

WOODLAND PICTURES

RURAL SUITE

1st & 2nd Eb Trumpets.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.
28

The musical score is written for 1st and 2nd Eb Trumpets. It begins with the tempo marking "Allegro giocoso." and a rehearsal mark of 28. The first staff contains measures 28-35, marked with dynamics *mp*, *cresc.*, *f*, and *ff*. A circled number 1 is placed above the staff. The second staff contains measures 36-43, with dynamics *f* and *ff*, and tempo markings *poco rall.* and *a tempo*. Circled numbers 2, 3, and 4 are placed above the staff. The third staff contains measures 44-51, with dynamics *mf*, *f*, and *ff pesante*. A circled number 4 is placed above the staff. The fourth staff contains measures 52-59, with dynamics *mf* and *f*. The fifth staff contains measures 60-67, with dynamics *mf* and *f*. Circled numbers 5 and 6 are placed above the staff. The sixth staff contains measures 68-75, with dynamics *mf*, *f*, and *ff*. Circled numbers 7 and 8 are placed above the staff. The seventh staff contains measures 76-83, with dynamics *p*, *cresc.*, and *ff*. A circled number 9 is placed above the staff. The eighth staff contains measures 84-91, with dynamics *mf*, *f*, and *ff*. A circled number 10 is placed above the staff. The ninth staff contains measures 92-99, with dynamics *mf*, *f*, and *ff*. A circled number 11 is placed above the staff. The tenth staff contains measures 100-107, with dynamics *mf*, *f*, and *ff*. The score concludes with the instruction "stringendo al Fine".

1st & 2nd E♭ Trumpets.

II. TACET

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16

1

p *f* *ff*

2 16 3 16

4 *f*

5 *ff* 4 *ff*

6 *ff* 3 1 1

15 *Soli.* 7 *mf* 3 *mf*

8 6 *p* *cresc.*

f e marcato *più f*

1 9 3 3 *ff marcato* *ff*

1st & 2nd Eb Trumpets.

⑩ *ff*

⑪ *ff*

⑫ *ff marcato*

⑬ *f ff mf f unis*

⑭ *più f ff* *Più mosso.* *sempre ff*

⑮ *sf sf* *Silent.*

⑯ *ff molto rit.* *Presto.* *ff* *rit.*

Detailed description: This page contains the musical score for the 1st and 2nd Eb Trumpets, measures 10 through 16. The score is written on ten staves. Measure 10 begins with a forte fortissimo (*ff*) dynamic. Measure 11 continues with *ff*. Measure 12 is marked *ff marcato*. Measure 13 features dynamics of *f*, *ff*, *mf*, and *f*, with the instruction *unis* above the staff. Measure 14 starts with *più f* and *ff*, followed by *Più mosso.* and *sempre ff*. Measure 15 includes *sf sf* and a *Silent.* section. Measure 16 begins with *ff molto rit.*, followed by *Presto.* and *ff*, and ends with a *rit.* instruction.

WOODLAND PICTURES

RURAL SUITE

1st B \flat Cornet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score is written for the 1st B \flat Cornet in a 3/8 time signature. It consists of ten staves of music. The score includes various dynamics such as *pp*, *p*, *mp*, *cresc.*, *ff*, *dim.*, *mf*, *f*, and *ff*. Performance markings include accents, slurs, and breath marks. There are several circled numbers (1-6) indicating specific measures or sections. The score also includes instrument-specific markings: "1st Horn." and "Alto Sax." with their respective parts. The piece concludes with a final measure marked with a circled 4.

1st B♭ Cornet.

⑦ 2nd Oboe & Alto Sax. *p* *p cresc.* *mp*

⑧ *p* *cresc.*

⑨ *ff*

⑩ Solo. *mp* 4 Alto Sax. *p rit. e dim.*

⑪ 3 *p* 1 1 5 *mf* 1 *p* 1 *mf*

⑫ Più mosso. *mf cresc.* *f* *ff* *ff*

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

4 Oboe. *pp* *mp* ① 1 *p* *cresc.*

mf *f* *p* Solo. *poco rit.* ② Un poco più moto. *p* 1 *p*

Solo. *mp* *sempre e staccato*

③ *cresc.* *mp*

mp staccato *rall.*

④ Tempo I. Solo. *mp espress.* *cresc.*

1st B♭ Cornet.

5

f *mf* *cresc.*

Allargando.

Tutti.

Solo.

f *ff* *dim.* *mp* *p* *1* *cresc.*

rall. e dim. *Solo.* *mp* *p* *dim.*

6 a tempo (Un poco meno mosso.)
1st Horn.

III. HUMORESKE
"THE BEAN FEAST"

Allegro vivace.

12

1 *p* *cresc.*

f

2 16 3 1st Horn.

4 *cresc.* *p* *f*

5 *ff* 2

6 1 *mp* *ff* *mf* *ff*

7 (Solo plays small notes if no Trumpets.)
3 *mf* *mp*

Trumpets. 4 *mf*

1st B♭ Cornet.

