

To A. R. Wheeler, Musical Director, Howes Great London Shows.

Conductor.
(B \flat Cornet)

Wizard Of The West.

MARCH.

C. E. DUBLE.

1083

Basses

Tromb.

Basses.

The musical score is written for a brass ensemble. It consists of eight staves of music. The first staff is for Bases, starting with a treble clef and a key signature of one flat. The second staff is for Trombone, starting with a bass clef. The third staff is for Basses, also starting with a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like accents (^) and breath marks (>). The score is divided into two systems, with first and second endings indicated by brackets and numbers 1 and 2.

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To A. R. Wheeler, Musical Director, Howes Great London Shows.

Wizard Of The West.

MARCH.

C. E. DUBLE.

Solo B \flat Cornet

1083

The musical score is written for a Solo B \flat Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The music is marked with a first ending bracket and a dynamic of *ff*. The second staff continues the melody with a dynamic of *mf* and includes several accents marked with 'A'. The third staff features a first ending bracket and a dynamic of *ff*. The fourth staff includes a first ending bracket and a dynamic of *f*. The fifth staff has a dynamic of *ff* and includes accents marked with 'A'. The sixth staff includes a first ending bracket and a dynamic of *ff*. The seventh staff concludes the piece with a dynamic of *fz* and includes accents marked with '>' and first/second ending brackets.

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Wizard Of The West.

MARCH.

Oboe.

C. E. DUBLE.

1083

The musical score is written for Oboe and consists of nine staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a measure rest followed by a first ending bracket. Dynamics include *ff* and *mf*. Trills are marked with 'tr'. The second staff continues the melody with trills. The third staff features a first ending bracket and dynamics *ff* and *f*. The fourth staff has a first ending bracket. The fifth staff has dynamics *ff* and *f*. The sixth staff has first and second ending brackets. The seventh staff has trills marked with 'tr'. The eighth staff has dynamics *ff* and *f*. The ninth staff has dynamics *f* and *f*.

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Wizard Of The West.

Bassoon.

MARCH.

C. E. DUBLE.

1083

Solo

ff

mf

ff

ff

ff

ff

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fs

E♭ Clarinet.

Wizard Of The West.

MARCH.

C. E. DUBLE.

1083

1 8 27

ff *mf* *ff* *ff* *ff* *ff* *ff* *ff*

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Solo B \flat Clarinet.

Wizard Of The West.

MARCH.

C. E. DUBLÉ.

1083

1

ff

mf

tr tr tr tr

8

1 2

ff

1 2

ff

tr tr tr

1 2

f3

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1st & 2d B \flat Clarinets.

Wizard Of The West.

MARCH.

C. E. DUBLE.

1083

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into eight staves. The first staff starts with a measure rest followed by a first ending bracket. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Trills are indicated with 'tr' and 'tr' above notes. The second staff features a first ending bracket and a *ff* dynamic. The third staff has a first ending bracket. The fourth staff includes a *ff* dynamic and a first ending bracket. The fifth staff has a *f* dynamic and a first ending bracket. The sixth staff features a *ff* dynamic and a first ending bracket. The seventh staff has a *ff* dynamic and a first ending bracket. The eighth staff includes a *fz* dynamic and a first ending bracket. The score concludes with a final chord.

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2nd & 3rd B♭ Clarinets.

Wizard Of The West.

MARCH.

C. E. DUBLE.

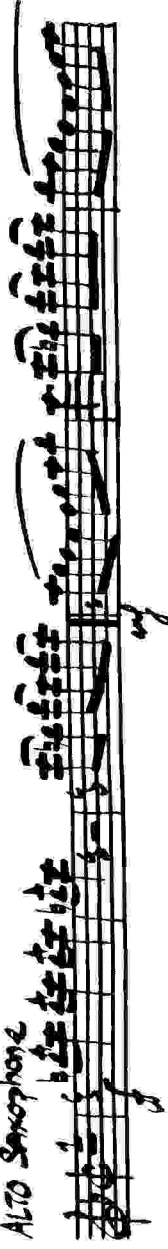
1088

The musical score is written for two parts: 2nd and 3rd B♭ Clarinets. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The score is divided into eight staves. The first staff starts with a measure rest followed by a first ending bracket. The second staff contains trills (tr) and a dynamic marking of *ff*. The third staff has a first ending bracket and a dynamic marking of *mf*. The fourth staff has a first ending bracket and a dynamic marking of *ff*. The fifth staff has a first ending bracket and a dynamic marking of *f*. The sixth staff has a first ending bracket and a dynamic marking of *ff*. The seventh staff has trills and a dynamic marking of *ff*. The eighth staff has a first ending bracket and a dynamic marking of *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wizard of the West Chas. E. Duble

MARCH DU CIRQUE

ALTO Saxophone



Wizard of the West Chas. E. Duple

MARCH DU CIRQUE

BARITONE Saxophone

Wizard of the West Chas. E. Duple

MARCH DU CIRQUE

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the first line of music, including a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a key signature change to one flat (Bb) and includes a first ending bracket. The fourth staff continues the melody. The fifth staff has a first ending bracket. The sixth staff continues the melody. The seventh staff has a first ending bracket. The eighth staff continues the melody. The ninth staff has a first ending bracket. The tenth staff concludes the piece with a final cadence.

