

# WITH SWORD AND LANCE.

SOLO B $\flat$  CORNET.  
PISTON on BUGLE

PRIZE MARCH. 1900.

HERMANN STARKE.

The musical score is written for a Solo B $\flat$  Cornet or Piston on Bugle. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music is marked with dynamics such as *f*, *mf*, and *ff*. The second staff continues the melody with similar dynamics. The third staff introduces a *tr* (trill) and a *mf* dynamic. The fourth staff features a *mf* dynamic and a *tr* marking. The fifth staff continues the melody. The sixth staff is the beginning of the **Trio** section, marked with *ff* and *dolce*. The seventh staff continues the Trio with *mf* and *f* dynamics. The eighth staff features a *cres.* (crescendo) marking and *fff* dynamic. The ninth staff continues the Trio with *f* dynamics. The tenth staff concludes the piece with a *f* dynamic and a final cadence.

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D.C.

# WITH SWORD AND LANCE.

HERMANN STARKE.

PICCOLO.

MARCH.

Musical score for Piccolo, March 'With Sword and Lance' by Hermann Starke. The score is written for piccolo and consists of two main sections: a 'March' section and a 'Trio' section. The 'March' section is in 2/4 time and features a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, and *ff*, and contains first and second endings. The 'Trio' section is also in 2/4 time and features a key signature of one sharp. It includes dynamics like *ff*, *p*, *f*, and *fff*, and contains first and second endings. The score is written on ten staves, with the first five staves for the 'March' and the last five for the 'Trio'. The music is characterized by rhythmic patterns and melodic lines typical of a military march.

D.C.

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Concert Flute & Piccolo  
*Petite et Grande Flute, Ut*

# WITH SWORD AND LANCE.

MARCH

HERMANN STARKE

The first section of the score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic, march-like style with frequent eighth and sixteenth notes. There are dynamic markings such as *mf* and *f* throughout the section. The notation includes various articulations like accents and slurs.

## TRIO

The Trio section consists of four staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a measure rest for 10 measures, indicated by the number '10' below the staff. The music features a mix of eighth and sixteenth notes with dynamic markings including *f*, *cresc.*, and *f*. The notation includes slurs and accents, and the section concludes with a double bar line.

# WITH SWORD AND LANCE.

OBOES.

MARCH.

HERMANN STARKE.

The musical score consists of ten staves of music for Oboes. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a first ending bracket and a mezzo-forte (*mf*) dynamic.
- Staff 2: Features a forte (*f*) dynamic.
- Staff 3: Includes a fortissimo (*ff*) dynamic, a *unis.* (unison) marking, and a mezzo-forte (*mf*) dynamic.
- Staff 4: Contains first and second endings (1<sup>o</sup> and 2<sup>o</sup>), a mezzo-forte (*mf*) dynamic, and a *hr.* (hairpins) marking.
- Staff 5: Features a forte (*f*) dynamic and a *Trio.* marking.
- Staff 6: Includes a fortissimo (*ff*) dynamic, a *unis.* marking, and first and second endings.
- Staff 7: Contains a fortissimo (*ff*) dynamic, a *unis.* marking, and a *cres.* (crescendo) marking.
- Staff 8: Features a fortissimo (*ff*) dynamic and a *unis.* marking.
- Staff 9: Continues the melodic line with various dynamics.
- Staff 10: Ends with a fortissimo (*ff*) dynamic and a *unis.* marking.

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D.C

# WITH SWORD AND LANCE.

1st BASSOON.

MARCH.

HERMANN STARKE.

The musical score for the 1st Bassoon part consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *p dolce*, and *ffz*. There are also articulation marks like accents and slurs. A section labeled "Trio." begins on the fifth staff. The score concludes with a double bar line and the initials "D.C." in the bottom right corner.

# WITH SWORD AND LANCE.

2<sup>nd</sup> BASSOON.

MARCH.

HERMANN STARKE.

The musical score is written for a 2nd Bassoon. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff has a *f* marking. The third staff starts with *ff* (fortissimo) and has *mf* and *ff* markings. The fourth staff includes first and second endings, marked *1<sup>o</sup>* and *2<sup>o</sup>*, with a *mf* marking. The fifth staff is marked *f* and *ff*, and includes a *Trio* section. The sixth staff is marked *p* (piano). The seventh staff has a *f* marking and a second ending. The eighth staff is marked *cres.* (crescendo) and *sfz* (sforzando). The ninth staff has a *ff* marking. The tenth staff ends with a *D.C.* (Da Capo) instruction.

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# WITH SWORD AND LANCE.

E♭ CLARINETS.

MARCH.

HERMANN STARKE.

10

Trio.

