

Blasmusik

Preciosa No. 845

Aufführungsrecht
vorbehalten

Winterstürme

Flauto I (in C)

Walzer

JULIUS FÜČIK, Op. 184

Introduction
Allegro vivace

Langsamer

noch langsamer

Andante

Adagio

Allegro vivo

Tempo di Valse

No. 30

No. 31

No. 32

Flauto I (in C)

3

This musical score is for the first flute part (Flauto I) in C major. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff features a first ending bracket with two options. The second staff is marked 'Grandioso' and 'No 4'. The third staff ends with a 'Fine' marking. The fourth staff includes a 'D.C. al Fine' instruction. The fifth staff is the beginning of the 'Coda' section, marked with a '20' measure number. The sixth staff has measure numbers 3, 32, and 4. The seventh staff has a measure number 4. The eighth staff is marked 'Grandioso'. The ninth staff has a 'Grac.' marking. The tenth staff has a measure number 6. The final staff ends with a double bar line and a repeat sign.

Grandioso

No 4

Fine

D.C. al Fine

Coda

20

3 32 4

4

Grandioso

Grac.

6

Winterstürme

Walzer

Piccolo u.
Flauto II (in C)

JULIUS FÜČIK, Op. 184

2

Introduction
Megro vivace *Piccolo*

14

Langsamer. noch langsamer. Andante Gr. Fl. Adagio

10 10 9 10

All. vivo

17 18 19 20 21 22 23 24 25 26 27 28

1 1

Tempo di Valse

Piccolo u. Flauto II (in C)

The image displays three musical pieces, numbered 1, 2, and 3, arranged vertically. Each piece is written on a single staff with a treble clef and a key signature of one flat (B-flat).
 Piece 1 is in 4/4 time. It begins with a key signature change from one flat to two flats (B-flat and E-flat). It includes a 'Fine' marking and a '23' measure count. The dynamics range from *ff* to *f*.
 Piece 2 is in 3/4 time. It includes a 'Piccolo' marking and a 'Grandioso' tempo change. It features first and second endings. The dynamics include *ff* and *p*.
 Piece 3 is in 4/4 time. It includes a '23' measure count and first and second endings. The dynamics include *ff*, *mf*, and *f*.

Piccolo u. Flauto II (in C)

No 4

Coda

22

mf

f

3

32

Piccolo

f

14

ff

Grandioso

ff

sf

sf

sfff

6

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Walzer

Oboe I u. II

JULIUS FUČÍK, Op. 184

Allegro vivace

14

Langsamer

Andante

Adagio

Allegro vivace

No. 1.

30

1 2. 1

Fine

D. C. al Fine

Splo

D. Cal Fyne

3

[illegible]

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Walzer

Fagotti

JULIUS FUČIK, Op. 184

Allegro vivace

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Langsamer noch langsamer Andante Adagio

10 10 9 15 *mf*

Allegro vivo

1 2 2 2

Fine

p

Fagotti

p

ff

D. C. al Fine

Nº 2

ff

bis

1 *2*

1 *2* *Grandioso*

ff

1 *2*

Nº 3

ff

1 *2*

4 *1*

1 *2*

Nº 4

ff

1 *2*

1 *2*

D. C. al Fine

Fagotti

3

[illegible]

Blasmusik

Preciosa No. 845

Aufführungsrecht
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Winterstürme

Walzer

Klarinette
in Es.

JULIUS FUČIK. Op. 184

Introduktion.

Allegro vivace

14

ff

p

mf

langsam

noch langsamer

Andante

Adagio

ff

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Verlag Richard Birnbach, Berlin

R. B. 2397 (Bl. M.)

Klarinette in Es.

2

The musical score is written for Clarinet in E-flat. It consists of two movements, No. 1 and No. 2, each with first and second endings.

Movement No. 1: The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff continues with eighth notes and includes a dynamic marking of *p*. The third staff marks the beginning of the first ending, with a repeat sign and a first ending bracket. The second ending is marked with a *p* dynamic. The fourth staff continues with eighth notes and includes a dynamic marking of *f*. The fifth staff continues with eighth notes and includes a dynamic marking of *p*. The sixth staff continues with eighth notes and includes a dynamic marking of *f*. The seventh staff continues with eighth notes and includes a dynamic marking of *ff*. The eighth staff concludes the movement with a double bar line and the instruction *Da Cal Fine.*

Movement No. 2: The ninth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth notes and includes a dynamic marking of *ff*. The tenth staff continues with eighth notes and includes a dynamic marking of *mf*. The eleventh staff continues with eighth notes and includes a dynamic marking of *f*. The twelfth staff continues with eighth notes and includes a dynamic marking of *f*. The thirteenth staff marks the beginning of the first ending, with a repeat sign and a first ending bracket. The second ending is marked with a *mf* dynamic.

