

*mp* *cresc.*

*mf* *mp*

*cresc.* *mf* *cresc.* *f*

*ff pesante*

Solo B $\flat$  Clarinet.

5 *leggiero e scherzando*

*mp* *cresc.*  
*mf* *mp* *cresc.* *ff*

6

*mf*

7 *Ob. & B $\flat$ Cl.*

*p* *cresc.*

8

*mf espress.* *cresc.*

9

*ff*

10

*mf*

11

*mp* *rit e dim.*

12 *leggiero e scherzando*

*mp* *cresc.*

13

*mf* *mp* *cresc.*

14

*cresc.* *f* *ff* *ff*

15

*stringendo al fine*

Solo B $\flat$  Clarinet.

II. ROMANCE  
"AN OLD WORLD GARDEN."

Andante moderato e con sentimento. (♩ = 66.)

*Solo*  
*pp* *p cresc.* *mf*

**1** *Tutti*  
*mp* *cresc.* *mf* *f*

**2** *Un poco più moto.* (♩ = 92.)  
*poco rit.* **1** *Solo*  
*mp leggiero*

*sempre stacc.*

**3** *Tutti*  
*cresc.* *mf*

**4** *Tempo I.* *Solo*  
*dim. e rall.* *pp e sempre stacc.*

*1st Oboe.*

**5** *Tutti*  
*mf* *p* *cresc.*

*Allargando.*  
*unis* *f* *ff* *dim.*

**6** *a tempo (un poco meno mosso.)*  
*poco rit.* *Solo*  
*mp leggiero* *dim.*

*rall.* *Più lento.* *Oboe Solo* *Tutti*  
*mp* *p* *dim.* *pp*

\*) A cut may be made from this sign to **4** or **6**

Solo B $\flat$  Clarinet.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace. (d.=96.)

2nd Clar. 1st Clar.

*p* *mp* *mf* *cresc.* *f* *ff* *mp* *mf* *mp* *cresc.* *f* *8va ad lib.* *8va ad lib.* *ff* *mf* *ff* *mf* *mf* *mf* *mf* *mf* *cresc.* *f* *più f*

1 2 3 Oboe Solo 4 5 6 7 8

Solo B♭ Clarinet.

9 *ff*

10 *ff* *8va*

11 *ff*

12 *mf* *ff* *mp*

*cresc.* *mf* *cresc.* *f*

13 *mf*

14 *ff* *8va* *più f*

14 *Più mosso.* *sempre ff*

15

*Presto.* *Silent.* *molto rit.* *ff*

16 *rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

1st B $\flat$  Clarinet.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

*Allegro giocoso.*

*p* *poco cresc.*

*mp* *cresc.* *mf* *cresc.*

*f*

*ff* *Solo.* *mp*

*poco rall.* *dim.* *a tempo* *mf*

*mp* *leggiere e scherzando* *cresc.*

*mf* *mp*

*cresc.* *mf* *cresc.* *f*

*ff pesante*

1st B $\flat$  Clarinet.

5 *leggiere e scherzando*

*mp* *cresc.*

*mf* *mp* *cresc.*

*mf* *cresc.* *f* *ff*

6

*mf*

*p* *cresc.*

7

*mf espress.* *cresc.*

8

*mf espress.* *cresc.*

9

*ff* *ff*

10

*mf* *mp*

Tenor Sax.

11 *Tempo I. leggiere e scherzando*

Alt Sax. *rit.* *p* *dim.* *mp* *mp*

*cresc.* *mf*

*mp* *cresc.* *mf* *cresc.*

1st B♭ Clarinet.

**12** Più mosso.

*f* *ff* *ff*

*stringendo al fine.*

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

**Solo**

*pp* *p cresc.* *mf*

**1** Tutti

*mp* *cresc.* *mf* *f*

*mf* *mp* **2** Solo

*poco rit.* *mp leggiero*

**3** Tutti

*sempre stacc.* *1st Ob.* *cresc.* *mf* *2nd Ob.* *dim. e rall.*

**4** Tempo I. Soli

*pp sempre stacc.* *cresc.* *mf*

**5** Tutti

*p*

**Allargando.**

*cresc.* *f* *ff* *dim.* *unis*

*poco rit.* **6** Solo

*a tempo (un poco meno mosso.)* *mp leggiero* *dim.*

**Più lento.**

*rall.* **1** Tutti

*mp* *p* *dim.* *pp*



1st Bb Clarinet.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

The musical score is written for a 1st Bb Clarinet in 8/8 time. It begins with a dynamic of *mp* and a tempo of *Allegro vivace*. The score is divided into several phrases, each marked with a circled number (1-8). The dynamics vary throughout, including *mf*, *f*, *ff*, and *cresc.*. The piece ends with a *piu f* dynamic marking.

