

SOLO & 1st  
B♭ CORNETS

# Woodland Fancies

Bernisne G. Clements

Intermezzo Characteristic

*Moderato*  
*mf*  
Horn & Cl.  
Basses  
Horn  
Cl.  
Horn

*ff a tempo*  
*rall.*  
Solo Muted  
Eb Cor. Muted  
Horns  
rit. div. *a tempo*

Cl.  
Eb Cor.  
Solo Muted  
rit. Senza Mutes  
accel.

*f Animato*  
Basses  
Solo Muted  
1 Senza Mutes 2  
rall.

Ob. or Solo Cor.  
Cl.  
Solo 1st time  
*p dolce*  
*f div. poco accel.*  
rall.  
D.S. al then Trio Solo 1st time

*a tempo*  
*p*  
*f div. poco accel.*  
*p rall.*  
Horn Basses  
D.S. al

Coda  
Bar. Cl.  
Ob. or Cornet Solo  
*f poco accel.*  
*f a tempo*  
Basses  
*molto rall.*  
B.D.

FLUTE and  
PICCOLO

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato 4 2 1

Picc. *rall.*

7 1 Picc. *meno mosso ff a tempo*

*a tempo rit. mf a tempo*

*dim rit. accel. f Animato*

8 3 1 1 2 1 *rall.*

*Fl.* *poco accel.*

*rall. a tempo*

*f poco accel. prall. D.S.al*

Coda *f poco accel. a tempo molto rall.*

Walter Jacobs, Boston

OBOE and  
Soprano Saxophone in C

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato  
*mf*

Sax. *rall.* *a tempo* *meno mosso* *a tempo* *mf* *accel.* *last*

*f* *Animato*

Ob. Solo 1 2 *rall.*

Trio *p* *rall.* *f poco accel.* *a tempo* *p* *1* *2* *D.S.al* *then Trio*

*f poco accel.* *p* *rall.* *1* *2* *D.S.al*

Coda *f poco accel.* *Ob.* *a tempo* *molto rall.*

Walter Jacobs, Boston

BASSOON and  
Baritone Saxophone  
Moderato

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

The musical score is written for Bassoon and Baritone Saxophone. It consists of several systems of staves. The first system is marked *Moderato* and includes dynamics *mf*, *p*, *meno mosso*, and *ff*, with tempo markings *a tempo* and *ff a tempo*. The second system includes *rall.*, *mf*, and *a tempo*. The third system includes *rit.*, *a tempo*, and *accel.*. The fourth system is marked *Animato* and *f*. The fifth system includes *f*, *poco accel.*, *rall.*, and *pp*. The sixth system is marked *Trio* and includes *p*, *f poco accel.*, *rall.*, and *pp*. The seventh system is marked *Coda* and includes *f poco accel.*, *a tempo*, and *f molto rall.*. The score also includes performance instructions such as *L. Bass'n*, *Sax.*, *Horns*, *D.S.al*, and *then Trio*. There are also first and second endings marked with 1 and 2.

Walter Jacobs, Boston

# Woodland Fancies

**E♭ CLARINET**

Intermezzo Characteristic

Bernisne G. Clements

Moderato  
*mf*  
meno mosso *ff* a tempo  
rall. a tempo rit. *mf* a tempo  
rit. accel. last Animato  
8 D.S. al then Trio  
Trio (Flute 2<sup>d</sup> time only) Play 8va in absence of Flute  
*f* poco accel. *p* rall. D.S. al  
Coda *f* poco accel. a tempo molto rall.

1st B♭ CLARINET

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato  
mf

ff a tempo

rall.

mf a tempo

rit. div. a tempo

1 2 last

Animato

f

rit.

accel.

1 2

rall.

D.S.al then Trio

Trio

dolce

p

f poco accel.

rall.

a tempo

p

f poco accel.

p rall.

1 2

D.S.al

Coda

8

f poco accel.

a tempo

molto rall.

2d & 3d  
Bb CLARINETS

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato

meno mosso

The musical score is written for two parts of Bb Clarinets. It begins with a *Moderato* tempo and a *mf* dynamic. The first system includes a *2d Horn* part. The score is divided into several sections: a first section with dynamics *mf*, *ff a tempo*, *rall.*, and *mf a tempo*; a second section with dynamics *p*, *rit.*, and *a tempo*; a third section marked *Animato* with dynamics *f*, *rit.*, and *accel.*; a *Trio* section with dynamics *p*, *f poco accel.*, and *rall.*; and a *Coda* section with dynamics *f poco accel.*, *a tempo*, and *molto rall.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also first and second endings marked with '1' and '2' and a 'last' marking. The piece concludes with a *D.S. al* (Da Segno) instruction.

Walter Jacobs, Boston

**E♭ CORNET and  
Alto Saxophone**

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato

Sax.

