

Wood Up March

arr: Conterno, L.

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Original Copyright: 1883

By: Carl Fischer

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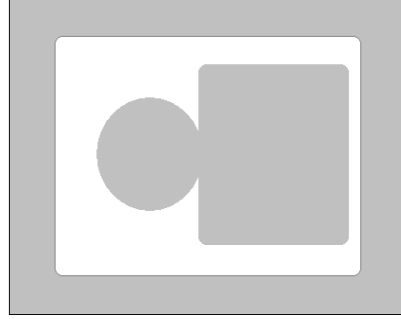
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Conterno, Luciano

DOB: unknown

DOD: June 1910 (New York, New York)

Conterno was born in Italy and came to the United States while very young. He served as bandmaster in the U.S. Navy during the Civil War. In 1887, he led the 9th Regiment Band. He also led the 14th Regiment Band of the New York State National Guard and had a very successful and popular band of his own in New York City. He died in June of 1910 at his home in New York City.¹

Wood Up (quickstep) was arranged by Luciano Conterno and published in 1883 by the Carl Fischer publishing house. This setting consists of a march and a song known during the Civil War. The march is very brief, in the style of fife music and has been attributed to John Holloway. The song is of unknown origins. Both melodies are joined as a medley.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehrig, William H. *Heritage encyclopedia of band music*, 2005, CD ROM edition, used with permission.

Piccolo.

„WOOD UP” MARCH.

arr by L. Conterno.

The musical score is written for Piccolo and Trio parts. It begins with a treble clef and a 2/4 time signature. The Piccolo part starts with a dynamic marking of *f* and includes a section labeled "WOOD UP." with a repeat sign. The Trio part begins with a dynamic marking of *p*. The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *ff*. A first ending section is marked with "1st time pp 2d ff".

CARL FISCHER 6 FOURTH AVE NEW YORK.

E♭ Clarinet.

„WOOD UP” MARCH.

arr by L. Conterno.

WOOD UP.

f *p* *ff*

1 2

TRIO

p *ff*

1st *pp* 2^d time *ff*.

CARL FISCHER 6 FOURTH AVE NEW YORK.

Solo B \flat Clarinet.

„WOOD UP“ MARCH.

arr by L. Conterno.

WOOD UP.

TRIO.

1st *pp* 2^d time *ff*.
1068-5.

CARL FISCHER 6 FOURTH AVE NEW YORK.

1st B♭ Clarinet.

„WOOD UP” MARCH.

arr by L. Conterno.

WOOD UP.

TRIO.

1st pp 2d time ff.

CARL FISCHER 6 FOURTH AVE NEW YORK.

2d B \flat Clarinet.

"WOOD UP" MARCH.

arr by L. Conterno.

WOOD UP.

ff

1 2

p

f

TRIO. *f* *p*

1st *pp* 2d time *ff*.

CARL FISCHER 6 FOURTH AVE NEW YORK.

E♭ Cornet.

„WOOD UP” MARCH.

arr by L. Conterno.

WOOD UP.

f

p

f

TRIO.

p

1st time pp 2d ff

Solo B \flat Cornet.

„WOOD UP” MARCH.

arr by L. Conterno.

WOOD UP.

The musical score is written for a Solo B \flat Cornet and a Trio. The key signature is one flat (B \flat) and the time signature is 2/4. The Solo part begins with a dynamic marking of *f* and includes a section with first and second endings. The Trio part begins with a dynamic marking of *p* and includes a section with first and second endings. The score contains various musical notations such as slurs, accents, and triplets.

1st time *pp* 2^d *ff*

1068-5. Copyright 1883 by CARL FISCHER & FOURTH AVE NEW YORK.

1st Bb Cornet.

“WOOD UP” MARCH.

arr by L. Conterno.

WOOD UP.

f

1 2

p

3 3 3 3 3 3 3 3

TRIO.

f

p

1 2

1st time *pp* 2d *ff*

CARL FISCHER 6 FOURTH AVE NEW YORK.

2d B \flat Cornet.

„WOOD UP” MARCH.

arr by L. Conterno.

WOOD UP.

f *p* *f* *p*

TRIO.

f *p*

1st time *pp* 2d *ff*

CARL FISCHER & FOURTH AVE NEW YORK.

1st Eb Alto.

“WOOD UP” MARCH.

arr by L. Contorno

The musical score is written for a 1st Eb Alto in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains the main melody, followed by a second staff with a rhythmic accompaniment. The score includes a first ending section with eight measures numbered 1 through 8, starting with a dynamic marking of *p* (piano). The piece then continues with a *f* dynamic. A TRIO section begins with a 3/4 time signature, marked *f* and *p*. The score concludes with a first ending marked *1st pp* and a second ending marked *2^d time ff*.

CARL FISCHER NEW YORK.

2d Eb Alto.

“WOOD UP” MARCH.

arr by L. Conterno.

The musical score is written for a 2d Eb Alto in 2/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. There are several repeat signs and dynamic markings throughout, including *p* (piano) and *ff* (fortissimo). The score includes a section labeled "TRIO" which begins with a dynamic marking of *f* and features a more complex rhythmic pattern. The piece concludes with a double bar line and a final dynamic marking of *ff*.