8 *p* *cresc.* *ff marcato* *più f*

9 *ff marcato*

10 *ff*

11 *ff*

12 *mp* *ff* *Horn.* *mp* *cresc.* *ff e marc.*

13 *ff* *2 mf* *f*

14 *2* *più f* *ff*

14 *Più mosso.* *sempre ff*

15 *1* *1* *4* *sf* *sf*

16 *Silent* *4* *ff* *ff* *Presto.* *rit.* *sf*

WOODLAND PICTURES

RURAL SUITE

2nd B♭ Cornet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso.

24 *mp* *cresc.* *f marcato*

①

② *poco rall. a tempo* 2nd Horn. 2 *ff* *dim.* ③ 1 1 1

8 11 1 *mp* *mf* *mp* *cresc.*

5 1 1

④ *pesante* *ff*

⑤ 1 1 1 1

1 *p* *cresc.*

⑥ ⑦ 5 5

1 *mf* *mp* *cresc.*

⑧ *f* *ff* *p* *mp*

⑨ *ff* *cresc.*

⑩ 3rd Horn. 8 *rit.*

2nd Bb Cornet.

Tempo I. 1 1 5 1

mp mf mp mp

cresc. f ff ff

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento. 1 + 1 poco rit.

8 1 p 1 cresc. mf f 1

1 p 3 mp

3 3 mp cresc. f

1 mp cresc. f ff dim.

poco rit. 6 a tempo (Un poco meno mosso) 2 rall. Più lento. 1 2 p dim.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12 p cresc. f

ff

f

ff

2nd B♭ Cornet.

2 *mp* *ff* 2 ⑥ *mf* *ff*

1 *mf* 3 *mf*

3 ⑦ *mf* *mp*

1st Horn. ⑧ *p* *p cresc.*

f marcato *più f* ⑨ *ff marcato*

⑩ *ff* unis.

⑪ *ff* 2 *mp*

⑫ *ff* 8 *ff e marcato* *ff*

⑬ 2 *mf* 2 *f* 2 *più f* *ff*

⑭ *Più mosso.* *sempre ff*

⑮ 1 *sf* 1

4 *Silenz.* ⑯ *molto rit.* *Presto.* *ff*

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

1st & 2nd B♭ Trumpets.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

25

1

p *cresc.* *mp cresc.* *f*

2 8 *poco rall.* 11

ff

a tempo 8 3 13 12 4

mf *f* *ff pesante*

5 13 12 6 20

7 16 8 9

p *cresc.* *ff*

10 16 *rit.*

11 *Tempo I.* 13 12 12 *Più mosso.*

mf *f* *ff* *ff*

stringendo al Fine

1st & 2nd B♭ Trumpets.

II. TACET

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16

p *f*

①

ff

② 16 ③ 16

④ *f*

⑤ *ff* 4 *ff*

⑥ 3 *ff* 2 15

E♭ Trumpets. *mf* ⑦ 3 *mf* 6

⑧ *p* *cresc.* *ff e marcato*

più f ⑨ 1 3

ff marcato 3 *ff*

1st & 2nd B♭ Trumpets.

Musical score for 1st & 2nd B♭ Trumpets, measures 10-16. The score is written in treble clef with a key signature of two flats (B♭ and E♭). It consists of two staves. Measure 10 is marked with a circled '10' and 'ff'. Measure 11 is marked with a circled '11' and 'ff'. Measure 12 is marked with a circled '12', '8', and 'ff e marcato'. Measure 13 is marked with a circled '13', '2', and 'mf'. Measure 14 is marked with a circled '14', 'Piu mosso.', and 'sempre ff'. Measure 15 is marked with a circled '15' and '1'. Measure 16 is marked with a circled '16', '1', '4', '4', 'Silent.', 'ff molto rit.', and 'Presto.'. The score includes various musical notations such as accents, slurs, and dynamic markings.

WOODLAND PICTURES

RURAL SUITE

1st & 2nd Eb Horns.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

Allegro giocoso.

PERCY E. FLETCHER.

The musical score is written for 1st and 2nd Eb Horns. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro giocoso'. The score contains 11 staves of music. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. Performance instructions include *poco rall.* and *a tempo*. The score features several first, second, and third endings, indicated by circled numbers 1, 2, and 3. The piece concludes with a 4-measure section marked *ff pesante*.

1st & 2nd E♭ Horns.

unis.
mf marcato

7 1

8 mp

9 ff

10 mp

4 Alto Sax. rit. e dim. Tenor Sax. mp

11 Tempo I. mp

4 mf mp

12 Più mosso. ff

stringendo al Fine

II. ROMANCE
"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

4 1st

p cresc. mf mp cresc.

1

2 Un poco più moto. poco rit. mp

mf f mf mp

1st & 2nd Eb Horns.

③ *mp stacc.* *cresc. mf*

④ *mp stacc.* *dim. e rall.* *Tempo I.* *mf cresc.*
3rd & 4th Horns.

⑤ *mf* *mf* *cresc.* *f < ff* *dim.* *Allargando.*

poco rit. ⑥ *a tempo (Un poco meno mosso.)* *mp* *cresc.* *rall. e dim.* *p < pp* *pp* *Più lento.*
mp molto sost. e espress.