1st B $\flat$  Clarinet.

9 *ff*

10 *ff*

11 *ff*

12 *mf* *mp*

*cresc.* *mf* *cresc.* *f*

13 *mf*

*f* *piu f*

14 *sempre ff* *Più mosso.*

15

*Silent.* 4 *molto rit.* *ff*

*Presto.* *ff*

*rit.* *f*

# WOODLAND PICTURES

## RURAL SUITE

2nd B♭ Clarinet.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

*Allegro giocoso.*

*p* *poco cresc.*

*mp* *cresc.* *mf* *cresc.*

*f* *ff*

*mp* *poco*

*rall.* *dim.* *a tempo* *mf*

*mp* *cresc.*

*mf* *mp*

*cresc.* *mf cresc.*

*f* *ff pesante*

2nd Bb Clarinet.

⑤ *leggiero e scherzando*

*mp* *cresc.* *mf* *mp* *cresc.* *mf* *cresc.*

⑥ *f* *ff* *mf*

⑦ 1

⑧ 1 *p* *cresc.*

*mf espress.*

⑨ *ff*

⑩ *mp* *p* *rit. -*

⑪ *Tempo I.* *dim.* *mp*

*cresc.* *mf*

2nd B $\flat$  Clarinet.

mp cresc. mf

cresc. f ff ff

12 Più mosso.

stringendo al Fine

II. ROMANCE  
"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo pp p cresc. mf

1 Tutti mp cresc. mf f

2 Solo Un poco più moto. poco rit. mp leggiero

3rd Horn

sempre stacc.

2nd Ob. 3 Tutti cresc. mf

4 Tempo I. dim. e rall. p cresc.

5 mf cresc.

Allargando. poco rit. 6 a tempo

f ff dim. 2

Solo (un poco meno mosso) rall. Tutti Più lento. p dim. pp

2nd B $\flat$  Clarinet.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

Musical score for 2nd B $\flat$  Clarinet, III. HUMORESKE "THE BEAN FEAST". The score is in 6/8 time and begins with a 4-measure rest. The tempo is Allegro vivace. The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of 11 staves of music. The first staff starts with a 4-measure rest, followed by notes marked *p* and *mp*. The second staff has dynamics *mf*, *cresc.*, and *f*, with a circled 1 above it. The third staff has dynamics *ff* and a circled 1 above it. The fourth staff has dynamics *mp* and a circled 2 above it. The fifth staff has dynamics *mp* and a circled 3 above it. The sixth staff has dynamics *cresc.* and *f*, with a circled 4 above it. The seventh staff has dynamics *ff* and a circled 5 above it. The eighth staff has dynamics *mf* and *ff*. The ninth staff has dynamics *mf* and *ff*, with a circled 6 above it. The tenth staff is labeled "1st Horn" and has dynamics *mf* and *mp*. The eleventh staff has dynamics *mf* and a circled 7 above it. The twelfth staff has dynamics *mp* and a circled 8 above it, ending with *cresc.* and *f*.

2nd B $\flat$  Clarinet.

9 *f* *più f*

*ff* *marc.*

10 *ff*

11 *ff*

12 *mf* *ff*

13 *mp* *cresc.* *mf* *cresc.* *f*

14 *mf* *f*

15 *più f* *ff*

16 *Piu mosso.* *sempre ff*

16 *Silent.* *molto rit.* - - *Presto.* *ff* *ff*

*rit.* *f*

# WOODLAND PICTURES

## RURAL SUITE

3rd B♭ Clarinet.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

The musical score is written for the 3rd B♭ Clarinet part of the 'Woodland Pictures' Rural Suite, specifically the first movement 'Introduction and Dance "In the Hayfields"'. The tempo is marked 'Allegro giocoso'. The score is in 3/8 time and consists of 12 staves. The key signature has one flat (B♭). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as accents, slurs, and breath marks. There are four numbered first endings: 1) at the end of the first staff, 2) at the beginning of the fifth staff, 3) at the beginning of the sixth staff, and 4) at the beginning of the eleventh staff. The piece concludes with a final cadence on the twelfth staff.



