

Db Piccolo & Flute

William Tell

Re arranged
by V. F. Safranek

Overture

United States

Mil. Band 3rd. Andte

G. ROSSINI

arr. by M. C. Meyrelles

The musical score is written for Db Piccolo & Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andte' (Andante). The score consists of 12 staves of music. The first staff has a measure number of 44. Above the first staff, there are markings for '47', '4', 'Picc.', and '5'. The first staff has a 'pp' (pianissimo) dynamic marking. The second staff has a 'pp' dynamic marking. The third staff has a 'cresc. sempre' (crescendo sempre) marking. The fourth staff has a 'ff' (fortissimo) dynamic marking. The fifth staff has a 'ff' dynamic marking. The sixth staff has a 'ff' dynamic marking. The seventh staff has a 'ff' dynamic marking. The eighth staff has a 'ff' dynamic marking. The ninth staff has a 'ff' dynamic marking. The tenth staff has a 'ff' dynamic marking. The eleventh staff has a 'ff' dynamic marking. The twelfth staff has a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also measure numbers 47, 4, 5, 7, 8, and 2. A 'Change to Flute in Db' instruction is present between the tenth and eleventh staves. The score ends with a measure number of 2.

D $\flat$ Piccolo & Flute

Andte

pp

p

1

5

6

6

1

13

All^o vivace

Change to

ff Piccolo

f

ff

p

ff

1

2

3

4

5

6

7

8

Db Piccolo & Flute

3

2 8 *p*

ff

ff

1 2 3 4 5 6 7 8

7 *ff*

ff Più mosso

ff

8 *ff*

Più vivo

6.p. *ff*

1

Flute in C.

William Tell

Re arranged
by V. F. Safranek.

Overture.

G. ROSSINI
arr. by M. C. Meyrelles

United States
Mil. Band Fl.

Andte

Allo

44.

47 4 5

pp

pp

cresc. sempre.

ff

f

mf

f

mf

f

mf

dim e rall. *p*

Flute in C.

Andte

5

p

3

3

3

3

3

tr.

5

1

1

1

tr.

tr.

All^o Vivace.

13

ff

14

f

ff

2

3

13

ff

Flute in C.

3

1 2

7 *p*

1 2 *ff*

2 1 2 3 7

f *Piu mosso.*

1 *G.P.*

Oboe.

William Tell

Re arranged
by V.F.Safranek.

Overture.

United States
Mil. Band J^r. Andte

G. ROSSINI
arr. by M. C. Meyrelles

44 *atopion of conduction.*

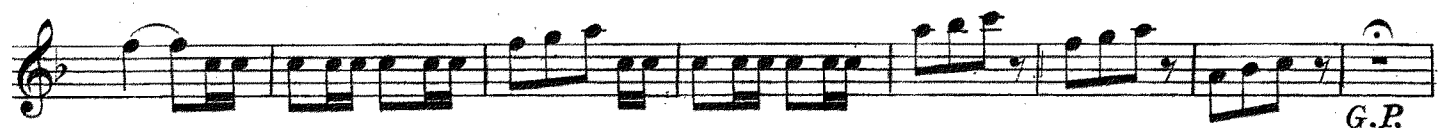
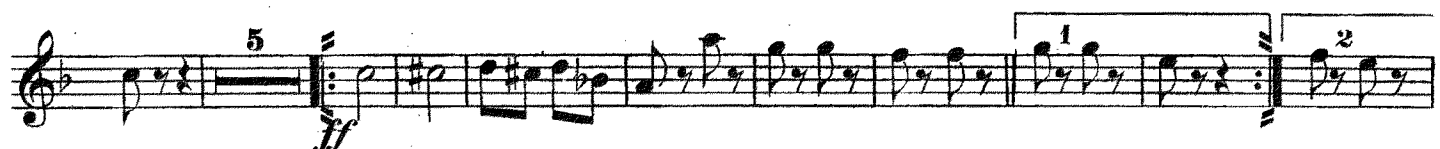
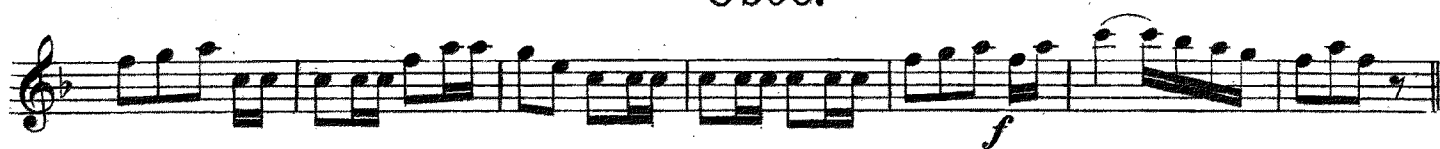
p *pp* *pp* *pp* *pp* *ff* *cresc. sempre.* *ff*

