

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 6/8 time and begins with a tempo marking of ♩ = 120. A section marker 'A' is placed above the first staff at the beginning of the second system. The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. Dynamics are indicated by *ff*, *ffz*, and *f*. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the percussion section provides a steady beat. The flute and oboe parts are in the treble clef, while the bassoon, bass clarinet, and bass parts are in the bass clef. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo & 1st Cornet in B♭, 2nd & 3rd Cornet in B♭, 1st & 2nd Trumpet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, Trombone 3, Euphonium, and Bass. The percussion section includes Snare Drum, Bass Drum, and Cymbals.

8

Fl.

Ob.

Bsn.

Solo & 1
Cl.

Cl.
2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt.
Solo, 1

Cnt.
2, 3

Tpt.
1, 2

Hn.
1, 2

Hn.
3, 4

Tbn.
1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

tr

B

16 *tr* *tr* 1. 2.

Fl. *ffz* *ff staccato*

Ob. *ffz* *ff staccato*

Bsn. *ffz* *ff*

Solo & 1 Cl. *ffz* *ff staccato*

Cl. 2, 3 *ffz* *ff staccato*

B. Cl. *ffz* *ff*

A. Sax. 1 *ffz* *ff staccato*

A. Sax. 2 *ffz* *ff staccato*

T. Sax. *ffz* *ff*

B. Sax. *ffz* *ff*

Cnt. Solo, 1 *ffz* *ff*

Cnt. 2, 3 *ffz* *ff staccato*

Tpt. 1, 2 *ffz* *ff staccato*

Hn. 1, 2 *ffz* *ff staccato*

Hn. 3, 4 *ffz* *ff staccato*

Tbn. 1, 2 *ffz* *ff*

Tbn. 3 *ffz* *ff*

Euph. *ffz* *ff*

Bas. *ffz* *ff*

S. D. *ffz* *ff*

B. D. *ffz* *ff*

Cym. *ffz* *ff*

24

Fl.
Ob.
Bsn.
Solo & 1
Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo, 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.

33

1. 2. **C** TRIO

Fl.

Ob.

Bsn.

Solo & 1 Cl.

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

p

40

Fl.

Ob.

Bsn.

Solo & 1
Cl.

Cl.
2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt.
Solo, 1

Cnt.
2, 3

Tpt.
1, 2

Hn.
1, 2

Hn.
3, 4

Tbn.
1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

Soli

Soli

48

Fl.

Ob.

Bsn.

Solo & 1
Cl.

Cl.
2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt.
Solo, 1

Cnt.
2, 3

Tpt.
1, 2

Hn.
1, 2

Hn.
3, 4

Tbn.
1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

f

p

56

Fl.
Ob.
Bsn.
Solo & 1
Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo, 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.

64

Fl.

Ob.

Bsn.

Solo & 1 Cl.

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

f

p

Soli

1. | 2.

Oboe

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff *ffz*

5 **A**

f

13

ffz

21 **B**

ff staccato

29

37 **C**

p

47

f *p*

58

65

f *p*

Bassoon

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff *ffz*

5 **A**

f

13

ffz

21 **B**

ff

30

f *ffz*

39 **C**

p

50

f *p*

60

p

67

f

Solo & 1st Clarinet in B \flat

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *ffz*

5 **A** *f*

13 *ffz*

21 **B** *ff staccato*

29

37 **C** *p* *p* *f* *p*

47 *f* *p*

58

65 *f* *p*

2nd & 3rd Clarinet in B \flat

With Bands and Banners March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

♩. = 120

A *ff*

5 *f*

13

20 1. **B** *ffz* *ff staccato* 2.

27

33 1. 2. *p*

39 **C** *p*

50 *f* *p*

61

67 1. 2. *f* *p*

Detailed description: This is a musical score for the 2nd and 3rd Clarinets in B-flat. The piece is 'With Bands and Banners March' by George Rosenkrans, arranged by Gary Gillett and William Roche. The tempo is marked as quarter note = 120. The score is in 6/8 time and B-flat major. It consists of nine staves of music. The first staff has a tempo marking of quarter note = 120. The second staff begins with a boxed section 'A' and a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ffz* and a boxed section 'B' with a dynamic marking of *ff staccato*. The fifth staff has a dynamic marking of *p*. The sixth staff has a boxed section 'C' and a dynamic marking of *p*. The seventh staff has dynamic markings of *f* and *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Clarinet in B \flat

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *ffz*

5 **A**

f

13

ffz

21 **B**

ff

30

ff

39 **C**

p

50

f

60

f

67

f

Alto Saxophone 1

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff *ffz*

5 **A**

f

13

ffz

21 **B**

ff staccato

29

37 **C**

p

47

f *p*

58

65

f *p*

Alto Saxophone 2

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff *ffz*

5 **A**

f

13

ffz

21 **B**

ff staccato

29

37 **C**

p

47

f *p*

58

65

f *p*

Tenor Saxophone

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff *ffz*

5 **A**

f

13

1. 2. *ffz*

22 **B**

ff

31

1. 2.