The musical score is written for E♭ Cornet and Alto Saxophone. It begins with a **Moderato** tempo. The first system includes dynamics *mf* and *ff*, and tempo markings *a tempo* and *rit. mf a tempo*. A **Horn** part is also indicated. The second system features *rit.* and *accl.* markings. The third system is marked **Animato** and *f*. The **Trio** section begins with *p* dynamics and *f poco accel.* markings. The score concludes with a **Coda** section marked *poco accel.*, *f*, and *molto rall.*. Various performance instructions such as *rall.*, *a tempo*, *rit.*, *accl.*, *D.S.al*, and *then Trio* are present throughout the piece.

Walter Jacobs, Boston



BARITONE & and  
Tenor Saxophone  
Moderato

# Woodland Fancies

Intermezzo Characteristic

Bernisne G.Clements

Sax. Bar. 2<sup>d</sup> Horn Sax. *mf* *p meno mosso* *ff a tempo*

3<sup>d</sup> Horn *rall.* *mf a tempo*

Sax. Bar. *rit.* *a tempo* Bar.

3<sup>d</sup> Horn & Sax. Bar. *rit.* *accel.* *f* *Animato*

3<sup>d</sup> Horn & Sax. Bar. Sax. Bar. Sax. 1 2 3<sup>d</sup> Horn & Sax. *rit.* *D.S.al* *then Trio* *a tempo* *p*

Trio *p* *f poco accel.* *rall.* *p*

Sax. 1 2 *f poco accel.* *rall.* *p* *D.S.al*

Bar. Horns 3<sup>d</sup> Horn & Sax. *f poco accel.* *a tempo* *f molto rall.* *D.S.al*

Coda

BASSOON and  
Baritone Saxophone  
Moderato

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

The musical score is written for Bassoon and Baritone Saxophone. It begins with a **Moderato** section. The first staff is the Bassoon part, starting with a *mf* dynamic and a tempo marking of *Moderato*. The second staff is the Baritone Saxophone part, starting with a *rall.* marking and a *mf* dynamic. The score includes various performance instructions such as *a tempo*, *rit.*, *accel.*, *f*, *p*, *pp*, *meno mosso*, and *molto rall.*. There are also markings for *L. Bass'n* and *Sax.*. The score is divided into sections: **Moderato**, **Animato**, **Trio**, and **Coda**. The **Trio** section begins with a *p* dynamic and a tempo marking of *a tempo*. The **Coda** section begins with a *f* dynamic and a tempo marking of *a tempo*. The score concludes with a *f molto rall.* marking. The publisher's name, **Walter Jacobs, Boston**, is printed at the bottom.

Walter Jacobs, Boston



2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CORNETS

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato

mf

2<sup>d</sup> Cl.

*p*

*meho mosso*

*ff* a tempo

Muted

rall.

a tempo

rall. *mf* a tempo

2 Senza Mutes 1 2 last

accel.

Animato

3<sup>d</sup> Muted

Trom.

Cl's

Horns

Trom.

1 2

rall.

Trio

(Play small notes 2<sup>d</sup> time only)

*p*

Muted

Senza Mutes

*f* poco accel.

rall.

D.S. al then Trio

a tempo

Muted

Senza Mutes

1 2

*f* poco accel.

rall.

*p*

D.S. al

Coda

2<sup>d</sup> & 3<sup>d</sup> Cl's

*f* poco accel.

*f* a tempo

molto rall.

1st & 2d Eb HORNS  
(Altos)

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato

2d & 3d Cor's

Soli

Trio

Coda

Walter Jacobs, Boston

3<sup>d</sup> & 4<sup>th</sup>  $E\flat$  HORNS  
(Altos)

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato

*mf* Bar. *a tempo* *meno mosso* *ff* *a tempo*

*rall.* *mf* *rall.* *a tempo*

*rit.* *accel.* *last*

*Animato*

Bass'n

*f* *poco accel.* *rall.* *D.S. al fine then Trio*

Trio

*a tempo* *p* *f* *poco accel.* *rall. p* *D.S. al fine*

Coda

*f* *poco accel.* *a tempo* *molto rall.*

Walter Jacobs, Boston

# 1<sup>st</sup> & 2<sup>d</sup> TROMBONES (B $\flat$ Tenors)

## Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato

2  
*mf* 2<sup>d</sup> & 3<sup>d</sup> Horns  
*meno mosso ff a tempo*  
*rall.*

7 1 2  
*a tempo rit. mf a tempo*  
*rit.*  
*acc.*  
1 2 last

*Animato*  
*f*

2 1 2  
*rall.*  
*D. S. al then Trio*

Trio

*p*  
*f poco accel.*  
*rall.*

*a tempo*

*p*  
*f poco accel.*  
*rall. p*  
*D. S. al*

Coda

1 2  
*poco accel.*  
*a tempo f molto rall.*

Walter Jacobs, Boston

# 3<sup>d</sup> TROMBONE $\text{B}\flat$ and Woodland Fancies

$\text{B}\flat$  BASS  $\text{G}$  (lower notes)

