

Wizard of Oz, The

Tietjens, Paul
arr: Fulton, James M.

The Wizard of Oz

by: Paul Tietjens
arr: James M. Fulton

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Tietjens, Paul

DOB: May 22, 1877 (St. Louis, Missouri)
DOD: November 25, 1943 (St. Louis, Missouri)

Paul Tietjens is best known for the score that he wrote for the stage production of L. Frank Baum's *The Wizard of Oz*. The successful production ran from 1902-1907 in Chicago starring the well-known team of Fred Stone and Dave Montgomery. The St. Louis Municipal Opera (the Muny) revived the show in August of 1962.

Tietjens was educated here in St. Louis receiving his musical instruction through his mother, Marcus Epstein and Ernest R. Kroeger. At 15, he appeared as a soloist with the St. Louis Symphony Orchestra.

In 1902 he continued his studies in Europe under Harold Bauer, Hugo Kaun and Theodor Leschetzky.

Other important compositions include an opera, *The Tents of the Arabs*, *Carnival*, which was presented by Rudolph Ganz and the St. Louis Symphony Orchestra February 5, 1922, and incidental music for Barrie's *A Kiss for Cinderella*. Tietjens composed symphonies, chamber works, sonatas, and numerous songs.

The success of his early stage work allowed him to live abroad or in New York throughout the remainder of his life. Tietjens occasionally visited St. Louis until May of 1942 when he became ill and made his home here. He died in 1943 at the home of his sister, Mrs. Louis A Dammert, who gave his music manuscripts to the Gaylord Music Library in January of 1961.¹



James M. Fulton

DOB: 1873 (Washington, Pennsylvania)
DOD: May 6, 1940 (Belmont, Massachusetts)

James M. Fulton is best remembered for his march **Garry Owen**, a march which he did not compose, but did arrange for band in 1903. His major instrument was violin and cornet and by the time he was 12 he was appearing as a soloist on both instruments. In 1899, he became the band director of the American Band of Waterbury, Connecticut. The group became known as Fulton's American Band.

He began his composing career by transcribing orchestral works for Band. This brought him to become good friends with the composer Victor Herbert. Over the course of his life, James wrote at least 233 known published works. 142+ Marches, 8 Overtures, 5 Polkas, 5 Schottisches, 4 Cakewalks, 4 Gallops, 22 Waltzes, and 43 other miscellaneous works. For a complete list of works, please visit our complete works page.

¹ <http://library.wustl.edu/units/music/spec/tietjens.html>

Wizard of Oz, The (march and two-step) was published in 1902 by the M. Witmark & Sons publishing company of New York (New York). The subtitle indicates that the march was *from the successful musical comedy* of the same name.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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MARCH and TWO-STEP.
from the Successful Musical Comedy

Piccolo.

The Wizard of Oz.

PAUL TIETJENS.

arr. by James M. Fulton.

Tempo di Marcia.

282. *ff* *sva* *tr* *fz* *f* *ff* *sva* *p* *sva* *mf* *tr* *ff* *mf* *fz* *sva* *fz* *mf* *ff* *sva* *mf*

fz

MARCH and TWO-STEP.

from the Successful Musical Comedy

The Wizard of Oz.

PAUL TIETJENS.

arr. by James M. Fulton.

E♭ Clarinet.

Tempo di Marcia.

282. *ff* *svt* *fz* *f* *tr* *ff* *mf* *erex. ebu. db* *mf* *fz* *tr*

Trio. *mf* *fz* *tr* *fz*

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *Tempo di Marcia*. The score consists of two main sections: a March and a Trio. The March section starts at measure 282 and includes various dynamics such as *ff*, *fz*, *f*, *tr*, *mf*, and *erex. ebu. db*. The Trio section begins with a *mf* dynamic and includes *fz* and *tr* markings. The score concludes with a *fz* dynamic marking.

1st B \flat Clarinet.

Tempo di Marcia.

MARCH and TWO STEP.
from the Successful Musical Comedy.

The Wizard of Oz.

PAUL TIETJENS.

arr. by James M. Fulton.

The musical score is written for a 1st B-flat Clarinet and a Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of two systems of staves. The first system is for the 1st B-flat Clarinet, starting with a dynamic marking of *ff* and a rehearsal mark of 282. The second system is for the Trio, starting with a dynamic marking of *mf* and a rehearsal mark of 8. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*, *f*, *ff*, *p*, and *fz*. There are also performance instructions like '8va' and '1' and '2' indicating first and second endings. The score concludes with a final dynamic marking of *fz*.

MARCH and TWO-STEP.

from the Successful Musical Comedy

2nd & 3rd Bb Clarinets.
Tempo di Marcia.

The Wizard of Oz.

PAUL TIETJENS.
arr. by James M. Fulton.

282. *ff* *fz* *f*

ff *p* *mf* *f* *eres cen do.* *fz*

Trio. *mf* *ff*

fz

M. Witmark & Sons. N.Y.

MARCH and TWO-STEP

from the Successful Musical Comedy

The Wizard of Oz.

PAUL TIETJENS.

arr. by James M. Fulton.

E♭ Cornet.

Tempo di Marcia.

282.

ff *fz* *f* *ff* *p* *mf* *f* *eres cen do.* *ff* *fz* *mf* *ff* *fz*

MARCH and TWO STEP.

from the Successful Musical Comedy

PAUL TIETJENS.