Klarinette in Es.

Grandioso

3

Handwritten musical score for "Fandango" in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with various note values and rests. The third staff shows a continuation of the melody with some phrasing slurs. The fourth staff concludes the piece with a repeat sign and two endings, labeled "1." and "2.", both leading to a double bar line.

№3 

First staff of music, marked *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4-measure rest at the end.

Klarinette in Es.

4 *Grandioso.*

No 4

sf

ff

1. Fine

2.

ff

B.C. al Fine

Coda

16 p

ff

ff

3 31 p

f

f

p

ff

Grandioso.

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

Blasmusik

Preciosa No. 845

Aufführungsrecht
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Winterstürme

Walzer

Klarinette in B,

I.

JULIUS FUČIK, Op. 184

Introduktion.
Allegro vivace wild

sfz marc.

langsam

noch langsamer

Andante

Adagio

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R. B. 2397 (Bl.-M.)

1. Klarinette in B,

2

Handwritten musical score for "Allegro Viro" by J. S. Bach. The score is written on ten staves, with the first staff labeled "Allegro Viro" and the tempo "Vivo". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into sections, with the first section ending at measure 12 and the second section starting at measure 13. The tempo is marked "Vivo" and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into sections, with the first section ending at measure 12 and the second section starting at measure 13. The tempo is marked "Vivo" and the key signature is one flat (B-flat).

1. Klarinette.

3

Musical score for Clarinet 1, page 3. The score consists of 13 staves of music in a key with two flats and a 2/4 time signature. The music features various melodic lines, some with triplets and slurs. Performance markings include "D.C. al fine" on the second staff, "mf" on the fourth staff, and "ff Grandioso" on the eighth staff. The piece concludes with first and second endings on the final staff.

1. Klarinette.

The musical score for the first clarinet part consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The first staff contains a melodic line with a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a melodic line with a dynamic marking of *f* (forte). The fourth staff contains a melodic line with a dynamic marking of *mf* and a first ending bracket. The fifth staff features a melodic line with a dynamic marking of *f* and a first ending bracket. The sixth staff contains a melodic line with a dynamic marking of *mf* and a first ending bracket. The seventh staff features a melodic line with a dynamic marking of *f* and a first ending bracket. The eighth staff contains a melodic line with a dynamic marking of *f* and a first ending bracket. The ninth staff features a melodic line with a dynamic marking of *f* and a first ending bracket. The tenth staff contains a melodic line with a dynamic marking of *f* and a first ending bracket. The eleventh staff features a melodic line with a dynamic marking of *f* and a first ending bracket. The twelfth staff contains a melodic line with a dynamic marking of *f* and a first ending bracket. The thirteenth staff features a melodic line with a dynamic marking of *f* and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation symbols.

1. Klarinette in B,

5

1. Fine 2.

1 2 3 4 5 6

Da Capo al fine

Coda

pp

cresc.

f

2

f

f

f

f

f

I. Klarinette in B,

6

The musical score for the Clarinet in B part, page 6, is written in B-flat major (two flats). It consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) appears on the second, third, and fourth staves; *f* (forte) appears on the third, fourth, and eighth staves; and *ff* (fortissimo) appears on the seventh, ninth, and thirteenth staves. The tempo/mood is marked *Grandioso* on the seventh staff. The piece concludes with a double bar line and a final *ff* marking. The page number '6' is located at the bottom left of the page.

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Klarinette in B,

2.

Winterstürme

Walzer

JULIUS FUČIK Op. 184

Introduktion.
Allegro vivace

f marcato

ff

ff

ff

ff

2 *2*

langsamer *p* *nach langsamer*

Andante *p*

Rit. Adagio *4*

ff

ff

2. Klarinette in B,

2 *Allegro vivace*

The musical score consists of 12 measures of music for the 2nd Clarinet in B. The tempo is marked *Allegro vivace*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a '2' and the tempo. Measures 1 through 12 are numbered above the staff. The score includes several dynamic markings: *f* (forte) at measures 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score also includes articulation marks (accents) and performance instructions such as *So/o* and *Fine*. The score is written in a single system with 12 measures.

