

# Solo B $\flat$ Cornet.

*Re arranged  
by F. F. Safranek*

*United States  
Mil. Band J'l.*

## William Tell

Overture.  
CONDUCTOR

G. ROSSINI  
arr. by M. C. Meyrelles

44.  $\text{And}^te$   $\text{♩} = 54$

*pp* Barit  
*pp* Barit  
*pp* Barit  
*pp* Clar  
*pp* Clar  
*pp* Clar  
*pp* Clar  
*pp* Clar  
*pp* Clar  
*pp* Clar  
*pp* Clar

*3* *3* *3* *3*

*Allo*  $\text{♩} = 108$

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*ff*

*cresc. sempre.*

# Solo B $\flat$ Cornet.

2



Clar



*sempre dim.*



Picc

Ist Corn

Tromb



Flute

Clar

Flute

Clar

Flute



*Andte*  $\text{♩} = 76$

*pp* Oboe or Sop Saxophone



Flute.

Oboe



Flute

Oboe



Solo B $\flat$  Cornet.

3

Solo B $\flat$  Cornet.

Allo vivace.  $\text{♩} = 152.$

*ff*

*ff* *pp*

*f* *p*

*f* *ff*

1 2

*p* *pp*

*f* *p*

*f*

*ff*

1 2

# Solo B♭ Cornet.

4

1<sup>st</sup> Clar.

*p*

*p*

*f* *ff*

*ff* *p*

*p*

*f* *ff*

*ff* *Più mosso.*

*ff*

*Più vivo.*

*G. P.*

# William Tell

## Overture.

**G. ROSSINI**  
*arr. by M. C. Meyrelles*

And<sup>te</sup>.

[illegible]

1<sup>st</sup> B♭ Cornet.

2

*ff* *f*

*p* *f* *ff*

*p* *f* *p*

*f*

*ff* *p*

*ff* *ff*

*p* *ff*

*f* *ff*

*Piu mosso* *f* *ff*

*ff* *Piu vivo.*

*G.P.*

# 2nd & 3rd B $\flat$ Cornets. William Tell

Re arranged  
by V F Sajranek  
United States  
M $\ddot{u}$ l Band J $\ddot{u}$

## Overture.

G. ROSSINI  
arr. by M C. Meyrelles

44 And $\text{te}$  11 1

1 5

3 All $\text{o}$  1

*pp* 3 7 1

9 *p cresc. sempre.* *ff*

3

1 17

*dim.*

1 4 And $\text{te}$  32

*pp* *pp*

All $\text{o}$  vivace. 3

*pp* *ff*

8

*ff*

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

1<sup>st</sup> E $\flat$  Alto.

Re arranged  
by F. F. Safranek

United States

Mil. Band J'l. Andte

# William Tell

Overture.

G. ROSSINI

arr. by M. C. Meyrelles

44

The musical score is written for a 1st E-flat Alto. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andte' (Andante). The score consists of 16 measures. The first measure is marked '44'. The music features various dynamics including *pp* (pianissimo), *cresc. sempre.* (crescendo sempre), *ff* (fortissimo), *dim* (diminuendo), *p* (piano), and *pp* (pianissimo). There are also markings for *All<sup>o</sup>* (Allegro) and *All<sup>o</sup> vivace*. The score includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) and articulation marks like accents and slurs. The piece concludes with a final *ff* (fortissimo) marking.

1<sup>st</sup> Eb Alto.

Musical score for a piano piece in D major, featuring 14 staves of music. The notation includes various dynamics (pp, p, f, ff, G.Pff), articulation (accents, slurs), and performance instructions like "Piu mosso." and "Piu vivo." The piece concludes with a double bar line and the number 8.

2nd E♭ Alto.

Re arranged  
by F. F. Safranek

United States

Mil. Band J'l. Andte

# William Tell

Overture.

