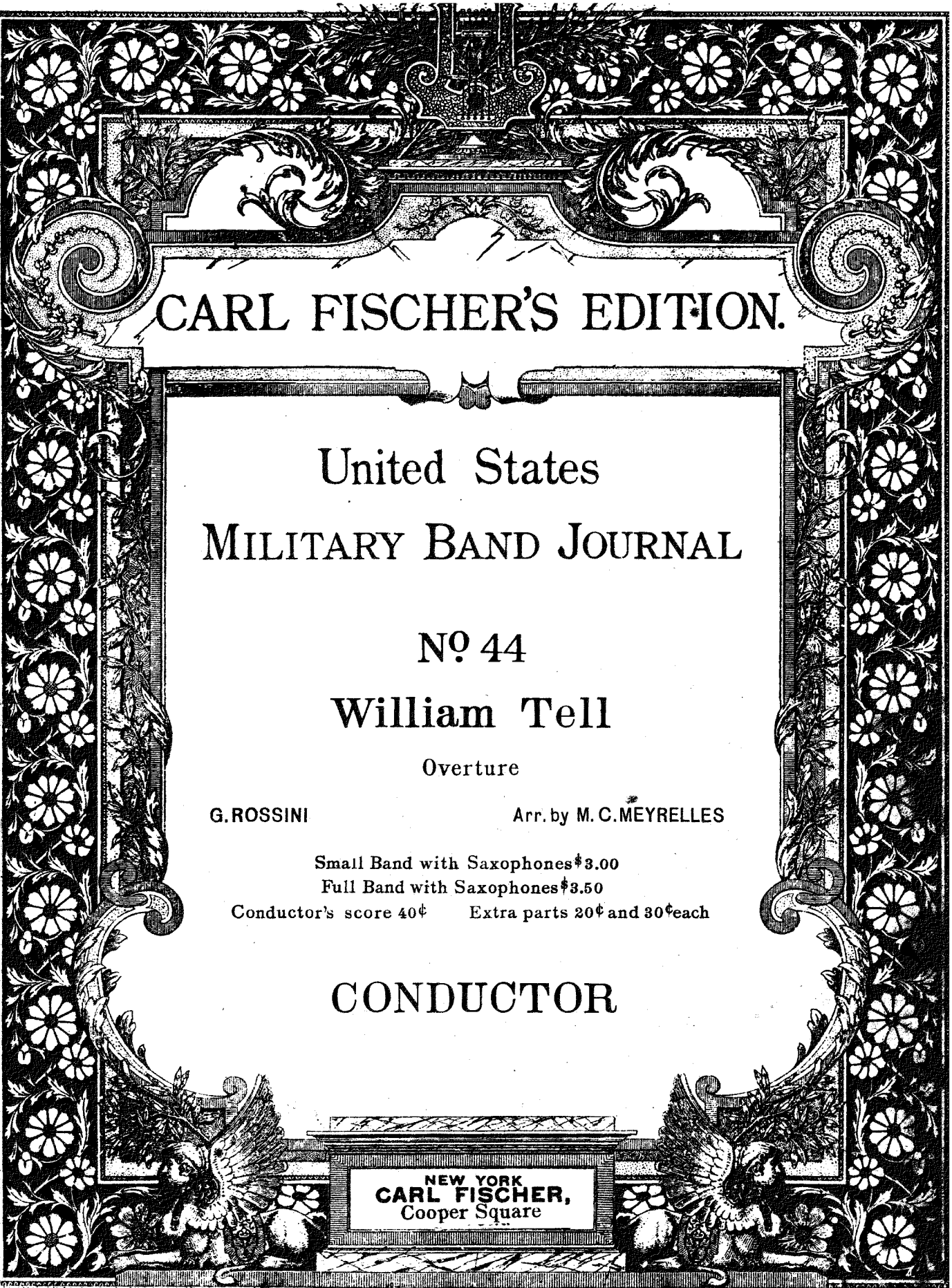




CARL FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

Nº 44
William Tell

Overture

G. ROSSINI Arr. by M. C. MEYRELLES

Small Band with Saxophones \$3.00
Full Band with Saxophones \$3.50
Conductor's score 40¢ Extra parts 20¢ and 30¢ each

CONDUCTOR

NEW YORK
CARL FISCHER,
Cooper Square

Re arranged
by V. F. Safranek
Conductor in B $\flat$
Carl Fischer Edition

William Tell

Overture

Revised Edition

G. ROSSINI
arr. by M. C. Meyrelles

United States
Mil. B'd Journal

44

Andante (♩=54)

Oboe or Cor.

Bassoon or Bar.

pp

Horns

Bass

Bassoon

Bass

Bar.

Drum

Cl. & Bassoon

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Più mosso

Più vivo

G.P.

Tromb.

Cl.
n

Brass

trem. trem.

Picc.

1st Cl.

Solo Cl.

sempre cresc.

Conductor

Conductor

ff

dec.

dec.

2nd Cl.

Tromb.

10

Conductor

This page of musical notation is for a piano and horns arrangement. It consists of seven systems of staves. The first system is labeled 'Cor. & Horns' and features a treble staff with complex sixteenth-note patterns and a bass staff with a simpler accompaniment. The subsequent systems show the piano's role, with treble staves often containing rapid sixteenth-note passages and bass staves providing harmonic support. Dynamic markings include *ff* (fortissimo) at the beginning of the second system, *ff* at the end of the third system, *p* (piano) for the horns in the fifth system, *pp* (pianissimo) in the sixth system, and *f* (forte) in the seventh system. The notation includes various musical symbols such as beams, slurs, and repeat signs, indicating a technically demanding piece.

1

2

p

Horns

pp

f

ff

1

2

p

Bar.

Horns

sempre *dim.*

Fl.

Solo Cl.

1st Cl.

Bssn. & Bar.

Bar.

1st Cl.

Fl.

Bar.

1st Cl.

Andante (♩ = 60)

Oboe

p Horns

Fl.

Cl'ts.

Oboe

Horns

Fl. 8va

Cl'ts.

Horn

Flute 8va sempre

Oboe

Allegro vivace (♩ = 152)

Cornets

Horns

Bar.

Tutti

Clar.

pp

ec.

f

Cor.

p

f