

Blasmusik

Preciosa No. 845

Aufführungsrecht
vorbehalten

Winterstürme

Walzer

Flügelhorn in B.

JULIUS FUČIK, Op. 184

Introduktion.
Allo vivace.

14 *f*

ff

1

1

2

2

langsamer *Solo*

3 *f*

noch langsamer *Solo*

3

Andante *Solo*

3

1

Adagio.

1 3

1. Flügelhorn in B

2.

The musical score is written for a Flügelhorn in B. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *p* (piano). The score includes a section marked "Allo vivo" starting at measure 2, and a section marked "Kutzer N.º 1" starting at measure 9. The score concludes with a first ending marked "1. Fine" and a second ending marked "2.".

mf

Allo vivo. 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16 17 18

ff

1 2

Kutzer N.º 1

f

3

1. Fine 2.

f *ff* *p* *f* *p*

f

1. Flügelhorn

3

Musical score for Flügelhorn, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of two systems. The first system contains measures 1-8, and the second system contains measures 9-24. Dynamics include *p*, *f*, *sf*, *mf*, and *ff*. There are first and second endings at the end of the piece.

Measure 1: *p*
 Measure 2: *f*
 Measure 3: *p*
 Measure 4: *sf*
 Measure 5: *mf*
 Measure 6: *ff*
 Measure 7: *p*
 Measure 8: *sf*
 Measure 9: *mf*
 Measure 10: *f*
 Measure 11: *ff*
 Measure 12: *mf*
 Measure 13: *f*
 Measure 14: *ff*
 Measure 15: *mf*
 Measure 16: *f*
 Measure 17: *ff*
 Measure 18: *mf*
 Measure 19: *f*
 Measure 20: *ff*
 Measure 21: *mf*
 Measure 22: *f*
 Measure 23: *ff*
 Measure 24: *mf*

D.S. al fine
 1.
 2.

1. Flügelhorn

4

Nr 3.

ff

p

ad libitum

f

1. 2.

mf

4

2

f

1. 2.

Nr 4.

ff

f

Grandioso.

1. Flügelhorn in B

Musical score for Flügelhorn in B. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and performance markings include:

- ff* (fortissimo) at the beginning of the first staff.
- 1.* and *2.* (first and second endings) in the second staff.
- Fine* at the end of the second staff.
- ff* at the end of the second staff.
- 3* and *4* (third and fourth endings) in the third staff.
- 5* (fifth ending) at the end of the fourth staff.
- D.S. al fine* (Da Capo al fine) at the end of the fourth staff.
- ff* at the end of the fourth staff.
- Coda* at the beginning of the fifth staff.
- 1* (first ending) at the end of the fifth staff.
- 1* (first ending) at the end of the sixth staff.
- 1* (first ending) at the end of the seventh staff.
- 1* (first ending) at the end of the eighth staff.
- 3* (third ending) at the end of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- ad libitum* (ad libitum) at the end of the ninth staff.
- ff* (fortissimo) at the end of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- 4* (fourth ending) at the end of the tenth staff.
- 3* (third ending) at the end of the eleventh staff.

1. Flügelhorn in B

6

Handwritten musical score for 1. Flügelhorn in B, page 6. The score consists of 12 staves of music in B-flat major (three flats). The key signature is B-flat major. The music features various dynamics including *f*, *p*, *sf*, and *ff*, and includes articulation marks like accents (^) and slurs. A *Grandioso* marking appears above the sixth staff. The piece concludes with a double bar line on the twelfth staff.

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Walzer

II. Flügelhorn
in B.

JULIUS FUČIK, Op. 184

Introduktion.
Allo vivace.

14 *ff*

ff

1 1

2

langsamer noch langsamer Andante. Adagio.

2 10 10 *p* 8 7

mf

Allo vivo. 2 1 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 *ff*

1

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2. Flügelhorn in B

2

Solo

Wagner
Nº 1.

f

3

1. *ff* 2.