3rd B♭ Clarinet.

5 *mp* *cresc.*

6 *mf*

7 *p* *cresc.*

8 *mf espress.*

9 *ff*

10 *mp*

11 *rit. e dim.* **Tempo I.** *mp* *cresc.*

3rd B♭ Clarinet.

*mf* *mp* *cresc.* *mf* *cresc.* **12** Più mosso. *ff* *stringendo al Fine*

II. ROMANCE  
"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

*Solo* *pp* *p cresc.* **1** Tutti *mf* *mp* *cresc.* *mf* *f* *mp* *p* *poco rit.* **2** Un poco più moto. *mf* *sost.* **3** *mf* **4** Tempo I. *dim. e rall. P* **5** Allargando. *mp* *cresc.* *f* *ff* *dim.* **6** a tempo *2* *(un poco meno mosso) rall. Più lento.* *mp* *4th Horn* *p* *p* *dim.* *pp*

# 3rd B♭ Clarinet.

## III. HUMORESKE

### "THE BEAN FEAST"

Allegro vivace.

The musical score for the 3rd B♭ Clarinet part consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, *mp*, *più f*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections marked with circled numbers 1 through 9. Section 1 starts with a *p* dynamic and includes a *cresc.* and *mf* dynamic. Section 2 starts with a *cresc.* and *f* dynamic. Section 3 starts with a *ff* dynamic. Section 4 starts with a *mp* dynamic. Section 5 starts with a *cresc.* and *f* dynamic. Section 6 starts with a *ff* dynamic. Section 7 starts with a *mf* dynamic. Section 8 starts with a *mp* dynamic. Section 9 starts with a *cresc.* and *f* dynamic. The score concludes with a *più f* dynamic and a *ff* dynamic.

3rd B♭ Clarinet.

*marc.*

10

*ff*

11

*mf* *ff*

12

*mp* *cresc.* *mf* *cresc.* *f*

13

*mf* *f* *più f* *ff*

14 *Piu mosso.*

*sempre ff*

15

16 *Silent* *molto rit.* *Presto.*

*ff* *ff*

*rit.*

*sf*

# WOODLAND PICTURES

## RURAL SUITE

E♭ Alto Saxophone.  
(or Alto Clarinet.)

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

5 *p* *poco cresc.* *mp*

*cresc.* *mf* *cresc.* **1** *f*

**2** *poco rall.* *a tempo* **3** 10 *mp* *mf* *mp*

*cresc.* *mf* *cresc.* *f*

**4** *pesante* *ff*

**5** 1 *sostenuto* *mp*

*cresc.* *mf* *mp* *cresc.*

*mf* *cresc.* *f* *ff*

# E♭ Alto Saxophone.

(or Alto Clarinet.)

6 *mf*

7 *mp espress.* *cresc.*

8 *mf espress.* *cresc.*

9 *ff*

10 *mp*

11 *mp* *rit. e dim.* *p*

12 *mf cresc.* *f* *ff* *ff*

*stringendo al fine*

## II. ROMANCE

"AN OLD WORLD GARDEN?"

Andante moderato e con sentimento.

1 *p* *mf* *mp* *cresc.*

*mf* *f* *mf* *mp* *p*

2 *mf* *sostenuto*

*poco rit.*

E♭ Alto Saxophone.  
(or Alto Clarinet.)

3  
cresc. mf

4 Tempo I.  
dim. e rall. 4 mp mf

5  
Allargando poco rit.  
cresc. f ff dim. 1

6 a tempo (Un poco meno mosso.)  
mp molto sostenuto e espress. cresc. rall. e dim. dim. pp

Più lento.

III. HUMORESKE  
"THE BEAN FEAST?"

Allegro vivace.  
4 p

1  
cresc. f

2 16 3 8  
mp cresc.

4  
f

5  
ff mf ff

6  
mf ff

7 4 2 4  
mp

# E♭ Alto Saxophone. (or Alto Clarinet.)

8 *mp* *cresc.* *f*

9 *più f* *ff*

(lower notes Alto Clarinet.)