2. Klarinette.

3

Musical score for Clarinet 2, measures 1-24. The score is in B-flat major (two flats) and 2/4 time. It features various musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *sf*. Performance instructions like *D.C. al fine* and *Grandioso* are included. The piece concludes with a double bar line and repeat signs.

2. Klarinette.

4

Handwritten musical score for two pieces, No. 3 and No. 4.

No. 3 is in 3/4 time, marked "Solo" and "ff". The melody is written on a single staff, and the piano accompaniment is written on a single staff. The melody includes various dynamics (ff, mp, f) and a piano accompaniment with sixteenth-note patterns. The piece concludes with a double bar line and a repeat sign.

No. 4 is in 3/4 time, marked "Grandioso" and "ff". The melody is written on a single staff, and the piano accompaniment is written on a single staff. The melody includes various dynamics (ff, f) and a piano accompaniment with eighth-note patterns. The piece concludes with a double bar line and a repeat sign.

2. Klarinette in B,

5

1. *Finely*

2.

ff

Da Capo al fine

Coda *pp*

cresc.

ff

f

2

2. Klarinette in B,

6

Musical score for 2. Klarinette in B, page 6. The score consists of 12 staves of music in B-flat major, 2/4 time. It features various dynamics (f, p, sf, ff), articulation (accents), and phrasing (slurs, breath marks). The tempo/mood is marked "Grandioso".

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3. Klarinette
in B,

JULIUS FUČIK, Op. 184

Introduction
Allavivace wild
ff marcato

langsam
inf

noch langsamer

Andante

mf

The musical score is written for a 3rd Clarinet in B. It begins with an 'Introduction' marked 'Allavivace' and 'wild', featuring a forte ('ff') and marcato dynamic. The first four staves contain rapid, rhythmic passages. The fifth staff marks a change to 'langsam' (slow) with a mezzo-forte ('mf') dynamic. The sixth staff is marked 'noch langsamer' (even slower). The seventh staff is marked 'Andante'. The eighth staff is marked 'mf'. The final two staves continue the melodic and rhythmic development of the piece.

3. Klarinette in B

2

Allo. v. vo

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18

ff

Solo

2

p

ff

p

ff

ff

ff

3. Klarinette in B,

3

№ 2

№ 3

3. Klarinette in B,

4

mf

f

mf

f

ff

f

1. 2.

mf

ff

Grandioso

f

ff

1. fine 2.

ff

Coda

mp

ff

ff

f

3. Klarinette in B,

3

The musical score for Clarinet in B consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *Grandioso*. The score also features articulation marks like accents (^) and trills (tr). The key signature is B-flat major, and the time signature is 2/4. The score is written for a single instrument, the Clarinet in B.

Staff 1: *ff*, *tr*, 2

Staff 2: *f*

Staff 3: *f*, *p*

Staff 4: *f*, *p*

Staff 5: *f*, *p*

Staff 6: *f*, *p*

Staff 7: *ff*, *Grandioso*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*, 1 2 3 4 5 6 7 8

Staff 11: *ff*, *ff*, 6, *ff*

Winterstürme

1

Walzer

JULIUS FUČIK, Op. 184

Allegro vivace marcato

langamer

noch langsamer

Andante

Adagio

All. vivo

Alt Saxophon I in Es

Handwritten musical score for two staves, measures 13-18. The top staff has notes with accents and a fermata. The bottom staff has notes with accents and a fermata. A double bar line is present between measures 16 and 17.