III. HUMORESKE
"THE BEAN FEAST"

Allegro vivace.

7 *p* *cresc.* *mp* *cresc.*

① *f*

② 16 *ff*

③ *p* *cresc.*

④ *f*

⑤ *ff* *mf*

⑥ *ff* *mp* *ff* 3

1st & 2nd Eb Horns.

mf mp mf mp

7 3 4

8 cresc. f più f

9 ff marcato

10 ff

11 ff mp ff mp

cresc. mf cresc. f mf

13 f più f ff

14 Più mosso. 2 2 sempre ff

15 1 1 4 4 Silent.

16 Presto. ff molto rit. ff rit. sf sf

WOODLAND PICTURES

RURAL SUITE

3rd & 4th Eb Horns.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

16
mp *cresc.* *mf* *cresc.*

① *f* *ff*

② *poco rall.* 8 *a tempo* 11 ③ *mp* 4 *mf*

mp *cresc.* *mf* *cresc.* *f*

④ *ff pesante*

⑤ *mp* *mp* *cresc.* *mf* *mp* *cresc.*

⑥ 4 *1st & 2nd Horns.* *mf marcato*

⑦ 10 *p* *cresc.* ⑧ *mp*

⑨ *cresc.* *ff*

⑩ *mp* *Srit.*

2 **3rd & 4th Eb Horns.**

II Tempo I. *mp* *mf* *mp* *mp*

cresc. *mf* *cresc.* *f* *ff* *ff*

12 Più mosso. *mp*

stringendo al Fine

II. ROMANCE
"AN OLD WORLD GARDEN."

1 Andante moderato e con sentimento. *mp* *cresc.* *mf* *f* $1 \oplus 1$

poco rit. **2** Un poco più moto. *p* *mp stacc.* **3** *cresc. mp*

rall. **4** Tempo I. *mp stacc.* *dim.* *p* *mp cresc.* *mf*

5 *mp* *cresc.* *f* *ff* *dim.* **6** *poco rit.* *a tempo* (Un 1) *p*

poco meno mosso. *rall. e dim.* Più lento. *mp cresc.* *p* *dim.* *pp*

III. HUMORESKE
"THE BEAN FEAST"

12 Allegro vivace. *mp* *cresc.* *f* **1** *1* *1*

ff

2 **3** **4** **16** **8** *p* *cresc.*

3rd & 4th Eb Horns.

5 *ff* 2 *mf* *ff* *mp*

6 *mf* 3 *mf* 4

7 *mf* 3 10 8 *p* *cresc.*

9 *più f* *ff* *marcato*

10 *ff*

11 *ff* 2 *mp* *ff* 12 *mf* *cresc.*

13 *f* 2 1 *mf* *f*

14 *più f* *ff*

14 *Più mosso.* *sempre ff* 2 2 1 1

15 *sf* *sf* 4 4 16 *molto rit.* *Presto.*

Silent. *ff* *rit.*

Detailed description: This page contains the musical score for the 3rd and 4th Eb Horns, spanning measures 5 to 16. The score is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (ff) to piano (p), with various crescendos and accents. Performance instructions include 'Più mosso' (faster), 'molto rit.' (very slow), and 'Presto' (fast). Measure numbers 5 through 16 are circled at the beginning of their respective lines. The score concludes with a 'rit.' (ritardando) marking and a final flourish.

WOODLAND PICTURES

RURAL SUITE

1st Trombone.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

4 2nd Horn. *pp* 3 *p* *cresc.*

1 2nd Tromb. *p* *cresc.* ① *mp* *ff marcato* ② 8 *poco rall. a tempo* ③ 24

ff 11 8

④ *mp cresc.* *f* *ff pesante*

⑤ 24 *mp cresc.* *f*

⑥ Tenor Sax. *ff*

⑦ 16 ⑧ *p* *cresc.*

⑨ *ff marcato*

⑩ 4th Horn. 8

⑪ 24 *mp cresc.* ⑫ *Più mosso.* *ff* *ff*

stringendo al Fine

1st Trombone.

II. ROMANCE "AN OLD WORLD GARDEN?"

Andante moderato e con sentimento.

8 ① 1 *Baritone.* 1 *cresc.* 2 1 *poco rit.* ② ③ 8 *p* *p*

④ *Tempo I.* *4th Horn.* *pl.* *dim. e rall.* 4

⑤ *mf* *p* *cresc.* *f* *ff* *Allargando.*

dim. *mp* *p* ⑥ *(Un poco meno mosso.)* *a tempo* *poco rit.* 2 *rall.* 2 *Più lento.* 1 *pp dim.*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

7 *1st Horn.* *pl.* *p* *cresc.*

① *f*

② 16 ③ 12 ④ *p* *f*

⑤ *ff* *1st Horn.* *pl.* *ff*

⑥ *ff* 1

1st Trombone.