G. ROSSINI

arr. by M. C. Meyrelles

44

The musical score is written for a 2nd E♭ Alto. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andte' (Andante). The score consists of 16 measures, with measure numbers 1 through 16 indicated below the staff. The music features various dynamics including *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are also markings for *dim.* (diminuendo) and *cresc. sempre* (crescendo sempre). The score includes several slurs and phrasing marks. The piece concludes with a final *ff* marking.

*p* *pp* *pp* *pp* *ff* *f* *dim.* *p* *Andte* *pp* *ff*

All<sup>o</sup> *cresc. sempre.* *All<sup>o</sup> vivace. 3*

2<sup>nd</sup> E<sup>b</sup> Alto.

3

*pp* *f* *p* *f* *ff* *p* *pp* *f* *p* *f* *ff* *p* *ff* *p* *ff* *p* *f* *ff* *Piu mosso.* *ff* *ff* *G.P.* *ff*

2 3 4 5 6 7 8

# 3rd & 4th Eb Altos.

# William Tell

Re arranged  
by V. F. Safranek.

## Overture.

G. ROSSINI.

United States  
Mil. Band Jt.

arr. by M. C. Meyrelles.

Andte

44

pp

pp

pp

Allº

pp

pp

cresc. sempre.

ff

f

f dim.

p

pp

Andte

pp

Allº

Allº vivace.

f

ff

## 3rd &amp; 4th Eb Altos.

2

*pp* *f*

*p* *f*

*ff* 1

2 3 *p* *pp*

*f* *p*

*f* *ff* 1

2 12 16 *f* 1 2

*ff* 1

*p*

*f* *ff*

*Piu mosso.* *ff*

*ff*

6 *G.P.*

2 3 4 5 6 7 8 3

*Re arranged  
by V. F. Safranek  
United States  
Mil. Band Pl.*

## Overture

**G. ROSSINI**  
*arr. by M. C. Meyrelles*

*Carl Fischer, New York*

1

*ff* *pp* *f* *p*

*f* *ff*

1 2 1

*p*

*pp* *f* *p*

*f* *ff*

2

*p*

1 2

*ff*

1 2

*ff*

1 2 1

*p*

*p* *Piu mosso* *f* *ff*

*ff*

*ff*

*Piu vivo* 6

G. P.

1

# 2nd Bb Tenor

Re arranged  
by V. F. Safranek

United States  
Mil. Band J'l. Andte

## William Tell

### Overture

G. ROSSINI  
arr. by M. C. Meyrelles



44 *pp* 2 3 1 1

*pp* 1

4

Allo 40 *cresc.* *ff*

*f* *dim.* *p*

*dim.* 3 *pp*

12 Andte *pp* Barit. Saxophone

Allo vivace 13

2nd B $\flat$  Tenors

ff *pp* *f*

*p* *f* *ff*

*p* *f* *f*

*pp* *f* *f*

*f* *ff*

*p*

*p*

*ff*

*ff*

*ff*

*p* *pp* *Più mosso*

*f* *ff* *ff*

*Più vivo* *ff*

*f* *G. P.*

*f*

# B♭ Bass.

## William Tell

Re arranged  
by V.F. Safranek.

Overture.

G. ROSSINI.

arr. by M.C. Meyrelles.

United States

Mil. Band J'l. Andte

The musical score is written for a B♭ Bass instrument in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Andte'. The score consists of 18 measures, with measure numbers 10, 11, 15, and 18 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulation marks like accents and slurs. The key signature changes to one flat (B♭) at measure 15. The score ends with a final measure marked with a double bar line.

Carl Fischer, New York.

B $\flat$  Bass  $\text{tr}$ .

And<sup>te</sup> 50      All<sup>o</sup> vivace. 8

*f*      *ff*      1 2 3 4      1

*pp*      *f*      *p*

*f*      *ff*      1 2

*p*      *pp*

*f*      *p*      *f*      *ff*

1 2 12 16      *ff*

1 2      *ff*

1 2      *p*

*pp*      *f*      *ff*

Più mosso.      *ff*

Più vivo. 6      G.P.