Finis

f *p*

f *p*

ff *0.3. ff*

Nº 2.

ff 22 *cresc.*

1. *ff* 2. *ff* *Grandioso*

f *ff*

2. Flügelhorn in B

3

Nr. 3.

Nr. 4.

Grandioso.

fine

D.S. al fine

2. Flügelhorn in B

Coda

12 p 1 f

ff

f

ff

f

p

Grandioso

ff

1 2 3 4 5 6 7 8

f *ff*

Wild Solo

f *ff*

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Winterstürme

Walzer

Piston in Es.

JULIUS FUČIK. Op. 184

B.C. & Fine

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Nr. 2.

Grandioso

Fine.

Nr. 3.

Grandioso.

Nr. 4.

ff

1. 2.

Fine.

ff

D.C. al *Fine.*

Coda

22

f

ff

8 31

p

f

7

p

Grandioso

1

ff

ff

6

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Winterstürme

Walser

in Es.

JULIUS FUČIK, Op. 184

Introduction
Allegro vivace.

This page of musical notation contains ten staves of music. The first staff begins with the tempo marking *Allegro vivace* and a measure rest of 14 measures, followed by a forte (*f*) dynamic. The second staff features a fortissimo (*fff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff includes a measure rest of 2 measures. The fifth staff is marked *langsam* (slow) and *noch langsamer* (even slower), with dynamics *p* (piano) and *mf* (mezzo-forte), and measure rests of 6 measures. The sixth staff is marked *Andante* and *Solo*, with a *mf* dynamic. The seventh staff is marked *Adagio* and includes measure rests of 1 and 21 measures. The eighth staff is marked *Allegro viva* and *ff*, with a series of notes numbered 1 through 10. The ninth staff continues the sequence with notes numbered 11 through 18. The tenth staff concludes the page with a final measure rest of 8 measures.

Tromba I. in Es.

2

Nr 1
 23 *f* *2* *1* *Fine.*
p *f*
p *f*
p *ff* *D.C. al Fine.*

Nr 2
f *mf*
 10 *mf* *Grandioso* *ff* *p*
ff

Nr 3
f *ff* *18* *mf*

Tromba I. in Es.

3

Musical score for "No. 4" in G major, Op. 17, by Franz Liszt. The score is in 2/4 time and consists of 23 measures. It features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *mf*, *sf*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a Coda section marked "D.C. al fine" and a final double bar line.

Tromba I in Es.

4

The musical score for Tromba I in E-flat major consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The second staff continues the melodic line, marked with *f* (forte) and *p*. The third staff shows a more complex rhythmic pattern with *p* dynamics. The fourth staff is marked with *f* and includes a *Grandioso* marking. The fifth staff is marked with *f* and *Grandioso*. The sixth staff is marked with *f* and *Grandioso*. The seventh staff is marked with *f* and *Grandioso*. The eighth staff is marked with *f* and *Grandioso*. The ninth staff is marked with *f* and *Grandioso*. The tenth staff is marked with *f* and *Grandioso*. The eleventh staff is marked with *f* and *Grandioso*. The twelfth staff is marked with *f* and *Grandioso*. The score concludes with a final *f* dynamic marking.

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Walzer

Tromba II.
in Es.

JULIUS FUČIK. Op. 184

*Introdution.
Allegro vivace.*

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Tromba II.

2

№1

f

Fine

p

p

p

p

ff

DC al Fine.

№2

ff

mf

mf

ff

p

Grandioso.

Tromba II.

3

Handwritten musical score for Tromba II, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The piece is marked with various dynamics including *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections, with a repeat sign and first/second endings indicated. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Handwritten annotations include "A. S. C." and "H. S." above the staves, and "N. 3" written vertically on the left side of the fourth staff.

Tromba II.

4

Grandioso.

4

Grandioso.

ff *sf* *Alz.* *A* *H* *ff* *Fine* *ff* *ff* *al fine* *Coda* *ff* *ff* *f* *p*

Tromba II.