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of two flats. The music is written in a single melodic line. The second staff continues the melody, with a first ending bracketed and marked with a '1'. The third staff features a dynamic marking of 'dim.' (diminuendo) and a first ending bracketed and marked with a '1'. The fourth staff begins with a dynamic marking of 'p' (piano) and a tempo marking of 'Andte' (Andante). The fifth staff continues the melody, with a first ending bracketed and marked with a '1'. The sixth staff features a dynamic marking of 'ff' (fortissimo) and a tempo marking of 'Allo vivace'. The seventh staff continues the melody, with a first ending bracketed and marked with a '1'. The eighth staff features a dynamic marking of 'p' (piano) and a tempo marking of 'Allo vivace'. The ninth staff continues the melody, with a first ending bracketed and marked with a '1'. The tenth staff features a dynamic marking of 'p' (piano) and a tempo marking of 'Allo vivace'.

Oboe.

3



Piu mosso.

G.R.

William Tell

Bassoon.

*Re arranged
by F. F. Safranek
United States
Mil. Band J'l.*

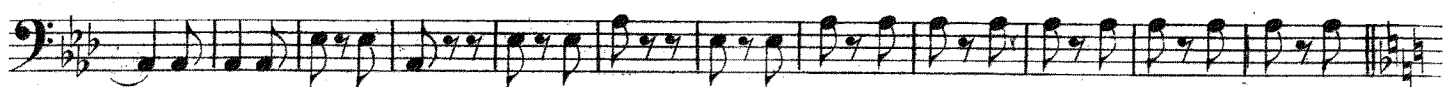
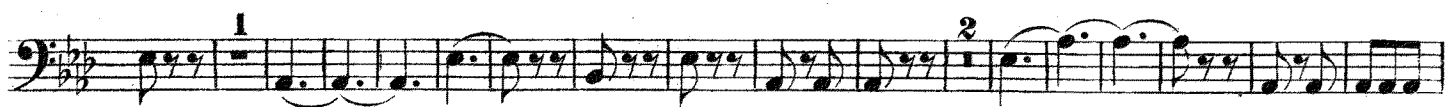
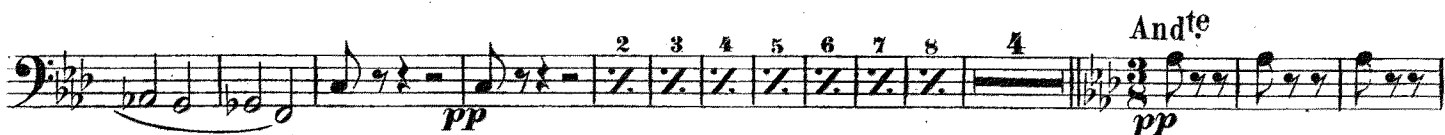
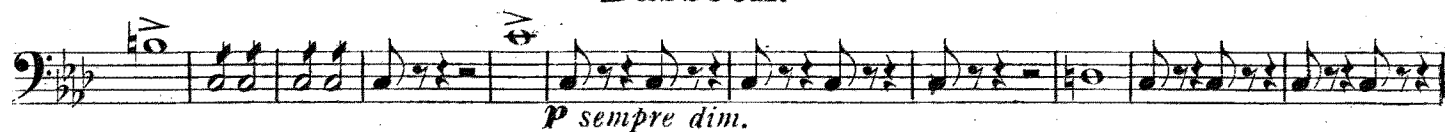
Overture.