*He arranged  
by V. F. Safranek  
United States  
Mil. Band J'l.*

## Overture

arr. by M. C. Meyrelles

United States  
Mil. Band J'l.

Andte

44

pp

3

2

arr. by M. C. Meyrelles

1

pp

4

Allo

37

p cresc. sempre

ff

f

f dim.

p

dim.

Andte

pp

pp Tenor Saxophone

Allo vivace

13

1st Trombone ♭

This page of musical notation is for a piano piece, likely from the 19th century, given the style of the notation and the use of dynamic markings like *ff* and *p*. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The piece is divided into sections by repeat signs and first/second endings. The tempo markings *Più mosso* and *Più vivo* are present, indicating changes in the speed of the music. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece. The page ends with a double bar line and a final measure.

## 2nd Trombone.9

## William Tell

Re arranged  
by V. F. Saferanek.  
United States  
Mil. Band J'l.

## Overture.

G. ROSSINI.  
arr. by M. C. Meyrelles.

Andte

44 *pp*

*pp*

40 *cresc.* *ff*

*f*

*dim.* *p*

Andte

*pp* Baritone Saxophone.

All<sup>o</sup> vivace.

13

2<sup>nd</sup> Trombone.

*ff* *pp* *f* *p*

*f* *ff*

*p* *pp*

*f* *p* *f*

*ff* *p*

*ff*

*p* *pp* *Piu mosso.*

*f* *ff* *ff*

*ff*

*Piu vivo.* *G.P.f*

# Bass Trombone

## William Tell

### Overture

Re arranged  
by F. F. Safranek  
United States  
Mil. Band J'l.

G. ROSSINI  
arr. by M. C. Meyrelles

And<sup>te</sup>

44 10 1

*pp* *pp*

1

3

All<sup>o</sup> 11 15 1 2 3 4 5 6 7 8

*pp* *pp* *cresc. sempre*

*ff*

*ff*

1

*f* *dim.* *p* *dim.*

7 8 9 10 11 12 13 14 15 16 17 18 1 2 3 4 5 6 7 8 9 4

*pp*

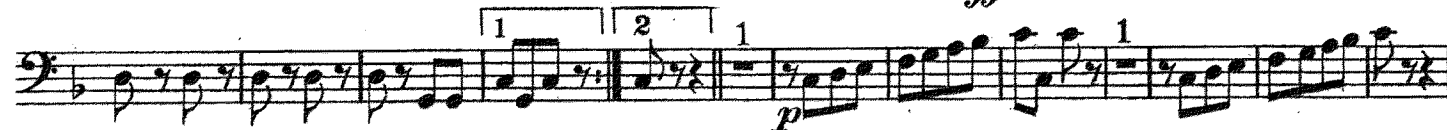
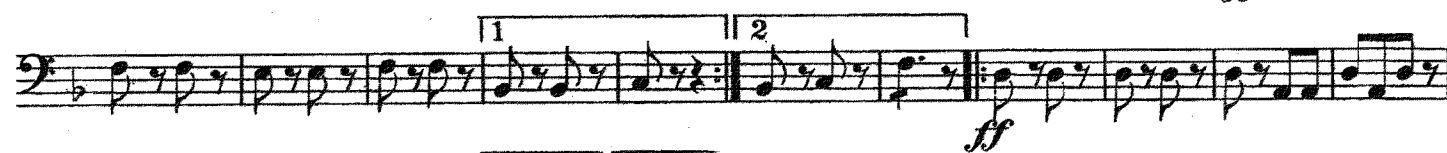
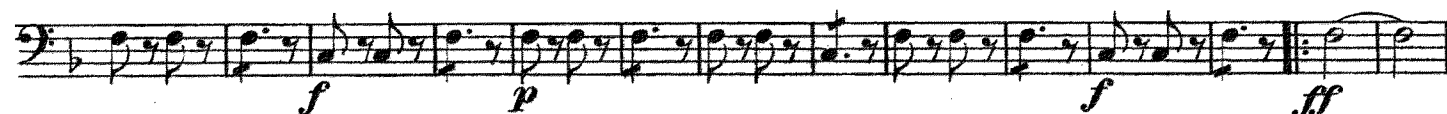
## Bass Trombone