39 **C**

p

47

f *p*

57

p

64

1. 2. *f*

Baritone Saxophone

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff

5 **A**

f

13

ffz

21 **B**

ff

30

ff

39 **C**

p

47

f *p*

56

f

64

f

Solo & 1st Cornet in B \flat

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff ffz

5 **A**

f

13

ffz

21 **B**

ff staccato

29

37 **C**

p

46

f p

57

65

f p

2nd & 3rd Cornet in B \flat

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff*

13

20 1. 2. **B** *ffz* *ff staccato*

27

33 1. 2. *p*

39 **C** *p*

50 *f* *p*

61

67 1. 2. *f* *p*

1st & 2nd Trumpet in B \flat

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff*

12 *f*

20 1. **B** 2. *ffz* *ff staccato*

27

33 1. 2. *p*

39 **C** *p* *Soli* *Soli*

48 *f* *p*

57 *Soli* *Soli*

65 *f* *Soli* *Soli* 1. 2. *p*

1st & 2nd Horn in F

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for 1st and 2nd Horn in F. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 120. The score includes dynamic markings such as *ff*, *ffz*, *f*, *ff staccato*, *p*, and *f*. There are three main sections labeled A, B, and C. Section A starts at measure 5 and ends at measure 12. Section B starts at measure 19 and ends at measure 27. Section C starts at measure 39 and ends at measure 66. The score includes first and second endings for measures 19-27 and 33-39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

3rd & 4th Horn in F

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for 3rd and 4th Horn in F. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The score includes various dynamics such as *ff*, *f*, *ffz*, *ff staccato*, *p*, and *f*. There are three marked sections: Section A (measures 5-11), Section B (measures 19-25), and Section C (measures 39-45). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed lines above the staff.

1st & 2nd Trombone

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff *ffz*

5 **A**

f

13

ffz

22 **B**

ff

31

ffz

39 **C**

p

50

f *p*

61

f

Trombone 3

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff *ffz*

5 **A**

f

13

ffz

22 **B**

ff

31

f

39 **C**

p

47

f *p*

56

f

64

f

Euphonium

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *ffz*

5 **A** *f*

13 *ffz*

22 **B** *ff*

31 *f* *p*

39 **C** *p* *f* *p*

47 *f* *p*

56 *f*

64 *f*

Bass

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *ff* *ffz*

13 *f* 1.

21 **B** 2. *ff* *ffz*

30 1. 2.

39 **C** *p*

47 *f*

55 *p*

63 *f*

68 1. 2.

Detailed description: This is a bass line for a march. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 120. The piece is divided into sections A, B, and C. Section A (measures 5-12) starts with a forte (ff) dynamic and ends with fortissimo (ffz). Section B (measures 21-29) begins with a first ending (1.) and a second ending (2.), with a fortissimo (ff) dynamic. Section C (measures 39-67) starts with a piano (p) dynamic and features several slurs. The piece concludes with first and second endings (measures 68-71) and ends with a fortissimo (f) dynamic.

Snare Drum
Bass Drum
Cymbals

With Bands and Banners March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical notation for section A, measures 1-11. The Snare Drum part has a 3-measure rest at the beginning. The Bass Drum and Cymbals parts play a steady rhythm. Dynamic markings include *ffz* and *f*.

Musical notation for section A, measures 12-21. The Snare Drum part has a first ending (1.) and a second ending (2.). Dynamic markings include *ffz*.

B

Musical notation for section B, measures 22-33. Dynamic markings include *ff*.

C

Musical notation for section C, measures 34-43. The Snare Drum part has a first ending (1.) and a second ending (2.). Dynamic markings include *p*.

Musical notation for section C, measures 44-53. Dynamic markings include *f*.

Musical notation for section C, measures 54-62. Dynamic markings include *p*.

Musical notation for section C, measures 63-72. The Snare Drum part has a first ending (1.) and a second ending (2.). Dynamic markings include *f*.