

WOOD-NYMPHS

Solo B \flat Cornet
(Conductor)

POLKA

K. L. KING

Allegro

605

f

p

p

SOLO

slower

TUTTI

to Trio

TRIO

p

f

p

D.S. to Trio

TUTTI

to Coda

D.S. Trio to

CODA

f

Cad.

WOOD - NYMPHS

POLKA

C Flute

K. L. KING

605

Allegro

f *frum* *frum* *frum*

2 2 2 2

TUTTI

to Trio *f* slower

p

TRIO

f *frum* *frum* *frum*

16 TUTTI

D. S. to Trio

to Coda *f*

CODA

f *frum* *frum* *frum*

D. S. Trio to

Cad. *ff*

WOOD-NYMPHS

15

POLKA

Oboe

K. L. KING

Allegro

605

f

2 2 *tr* 2 *tr*

not too fast

2 *tr* 4 **TUTTI**

to Trio *f*

8

TRIO

tr

f

TUTTI

to Coda

16

D. S. to Trio

D. S. Trio to

CODA

f *Cad.* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

Bassoon

POLKA

K. L. KING

Allegro

605

f *not too fast* *p*

p 2 *to Trio*

f TUTTI *slower* *p*

TRIO 2 *f*

p 2 *D.S. to Trio*

f 2 *TUTTI*

f *D.S. Trio to Coda*

CODA

f *Cad.* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

1st B \flat Clarinet

POLKA

K.L. KING

Allegro

605

f *tr* *p* *TUTTI* *tr*

slower *f* *tr* *p* *TUTTI*

TRIO *p* *f* *tr* *3* *p* *3* *TUTTI*

to Coda *f* *D.S. to Trio*

CODA *f* *Cad.* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

2^d & 3^d B \flat Clarinets

POLKA

K. L. KING

Allegro

605

f

p

not too fast

f

slower

f

D.S. to Trio

f

to Coda

f

Tutti

tr

2

2

Tutti

to Coda

f

D.S. Trio to

Cad.

ff

C.L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

E♭ Alto Saxophone

POLKA

K. L. KING

Allegro

605

f

not too fast

p

16

TUTTI

to Trio *f*

8

D.S. to Trio

TRIO

f

3

3

3

TUTTI

to Coda *f*

D.S. Trio to

CODA

f

Cad.

ff

C.L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

B \flat Tenor Saxophone

POLKA

K. L. KING

Allegro

605 *f* *p* *not too fast*

2 2 2 2

to Trio

TUTTI

f *slower* *p*

TRIO

16 *f* *D.S. to Trio* TUTTI

to Coda

f *D.S. Trio to*

CODA

f *Cad.* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

E♭ Baritone Saxophone

POLKA

K. L. KING

605 *Allegro*

p not too fast

TUTTI
f slower

p TRIO.
f

16 **TUTTI**
f to Coda

f D.S. to Trio

f D.S. Trio to

f CODA
f Cad. *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

2^d & 3^d B \flat Cornets

POLKA

K. L. KING

605 *Allegro* *not too fast*

f *p*

16 *TUTTI*

to Trio *f*

8

D.S. to Trio

TRIO

f

16

to Coda *f*

D.S. Trio to

CODA

f *Cad.* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

1st & 2^d E♭ Altos

POLKA

K. L. KING

605 *Allegro* *not too fast*

f *p* *p*

TUTTI *to Trio*

slower

p **TRIO** *f* *p* *f* *D.S. to Trio*

TUTTI *f* *to Coda*

CODA *D.S. Trio to* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

3^d & 4th E♭ Altos

POLKA

K. L. KING

605

Allegro

f

p

p

not too fast

TUTTI

slower to Trio

f

TRIO

f

p

p

f

D.S. to Trio

TUTTI

f

D.S. Trio to

CODA

ff

C. L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

1st & 2d Trombones

POLKA

K. L. KING

Allegro

not too fast

605



f TUTTI



TRIO



TUTTI **f**



CODA



C.L. Barnhouse, Oskaloosa, Iowa.

WOOD NYMPHS

15

3^d Trombone

POLKA

K. L. KING

Allegro

not too fast

605 *ff* *p*

1

1 *TUTTI*

slower *to Trio*

TRIO *p* *f* *D.S. to Trio*

16 *TUTTI* *to Coda*

D.S. Trio to

CODA *f* *ff*

WOOD-NYMPHS

15

Baritone



POLKA

K. L. KING

Allegro

605

ff

not too fast

p

1

TUTTI

slower to Trio

f

p

TRIO

f

1

1

1

1

D.S. to Trio

f

TUTTI

f

to Coda

D.S. Trio to Coda

CODA


ff

The musical score is written for a Baritone voice part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections: a main section starting at measure 605 with a forte (ff) dynamic, a section marked 'TUTTI' with a piano (p) dynamic, a section marked 'TRIO' with a forte (f) dynamic, and a final 'CODA' section with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like 'not too fast', 'slower to Trio', and 'D.S. to Trio'. The piece concludes with a double bar line and repeat signs.

C.L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

Baritone 

POLKA

K. L. KING

Allegro

605 *f* *p* *not too fast*

1 1 1 1

TUTTI

1 *slower. to Trio* *f* *p* *f* *D.S. to Trio*

TRIO

1 1 *p* *f*

TUTTI *f* *p* *f* *D.S. to Trio* *to Coda*

CODA *f* *ff* *D.S. Trio to*

Detailed description: This is a musical score for a baritone part, titled 'WOOD-NYMPHS' by K.L. King. The piece is a polka in 2/4 time, marked 'Allegro'. The score is written on a single bass clef staff. It begins with a key signature of one flat (B-flat) and a tempo of 'Allegro'. The first measure is numbered '605'. The music starts with a forte (*f*) dynamic and includes several first endings marked with '1'. A section marked 'TUTTI' begins with a forte (*f*) dynamic. This is followed by a section marked 'TRIO' in 2/4 time, which is 'slower' and starts with a piano (*p*) dynamic. The Trio section includes first endings and a 'D.S. to Trio' instruction. The piece concludes with a 'CODA' section, marked with a forte (*f*) dynamic and a 'D.S. Trio to' instruction, ending with a double fermata (*ff*).

WOOD-NYMPHS

15

Basses

POLKA

K. L. KING

Allegro

605

ff

p

not too fast

TUTTI

to Trio *f*

slower

p

TRIO 2

f

p

D.S. to Trio

TUTTI

f

to Coda

D.S. Trio to

CODA

f

ff

C.L. Barnhouse, Oskaloosa, Iowa.

WOOD-NYMPHS

15

Drums

POLKA

K. L. KING

Allegro

6 0 5

Bells

not too fast

Dr.

to Trio

TUTTI

Dr.

p Tamb.

TUTTI

f D. S. to Trio

TRIO

16

to Coda

Dr.

D.S. Trio to

CODA

ff

Detailed description: This is a musical score for drums, titled 'WOOD-NYMPHS POLKA' by K. L. KING. The score is written on ten staves. The first staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo marking of 'Allegro'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The score is divided into sections: 'Bells' (measures 1-4), 'Dr.' (measures 5-8), 'TUTTI' (measures 9-12), 'Dr.' (measures 13-16), 'p Tamb.' (measures 17-20), 'TUTTI' (measures 21-24), 'TRIO' (measures 25-28), 'to Coda' (measures 29-32), and 'CODA' (measures 33-36). The score concludes with a double bar line and a fermata. The publisher's name, 'C.L. Barnhouse, Oskaloosa, Iowa.', is printed at the bottom.

C.L. Barnhouse, Oskaloosa, Iowa.