3d Eb Alto.

„WOOD UP” MARCH.

arr by L. Conterno.

The musical score is written for a 3rd Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains the main melody, starting with a dynamic marking of *f* and a series of eighth and sixteenth notes. The second staff continues the melody with a dynamic marking of *p*. The third staff features a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*. The fourth staff continues this accompaniment. The fifth staff is labeled "TRIO" and begins with a dynamic marking of *f*, featuring a triplet of eighth notes. The sixth staff continues the trio melody with a dynamic marking of *p*. The seventh staff continues the accompaniment. The eighth staff concludes the piece with a dynamic marking of *1st pp 2d time ff*. The score ends with a double bar line and repeat dots.

CARL FISCHER NEW YORK.

B \flat Tenors 

..WOOD UP" MARCH.

arr by L. Conterno.



The musical score is written for B-flat Tenors and a Trio. It begins with a treble clef and a key signature of two flats. The time signature is 2/4. The first four staves are for the B-flat Tenors, and the last three are for the Trio. The music features various dynamic markings, including *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions such as "1st time pp 2d ff" and first/second endings. The score includes a variety of rhythmic patterns and rests.

CARL FISCHER 6 FOURTH AVE NEW YORK.

1st B \flat Tenor
or Trombone.

„WOOD UP” MARCH.

arr by L. Conterno.

The musical score is written for a 1st B \flat Tenor or Trombone. It begins with a 2/4 time signature and a key signature of two flats. The first staff features a series of eighth notes with accents (>) and a dynamic marking of *ff*. The second staff continues with eighth notes and rests, marked with a dynamic of *p*. The third and fourth staves consist of eighth notes with a dynamic of *f*. The fifth staff is labeled "TRIO" and features a sequence of six measures with first endings (1) and six measures with second endings (2), marked with a dynamic of *p*. The sixth and seventh staves continue with eighth notes and rests, marked with a dynamic of *f*. The eighth staff includes a first ending marked *1st pp* and a second ending marked *2^d time ff*. The score concludes with a double bar line and repeat signs.

CARL FISCHER NEW YORK.

2d B \flat Tenor
or Trombone.

„WOOD. UP” MARCH.

arr by L. Conterno.

The musical score is written for a 2d B \flat Tenor or Trombone. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes accents (>) over the first few notes. The second staff begins with a dynamic marking of *p*. The third and fourth staves continue the melody. The fifth staff is labeled "TRIO" and starts with a dynamic marking of *f*, followed by a section of ten measures marked with *p* and a slash through the notes. The sixth staff contains a double bar line with the instruction "1st pp" and "2d time ff". The seventh and eighth staves conclude the piece with first and second endings.

CARL FISCHER NEW YORK.

B \flat Bass or
3d Trombone.

“WOOD UP” MARCH.

arr by L. Conterno.

The musical score is written for Bass and 3rd Trombone. It begins with a 2/4 time signature and a key signature of two flats. The first section consists of two staves of music. The first staff starts with a forte (*f*) dynamic and includes accents (>) over several notes. The second staff continues the melody and includes a piano (*p*) dynamic marking. The second section, labeled "TRIO", begins with a new key signature of three flats and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The Trio section continues for several staves, ending with a first ending marked "1st pp" and a second ending marked "2d time ff".

CARL FISCHER NEW YORK.

Baritone 

“WOOD UP” MARCH.

arr by L. Conterno.



The musical score is written for Baritone and Trio parts. The Baritone part consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *f*, *p*, and *ff*. The Trio part consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *f* and *p*. The score concludes with a first ending marked *1st pp 2d time ff* and a second ending marked *2*.

Baritone.

„WOOD UP” MARCH.

arr by L. Conterno.

The musical score is written for Baritone and Trio. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Baritone part starts with a dynamic marking of *f* and includes accents (>) over several notes. The Trio part begins with a dynamic marking of *f* and features a triplet of eighth notes. The score includes various dynamic markings such as *f*, *p*, *pp*, and *ff*, as well as first and second endings. The piece concludes with a double bar line and repeat signs.

CARL FISCHER NEW YORK.

E♭ Bass.

“WOOD UP” MARCH.

arr by L. Conter no.

The musical score is written for E♭ Bass in 2/4 time. It begins with a dynamic marking of *f* (forte). The first system contains two staves of music. The second system also contains two staves, with a dynamic marking of *p* (piano) appearing in the second staff. The third system contains two staves, with a dynamic marking of *f* in the first staff. The fourth system is labeled "TRIO." and begins with a dynamic marking of *f* and a triplet of eighth notes. The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves, with a dynamic marking of *pp* (pianissimo) for the first staff and *ff* (fortissimo) for the second staff. The score concludes with a double bar line and repeat dots.

1st time *pp* 2d *ff*

CARL FISCHER 6 FOURT"

Drums.

„WOOD UP“ MARCH.

arr by L. Conterno.

The drum part is written on a single staff with a 2/4 time signature. It begins with a series of eighth-note patterns, including a triplet of eighth notes. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

TRIO.

The Trio section is written on a single staff with a 2/4 time signature. It starts with a series of eighth-note patterns, including a triplet of eighth notes. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.