CHARLES EDWARD DUBLE was born in Jeffersonville, Indiana September 13, 1884. He was a circus trombonist with various shows for 23 years, including Barnum & Bailey, Hagenbeck-Wallace, Sells-Floto, Downie Bros. and Sparks Circus. He died in his hometown in 1960.

E♭ Cornet.

Wizard Of The West.

MARCH.

C. E. DUBLE.

1083

The musical score is written for E♭ Cornet and consists of eight staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). It also features articulation marks like accents (*^*), slurs, and staccato (*>*). There are several first and second endings marked with '1' and '2' above the staff lines. The piece begins with a measure rest followed by a first ending bracket. The first staff has a *ff* dynamic and a *mf* dynamic. The second staff has an accent mark. The third staff has a *ff* dynamic and several staccato marks. The fourth staff has a first ending bracket. The fifth staff has a *ff* dynamic and a *f* dynamic. The sixth staff has a first ending bracket. The seventh staff has a *ff* dynamic. The eighth staff has a first ending bracket and a *fz* dynamic.

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Wizard Of The West.

1st Bb Cornet.

MARCH.

C. E. DUBLE.

1083

1

ff

mf

1 2

ff

f

ff

ff

1 2

ff

1 2

fz

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Wizard Of The West.

2d & 3d Bb Cornets.

MARCH.

C. E. DUBLE.

1083

ff *mf* *ff* *ff* *f* *ff* *ff*

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1st & 2d Altos in Eb.

Wizard Of The West.

MARCH.

C. E. DUBLE.

1083

1

ff

mf

ff

f

ff

f

ff

fz

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Wizard Of The West.

3^d & 4th Altos in Eb.

MARCH.

C. E. DUBLE.

1083

1

ff

mf

ff

f

ff

f

ff

f

Fillmore Music House.

Wizard of the West Chas. E. Duple

MARCH DU CIRQUE

1st + 2nd F Horn

The musical score is written for two parts: 1st and 2nd F Horn. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a dynamic of *mf*. The score includes several first and second endings, indicated by boxed numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and slurs. The final staff ends with a double bar line.

CHARLES EDWARD DUBLE was born in Jeffersonville, Indiana September 13, 1884. He was a circus trombonist with various shows for 23 years, including ~~Bartman~~ & Bailey, Hagenbeck-Wallace, Sells-Floto, Downie Bros. and Sparks Circus. He died in his hometown in 1960.

Wizard of the West Chas. E. Duple

MARCH DU CIRQUE

TRAD + 4th F HORN

The image shows a handwritten musical score for the first horn part of the piece 'Wizard of the West' by Charles E. Duple. The score is written on seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a rhythmic, march-like style with various note values and rests. There are several boxed-in sections, likely indicating first endings or specific performance instructions. The notation includes stems, beams, and various note heads, with some notes marked with 'f' for fortissimo. The score is a single melodic line for the first horn.

CHARLES EDWARD DUBLE was born in Jeffersonville, Indiana September 13, 1884. He was a circus trombonist with various shows for 23 years, including Barrum & Bailey, Hagenbeck-Wallace, Sells-Floto, Downie Bros. and Sparks Circus. He died in his hometown in 1960.

Wizard Of The West.

1st & 2d Trombones

MARCH.

C. E. DUBLE.

1083

Solo

ff *mf*

The musical score consists of ten staves of music. The first staff is marked 'Solo' and begins with the number '1083'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a 'Solo' marking. The second staff has a 'ff' (fortissimo) marking. The third staff has a 'mf' (mezzo-forte) marking. The fourth staff has a 'ff' marking. The fifth staff has a 'ff' marking. The sixth staff has a 'ff' marking. The seventh staff has a 'ff' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'ff' marking. The score ends with a double bar line and a 'ff' marking.

Fillmore Music House.

fz

3^d Trombone.

Wizard Of The West.

MARCH.

C. E. DUBLE.

1083

Solo

ff *mf* *ff* *ff* *fz*

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1st & 2d Tenors.

Wizard Of The West.

MARCH.

C. E. DUBLE.

1083

Solo

The musical score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat and a common time signature. It begins with the number '1083' and the word 'Solo'. The first staff has a dynamic marking of *ff* and a *mf* marking. The second staff has several accents (^) and slurs. The third staff has a dynamic marking of *ff* and slurs. The fourth staff has a dynamic marking of *f* and slurs. The fifth staff has a dynamic marking of *ff* and slurs. The sixth staff has a dynamic marking of *f* and slurs. The seventh staff has a dynamic marking of *ff* and slurs. The eighth staff has a dynamic marking of *ff* and slurs. The ninth staff has a dynamic marking of *f* and slurs. The tenth staff has a dynamic marking of *ff* and slurs. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

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ff

Wizard Of The West.

Baritone.

MARCH.

C. E. DUBLE.

1083

Solo

ff *mf*

ff *f*

ff

ff

ff

ff

ff

ff

B♭ Euphonium.

Wizard Of The West.

MARCH.

C. E. DUBLE.

1083

Soio

ff

mf

ff

f

ff

f

ff

f

1 2

1 2

f

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Wizard Of The West.

Basses.

MARCH.

C. E. DUBLE.

Solo

1083

ff *mf* *ff* *fz*

Fillmore Music House.

fz

Wizard Of The West.

Drums.

MARCH.

C. E. DUBLE.

1083

4

mf

ff

1

1 2

1

ff

1

ff

1 1 2

fz

Fillmore Music House.