[illegible]

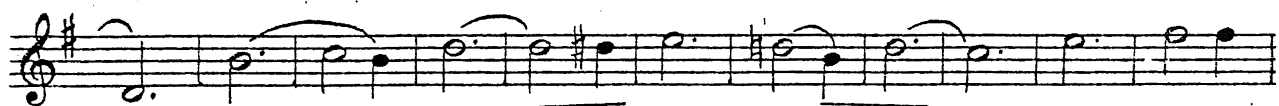
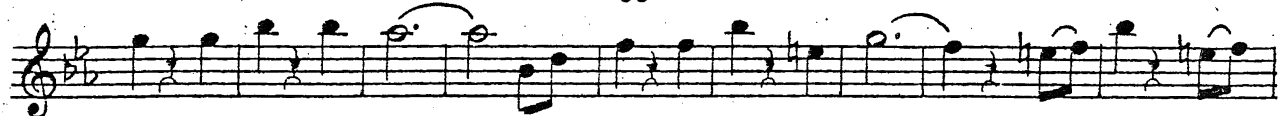
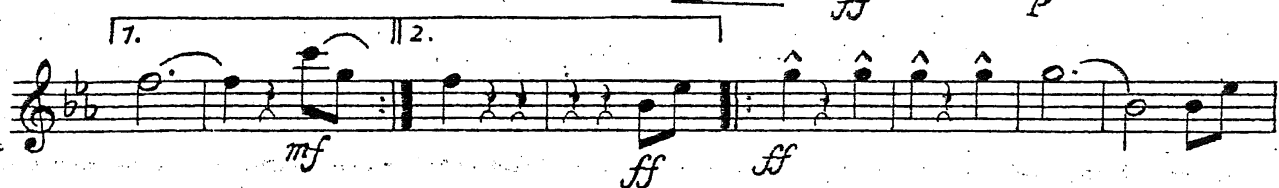
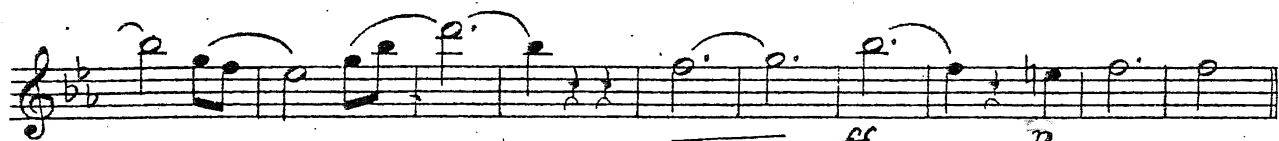
The first system of the musical score for 'The Bird Song' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and another quarter rest. The next measure contains a half note D5, and the final measure of the system contains a half note E5. The system concludes with a double bar line. Above the staff, there is a bracket indicating a first ending (marked '1.') and a second ending (marked '2.'). The word 'Fine' is written above the first ending. The dynamics 'f' (forte) and 'p' (piano) are indicated below the staff at the beginning and end of the system, respectively.

D.S.
al Fine //

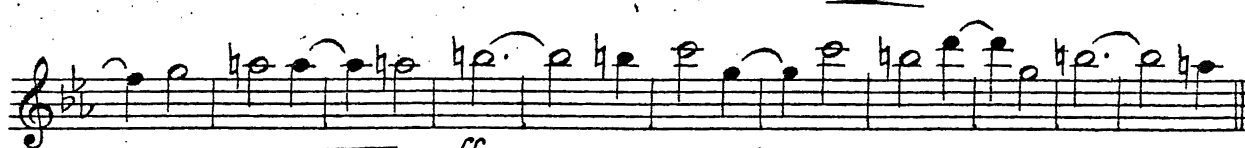
2. 

Alt Saxophon I in Es

3



Alt Saxophon I in Es



Alt Saxophon I in Es

5

2

f

p

f

mf

f

p

f — *ff*

ff

sf

ff *sf* *sf* *fff*

6

fff

Alt-Saxophon II in Es.

Winterstürme

1

Walzer

JULIUS FÜČIK, Op. 184

Allegro vivace *marc.*

ff *ff* *ff* *ff* *ff* *langsamer* *noch langsamer* *Andante* *p* *1* *Adagio* *mf*

Allegro vivo

Alt Saxophon II in Es

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

ff

15. 16. 17. 18.

ff

Tempo di Valse

2

1. *f*

f

1. 2.

Fine f *p* *f*

mf *f*

p *f* *ff*

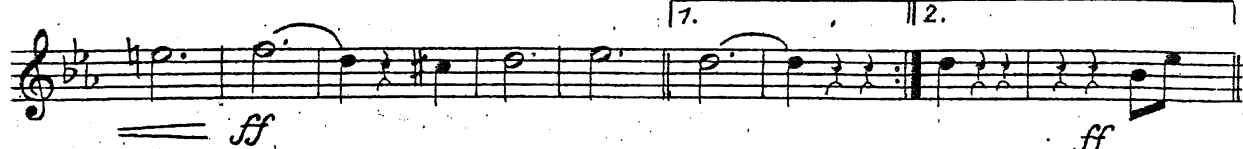
f D. S. *al Fine*

Alt Saxophon II in Es

3

2. 