G. ROSSINI
arr. by M. C. Meyrelles

44 *Andte*

pp *pp* *Allo* *pp* *p* *cresc. sempre.* *ff*

Bassoon.



Bassoon.

3

This page contains the musical score for the Bassoon part, page 3. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *ff* dynamic marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *Piu vivo.* dynamic marking. The eleventh staff has a *G.P.* dynamic marking. The twelfth staff has a *G.P.* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

E♭ Clarinet

Re arranged
by F. F. Safranek

United States
Mil. Band J'l. Andte

William Tell

Overture

G. ROSSINI
arr. by M. C. Meyrelles

44

pp

p

pp

1

1

1

1

All^o

pp

pp

pp

cresc. sempre

ff

Eb Clarinet

2

Musical score for Eb Clarinet, page 2. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including *ff*, *p*, and *pp*, and includes performance markings such as *dim.* and *Andte*. The final staff is marked *Allo vivace* and ends with a double bar line and the number 13.

Eb Clarinet

ff pp f p ff p pp f ff 1 2 3 4 5 6 7 8 p 1 2 p 1 2 f ff p p mf

Musical score for E♭ Clarinet, page 4. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *f*, and *ff*, as well as crescendos. Performance markings include "Più mosso" and "Più vivo". The piece concludes with a "G.P." (Grave) marking.

Solo B $\flat$ Clarinet.

William Tell

Re arranged
by V. F. Safranek
United States
Mil. Band Jt.

Overture.

G. ROSSINI
arr. by M. C. Meyrelles

Andte

pp

pp

pp

pp

pp

All^o

pp

tremolo.

pp

pp

pp

1

Solo B $\flat$ Clarinet.

cresc sempre:

ff

sempre dim.

The musical score is written for a Solo B $\flat$ Clarinet. It consists of 12 staves of music. The key signature is B $\flat$ major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several ties across measures. Dynamic markings include *cresc sempre:* (crescendo sempre) at the beginning of the first staff, *ff* (fortissimo) at the start of the second staff, and *sempre dim.* (diminuendo sempre) at the start of the eleventh staff. The notation includes many accidentals (sharps and flats) to indicate the specific notes in the B $\flat$ major scale and its related modes.

Solo Bb Clarinet.

3

Measures 1-8 of the Solo Bb Clarinet part. The music is in 3/4 time and B-flat major. Measures 1-5 feature a melodic line with eighth and sixteenth notes, marked *pp* and *sempre dim.*. Measures 6-8 continue the melodic development, with measure 8 marked *ppp*.

Measures 1-8 of the Oboe Saxophone or Cornet part. The tempo is marked *Andte*. The music is in 3/4 time and B-flat major. Measures 1-8 feature a melodic line with eighth and sixteenth notes, marked *p*.

Measures 9-16 of the Oboe Saxophone or Cornet part. The music continues with a melodic line featuring triplets and trills, marked *p*.

Measures 17-24 of the Oboe Saxophone or Cornet part. The music continues with a melodic line featuring triplets and trills, marked *p*.

Measures 25-32 of the Oboe Saxophone or Cornet part. The music continues with a melodic line featuring triplets and trills, marked *p*.

Measures 33-40 of the Oboe Saxophone or Cornet part. The tempo is marked *Allo vivace.*. The music continues with a melodic line featuring triplets and trills, marked *p*.