The Wizard of Oz.

Arr. for Band

by James M. Fulton.

Solo & 1st B \flat Cornet.

Tempo di Marcia.

282.

fff *fz* *f* *ff* *p* *mf* *f* *cres cen do.* *ff* *fz* *fz* *mf* *ff* *mf* *fz*

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MARCH and TWO-STEP.

2nd & 3rd B♭ Cornets. from the Successful Musical Comedy

The Wizard of Oz.

PAUL TIETJENS.
arr. by James M. Fulton.

Tempo di Marcia.

282.

The musical score is written for 2nd and 3rd B♭ Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Tempo di Marcia'. The score is divided into two main sections: a March and a Trio. The March section starts with a dynamic marking of *ff* and includes various dynamics such as *sfz*, *f*, and *ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section begins with a dynamic marking of *p* and includes dynamics like *mf*, *cres.*, and *ff*. It is characterized by a more melodic and sustained style. The score concludes with a double bar line and a final dynamic marking of *ff*. The publisher's name, M. Witmark & Sons, N.Y., is printed at the bottom.

MARCH and TWO-STEP
from the Successful Musical Comedy

Solo or 1st Alto.

The Wizard of Oz.

PAUL TIETJENS
arr. by James M. Fulton.

Tempo di Marcia.

282.

ff *fz* *f* *ff* *fz* *p* *mf* *cres' cen do.* *ff* *fz* *mf* *ff* *ff* *ff* *ff* *fz*

MARCH and TWO-STEP.

from the Successful Musical Comedy

The Wizard of Oz.

PAUL TIERTJENS.

arr. by James M. Fulton.

2nd & 3rd Altos.

Tempo di Marcia.

282.

The first system of the musical score for 2nd and 3rd Altos. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first staff has dynamics of *ff*, *fz*, and *f*. The second staff has a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The system concludes with a first ending bracket and a second ending bracket, both marked with *fz*.

Trio.

The second system of the musical score for 2nd and 3rd Altos. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *fz* dynamic. The system concludes with a first ending bracket and a second ending bracket, both marked with *fz*.

M. Witmark & Sons, N.Y.

MARCH and TWO-STEP.
from the Successful Musical Comedy
The Wizard of Oz.

PAUL TIETJENS.
arr. by James M. Fulton.

1st & 2nd Tenors.
Tempo di Marcia.

282.

MARCH and TWO-STEP.

from the Successful Musical Comedy

The Wizard of Oz.

PAUL TIETJENS.

arr. by James M. Fulton.

1st & 2nd Trombones.
Tempo di Marcia.

282

ff *unis.* *fz* *f*

unis.

mf *p* *f* *cres.* *fz*


Trio. *mf* *ff*

1 12

fz

The musical score is written for 1st and 2nd Trombones. It begins with a dynamic of *ff* and includes markings for *unis.* (unison), *fz*, *f*, and *mf*. The score features a Trio section starting with *mf* and *ff* dynamics. The piece concludes with first and second endings, marked with '1' and '12' respectively, and a final dynamic of *fz*.

3rd Trombone or

E \flat Bass. 

MARCH and TWO-STEP.
from the Successful Musical Comedy

The Wizard of Oz.

PAUL TIETJENS.
arr. by James M. Fulton.

Tempo di Marcia.

282.  Musical score for 3rd Trombone or E-flat Bass. The score is in 6/8 time and consists of two main sections: a March and a Two-Step. The March section starts with a dynamic of *ff* and includes markings for *fz* and *f*. The Two-Step section starts with a dynamic of *mf* and includes markings for *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

M. Witmark & Sons. N. Y.


MARCH and TWO-STEP.

from the Successful Musical Comedy

The Wizard of Oz.

PAUL TIETJENS.

arr. by James M. Fulton.

Baritone. 

Tempo di Mareia.

282. 

ff *fz* *f* *p* *mf* *f* *cres* *cen* *do.* *ff* *fz*


Trio. 

mf *ff* *fz*

1 *2* *1* *2*

MARCH and TWO-STEP.

from the Successful Musical Comedy

Baritone. 

The Wizard of Oz.

PAUL TIETJENS.
arr. by James M. Fulton.

Tempo di Marcia.

282. 

Trio. 

MARCH and TWO STEP.

Tuba's or Eb Basses.

from the Successful Musical Comedy

The Wizard of Oz.

PAUL TIETJENS.

arr. by James M. Fulton.

Tempo di Marcia.

282.

ff *fz* *f* *p* *mf* *fz* *ff* *mf* *fz* *ff* *mf* *fz*

Cres.

MARCH and TWO STEP.

from the Successful Musical Comedy

The Wizard of Oz.

PAUL TIETJENS.
arr. by James M. Fulton.

Drums.

Tempo di Marcia.

282.

The musical score is written in bass clef with a 2/4 time signature. It consists of two parts: 'Drums' and 'Trio'. The 'Drums' part is the upper staff, and the 'Trio' part is the lower staff. The score includes various musical notations such as dynamics (ff, fz, f, mf, cres.), articulation (accents), and repeat signs. The 'Drums' part has a first ending and a second ending. The 'Trio' part also has a first ending and a second ending. The score is numbered 282 at the beginning.