10 *ff*

11 *ff* *ff*

12 *mf* *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

*più f* *ff*

14 Più mosso. *sempre ff*

15

Silent. 16 *molto rit.* *Presto.* *ff* *ff*

*rit.* *sf*



# WOODLAND PICTURES

## RURAL SUITE

B♭ Tenor Saxophone.

(or Bass Clarinet.)

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It starts with a measure rest for 16 measures, followed by a melodic line with dynamics *mp*, *cresc.*, and *mf*. A circled '1' is placed above the staff. The second staff continues the melody with *cresc.* and *f*. The third staff features a key signature change to two flats (Bb and Eb) and includes markings for *ff*, *poco rall.*, and *a tempo*. It contains measure rests for 8, 11, and 8 measures, with a circled '2' above. The fourth staff has a circled '3' and measure rests for 8 and 7 measures, with dynamics *mp*, *cresc.*, *mf*, and *cresc.*. The fifth staff has a circled '4' and the marking *pesante*, with dynamics *f* and *ff*. The sixth staff begins with a circled '5' and a measure rest for 1 measure, followed by *sost.*, *mp*, *cresc.*, and *mf*. The seventh staff also starts with a circled '5' and a measure rest for 1 measure, with *sost.*, *mp*, *cresc.*, *mf*, and *cresc.*. The eighth staff has a circled '6' and dynamics *f*, *ff*, and *mf*. The ninth staff has a circled '7' and a measure rest for 14 measures.

# B $\flat$ Tenor Saxophone. (or Bass Clarinet.)

⑧ *mf* *mf espress.*

⑨ Saxophone 8va *ff marcato*

⑩ *mp*

⑪ *rit. e dim.* *mp* *p* **Tempo I.** 7

⑫ *mp* *cresc.* *mf* *sost.* *mp* *cresc.*

*mf* *f* *ff* *ff*

*stringendo al fine*

## II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *pp* *p* *mf*

*mp* *cresc.* *mf* *f*

*mf* *mp* *p* *poco rit.* ② **Un poco più moto.** *mf cantabile e sostenuto*

③ *cresc.* *mf*

*dim. e rall.*

B $\flat$  Tenor Saxophone.  
(or Bass Clarinet.)

④ Tempo I. 4

mp mf mf

Allargando.

f ff dim. poco rit.

⑥ a tempo (Un poco più mosso.)

mp molto sostenuto e espress. cresc. rull. e dim. p p dim. pp

Più lento.

III. HUMORESKE  
"THE BEAN FEAST?"

Allegro vivace.

p cresc. mf cresc.

①

f ff

② 16

mp cresc. f

③

ff mf ff

④

mf ff

⑤

mp mp

⑥

mp mp

⑦

mp mp

# B $\flat$ Tenor Saxophone. (or Bass Clarinet.)

8 *mp* *cresc.* *f* *piu f*

9 *ff*

10 *ff*

11 *ff* *mf*

12 *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

14 *piu f* *ff* *Piu mosso.* *sempre ff*

15 *Silent.*

16 *molto rit.* *Presto.* *ff* *ff* *rit.*

# WOODLAND PICTURES

## RURAL SUITE

E♭ Alto Saxophone.  
(or Alto Clarinet.)

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

5 *p* *poco cresc.* *mp*

*cresc.* *mf* *cresc.* **1** *f*

*ff*

**2** *poco rall.* *a tempo* **3** 10 *mp* *mf* *mp*

*cresc.* *mf* *cresc.* *f*

**4** *pesante* *ff*

**5** 1 *sostenuto* *mp*

*cresc.* *mf* *mp* *cresc.*

*mf* *cresc.* *f* *ff*

# E♭ Alto Saxophone.

(or Alto Clarinet.)

⑥ *mf*

⑦ *mp espress.* *cresc.*

⑧ *mf espress.* *cresc.*

⑨ *ff*

⑩ *mp* *rit. e dim.*

⑪ *mp* *mf* *mp* *cresc.*

⑫ *mf cresc.* *f* *ff* *ff* *ff*

*stringendo al fine*

## II. ROMANCE

"AN OLD WORLD GARDEN?"

Andante moderato e con sentimento.

① *p* *mf* *mp* *cresc.*

*mf* *f* *mf* *mp* *p* *poco rit.*

② *mf* *sostenuto*

E♭ Alto Saxophone.  
(or Alto Clarinet.)