Andte

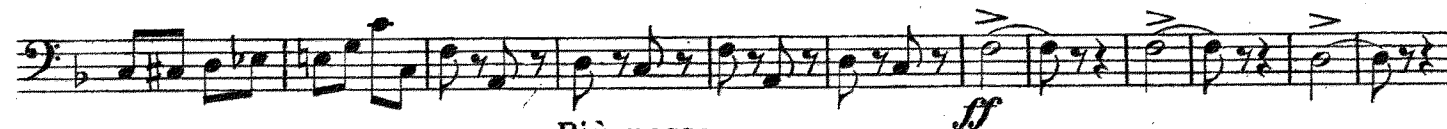
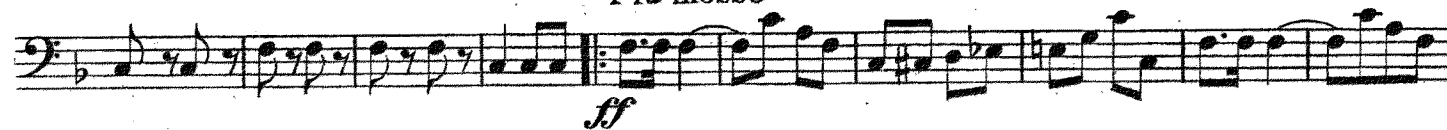
50