3 *p*

7 *mf*

2nd Horn. 8 *p cresc.*

9 *f e marcato* *più f* *ff marcato*

10 *ff* 7 *ff* 11

12 *ff* *ff e marcato* *ff*

13 *mf* *f* *più f*

14 *ff* *sempre ff* *Più mosso.*

15 *sf*

16 *molto rit.* *Presto.* *Silent.* *sf* *ff* *ff*

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

2nd Trombone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

25

①

First musical staff with dynamics: *p*, *cresc.*, *mp cresc.*, *f e marcato*

Second musical staff with dynamic: *ff*

②

8

poco rall.

③

a tempo

24

Third musical staff with dynamics: *mp cresc.*, *f*

④

Fourth musical staff with dynamic: *ff pesante*

Fifth musical staff

⑤

24

Sixth musical staff with dynamics: *mp cresc.*, *f*

⑥

20

⑦

16

⑧

Seventh musical staff with dynamics: *ff*, *p*, *cresc.*

⑨

Eighth musical staff with dynamic: *ff marcato*

⑩

16

Ninth musical staff

⑪

24

Tenth musical staff with dynamics: *mp cresc.*, *f*, *ff*, *ff*

⑫

Più mosso.

Eleventh musical staff with dynamic: *stringendo al fine*

2nd Trombone.

II. ROMANCE

"AN OLD WORLD GARDEN"

① *Andante moderato e con sentimento.* 2 ϕ 1 *poco rit.* ② ③ *Un poço più moto.*

p < f 1 8 *p*

④ *Tempo I.* ⑤ *dim. e rall.* 8 *p* *cresc.*

Allargando. *f* *ff* *dim.* *poco rit.* ⑥ *(Un poco meno mosso)* *a tempo* 2 *rall.* 2 *Più lento.* 1 *pp dim.*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12

p *cresc.*

① *f*

② 16

③ 16 ④ *f*

⑤ *ff* 4 *ff*

⑥ 3 1 *ff*

WOODLAND PICTURES

RURAL SUITE

Bass Trombone.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.
28

① *mp cresc.* *f*

② 8 *poco rall.* *a tempo* 12

③ 11 8

④ *pesante* *mp* *mp cresc.* *f* *ff*

⑤ 12 *mp*

p *mp*

⑥ 20 ⑦ 16 ⑧ *p*

⑨ *marcato* *cresc.* *ff*

⑩ 16 ⑪ *Tempo I.* 12 *mp* *p*

mp cresc. *f* *ff*

⑫ *Più mosso.* *ff*

Bass Trombone.

II. ROMANCE

"AN OLD WORLD GARDEN"

① Andante moderato e con sentimento. 2 Φ 1 poco rit. Un poco più moto.

② ③

④ Tempo I. 5

⑤

Allargando.

⑥ (Un poco meno mosso.) Più lento.

cresc. *f* *ff* *dim.* *mp* *p* *pp dim.*

dim. e rall. *mp < mf >* *p*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.
12

p *cresc.*

① 2nd Trombone. *f*

ff

② 16 ③ 12 ④ *p* *f*

⑤ *ff*

⑥ 4 3 1 *ff* *ff*

③ *p*

Bass Trombone.

3 *mf*
p

7 *1st & 2nd Tromb.* *mf* 3 6 8 *p* *cresc.*

f *più f* *marcato* *ff*

9 *marcato*

10 7 *ff*

11 4 *ff*

12 8 *ff e marcato* *ff* 13 *mf*

f *più f* *ff*

14 *Più mosso.* *sempre ff*

15 *f*

16 4 *Silent.* *molto rit.* *Presto.* *f* *ff*

rit. *f*

WOODLAND PICTURES

RURAL SUITE

B \flat Baritone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

24 *mp* *cresc.* ① *f marcato*

② *ff* *poco rall.* *a tempo* 8 11 8

③ 8 *mp cresc.* *mf* *p* *mf* *cresc.*

④ *f* *pesante* *ff*

⑤ 1 *mp* 1st Bassoon & Sax.

cresc. *mf* *mp* *mf*

⑥ *cresc.* *f* *ff* 4 *mf* Bassoons & Horns.

⑦ 16 ⑧ *mp*

⑨ *cresc.* *ff marcato*

⑩ 2 10 *rit.* *mp*

B \flat Baritone.

II Tempo I.

8 *mp* *cresc.* *mf* *mp* **12** Più mosso.

stringendo al fine

II. ROMANCE "AN OLD WORLD GARDEN"

1 Andante moderato e con sentimento.

1st Bassoon & Alto Sax.

8 1 *p* 1 *cresc.* *mf* *f* *mp* *p* **2** Un poco più moto. **3** **4** Tempo I. **5** Allargando. **6** a tempo (Un poco meno mosso) rall. Più lento.

poco rit. *dim. e rall.* *4* *mp* *cresc.* *f* *ff* *dim.* *mp* *p*

III. HUMORESKE "THE BEAN FEAST"

Allegro vivace.

12 *p* *cresc.* **1** **2** 16 **3** 12 **4**

B \flat Baritone.