Solo B $\flat$ Clarinet.

ff

pp

f

p

f

ff

p

2

3

4

5

6

7

pp

f

p

f

ff

1

2

p

1

2

Solo B $\flat$ Clarinet.

5

ff

1

2

1

2

p

3

4

5

6

7

pp

f

ff

Piu mosso.

ff

ff

Piu vivo.

G.P. ff

1

2

3

4

1st B $\flat$ Clarinet.

*Re arranged
by V. F. Safranek
United States
Mil. Band J'l.*

William Tell

Overture

G. ROSSINI
arr. by M. C. Meyrelles

Andte

44

pp

Allo

pp

tremolo.

pp

cresc. sempre.

ff

1st B $\flat$ Clarinet.

2

ff

sempre dim.

pp

4 *Andte* *1* *pp*

1 *1* *1*

1st B $\flat$ Clarinet.

Allo vivace.

13

ff *pp*

f *p*

f

ff

p *pp*

f *p*

f

ff

p *f*

1st B $\flat$ Clarinet.

4

ff

ff

p

pp

f

ff

Piu mosso.
ff

ff

Piu vivo.
G.P.

*Re arranged
by V. F. Safranek
United States
Mil. Band J'l.*

Overture

G. ROSSINI
arr. by M. C. Meyrelles

Andte

And.^{te}

44

pp

pp

pp

All^o

pp

tremolo.

cresc. sempre.

Carl Fischer, New York.

2nd B $\flat$ Clarinet.

2

ff

ff

sempre dim.

1

2nd B $\flat$ Clarinet.

pp

1

4

Andte

pp

1

2

All^o vivace.

13

ff

pp

f

p

f

ff

1

2

p

pp

f

p

f

ff

1

ff

1

Detailed description: This is a musical score for the 2nd B-flat Clarinet part, spanning measures 1 to 13. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. It starts with a piano (pp) dynamic and includes first and fourth endings. A tempo change to 'Andte' (Andante) is indicated. The second staff continues the melodic line. The third staff features a first and second ending. The fourth staff marks the beginning of the 'All^o vivace' section with a key signature change to one sharp (F#) and a time signature change to 2/4. The fifth staff begins with a fortissimo (ff) dynamic. The sixth staff shows a dynamic shift from ff to piano (p). The seventh staff returns to ff. The eighth staff includes first and second endings with a piano (p) dynamic. The ninth staff starts with piano (pp) and ends with a forte (f) dynamic. The tenth staff begins with piano (p). The eleventh staff starts with forte (f) and includes a fortissimo (ff) section. The final measure is the first ending of a section.

2nd B $\flat$ Clarinet.

4

The musical score for the 2nd B $\flat$ Clarinet part on page 4 is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a dynamic of *p* (piano) and includes a slur over the first two measures. The second staff also starts with *p* and features a slur over the first four measures. The third staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The fourth staff continues the fortissimo section. The fifth staff starts with a piano (*p*) dynamic and includes slurs and accents. The sixth staff features a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The seventh staff continues the fortissimo section. The eighth staff is marked 'Piu mosso.' and starts with fortissimo (*ff*). The ninth staff includes a 'G.P. ff' (Grave, Piano fortissimo) marking and features triplet markings (2, 3, 4). The tenth staff concludes the piece with a final cadence.

Alto Clarinet.

William Tell

*Re arranged
by V. F. Safranek
United States
Mil. Band J'l.*

Overture.

G. ROSSINI
arr. by M. C. Meyrelles

Andante

Alto Clarinet.

sempre cresc.

ff

Alto Clarinet.

