

Re arranged
by V. F. Safranek
United States
Mil. Band J'l. Andte

Overture

G. ROSSINI
arr. by M. C. Meyrelles

Carl Fischer, New York.

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Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *pp*, *ff*, and *p*. It also includes tempo markings *Andte* and *Allo*. The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Alto Saxophone.

p *pp* *f* *ff* *p* *ff* *p* *f* *ff* *p* *ff* *ff* *ff*

Piu mosso. *ff*

Piu vivo. *G. P.*

1 2 1 2 3 1 2 3 4 5 6 7 8 1