

*Re arranged  
by V. F. Safranek  
United States  
Mil. Band J'l.*

## Overture

**G. ROSSINI**  
*arr. by M. C. Meyrelles*

Andte

[illegible]

*Carl Fischer, New York.*

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are used to indicate changes in volume. The piece concludes with a double bar line and the word *Andte*, which likely refers to the tempo or mood of the final section.

3

1<sup>st</sup> B $\flat$  Clarinet.

All<sup>o</sup> vivace.

13

*ff* *pp* *f* *p* *f* *ff* *p* *pp* *f* *p* *f* *ff* *p* *f*

1<sup>st</sup> B $\flat$  Clarinet.

4

*ff* *ff* *ff* *p* *pp* *f* *ff* *ff* *Piu mosso.* *ff* *ff* *Piu vivo.* *G.P.*