All<sup>o</sup> vivace

8



Piu mosso



Piu mosso

6



Baritone  $\text{f}$

# William Tell

## Overture

Re arranged  
by V F Safranek

United States

Mil Band Pl Andte

G. ROSSINI

arr by M C Meyrelles

44  $pp$   $p$   $1$   $1$

$p$   $pp$   $1$

$p$   $pp$   $1$

$p$   $pp$   $1$

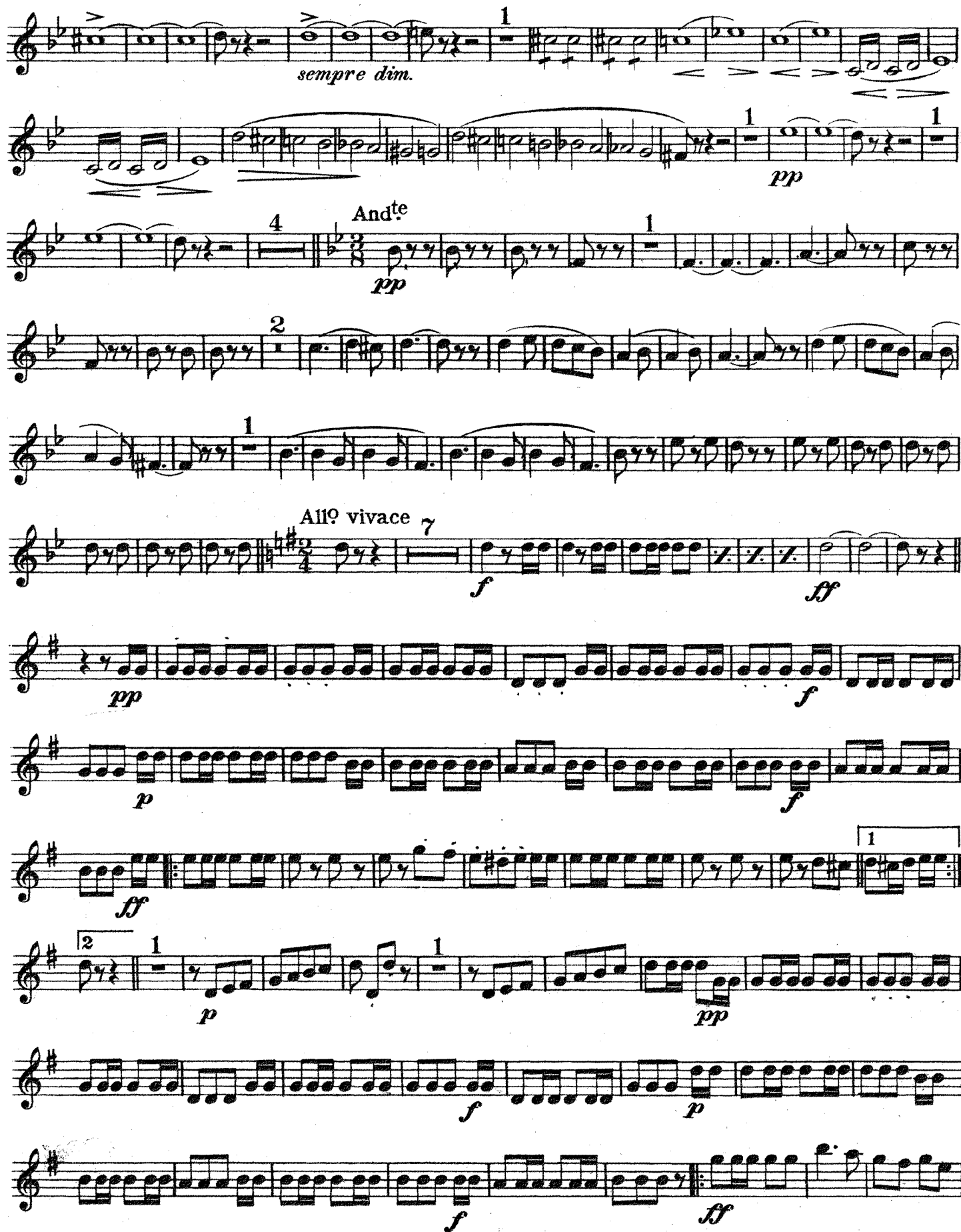
$pp$   $1$   $3$

$pp$   $2$   $2$

$pp$   $3$   $cresc. sempre$

$ff$

$f$

Baritone 

sempre dim.