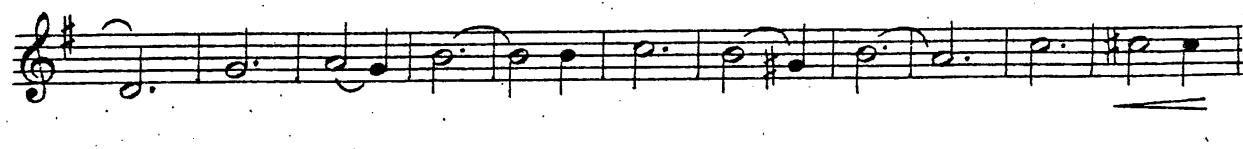


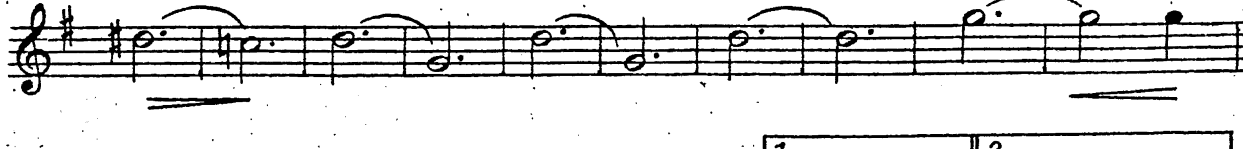






3. 







Alt Saxophon II in Es

mf

2

2

f

1. 2.

mf *ff*

Grandioso

4. *ff*

1. 2. *ff*

Fine ff *ff*

D.S. al Fine

Coda

17 *p*

1

4 3

f *ff*

f

Alt Saxophon II in Es

5

Musical score for Alt Saxophon II in E-flat, page 5. The score consists of 12 staves of music in E-flat major (three flats). It features various musical notations including eighth, quarter, and half notes, rests, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sffz* (sforzando). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and a final sforzando marking.

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Tenor-Saxophon in B. Winterstürme

Walzer

JULIUS FUČIK, Op. 184

Allegro vivace

1 marc. ff 2 1 1 2 2 6 noch langsamer 10

Andante Solo Adagio 8 p mf

Tenor Saxophon in B

Allegro vivo

First system of music for Tenor Saxophone in B, Allegro vivo tempo. The system consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a first ending bracket labeled '1' and a fortissimo (ff) dynamic marking. The second staff contains a second ending bracket labeled '2' and a fortissimo (ff) dynamic marking. The third staff continues the melodic line. The fourth staff concludes the first section with a 'Tempo di Valse' marking and a fortissimo (f) dynamic marking.

Second system of music for Tenor Saxophone in B, Tempo di Valse tempo. The system consists of eight staves. The first staff begins with a first ending bracket labeled '1.' and a fortissimo (f) dynamic marking. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff contains a first ending bracket labeled '1.' and a fortissimo (f) dynamic marking. The fifth staff contains a second ending bracket labeled '2.' and a piano (p) dynamic marking. The sixth staff continues the melodic line. The seventh staff contains a fortissimo (f) dynamic marking. The eighth staff concludes the section with a fortissimo (ff) dynamic marking and a 'D.S. al Fine' marking.

Third system of music for Tenor Saxophone in B, Tempo di Valse tempo. The system consists of two staves. The first staff begins with a first ending bracket labeled '2.' and a fortissimo (ff) dynamic marking. The second staff continues the melodic line and concludes with a mezzo-forte (mf) dynamic marking.