3

Musical score for Alto Clarinet, page 3. The score consists of ten staves of music. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one flat and a common time signature. The fourth staff has a key signature of one flat and a common time signature. The fifth staff has a key signature of one flat and a common time signature. The sixth staff has a key signature of one flat and a common time signature. The seventh staff has a key signature of one flat and a common time signature, with a *pp* dynamic marking. The eighth staff has a key signature of one flat and a common time signature, with a *pp* dynamic marking. The ninth staff has a key signature of one flat and a common time signature. The tenth staff has a key signature of one flat and a common time signature, with a *pp* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Alto Clarinet.

ff *pp* *f* *p* *f* *ff* *p* *pp* *f* *ff* *f* *ff*

1 2 3 1 2

Alto Clarinet.

5

1 2 3

p

ff

Più mosso

ff

Più vivo

G. P.

2 3 4 5 6 7 8 1

Bass Clarinet.

William Tell

Overture

*Re arranged
by F. F. Safranek
United States
Mil. Band J'l.*

G. ROSSINI
arr. by M. C. Meyrelles

44 *Andante*

pp B'ss'n *p* *pp* B'ss'n

Allegro *pp*

pp

Bass Clarinet.

p *cresc.* *sempre*

ff

p *sempre dim.*

p

Andante

pp

Bass Clarinet.

3

Allegro vivace 13

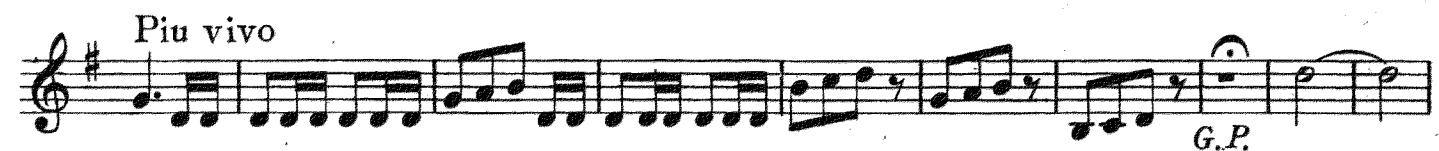
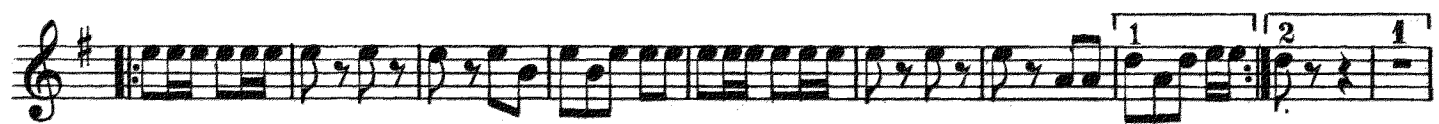
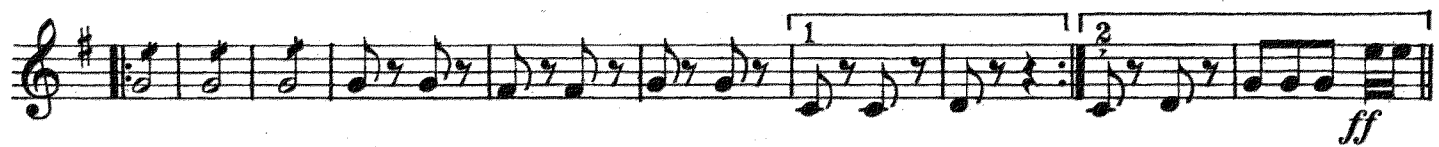
ff *pp* *f* *p* *f* *ff* *p* *pp* *f* *ff* *p*

1 2 3 4 5

1 2 1

1 2

Bass Clarinet.



Soprano Saxophone. William Tell

Re arranged
by V.F. Safranek.
United States
Mil. Band J't.

Overture.

G. ROSSINI
arr. by M. C. Meyrelles

Andte

1 *pp* 1 *pp*

1 *pp*

1 *pp*

Allo. 5 *pp* 3 1

3 1 2

2 1 *cresc. sempre.*

ff

ff

Soprano Saxophone.

dim.

1

2

16

p

pp

And^{te}
Oboe.