10

1 2

2

cres.

fz

fff

D.C.

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# WITH SWORD AND LANCE.

1st B $\flat$  CLARINET.

MARCH.

HERMANN STARKE.

Musical score for the 1st B $\flat$  Clarinet, March section. The score consists of five staves of music. It begins with a treble clef and a key signature of two flats (B $\flat$  and E $\flat$ ). The music is in 2/4 time. The first staff starts with a dynamic marking of *f* and includes accents and slurs. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *mf* and includes a second ending bracket labeled '2'. The fifth staff concludes the section with a dynamic marking of *mf*.

Musical score for the Trio section, including the Cornet part. The score consists of five staves of music. It begins with a treble clef and a key signature of two flats. The music is in 2/4 time. The first staff is marked *ff* and includes accents. The second staff is marked *mf* and includes a dynamic marking of *p* and the instruction '1 dolce.'. The third staff is marked *mf* and includes a dynamic marking of *f* and the instruction 'Cornet.'. The fourth staff is marked *mf* and includes a dynamic marking of *fz* and the instruction 'cres.'. The fifth staff is marked *mf* and includes a dynamic marking of *ff*.

D.C.



# WITH SWORD AND LANCE.

2<sup>nd</sup> B $\flat$  CLARINET.

MARCH.

HERMANN STARKE.

1

*f* *mf* *ff* *hr* *1<sup>o</sup>* *2<sup>o</sup>* *mf* *f* *ff*

Trio. *ff* *1 dolce.* *p* *2* *f* *fz* *fff*

*cres.*

1 2

# WITH SWORD AND LANCE.

3<sup>rd</sup> & 4<sup>th</sup> B $\flat$  CLARINETS.

MARCH.

HERMANN STARKE.

The musical score is written for 3<sup>rd</sup> and 4<sup>th</sup> B $\flat$  Clarinets. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score features a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>). A *Trio* section is marked with a *ff* dynamic. The piece concludes with a *unis.* (unison) section and a *D.C.* (Da Capo) instruction. Dynamics range from *f* to *fff*, and articulations include accents, slurs, and breath marks.

# WITH SWORD AND LANCE.

**B $\flat$  SOPRANO SAXOPHONE.**

**MARCH.**

**HERMANN STARKE.**

The musical score is written for Soprano Saxophone in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff continues with a dynamic of *f*. The third staff features a fortissimo (*ff*) section with a first ending bracket. The fourth staff includes a first ending bracket and a dynamic of *mf*. The fifth staff is marked *mf*. The sixth staff is marked *ff* and includes a 'Trio.' section. The seventh staff has a dynamic of *ff* and a first ending bracket. The eighth staff is marked *f* and includes a dynamic of *f* and a 'cres.' marking. The ninth staff is marked *fz* and *fff*. The tenth staff is marked *fz* and *fff*. The score concludes with a double bar line and the initials 'D.C.'

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# WITH SWORD AND LANCE.

**E♭ ALTO SAXOPHONE.**

**MARCH.**

**HERMANN STARKE.**

*f* *mf* *ff* *1<sup>o</sup>* *2<sup>o</sup>* *mf* *ff* *f* *ff* *Trio.* *ff* *p dolce.* *2* *f* *cres.* *fz* *fff* *f* *D.C.*

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# WITH SWORD AND LANCE.

**B $\flat$  TENOR SAXOPHONE.**

**MARCH.**

**HERMANN STARKE.**

The musical score is written for Tenor Saxophone in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff features a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and includes first and second endings. The fourth staff starts with *mf*. The fifth staff is the beginning of the Trio section, marked with a *ff* dynamic and a *p* dynamic later. The sixth staff has a *mf* dynamic. The seventh staff includes dynamics of *mf*, *cres.*, *fz*, and *fff*. The eighth staff has a *mf* dynamic. The ninth staff has a *b2* marking. The score concludes with a double bar line.

D.C.

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# WITH SWORD AND LANCE.

E♭ BARITONE SAXOPHONE.

MARCH.

HERMANN STARKE.

The musical score is written for E♭ Baritone Saxophone and consists of ten staves. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *fz*, and *fff*. There are also articulation marks like accents and slurs. A section labeled "Trio" begins on the fifth staff. The score concludes with a double bar line and a repeat sign.

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D.C.

# WITH SWORD AND LANCE.

1st B $\flat$  CORNET.  
PISTON ou BUGLE

MARCH.

HERMANN STARKE.