5 *ff* *mp* *ff*

6 *mf* *ff* *mf*

7 *mf*

8 *p* *cresc.* *f e marcato* *più f*

9 *3 ff marcato* *ff*

10 *7*

11 *ff*

12 *2 mp* *ff* *4 mf* *cresc.* *1st Trom.*

13 *f* *mf* *f* *più f*

14 *ff* *Più mosso.* *sempre ff*

15 *2 sf* *sf*

16 *Silent* *molto rit.* *Presto.* *ff* *ff* *rit.* *sf*

Woodland Pictures

Rural Suite

Percy E. Fletcher.

Bb Euphonium.

1. Introduction and Dance. " In the Hayfields. "

Allegro giocoso.

5 *p* *mp*

20 *cresc.* *mf* *cresc.*

32 *f marcato* *ff*

44 *mf*

53 *pp*

66 *mp* *dim.*

75 *cresc.*

88 *mf* *cresc.*

4.

101 *mf* *cresc.* *f* *ff* *pesante.*

Musical staff 101-114: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. Dynamics include *mf*, *cresc.*, *f*, and *ff*. The word *pesante.* is written below the final notes.

115

Musical staff 115-125: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents.

126

Musical staff 126-135: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents.

5.

136 *mp*

Musical staff 136-144: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents. A dynamic marking of *mp* is present.

145 *cresc.* *mf*

Musical staff 145-154: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents. Dynamics include *cresc.* and *mf*.

155 *mp* *cresc.* *cresc.* *mf* *cresc.*

Musical staff 155-166: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents. Dynamics include *mp*, *cresc.*, *cresc.*, *mf*, and *cresc.*. A first finger fingering (*1*) is indicated above a note.

6.

167 *f* *mf*

Musical staff 167-178: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents. Dynamics include *f* and *mf*. A four-measure rest is indicated above the staff.

179

Musical staff 179-188: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents.

7.

190 *p*

Musical staff 190-199: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents. A dynamic marking of *p* is present.

8.

204 *mf espress.*

Musical staff 204-214: Treble clef, 3/8 time signature. Measures 204-214. Dynamics: *mf espress.* with hairpins. A first ending bracket labeled '1' spans measures 208-210.

9.

215 *ff marcato*

Musical staff 215-225: Treble clef, 3/8 time signature. Measures 215-225. Dynamics: *ff marcato* with hairpins.

10.

226 *mp* *p*

Musical staff 226-236: Treble clef, 3/8 time signature. Measures 226-236. Dynamics: *mp* and *p* with hairpins.

11. Tempo 1.

237 *rit. e dim.* *mp*

Musical staff 237-261: Treble clef, 3/8 time signature. Measures 237-261. Dynamics: *rit. e dim.* and *mp* with hairpins. A first ending bracket labeled '1' spans measures 258-261.

cresc.

262 *cresc.* *mf*

Musical staff 262-273: Treble clef, 3/8 time signature. Measures 262-273. Dynamics: *cresc.* and *mf* with hairpins. A first ending bracket labeled '1' spans measures 270-273.

cresc.

274 *mp* *cresc.* *cresc.* *f*

Musical staff 274-286: Treble clef, 3/8 time signature. Measures 274-286. Dynamics: *mp*, *cresc.*, *cresc.*, and *f* with hairpins.

12.

287 *ff* *ff*

Musical staff 287-295: Treble clef, 3/8 time signature. Measures 287-295. Dynamics: *ff* and *ff* with hairpins.

stringendo al Fine.

296 *stringendo al Fine.*

Musical staff 296-306: Treble clef, 3/8 time signature. Measures 296-306. Dynamics: *stringendo al Fine.* with hairpins.

11. Romance.

"An Old World Garden."

Andante moderato con sentimento.

Solo.

pp *p* *cresc.* *mf* *mp*

1.

mf *f* *mf*

2. Un poco piu moto.

poco rit.

mp *p*

3. cantabile e sost.

cresc. *mf*

4. Tempo 1.

dim e rall.

5.

p *cresc.* *mf* *mf*

Allargando.

f *f* *dim.*

6. a tempo (un poco meno mosso) Piu lento.

mp poco rit. *p* *p* *rall e dim.* *p dim.* *pp*

111. Humoreske.

"The Bean Feast."

Allegro vivace. 1. 2. 3. 4. 5.

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-18. Dynamics: *p*, *cresc.*

1.

Musical staff 2: Treble clef, 6/8 time signature. Measures 19-28. Dynamics: *f*

Musical staff 3: Treble clef, 6/8 time signature. Measures 29-39. Dynamics: *ff*

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

Musical staff 4: Treble clef, 6/8 time signature. Measures 40-53. Dynamics: *f*

3.

Musical staff 5: Treble clef, 6/8 time signature. Measures 54-68. Dynamics: *p*, *cresc.*

4.

Musical staff 6: Treble clef, 6/8 time signature. Measures 69-81. Dynamics: *f*

5.

Musical staff 7: Treble clef, 6/8 time signature. Measures 82-92. Dynamics: *ff*

Musical staff 8: Treble clef, 6/8 time signature. Measures 93-102. Dynamics: *mp*, *ff*, *mp*

6.