5

The musical score for Tromba II on page 5 is written in B-flat major (two flats). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The music begins with a series of eighth notes.
- Staff 2:** Continues the melodic line with eighth notes and includes a *ff* (fortissimo) dynamic marking.
- Staff 3:** Features a series of eighth notes with a *ff* marking and a handwritten 'A' above the staff.
- Staff 4:** Continues the eighth-note pattern with a handwritten 'FBL' above the staff.
- Staff 5:** Similar eighth-note pattern with a handwritten 'A' above the staff.
- Staff 6:** Continues the eighth-note pattern with a handwritten 'H' above the staff and a *sf* (sforzando) marking.
- Staff 7:** Features a series of eighth notes with a handwritten 'A' above the staff and a *ff* marking.
- Staff 8:** Continues the eighth-note pattern with a handwritten 'H' above the staff and a *ff* marking.
- Staff 9:** Features a series of eighth notes with a handwritten 'A' above the staff and a *ff* marking. There are also handwritten '4' and '2' above the staff.
- Staff 10:** Continues the eighth-note pattern with a handwritten 'A' above the staff and a *sfz* (sforzando) marking.

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Walzer

Tromba III
in Es.

JULIUS FUČIK Op. 184

Introduktion.
Allegro vivace.

langsam
noch langsamer
Andante
Adagio
Allegro vivo.

Tromba III.

3

№3

ff p mf f

1 2

№4

Grandioso

f

1 2

Fine.

Tromba III

4

ff

D.C. al fine.

Coda

26 *ff*

f

p

f

p

f

p

f

f

sf

Grandioso.

sf

Tromba III.

5

Musical score for Tromba III, page 5. The score consists of ten staves of music in G major (one sharp). The first six staves are a rhythmic pattern of eighth and sixteenth notes. The seventh staff begins a "Solo" section with a "sf" (sforzando) dynamic. The eighth staff continues the solo with "ff" (fortissimo) dynamics. The ninth and tenth staves conclude the piece with a final "ff" dynamic.

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Walzer

Tromba in Es,
IV.

JULIUS FUCIK, Op. 184

Introduktion.
Allegro vivace.

ff *fff* *ff* *p* *mf* *Allegro Vivo* *Andante* *Adagio* *Andante* *Adagio* *Andante* *Adagio*

langsamer *noch langsamer*

Fine.

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4. Tromba in Es.

2

First system of musical notation for Tromba in Es. It consists of four staves. The first staff begins with a *p* (piano) dynamic marking. The second staff has an *f* (forte) dynamic marking. The third staff has a *p* dynamic marking. The fourth staff ends with the instruction *D. C. al Fine*.

№2

Second system of musical notation for Tromba in Es. It consists of eight staves. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff has a *mf* (mezzo-forte) dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *p* (piano) dynamic marking. The sixth staff is marked *Grandioso*. The seventh staff has a *mf* dynamic marking. The eighth staff has a *p* dynamic marking. The system concludes with first and second endings marked *1.* and *2.*

4. Tromba in Es.

3

Nr 3

Andantissimo

Nr 4

Andantissimo

fine.

4. Tromba in Es.

4

Coda

26 *ff*

f *ff*

f *p*

f *p* *Grandioso.*

ff *ff*

sf *sf*

sf

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Horn IuII in Es

JULIUS FUČIK, Op. 184

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Horn I u II in E♭

ff *f* *12x*

Nº 1

f *f* *1.* *Fine*

Nº 2

ff *mf* *f* *1.* *2.* *a2*

Grandioso

ff *f* *1.* *2.* *a2*

This musical score is for Horn I and II in E-flat. It consists of two main sections, N°3 and N°4, both in 4/4 time. Section N°3 begins with a treble clef and a key signature of one sharp (F#). It contains 14 measures of music, with dynamics ranging from *ff* to *p*. Section N°4, titled "Grandioso", also starts with a treble clef and a key signature of one sharp. It contains 16 measures of music, with dynamics including *ff* and *f*. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure of N°4 is marked "Da Capo al Fine".

