

WOODLAND PICTURES

RURAL SUITE

Programme Note: In this Suite the Composer has endeavoured to give musical representations of three characteristic scenes from country life. The themes used are in the style of folk songs and old country dance tunes; they are not actually taken from these sources, but are original melodies designed to imitate them. In No 1, the Introduction is founded on the themes used in the dance, which, when they occur in the main movement, serve to suggest in the light-hearted gaiety of the lasses and the rough joviality of the yokels. In No 2, the romanticism and sentiment awakened in the imagination of the onlooker as he gazes on the scene are echoed in the score. In No 3, we have all the village en fête. Everybody wants to make merry and dance to the tune of the pipe and the piccolo, the cornet and the drum, and a happy-go-lucky feeling is paramount. The excitement increases as the movement progresses, and towards the end they are highly exhilarated. This Piece was awarded the First Prize of Fifty Guineas offered to British Composers by the Worshipful Company of Musicians.

Conductor.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso. $\text{♩} = 92.$

Clars. *p*

Bassoons.

Fl. & Eb Cl.

Horns. *poco cresc.*

Triangle.

Ob. *mp Euph.* *cresc.* *mf Cornets.*

Tri.

S. Dr. *f Brass marcato*

B. D. & Cym.

Horns. *f*

Eb Cl. *mp* *poco rall.* *dim.* *pp*

Ob.

1 1

Conductor.

a tempo

mf *dim.* *mp*

3 *leggiere e scherzando*

Tambourine. Tri.

cresc.

mf *mp* *cresc.*

mf *cresc.* *brillante* *f*

S. Dr. B. D. & C.

4

ff *Full. pesante*

Trombones.

5 *leggiere e scherzando*

mp Saxoph. & 1st Bassoon.

Tamb. Tri.

First system of the conductor's score. It features a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamics include *cresc* and *mf*.

Second system of the conductor's score. It features a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamics include *mp*, *Euph. sost.*, *cresc.*, and *cresc.*

Third system of the conductor's score. It features a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamics include *brillante*, *f*, *ff*, *mf*, and *marcato*. Percussion parts for S. Dr., B.D. & C., and Cymb (with stick) are indicated. A circled number 6 is present.

Fourth system of the conductor's score. It features a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures.

Fifth system of the conductor's score. It features a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamics include *mp espress.*, *Horns sustain.*, *Bassoon.*, and *cresc.*. A circled number 7 is present.

Sixth system of the conductor's score. It features a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamics include *mf*, *Euph.*, *sostenuto*, and *cresc.*. A circled number 8 is present.

Seventh system of the conductor's score. It features a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamics include *ff Full.* and *marcato*. A circled number 9 is present.

Conductor.

First system of musical notation, primarily piano accompaniment with treble and bass staves.

Second system of musical notation, including piano accompaniment and a woodwind part for Cornet. Measure 10 is circled.

Third system of musical notation, including piano accompaniment and woodwind parts for B \flat Cl., Ob., and Eb Cl. Measure 11 is circled. Includes the instruction "Tempo I." and "mp leggiero e scherzando".

Fourth system of musical notation, featuring piano accompaniment with a *cresc.* marking.

Fifth system of musical notation, featuring piano accompaniment with markings for *mp*, *sost.*, and *cresc.*

Sixth system of musical notation, including piano accompaniment and a woodwind part. Measure 12 is circled. Includes the instruction "Più mosso." and "ff Full."

Seventh system of musical notation, including piano accompaniment and a woodwind part. Ends with the instruction "stringal Fine."

II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento. (♩ = 66)

Fl. or Eb Cl.
pp Reed only.
Bassoons.
p cresc. Horn.
Euph. 8v³ lower.mf
mp Euph.
B.D. or Timp.
cresc.
mf
f
mp
S.Dr. B.D. & Cymb.
Fl. & Ob.
poco rit. Cornet.
Reed.
Horns.
Euph.
Tri.
Soli Clar.
Cant. & sost. mp leggiera
Sax. & Basses
Eb Cl. & Ob.
Cresc. Cornet & Horns.

The musical score is written for a conductor and includes parts for various instruments. It is in 4/4 time and consists of four systems of staves. The first system features woodwinds (Flute or E-flat Clarinet, Bassoons) and strings (Horn, Euphonium). The second system includes woodwinds (Euphonium) and percussion (Bass Drum or Tom-tom). The third system features woodwinds (Saxophone, Basses) and percussion (Snare Drum, Bass Drum & Cymbal). The fourth system includes woodwinds (Flute & Oboe, Reed, Horns, Euphonium, Triangle) and strings (Eb Clarinet & Oboe). The score includes dynamic markings such as *pp*, *mf*, *f*, *mp*, *cresc.*, and *poco rit.*, as well as performance instructions like *Reed only.*, *pp cresc.*, *mp leggiera*, and *Cant. & sost.*. A second ending is marked with a circled '2' and the tempo change 'Un poco più moto. (♩ = 92)'. A cut sign is present at the end of the first ending.