③ *cresc.* *mf*

④ *dim. e rall.* **Tempo I.** *mp* *mf*

⑤ *mf* *Allargando* *poco rit.*

⑥ *a tempo (Un poco meno mosso.)* *mp molto sostenuto e espress.* *cresc.* *rall. e dim.* *ff* *dim.* *pp*

III. HUMORESKE  
"THE BEAN FEAST"

**Allegro vivace.**

*p* *cresc.* *mf*

*cresc.* *f*

*ff*

② 16 ③ 8 *mp* *cresc.*

④ *f*

⑤ *ff* *mf* *ff*

⑥ *mf* *ff*

⑦ 4 2 4 *mp*

# E♭ Alto Saxophone. (or Alto Clarinet.)

⑧ *mp* *cresc.* *f*

⑨ *più f* *ff*

(lower notes Alto Clarinet.)

⑩ *ff* *ff* *ff* *ff*

⑪ *ff* *ff*

⑫ *mf* *ff* *mp* *cresc.* *mf* *cresc.*

⑬ *f* *mf* *f*

*più f* *ff*

⑭ *Più mosso.* *sempre ff*

⑮

*Silent.* ⑯ *molto rit.* *Presto.* *ff* *ff*

*rit.* *ff*



# WOODLAND PICTURES

## RURAL SUITE

B $\flat$  Tenor Saxophone.

(or Bass Clarinet.)

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The tempo is marked 'Allegro giocoso.' The first measure is marked with the number '16' and the dynamic 'mp'. The music features a series of eighth and sixteenth notes, with a 'cresc.' marking. The second staff continues with a 'cresc.' marking and a dynamic of 'f'. The third staff has a 'ff' dynamic and includes a first ending bracket with a circled '1' above it. The fourth staff has a circled '2' above it, followed by a 'poco rall.' marking and an 'a tempo' marking. The fifth staff has a circled '3' above it and includes dynamics of 'mp', 'cresc.', 'mf', and 'cresc.'. The sixth staff has a circled '4' above it and a 'pesante' marking, with dynamics of 'f' and 'ff'. The seventh staff has a circled '5' above it and a 'sost.' marking, with dynamics of 'mp', 'cresc.', and 'mf'. The eighth staff also has a circled '5' above it and a 'sost.' marking, with dynamics of 'mp', 'cresc.', 'mf', and 'cresc.'. The ninth staff has a circled '6' above it and dynamics of 'f', 'ff', and 'mf'. The tenth staff has a circled '7' above it and ends with a double bar line and the number '14'.

# B $\flat$ Tenor Saxophone. (or Bass Clarinet.)

⑧ *mf* *mf espress.*

⑨ Saxophone 8va *ff marcato*

⑩ *mp*

⑪ *rit. e dim.* *mp* *p* **Tempo I.** 7

*mp* *cresc.* *mf* *sost.* *mp* *cresc.*

⑫ *mf* *f* *ff* *ff* **Più mosso.**

*stringendo al fine*

## II. ROMANCE "AN OLD WORLD GARDEN"

*Andante moderato e con sentimento.*

① *pp* *p* *mf*

*mp* *cresc.* *mf* *f*

*mf* *mp* *p* *poco rit.* ② **Un poco più moto.** *mf cantabile e sostenuto*

③ *cresc.* *mf*

*dim. e rall.*

B $\flat$  Tenor Saxophone.  
(or Bass Clarinet.)

④ Tempo I. 4

mp mf mf

Allargando.

f ff dim. 1

⑥ a tempo (Un poco più mosso.)

mp molto sostenuto e espress. cresc. rall. e dim. p p dim. pp

Più lento.

III. HUMORESKE  
"THE BEAN FEAST"

Allegro vivace.

7 p cresc. mf cresc.

①

f ff

② 16

8 mp cresc. f

③ ④

ff mf ff

⑤ ⑥

mf ff

4 mp mp

⑦

4 mp mp

# B $\flat$ Tenor Saxophone. (or Bass Clarinet.)

⑧ *mp* *cresc.* *f* *più f*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mf*

⑫ *ff* *mp* *cresc.* *mf* *cresc.*

⑬ *f* *mf* *f*

*più f* *ff*

⑭ *Più mosso.* *sempre ff*

⑮

*Silent.*

⑯ *molto rit.* *Presto.* *ff* *ff*

*rit.*