N°3

ff *p* *mf* *f*

N°4

Grandioso

ff *f* *ff*

Da Capo al Fine

Horn I u II in Es

Coda

20 a2

f ff

a2

(4) (8)

p f p

f p

Grandioso

a2

Solo

a2

[2]

ff

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Horn III u. IV in Es

JULIUS FUČÍK, Op. 184

Introduktion
Allegro vivace

The musical score is written for Horn III and IV in E. It begins with an introduction marked 'Allegro vivace'. The first staff shows a melodic line with a forte (f) dynamic and a first ending bracket. The second staff continues the melody with a fortissimo (ff) dynamic. The third staff features a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff is marked 'langsamer' and features a fortissimo (ff) dynamic. The seventh staff is marked 'noch langsamer' and features a piano (p) dynamic. The eighth staff is marked 'Adagio' and features a fortissimo (ff) dynamic. The ninth staff is marked 'Allegro vivo' and features a fortissimo (ff) dynamic. The tenth staff features a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Horn III u. IV in Es

ff

a2

N°1

f

(4) (8)

(12) (14)

1. Fine

2.

f

p

ff

Da Capo al Fine

N°2

ff

a2

a2

1. 2. a2

ff

p

Grandioso

ff

Detailed description: This is a musical score for Horn III and IV in E-flat. It consists of two movements, N°1 and N°2. Movement N°1 is in 3/4 time and begins with a forte (ff) dynamic. It features a series of eighth-note patterns, some marked with accents (^) and a first ending bracket labeled '1.'. The movement includes measures numbered (4), (8), (12), and (14). It concludes with a first ending marked '1. Fine'. Movement N°2 is also in 3/4 time and begins with a forte (ff) dynamic. It includes a section marked 'a2' and a first ending bracket labeled '1.'. The movement concludes with a section marked '2. a2'. The tempo marking 'Grandioso' appears at the beginning of the final section. The score is written for two staves, Horn III and Horn IV, which are often played interchangeably.

3

The image displays a page of musical notation for a piano piece, consisting of two sections: "Nº 3" and "Nº 4 Grandioso".

Section N° 3: This section begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for *mf* (mezzo-forte). The section includes repeat signs with first and second endings, indicated by "1." and "2.". Measure numbers (4), (8), and (12) are visible.

Section N° 4 Grandioso: This section is marked "Grandioso" and begins with a treble clef and a key signature of two flats. It features a more complex and rhythmic melody. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The section includes repeat signs and a "Finè" marking. The piece concludes with a "Da Capo al Fine" instruction.

Horn III u. IV in Es

Coda

20

f

ff

a2

ff

f

(4) (8) (12)

a2

f *p* *ff*

p

a2 *ff* *Grandioso*

ff

(4) (8)

sf *ff*

sf *ff* *Solo* *ah*

ff

ff

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Preciosa No. 845

Tenorhorn I in B

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Walzer

JULIUS FUČIK, Op. 184

Introduction.
Allegro vivace. *wild.*
ff marcato

langsam

nach langsamer Andante *Solo* *Adagio.*
10 8 *p*

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2

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Tenorhorn I in B

3

ff

D.C. al fine.

Nº 2

ff

p

Grandioso

ff

p

ff

ff

ff

Solo

mf

Tenorhorn I in B

4

Solo

Solo

Solo

Grandioso.

Nº 4

Fine

Sob

al Fine

Coda

Solo

Tenorhorn I in B

5

Musical score for Tenorhorn I in B, page 5. The score consists of 12 staves of music in B-flat major (two flats). It features various musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as *f*, *ff*, *sf*, and *fff*. The tempo/mood is marked *Grandioso* on the sixth staff. The piece concludes with a double bar line on the twelfth staff.