Tenor Saxophon in B

3

3

ff

1. 2. Grandioso ff ff

sf

1. 2. Solo mf

ff

Solo

mf

Solo

Solo

Solo

Solo

Solo

1. 2. ff

Tenor Saxophon in B
Grandioso

4. *ff*

fff

Fine ff *ff*

D.S. al Fine *ff*

Coda

1 5 1

p

1 *mf* *f* *ff*

2

f

Tenor Saxophon in B

5

p
f — *mf* *f*
p *f* — *ff*
ff
sf *ff*
sf
sf *ff*
6 *sffz*

Blasmusik

Préciosa No. 845

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Bariton-Saxophon in Es. 1

Winterstürme

Walzer

JULIUS FUČIK, Op. 184

Allegro vivace

1 marc. ff 2 ff fff 6 noch langsamer Andante Solo Adagio 10 8 p 7 p 4 1 ff 2

Bariton Saxophon in Es

1. *f*

Fine *f* *p* *f*

p

f *p* *f*

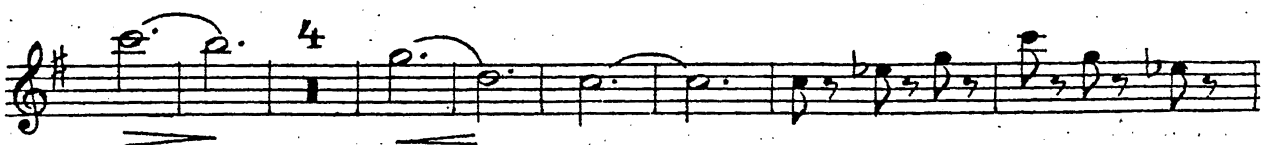
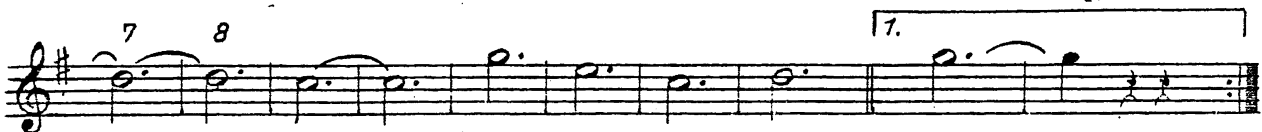
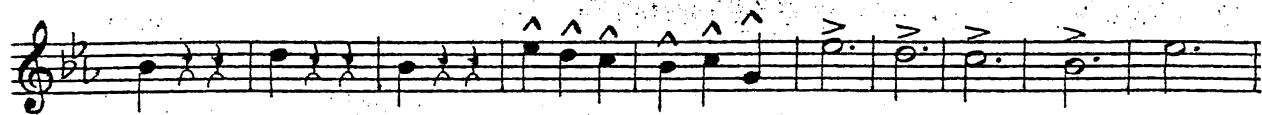
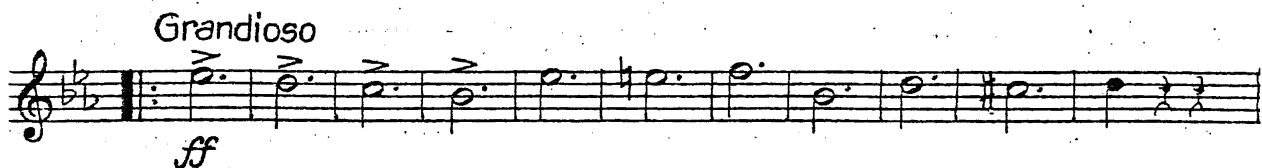
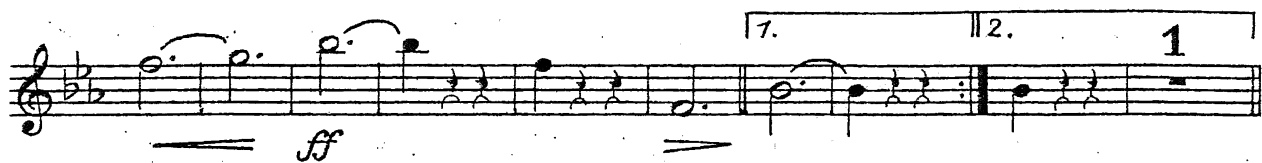
ff *f* *D.S. al Fine* *ff*

2. *ff* *mf*

8

Bariton Saxophon in Es

3



Bariton Saxophon in Es
Grandioso

4. 
ff
fff
Fine
ff
D. S. al Fine
ff
f
f

Bariton Saxophon in Es

5

Musical score for Bariton Saxophon in E-flat, page 5. The score consists of 11 staves of music in E-flat major (three flats). The key signature is E-flat major. The time signature is not explicitly shown but appears to be 4/4. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *sfz* (sforzando). The score includes many slurs, accents, and dynamic markings. The final measure of the last staff is marked with a double bar line and a final dynamic marking.