The musical score is written for a 1st B $\flat$  Cornet, Piston, or Bugle. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The music is in 2/4 time. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes accents. The second staff continues with *f* dynamics. The third staff features a double bar line and a repeat sign, with dynamics of *ff* and *mf*. The fourth staff includes first and second endings, marked with *1<sup>o</sup>* and *2<sup>o</sup>*, and a dynamic of *mf*. The fifth staff is marked *Trio.* and begins with a dynamic of *ff*. The sixth staff starts with a measure rest of 8 measures, followed by dynamics of *mf*, *f*, *mf*, and *f*. The seventh staff includes a *cres.* marking and dynamics of *fz* and *fff*. The eighth staff continues with *fff* dynamics. The ninth and tenth staves conclude the piece with various dynamics and articulations.

D.C.

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# WITH SWORD AND LANCE.

2<sup>nd</sup> B $\flat$  CORNET.  
PISTON ou BUGLE

MARCH.

HERMANN STARKE.

The musical score is written for a 2<sup>nd</sup> B $\flat$  Cornet, Piston, or Bugle. It consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, *cres.*, *fz*, and *fff*. There are also articulation marks like accents (>) and slurs. A section labeled "Trio." begins on the fifth staff. The score concludes with a double bar line and the initials "D.C." (Da Capo).



# WITH SWORD AND LANCE.

3<sup>rd</sup> & 4<sup>th</sup> B $\flat$  CORNETS.  
PISTON ou BUGLE

MARCH.

HERMANN STARKE.

ff mf ff mf f ff

Trio.

ff mf cresc. fz sff

D.C.

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# WITH SWORD AND LANCE.

TRUMPETS Sib.(Bb.)

MARCH.

HERMANN STARKE.

*f* *mf* *ff* *mf* *ff* *mf* *f* *ff* *p* *unis.* *mf* *f* *mf* *fz* *fff* *unis.* *fz* *fff* *D.C.*

# WITH SWORD AND LANCE.

1st E $\flat$  HORN.

MARCH.

HERMANN STARKE.

The musical score consists of ten staves of music for the 1st E-flat Horn. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, *fz*, and *fff*. There are also markings for *cres.* and *Trío.*. The score includes first and second endings, indicated by "1<sup>o</sup>" and "2<sup>o</sup>". The music is written in a key with one flat and a 2/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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D.C.

# WITH SWORD AND LANCE.

2<sup>nd</sup> E<sup>b</sup> HORN.

MARCH.

HERMANN STARKE.

The musical score consists of ten staves of music for the 2nd E-flat Horn. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes first and second endings marked with '1°' and '2°'. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic and a 'Trio' section. The sixth staff starts with a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff includes a fortissimo (*fff*) dynamic and a 'cres.' (crescendo) marking. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

D.C.

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# WITH SWORD AND LANCE.

3<sup>rd</sup> E $\flat$  HORN.

MARCH.

HERMANN STARKE.

The musical score is written for a 3<sup>rd</sup> E $\flat$  Horn. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff continues with a dynamic of *mf*. The third staff features a dynamic of *ff* and includes first and second endings. The fourth staff has a dynamic of *mf*. The fifth staff is marked *f* and includes a 'Trio' section. The sixth staff is marked *ff*. The seventh staff is marked *p*. The eighth staff is marked *f* and includes a dynamic of *sfz*. The ninth staff is marked *fff*. The tenth staff concludes the piece with a final double bar line.

D.C.

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# WITH SWORD AND LANCE.

4<sup>th</sup> E<sup>b</sup> HORN.

MARCH.

HERMANN STARKE.

The musical score consists of ten staves of music for the 4th E-flat Horn. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff features a mezzo-forte (*mf*) dynamic. The third staff starts with fortissimo (*ff*) and includes first and second endings. The fourth staff continues with *mf* and *ff* dynamics. The fifth staff is marked 'Trio' and begins with *f* and *ff*. The sixth staff starts with piano (*p*). The seventh staff includes accents and *f* dynamics. The eighth staff features a crescendo (*cres.*) and dynamics *fz* and *fff*. The ninth and tenth staves continue the melodic line with various dynamics.

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D.C.

# WITH SWORD AND LANCE.

1<sup>st</sup> TROMBONE.

MARCH.

HERMANN STARKE.

1<sup>o</sup> 2<sup>o</sup> Trio.

*f* *mf* *ff* *f* *ff* *fff* *cres.* *fz* *fff*

D.C.

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# WITH SWORD AND LANCE.

2<sup>nd</sup> TROMBONE.

MARCH.

HERMANN STARKE.