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Winterstürme

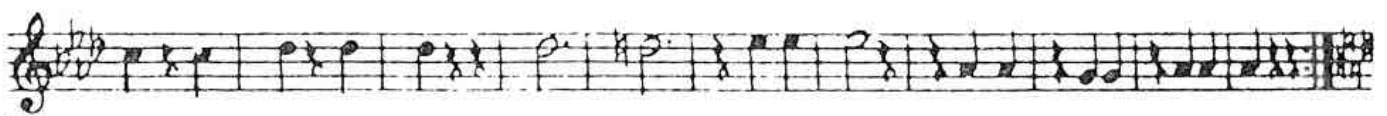
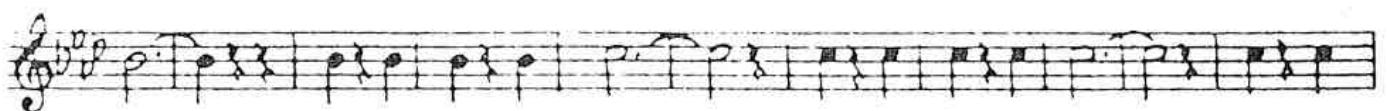
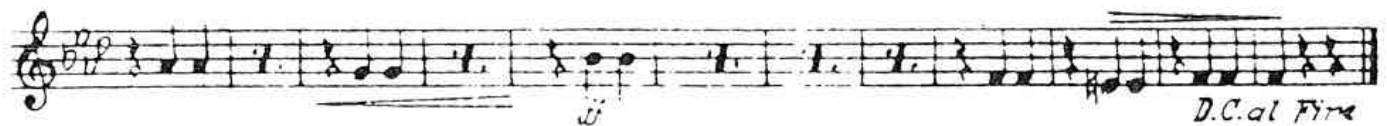
Walzer

Tenorhorn II in B

JULIUS FUČIK, Op. 184

Allegro vivace wild
ff
ff
ff
ff
ff
1
1 *langsam*
mf *p*
noch langsamer *Andante*
3 *p* *9*
Adagio
15 *mf*
Allegro vivace
3 *f*
2
2
1 *1*

Tenorhorn II in B

Tempo di Valse

Tenorhorn II in B

3

No. 3

ff *p* *f* *mf* *f* *mf* *f*

No. 4

f *ff* *ff* *Fine ff* *D. S. al Fine*

Coda

pp *p* *f*

Tenorhorn II in B

ff

ff

f

p

4

f

p

ff

ff

wild

ff

ff

sf

Preciosa No. 845

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Euphonium.

JULIUS FUČIK, Op. 184

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Euphonium.

2

Handwritten musical score for two pieces, Nr. 1 and Nr. 2, in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (accents, slurs). Nr. 1 is marked 'Solo' and ends with 'D.C. al Fine'. Nr. 2 is marked 'ff'.

Euphonium.

Solo 3

mf

6

ff *p*

1. 2. *Grandioso.* *ff*

Nr. 3. *Solo.* *f* *p*

1 2 3 4 5 6 7

f *solo*

4 *f* 4 *f*

Solo. 4 *f*

1. 2.

The musical score is written for Euphonium. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff features a melodic line with a 'Solo' instruction and a dynamic of 'mf'. The second staff continues the melody with a '6' measure rest and dynamics of 'ff' and 'p'. The third staff includes first and second endings, marked '1.' and '2.', with a 'Grandioso' tempo change and a 'ff' dynamic. The fourth and fifth staves continue the melodic development. The sixth staff has first and second endings. The seventh staff is the start of 'Nr. 3.', marked 'Solo.', with dynamics 'f' and 'p'. The eighth staff contains a sequence of notes numbered 1 through 7. The ninth staff has a 'f' dynamic and a 'solo' instruction. The tenth staff features a '4' measure rest, a 'f' dynamic, and a 'solo' instruction. The eleventh staff has a '4' measure rest, a 'f' dynamic, and a 'solo' instruction. The twelfth staff includes first and second endings, marked '1.' and '2.', with a 'f' dynamic.

Euphonium.

4

Grandioso.