Musical staff 9: Treble clef, 6/8 time signature. Measures 103-111. Dynamics: *ff*, *mf*

113 3 *mf* 3 *mf*

7.

128 *mp* *mf*

138 *p*

8.

145 *mp cresc.* *f* *piu f*

9.

157 *marcato* *ff*

10.

167 9. 10. 11. 12. 13. 14. 1. 2. *mf*

179 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. *mf*

11.

190 4 *ff* *ff* *mp*

12.

199 *ff*

210 *f* *ff*

13.

220 *mf* *piu f*

231

14. Piu mosso.

237 *sempre. ff*

243

15.

254 *sf*

Silent. 16.

262 *ff*

Presto.

1. 2. 3. 4. 5. 6. 7.

272 *molto rit.*

283 *rit.* *sf*

WOODLAND PICTURES

RURAL SUITE

Euphonium.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

5 *p* *mp* *cresc.*
Alt. Sax. 1st Bassoon.

mf *cresc.* ① *f marcato*

ff ② *mf* Horns.

pp

a tempo ③ *mp* *dim.* *mp*

cresc. *mf* *mp* *cresc.*

mf *cresc.* ④ *f* *ff pesante*

⑤ *mp* *cresc.* *mf* Sax. or Barit.

mp *cresc.* *cresc.* *mf* *cresc.* ⑥ *f* *ff* 4

Euphonium.

Horns or Bassoons. *mf*

7 *p* Basson. 8

mf espress.

9 *ff marcato*

10 *mp* 1 *p*

11 *p* *rit. ed. m.* **Tempo I.** *mp*

cresc. *mf* 1 *mp* *cresc.*

12 *cresc.* *f* *ff* *ff* **Più mosso.**

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN?"

Andante moderato e con sentimentò.

2nd Basson. Solo. 1 Tutti. *pp* *p cresc.* *mf* *mp* *cresc.*

Barit. 1st Basson. *mf* *f* *mf* *mp* *poco rit.* *p*

2 Un poco più moto. *mf* *cresc.*

Euphonium.

③ *cantabile e sost.*
mf

④ *Tempo I.*
dim. e rall. *p* *cresc.* *mf* *mf*

⑤ *Allargando.*
cresc. *f* *f* *dim.* *ppoco rit.*

⑥ *a tempo (un poco meno mosso)* *Più lento.*
p *p* *rall. dim.* *p* *2nd Basson.* *p dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

2nd Horn.

p *cresc.*

① *f*

ff

② *2nd Basson.*

③ *2nd Horn.*

④ *p* *cresc.* *f*

⑤ *ff* *mp*

⑥ *ff* *mp* *ff*

mf *mf*

Euphonium.

⑦ *mf* *mp* *mf*

p

⑧ *mp cresc.* *f* *più f* *marcato*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mp*

⑫ *ff* Bassons. Bar. 2nd Tromb.

⑬ *f* *ff* *mf* *f* *più f*

ff

⑭ *Più mosso.* 2nd Tromb. *sempre ff*

⑮ *f*

⑯ *Silent.* *molto rit.* *Presto.* *ff* *ff*

rit. *f*

WOODLAND PICTURES

RURAL SUITE

Basses.
String Bass ad lib.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

1st & 2nd Bassoon. *p* *p* *mp*

cresc. *mf* *cresc.* *f*

ff *1* *1* *a tempo* *1* *1* *1* *1* *1* *3* *mp*

arco *cresc.* *pizz.* *mp* *cresc.* *mf* *cresc.*

arco *pesante* *f* *ff*

5 *pizz.* *mp*

arco *mf* *pizz.* *mp*

arco *cresc.* *mf* *cresc.* *f* *ff* *6* *20*

Basses.
String Bass ad lib.

⑦ pizz. 1 1 (Str.B.)
p

⑧ arco mp cresc. ff

⑩ mp p 11 rit. e dim. Tempo I. mp arco pizz. mp

⑫ Più mosso. ff cresc. mf cresc. f ff stringendo al Fine

II. ROMANCE
"AN OLD WORLD GARDEN?"

① Andante moderato e con sentimento. 8 mp cresc. mf=f mf mp 2nd Bassoon, poco rit.

② Un poco più moto. Str. B. pizz. mp

③ cresc. mf

④ arco Tempo I. dim. e rall.

⑤ p cresc. mf mp cresc. f=ff dim.

⑥ poco rit. a tempo (un poco meno mosso) rall. e dim. Più lento. (pizz.) mp p p dim. pp

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

Str. B. only pizz.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking. The second staff includes the instruction "Wind Basses join." and a *cresc.* marking. The third staff features a circled "1" with "arco" and a *f* dynamic. The fourth staff has a circled "2" with "16" and a circled "3" with "pizz." and a *p* dynamic. The fifth staff includes a circled "4" with "arco" and a *cresc.* marking. The sixth staff has a circled "5" with a *f* dynamic. The seventh staff features a circled "6" with a *mf* dynamic. The eighth staff has a circled "7" with a *mf* dynamic. The ninth staff includes a circled "1" with a *mf* dynamic. The tenth staff ends with a *p* dynamic. Various other dynamics like *mp* and *ff* are used throughout the score.