1

pp

And<sup>te</sup>

4

1

2

1

All<sup>o</sup> vivace  $\gamma$

f

ff

pp

f

p

f

ff

1

2

1

p

pp

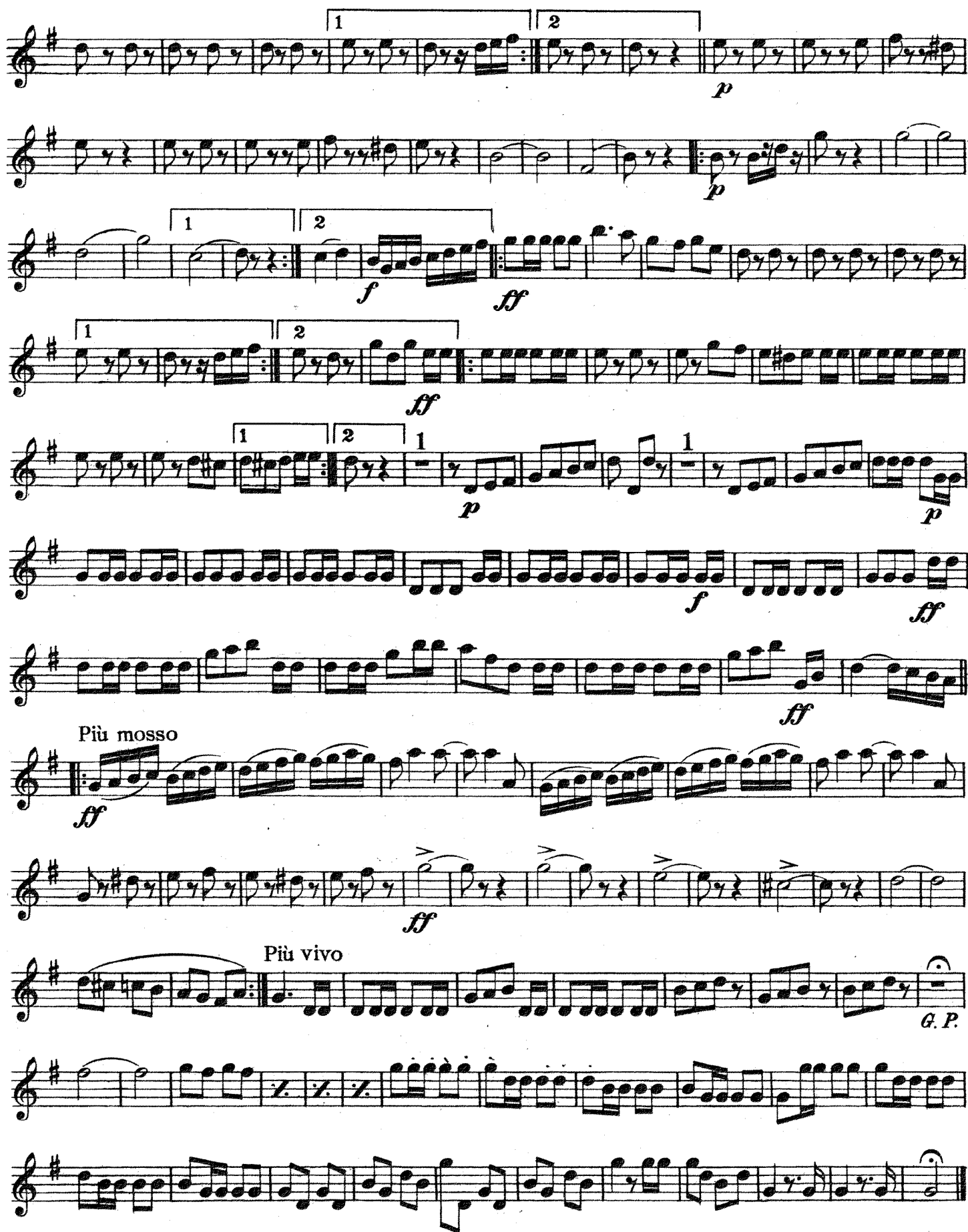
f

p

f

ff

Detailed description: This is a musical score for a Baritone part, consisting of 11 staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature change to B-flat major. It features a melodic line with various ornaments and a dynamic marking of 'sempre dim.' (sempre diminuendo). The second staff continues the melody with a 'pp' (pianissimo) marking. The third staff introduces a tempo change to 'And<sup>te</sup>' (Andante) and a 4-measure rest. The fourth and fifth staves continue the melodic development. The sixth staff marks the beginning of the 'All<sup>o</sup> vivace' section with a 7-measure rest and a dynamic of 'f' (forte). The seventh and eighth staves feature rapid sixteenth-note passages, with dynamics ranging from 'pp' to 'f'. The ninth staff includes a first ending bracket. The tenth and eleventh staves continue the fast-paced texture with dynamics like 'p' and 'ff'.



1 2

*p*

*p*

1 2

*f* *ff*

1 2

*ff*

1 2 1

*p* *p*

*f* *ff*

*ff*

Piu mosso

*ff*

*ff*

Piu vivo

*G. P.*

## Baritone. 9

## William Tell

Re arranged  
by V.F. Safranek.

## Overture.

G. ROSSINI.  
arr. by M.C. Meyrelles.

United States Andte  
Mil. Band 1/2.

44

*pp* *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *ff* *cresc. sempre.*

## Baritone.

*f* *sempre dim.* *p* *Andte* *pp*

*Allo vivace.* *f* *ff* *pp* *f* *p* *f* *ff* *pp* *f* *p* *f*

*p*

*ff*

*p*

*f*

*ff*

*Piu mosso.*

*ff*

*ff*

*Piu vivo.*

*G.P.*

# Tuba.

## William Tell

### Overture.

Re arranged  
by V. F. Safranek.

United States  
Mil. Band J'l. And<sup>te</sup> 2<sup>nd</sup> Tromb.

G. ROSSINI.

arr. by M. C. Meyrelles.