Intermezzo Characteristic

Bernisne G. Clements

Moderato

The musical score is written for 3rd Trombone and Bb Bass. It consists of several systems of music with various tempo and dynamic markings. The first system is marked 'Moderato' and includes a first ending. The second system is marked 'a tempo' and includes a first ending and a 'last' ending. The third system is marked 'Animato' and includes a first ending. The fourth system is marked 'Trio' and includes a first ending and a 'D.S.al then Trio' instruction. The fifth system is marked 'Coda' and includes a first ending. The score includes various dynamics such as *mf*, *f*, *p*, *f*, and *ff*, and tempo markings such as *Moderato*, *a tempo*, *rit.*, *meno mosso*, *ff*, *fa tempo*, *rall.*, *animato*, *poco accel.*, *poco rall.*, *molto rall.*, and *pa tempo*. The score also includes first and second endings, a 'D.S.al' instruction, and a 'Trio' section.

Walter Jacobs, Boston



1st & 2d Bb TENORS  
(Trombones)

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato

2<sup>d</sup> & 3<sup>d</sup> Horns

*mf* *meno mosso* *ffa tempo* *rall.*

*a tempo* *rit. mf* *a tempo* *rit.* *accel.* last

*Animato*

*f*

*rall.*

(Play small notes 2<sup>d</sup> time only)

*D.S. al* then Trio

Trio

*p* *f poco accel.* *rall.*

*a tempo*

*p* *f poco accel.* *rall. p* *D.S. al*

Coda

*poco accel.* *a tempo* *f molto rall.*

BARITONE  $\text{\textcircled{f}}$  and  
Tenor Saxophone  
Moderato

# Woodland Fancies

Intermezzo Characteristic

Bernisne G.Clements

Sax. Bar. 2<sup>d</sup> Horn Sax. *mf* *p meno mosso* *ff a tempo*

3<sup>d</sup> Horn *rall.* *mf a tempo*

Sax. Bar. *rit.* *a tempo* Bar.

3<sup>d</sup> Horn & Sax. Bar. *rit.* *accel.* *f* *Animato*

3<sup>d</sup> Horn & Sax. Bar. Sax. Bass'n Sax. 1 2 3<sup>d</sup> Horn & Sax. *p* *f poco accel.* *rall.* *p* *rall.* *D.S. al then Trio a tempo*

Trio *p* *f poco accel.* *rall.* *p*

Sax. 1 2 *f poco accel.* *rall.* *p* *D.S. al*

Coda Bar. Horns 3<sup>d</sup> Horn & Sax. *f poco accel.* *a tempo* *f molto rall.* *D.S. al*

BARITONE 

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato

*mf* *p meno mosso* *ff a tempo*

*rall.* *mf a tempo*

*rit.* *a tempo* *Animato*

*rit.* *accel.* *f*

*8<sup>d</sup> Horn* *Bass'n* *1* *2* *3<sup>d</sup> Horn* *rall.*

Trio *p* *f poco accel.* *rall.* *D.S.al then Trio*

*a tempo* *p* *f poco accel.* *rall. p* *1* *2* *D.S.al*

Coda *Horns* *8<sup>d</sup> Horn* *f poco accel.* *a tempo* *f molto rall.*

Walter Jacobs, Boston

BASSES

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Moderato

1 Bar. Bass'n a tempo  
mf mf poco meno mosso ff

rall. mf a tempo rit.

a tempo 2 1 2 last  
rit. accel.

Animato  
Bass'n or Bar. 1 2 rall.

Trio p poco accel. rall. D.S. al then Trio

a tempo poco accel. rall. D.S. al

Coda 1 poco accel. a tempo f molto rall.

Walter Jacobs, Boston

DRUMS

# Woodland Fancies

Intermezzo Characteristic

Bernisne G. Clements

Musical score for drums, featuring various instruments and performance instructions:

- Staff 1:** Moderato, Tri., *mf*, 2, 2, *a tempo*, *rall.*
- Staff 2:** *a tempo*, *mf* B.D., *meno mosso*, *f* Gong, 1, 1, Wood-Drum, *rit.*, *a tempo*
- Staff 3:** *Animato*, *rit.*, together, *accel.*, *fast*
- Staff 4:** 2, 1, 2, *rall.*, B.D., Gong, *D.S. al Fine then Trio*
- Staff 5 (Trio):** Bells, *p*, *rall.*, B.D., Bells, *p a tempo*, *f poco accel.*
- Staff 6:** *f poco accel.*, Tri., *rall.*, Bells, 1, 1, 2, 1, *D.S. al Fine*
- Staff 7 (Coda):** Coda, *poco accel.*, Tri., *a tempo*, *f molto rall.*, B.D. Solo

Walter Jacobs, Boston