Basses. String Bass ad lib.

8 *arco*
cresc. *f* *piu f*

9 *ff*

10 *ff*

11 *ff* *mp* *ff*

12 *ff* *mf*

Bass Tromb. *f* *ff* *mf*

cresc. *ff*

14 *Più mosso.* *Bass Tromb.*
sempre ff.

15 *f*

16 *molto rit.* *Presto.* *Silent.*
ff *ff* *rit.* 4

WOODLAND PICTURES

RURAL SUITE

Drums.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score is written for drums in 3/8 time. It consists of seven systems of music, each with a treble and bass staff. The score includes various percussion instruments and dynamic markings:

- System 1:** Triangle (measures 4, 7, 15), S. Dr. (measures 15-18), B. Dr. & Cymb. (measures 18-21). Dynamics: *p*, *p cresc.*, *f*.
- System 2:** Cymb. only (measures 21-24), Both. (measures 24-27). Dynamics: *ff*, *f*.
- System 3:** Triangle (measures 28, 31), Tambourine (measures 31-34), Tamb. (measures 34-37). Dynamics: *p*, *mp*. Tempo markings: *poco rall.*, *a tempo*. Measure numbers: 8, 11, 8.
- System 4:** Triangle (measures 38, 41), S. Dr. (measures 41-44), B. Dr. & Cymb. (measures 44-47). Dynamics: *p*, *f*, *ff pesante*. Measure number: 4.
- System 5:** Continuation of the rhythmic pattern from the previous system.
- System 6:** Continuation of the rhythmic pattern from the previous system.
- System 7:** Tamb. Triangle (measures 48-51), B. Dr. & Cymb. (measures 51-54). Dynamics: *p*. Measure number: 4.

Drums.

Tamb. Triangle S. Dr.

⑥ Cymb. with hard stick.

⑦ ⑧ S. Dr. ⑨ B. Dr. Cymb. (clash)

⑩ Triangle Both.

rit. ⑪ Tempo I. Tamb. Tr. mp

Triangle S. Dr. ⑫ Più mosso.

stringendo al fine.

II. ROMANCE

"AN OLD WORLD GARDEN?"

① Andante moderato e con sentimento. S. Dr. poco rit. ② Un poco più moto. Triangle.

B. Dr. roll in absence of Timp. B. Dr. & Cymb.

Drums.

③

④ Tempo I.

⑤

S. Dr.

dim. e rall. 1 1 4 *p* *mp* *p* *mf* *mf* *ff*

B. Dr. roll in absence of Timp.

B. Dr. & Cymb.

⑥ *a tempo (un poco meno mosso.)*

poco rit. *Tr.* *p* *mf* *ff* 1 1 *rall. e dim.* *Tr.* *dim.* *ppp*

Più lento.

III. HUMORESKE
"THE BEAN FEAST."

Allegro vivace.

pp 1 1 1 1 1 1

B. Dr. only

S. Dr.

p *cresc.* ① *f* 1

B. Dr. & Cymb.

1 1 1 *ff*

② *sf* 16

B. Dr. only

Drums.

③ Triangle

S. Dr.

④

B. Dr. roll in absence of Timp.

B. Dr. & Cymb. Cymb. B. Dr.

⑤

Both.

⑥

B. Dr.

Glockenspiel ad lib.

B. Dr.

B. Dr.

⑦

B. Dr.

Drums.

Glocken.

mp *mp* 7

B. Dr.

Detailed description: This system contains two staves. The upper staff is for Glocken, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum (B. Dr.), with a bass clef and a key signature of one flat, containing a similar rhythmic pattern. Dynamics include *mp* in both staves. A circled number 7 is at the end of the system.

8 S. Dr.

mp cresc. *f*

B. Dr. B. Dr. & Cymb.

Detailed description: This system contains two staves. The upper staff is for Snare Drum (S. Dr.), with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum and Cymbal (B. Dr. & Cymb.), with a bass clef and a key signature of one flat, containing a similar rhythmic pattern. Dynamics include *mp cresc.* and *f*. A circled number 8 is at the beginning of the system.

9

sf *mf*

B. Dr. only

Detailed description: This system contains two staves. The upper staff is for Snare Drum, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum only (B. Dr. only), with a bass clef and a key signature of one flat, containing a similar rhythmic pattern. Dynamics include *sf* and *mf*. A circled number 9 is at the beginning of the system.

Cymb. struck with hard stick.

3

Detailed description: This system contains two staves. The upper staff is for Snare Drum, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum, with a bass clef and a key signature of one flat, containing a similar rhythmic pattern. Dynamics include *sf* and *mf*. A circled number 3 is at the end of the system.

10 Glockenspiel.

ff Roll on Cymb. with S. Dr. sticks.

1 2 3 4 5 6 7 8 9

B. Dr.

Detailed description: This system contains two staves. The upper staff is for Glockenspiel, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum (B. Dr.), with a bass clef and a key signature of one flat, containing a similar rhythmic pattern. Dynamics include *ff*. A circled number 10 is at the beginning of the system.