The musical score for the 2nd Trombone part of the march "With Sword and Lance" by Hermann Starke is written in bass clef with a key signature of one flat. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff continues with *f* dynamics. The third staff starts with *ff* and includes first and second endings marked "1º" and "2º". The fourth staff features *f* dynamics and a "Trio." section. The fifth staff has *f* dynamics and accents. The sixth staff begins with *p* dynamics. The seventh staff has *mf* dynamics. The eighth staff starts with *mf*, includes a *cres.* marking, and ends with *fz* and *fff* dynamics. The ninth and tenth staves continue with *fff* dynamics. The score concludes with a "D.C." (Da Capo) instruction.

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# WITH SWORD AND LANCE.

BASS TROMBONE.

MARCH,

HERMANN STARKE.

The musical score is written for Bass Trombone and consists of two main sections: a main section and a Trio section. The main section begins with a dynamic of *f* and includes various articulations such as accents and slurs. It features a first ending marked '1º' and a second ending marked '2º'. The Trio section starts with a dynamic of *ff* and includes a *p* dynamic. It features a *cres.* (crescendo) and a *ffz* (fortissimo with accent) dynamic. The score is written in a single staff with a bass clef and a key signature of one flat. The tempo is indicated as a march.

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D.C.

# WITH SWORD AND LANCE.

1st B $\flat$  BARITONE.

MARCH.

HERMANN STARKE.

1<sup>o</sup> 2<sup>o</sup>

Trio.

cres. ff fff

D.C.

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# WITH SWORD AND LANCE.

2<sup>nd</sup> B $\flat$  BARITONE.

MARCH.

HERMANN STARKE.

The musical score is written for a 2<sup>nd</sup> B $\flat$  Baritone. It consists of ten staves of music in 2/4 time. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 4: *f* (forte), *ff* (fortissimo), *Trio.* (Trio section), *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte), *f* (forte)
- Staff 7: *cres.* (crescendo), *fz* (forzando), *fff* (fortississimo)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

The score also features first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and a Trio section. The piece concludes with a double bar line and a repeat sign.

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D.C.

# WITH SWORD AND LANCE.

B $\flat$  BASS.

MARCH.

HERMANN STARKE.

The musical score is written for Bass in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a B-flat key signature. The music is a march, characterized by a steady eighth-note rhythm. Dynamics include *mf*, *f*, *ff*, *mf*, *f*, *ff*, *f*, *cres*, *fz*, and *fff*. There are first and second endings marked with '1°' and '2°'. A 'Trio' section begins on the fifth staff with a new key signature of two flats. The score concludes with a double bar line and the initials 'D.C.'.

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# WITH SWORD AND LANCE.

B $\flat$  EUPHONIUM.

MARCH.

HERMANN STARKE.

The musical score is written for Euphonium in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with various dynamics including *ff*, *mf*, and *f*. There are first and second endings marked '1<sup>o</sup>' and '2<sup>o</sup>'. A 'Trio' section begins on the fifth staff, marked with a new key signature of two flats and a *ff* dynamic. The sixth staff is marked *P dolce*. The seventh staff has a *cres.* marking. The eighth staff features a *ff* dynamic. The score concludes with a final cadence on the tenth staff.

# WITH SWORD AND LANCE.

EUPHONIUM.

MARCH.

HERMANN STARKE.

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D.C.

# WITH SWORD AND LANCE.

BOMBARDON.

MARCH.

HERMANN STARKE.

The musical score is written for Bombardon and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, *cres.*, *sfz*, and *fff*. It also features performance instructions like *10*, *20*, and a *Trio* section. The piece concludes with a double bar line and the initials *D.C.*

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# WITH SWORD AND LANCE.

SIDE DRUM.

MARCH.

HERMANN STARKE.

1

*f*

*p*

*mf*

*ff*

*p*

Trio. 6 2

*pp*

2 10 2

*f*

*f*

*cres.* *fz* *fff*

3 3 3

*fff*

D.C.

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# WITH SWORD AND LANCE.

BASS DRUM.

MARCH.

HERMANN STARKE.

The musical score consists of ten staves. The first staff is for the Bass Drum, with dynamic markings *f* and *p*, and instructions for adding and removing cymbals. The second staff is for the March, with dynamic markings *f* and *ff*. The third staff continues the March with dynamic markings *mf* and *ff*, and includes first and second endings. The fourth staff continues the March with dynamic markings *f*, *ff*, and *pp*, and includes a Trio section. The fifth staff continues the March with dynamic markings *f*, *ff*, *cres.*, *fz*, and *fff*. The sixth staff continues the March with dynamic markings *f*, *ff*, and *fff*. The seventh staff continues the March with dynamic markings *f*, *ff*, and *fff*. The eighth staff continues the March with dynamic markings *f*, *ff*, and *fff*. The ninth staff continues the March with dynamic markings *f*, *ff*, and *fff*. The tenth staff continues the March with dynamic markings *f*, *ff*, and *fff*.

D.C.

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