44

*pp* *Soli divisi.* *pp* *pp*

*p*

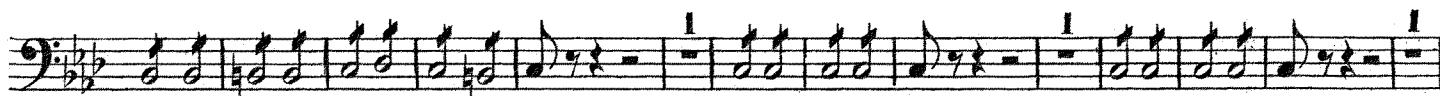
*All<sup>o</sup>* *One Bass.* *pp*

25 *a due.* *pp*

*cresc. sempre.* *ff*

3

## Tuba.

*sempre dim.**Andte**All<sup>o</sup> vivace.*

# Tuba.

3

The musical score for Tuba consists of ten staves of music. The key signature is one flat (B-flat). The tempo is initially unspecified but changes to 'Piu mosso.' and then 'Piu vivo.'.

**Staff 1:** Bass clef, 4/4 time. Dynamics: *f*, *p*.

**Staff 2:** Bass clef, 4/4 time. Dynamics: *f*, *ff*. Includes first and second endings.

**Staff 3:** Bass clef, 4/4 time. Dynamics: *p*.

**Staff 4:** Bass clef, 4/4 time. Dynamics: *p*. Includes first and second endings.

**Staff 5:** Bass clef, 4/4 time. Dynamics: *ff*. Includes first and second endings.

**Staff 6:** Bass clef, 4/4 time. Dynamics: *ff*. Includes first and second endings.

**Staff 7:** Bass clef, 4/4 time. Dynamics: *p*, *pp*.

**Staff 8:** Bass clef, 4/4 time. Dynamics: *f*, *ff*.

**Staff 9:** Bass clef, 4/4 time. Dynamics: *ff*. Tempo marking: *Piu mosso.*

**Staff 10:** Bass clef, 4/4 time. Dynamics: *ff*. Tempo marking: *Piu vivo.* Includes a first ending and a section marked 'G.P.' (Grave) with a 6-measure rest.

**Staff 11:** Bass clef, 4/4 time. Dynamics: *f*. Includes a first ending.

# William Tell

## Small Drum & Triangle

## Overture

Re arranged  
by V. F. Safranek

United States  
Mil. Band J'l.

G. ROSSINI  
arr. by M. C. Meyrelles

Andte

44 21 Tym. 14 Tym 6 All<sup>o</sup> 30

S. Dr. 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*p* *cresc. sempre* *ff*

*p* *ff*

*dim.* *p* *dim. sempre*

*pp*

Andte 4 20 Triangle 3 4 5 6 7 8 9 10 11 5

All<sup>o</sup> vivace 9

## Small Drum &amp; Triangle

Dr.

The musical score is written for a Small Drum and Triangle. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *f*, *ff*, *f*, and *p*. A measure number '6' is placed above the staff. The second staff continues the melody with *f* and *ff* dynamics. The third staff includes first and second endings, with measure numbers '13' and '1' above. The fourth staff features *f* and *ff* dynamics. The fifth staff has a measure number '28' above. The sixth staff includes first and second endings, with measure numbers '1', '2', and '8' above. The seventh staff begins with a *mf* dynamic and the tempo marking 'Più mosso'. The eighth staff continues with *ff* dynamics. The ninth staff includes the tempo marking 'Più vivo' and measure numbers '6', '1', '2', '3', '4', and '5' above. The final staff shows measures 6 through 14, with measure numbers '6', '7', '8', '9', '10', '11', '12', '13', '14', and '1' above.

*f* *ff* *f* *p*

6

*f* *ff*

1 2 13

*f* *ff*

28

1 2 8

*p*

*mf* *ff*

Più mosso

*ff*

Più vivo

6 1 2 3 4 5

G. P.

6 7 8 9 10 11 12 13 14 1

# William Tell

## Bass Drum.

## Overture.

G. ROSSINI.

Re arranged  
by V. F. Safranek.

arr. by M. C. Meyrelles.