11 S. Dr.

ff

B. Dr. & Cymb.

Detailed description: This system contains two staves. The upper staff is for Snare Drum (S. Dr.), with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum and Cymbal (B. Dr. & Cymb.), with a bass clef and a key signature of one flat, containing a similar rhythmic pattern. Dynamics include *ff*. A circled number 11 is at the beginning of the system.

12

3 *mp* *ff* 8

Detailed description: This system contains two staves. The upper staff is for Snare Drum, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum and Cymbal, with a bass clef and a key signature of one flat, containing a similar rhythmic pattern. Dynamics include *mp* and *ff*. A circled number 12 is at the beginning of the system.

Drums.

13

S. Dr. S. Dr.

Cymb. with Dr. stick. *mf* *sf* *mf* *mp* *mf*

f B. Dr. B. Dr. only.

cresc. *f* *più f*

14 Più mosso.

sf *sempre ff*

B. Dr. & Cymb.

15

Silent. 16 molto rit.

1 *sf* 1 *sf* 4 4 3

Presto.

ff Glockenspiel ad lib. S. Dr.

1 B. Dr. 2 3 4 5 6 7 8

Cymb.

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

Timpani & Triangle (ad lib.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Timpani in Eb & Bb.

Allegro giocoso.

4 Triangle. 7 Triangle. 11 Timp.

p p mp cresc.

① *f ff*

② 8 *poco rall. a tempo* ③ 1 Triangle. 1 1 1 *p*

9 Triangle. 1 1 1 4 Timp. *f*

④ *ff pesante*

⑤ 1 Triangle. 1 *p*

1 1 9 1 1 1 4 Timp. *p cresc. f*

⑥ 20 ⑦ 16 ⑧ Timp. 1 2 3 4 5 6 7 8 9 10 11 *ff p cresc.*

⑨ Triangle. 12 13 14 15 16 *ff*

⑩ 2 2 4 *mp p rit.*

2 Timpani & Triangle (ad lib.)

Tempo I.
1 Triangle. 1 1 1 1 9 1 1

p *cresc.*

1 4 Timp. *f* *ff* *ff* 12 Più mosso.

stringendo al Fine.

II. ROMANCE

"AN OLD WORLD GARDEN"

Timp. in Eb & Ab.

Andante moderato e con sentimento.

2 Un poco più moto.

8 *pp* *mp* *p* *mf* *mp* *f* 1 *p* *poco rit.* Triangle. 1 *p*

3

4 Tempo I. *dim. e rall.* 1 Triangle. 1 *p* 5 Timp. 4 *p* *mp* *mp* *mf* *mf* *ff* *mf* *ff*

6 *a tempo* (un poco meno mosso) *poco rit.* Triangle. 1 *mp* *mf* *p* 1 *p* *cresc.* *rall. dim.* Più lento. 1 Triangle. *pp* *dim.* *ppp*

III. HUMORESKE

"THE BEAN FEAST"

Timp. in Bb & Eb.

Allegro vivace.

12 Timp. 1 *p* *cresc.* 1 *cresc.* *f* 1

1 1 1 *ff*

2 16 3 Triangle. *sfz* *p*

3 3 3 Timp. 4 *p* *f*

Timpani & Triangle (ad lib.)

Musical staff 1: Bass clef, 2/4 time signature, eighth notes with accents.

Musical staff 2: Bass clef, 2/4 time signature, eighth notes with accents, dynamic markings *ff* and *ff*.

Musical staff 3: Bass clef, 2/4 time signature, eighth notes with accents, dynamic markings *ff* and *ff*, includes Triangle instruction: Triangle (in absence of Glockenspiel).

Musical staff 4: Bass clef, 2/4 time signature, eighth notes with accents, dynamic markings *mp* and *mp*.

Musical staff 5: Bass clef, 2/4 time signature, eighth notes with accents, dynamic markings *p*, *cresc.*, and *f marcato*.

Musical staff 6: Bass clef, 2/4 time signature, eighth notes with accents, dynamic markings *più f* and *f*.

Musical staff 7: Bass clef, 2/4 time signature, eighth notes with accents, dynamic marking *ff*.

Musical staff 8: Bass clef, 2/4 time signature, eighth notes with accents, dynamic markings *ff* and *f*.

Musical staff 9: Bass clef, 2/4 time signature, eighth notes with accents, dynamic markings *ff*, *mp*, and *cresc.*

Musical staff 10: Bass clef, 2/4 time signature, eighth notes with accents, dynamic markings *ff* and *sempre ff*.

Musical staff 11: Bass clef, 2/4 time signature, eighth notes with accents, dynamic marking *ff*.

Musical staff 12: Bass clef, 2/4 time signature, eighth notes with accents, dynamic markings *ff* and *ff*, includes instruction *Silent, molto rit. Presto.*

Musical staff 13: Bass clef, 2/4 time signature, eighth notes with accents, dynamic markings *ff* and *ff*, includes instruction *rit.*