5

5

5

5

5

5

5

All^o vivace.

13

ff

f

p

f

ff

1

2

2

3

4

5

f

p

Soprano Saxophone.

3

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major (one sharp). It consists of ten staves of music. The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The music features rapid sixteenth-note passages. Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 2:** Continues the rapid sixteenth-note passages. Includes first and second endings marked with '1' and '2'.
- Staff 3:** Features a melodic line with eighth and sixteenth notes. Starts with a piano (*p*) dynamic.
- Staff 4:** Continues the melodic line. Includes first and second endings marked with '1' and '2'. Dynamics include *f* and *ff*.
- Staff 5:** Continues the melodic line. Includes first and second endings marked with '1' and '2'. Dynamics include *ff*.
- Staff 6:** Continues the melodic line. Includes first and second endings marked with '1' and '2'. Dynamics include *ff*.
- Staff 7:** Features a melodic line with eighth and sixteenth notes. Includes a measure with a '5' above it, possibly indicating a fifth. Dynamics include *f*.
- Staff 8:** Continues the melodic line. Dynamics include *ff*.
- Staff 9:** Continues the melodic line. Dynamics include *ff*. Includes the instruction *Piu mosso.* (Faster).
- Staff 10:** Continues the melodic line. Dynamics include *ff*. Includes the instruction *Piu vivo.* (Faster).
- Staff 11:** Continues the melodic line. Dynamics include *ff*. Includes the instruction *G.P.* (Grave/Piano).
- Staff 12:** Continues the melodic line. Dynamics include *ff*. Includes the instruction *G.P.* (Grave/Piano).

Alto Saxophone.

Re arranged
by V. P. Safranek

United States

Mil. Band J'l. Andte

William Tell

Overture

G. ROSSINI

arr. by M. C. Meyrelles

44

pp *pp*

All?

pp *pp*

cresc. sempre.

ff

Alto Saxophone.

2

dim.

1 2 3 4

1 1 2

1 4

Andte

pp

1

Allo

13

ff

pp

f

p

f

ff

1 2 3

Alto Saxophone.

p *pp* *f* *ff* *p* *ff* *p* *f* *ff* *ff* *ff* *G. P.*

Piu mosso. *Piu vivo.*

1 2 1 2 1 2 3 4 5 6 7 8

Tenor Saxophone.

William Tell

Re arranged
by F. F. Safranek

Overture.

G. ROSSINI
arr. by M. C. Meyrelles

United States
Mil. Band J'l. And^{te}

4/4 *p* 1 1 1 1 *Allo* *pp* *pp* 2 1 2 1 *cresc. sempre.* *ff*

Tenor Saxophone.

2

sempre dim.

p *pp*

Andte
pp

Allº vivace. 13

ff *pp* *f* *p* *f* *ff* *p*

Tenor Saxophone.

A musical score for Tenor Saxophone, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). Performance instructions include *Piu mosso.* (faster) and *Piu vivo.* (faster and more lively). The piece concludes with the initials *G.P.* at the bottom right.

pp *f*

p *f*

ff *p*

ff

ff *p* *p*

ff *f* *Piu mosso.* *ff*

ff *Piu vivo.*

G.P.

Baritone Saxophone. William Tell

Re arranged
by F. F. Safranek
United States
Mil. Band J'l.

Overture.

G. ROSSINI
arr. by M. C. Meyrelles

Andte

44

pp *pp* *pp*

pp

pp

All^o

pp *pp*

pp *pp*

cresc. sempre. *ff*

ff

Baritone Saxophone.

sempre dim.

pp

Andte
pp

Allo vivace. 13
ff

pp *f*

p

f *ff* *p*

pp *f*

p

Baritone Saxophone.

3

f *ff* *p* *ff* *f* *p* *f* *ff* *ff* *ff*

Piu mosso.

Piu vivo. *G.P.*

1 2 1 2 1 2 1 2 3 4 5 6 7 8