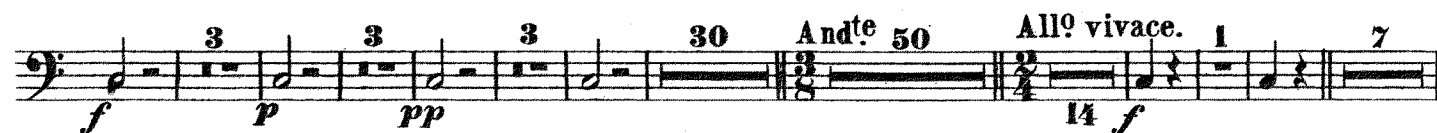
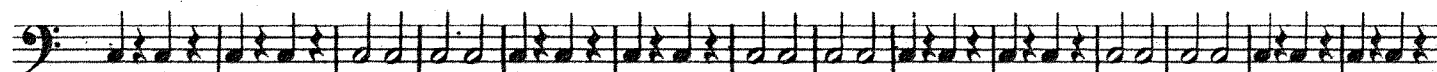
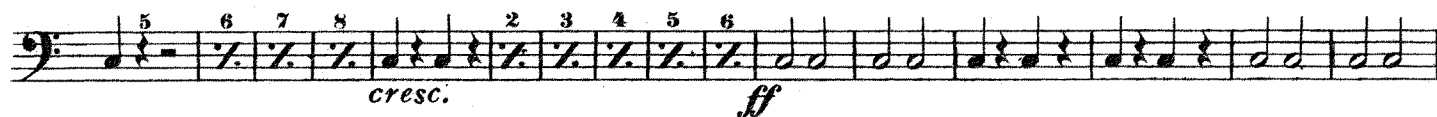
United States  
Mil. Band J'l.

Andte

Tympani.

Tympani.

All<sup>o</sup>



# Tympani in F & C.

Re arranged  
by V. F. Safranek  
United States  
Mil. Band Jt.

# William Tell

## Overture.

G. ROSSINI.

arr. by C. M. MEYRELLES.

44. *Andte* 21 *Solo* 14 *pp* *pp*

6 *All<sup>o</sup>* 30 2 3 4 5

6 7 8 9 10 11 *pp* 12 13 14 *cresc.* *f cresc.* *ff*

4 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 *smorzando.*

17 18 19 20 21 22 23 24 25 *dim.* 26

27 28 29 30 31 32 33 34 35 36 *pp*

37 38 39 40 *Andte* 4 20 *Triangle.* *p*

1 2 3 4 5 6 *All<sup>o</sup> Vivace* 9

## Tympani in F &amp; C.

*Tymp.*

The musical score for Tympani in F & C, page 2, consists of 14 staves of music. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *G.P. ff* (Grand Piano fortissimo). It also features trills (*tr*) and rests. The music is divided into measures, with some measures containing multiple notes or rests. The score concludes with a double bar line and repeat signs.

Dynamic markings: *f*, *ff*, *pp*, *tr*, *G.P. ff*.

Snare Drum  
Bass Drum  
Triangle

# William Tell

Overture

Rossini  
arr. Meyrelles

Andante      Allegro

S.D.  $\text{p.}$  *cresc.*

②

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Triangle 2 3 4 5 6 7 8 9 10 11

Andante

Handwritten musical notation on a single staff, featuring a sequence of notes with stems and beams. Above the staff, the numbers 2, 3, 4, 5, 6, 7, 8, 9 are written, corresponding to the first nine measures. The notation includes various note values and rests.

Handwritten musical notation on a single staff. Above the staff, the text "6 All<sup>o</sup> Vivace S.O." is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the text "B.O." is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the text "f" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the text "f" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the text "f" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the text "f" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the text "f" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the text "f" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the text "f" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the text "Piu mosso" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the text "Piu vivo" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes.

PT  
(6)