*) A cut may be made from this sign to ④ or ⑥

Conductor.

③

mf
Euph.

④ **Tempo I.**

dim. e rall.
Cornet Solo.
Horns. *mp espress.*
Tri.
Wood Wind. *8va*

8va

cresc.

⑤ *8va sempre*

s
Cornet.
Euph. *mf*
B. Drroll.

mp
mf
cresc.

Allargando.
8va.....
ff
f
ff
dim.
Euph.
poco rit.
mp Brass only
S. Dr.
B. Dr. + C.

⑥ a tempo (Un poco meno mosso.)
Clarts.
a tempo
molto soste espress.
Horns.
mp
Tri.
cresc.
rall. e dim.

Più lento.
Cornet.
Horns.
p
p
dim.
pp

III. HUMORESKE "THE BEAN FEAST"

Allegro vivace. (♩ = 96)

The score is written for piano and includes parts for various instruments. It begins with a piano introduction in the left hand, marked *mp* and *cresc.*. The right hand features a melody for the 2nd and 3rd Clarinets, with Horns playing a sustained chord. The piano part then becomes more complex, with the right hand playing a rhythmic pattern of eighth notes and sixteenth notes, marked *f* and *ff*. The left hand provides a steady accompaniment. The score includes several dynamic markings and performance instructions such as *mp*, *cresc.*, *f*, *ff*, *mf*, *Brass staccato*, and *Wind Bases join*. There are also markings for *1st Clar. added*, *Solo Clar.*, *Brass*, *Full.*, *B. Dr. & Cym.*, *Claris.*, and *B. Dr. & Timp.*. The score is divided into two systems, with a circled '1' and '2' indicating the start of each system.

2nd & 3rd Cl.

mp Str. Bass & Bassoons.

p Horns.

mp 1st Clar. added

cresc.

mf Solo Clar.

mf Brass, staccato.

S. Dr.

Wind Bases join.

cresc.

f Full. Brass. Full. Brass. Full. Brass.

B. Dr. & Cym.

Full. Brass. Full.

ff

f

mp 2 Claris.

Bassoons.

S. Dr.

B. Dr. & Timp.

Conductor.

3 Ob. & Fl.

Musical score for measures 1-4. The top staff is for the Oboe and Flute (Ob. & Fl.), marked with a circled '3'. The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *mf* is present.

B \flat & E \flat Cl. join.

Musical score for measures 5-8. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. A dynamic marking of *cresc.* is present at the end of the system.

4

Musical score for measures 9-12. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. A dynamic marking of *Full.* is present. Below the piano staff, the text "S. Dr." and "B. Dr. Cym." is written.

Musical score for measures 13-16. The top staff continues the melodic line. The bottom staff continues the piano accompaniment.

5

Musical score for measures 17-20. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. A dynamic marking of *ff* is present. On the right side, the text "Reed.", "Horn.", and "Euph." is written.

Musical score for measures 21-24. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. A dynamic marking of *Full.* is present. On the right side, the text "Reed.", "Horns.", and "Euph." is written.

6

Musical score for measures 25-28. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. A dynamic marking of *Full.* is present. On the right side, the text "mf Brass." is written.

Conductor.

8va

B. Dr. Glock. or Tri.

8va ⑦

8va

mp *B♭ Cl.* Horns sustain.

⑧ *Fl. & Picc.* *cresc.* *f* Brass. *marcato* B. Dr. & Cym.

più f *ff* Brass. *marcato* ⑨

Trpts. *non rit.* Cymb. (with stick) Cymb. Cymb.

Conductor.

Musical score for measures 10-11. The top staff contains the conductor's cues. The bottom staff includes percussion parts for Cymb. and Block. Measure 10 is marked with a circled '10'. A performance instruction '(Roll on Cymb. with S. Dr. sticks.)' is written below the bottom staff.

Musical score for measures 11-12. The top staff contains the conductor's cues. The bottom staff includes parts for Trombones and Buph. Measure 11 is marked with a circled '11'.

Musical score for measures 12-13. The top staff contains the conductor's cues. The bottom staff includes parts for Reed, Horns, and Buph. Measure 12 is marked with a circled '12'. Dynamics include Full. ff and mf.

Musical score for measures 13-14. The top staff contains the conductor's cues. The bottom staff includes parts for Solo Clart., Brass, Cymb., and S. Dr. Measure 13 is marked with a circled '13'. Dynamics include mf, cresc., ff, and f.

Musical score for measures 14-15. The top staff contains the conductor's cues. The bottom staff includes parts for Barit., Cymb., and S. Dr. Measure 14 is marked with a circled '14'. Dynamics include mf, cresc., ff, and f.

Musical score for measures 15-16. The top staff contains the conductor's cues. The bottom staff includes parts for B. Dr. Measure 15 is marked with a circled '15'. Dynamics include mf and f.