Nr. 4.

f

f

f

f

D.C. al Fine

Coda

p

f

f

f

f

f

f

Euphonium.

5

This page of the Euphonium score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes several dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). A section of the music is marked *Grandioso*. There are also markings for *Solo* and *wild*. The score concludes with a double bar line and a final *ff* marking.

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Walzer

Trombone

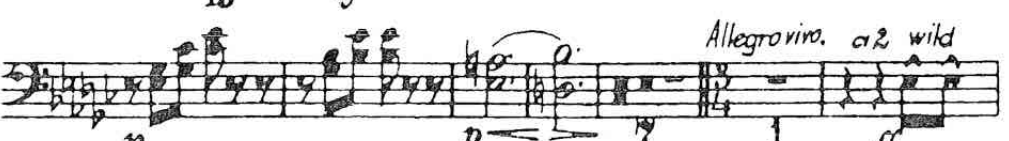
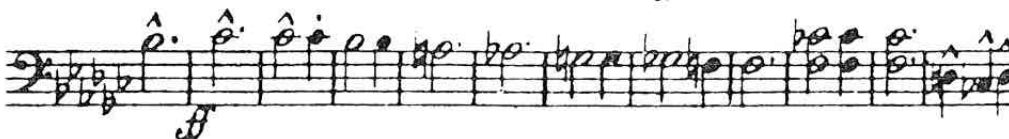
I. II.

JULIUS FUČIK, Op. 184

Introduktion.

Allegro vivace.

wild a 2



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Trombone I. II.

3

Nº 3

ff *p* *mf* *f*

Corno II

mf *f* *ff*

Nº 4

Grandioso.

ff *ff* *ff* *ff*

1 *2* *al*

Fine. *ff*

DC. al fine.

Trombone I.-II.

Coda

ff

f

mar.

Grazioso.

ff

Blasmusik

Preciosa No. 845

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Winterstürme

Walzer

Trombone III

JULIUS FUCIK, Op. 184

Introduction.
Allegro vivace

The Introduction section consists of five staves of music. The first staff begins with a forte (ff) dynamic and a 14-measure rest. The second staff continues with a forte (ff) dynamic. The third staff starts with a forte (f) dynamic. The fourth staff features a forte (ff) dynamic. The fifth staff concludes the introduction with a forte (ff) dynamic.

langsamer noch langsamer Andante. Adagio.

The Andante section consists of a single staff of music. It begins with a 10-measure rest, followed by a 10-measure rest, then a 9-measure rest, and finally a 15-measure rest.

The first staff of the main section begins with a piano (p) dynamic and a 1-measure rest.

The second staff of the main section begins with a piano (p) dynamic and a 1-measure rest. It is marked with the tempo change *Allegro vivo.* and the instruction *wild*. The staff concludes with a fortissimo marcato (ff marc.) dynamic.

The third staff of the main section continues the musical theme.

The fourth staff of the main section continues the musical theme.

The fifth staff of the main section concludes the piece with a forte (f) dynamic and a 3-measure rest.

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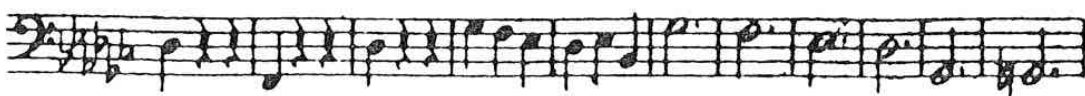
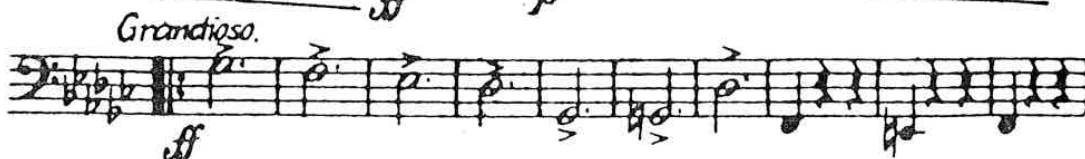
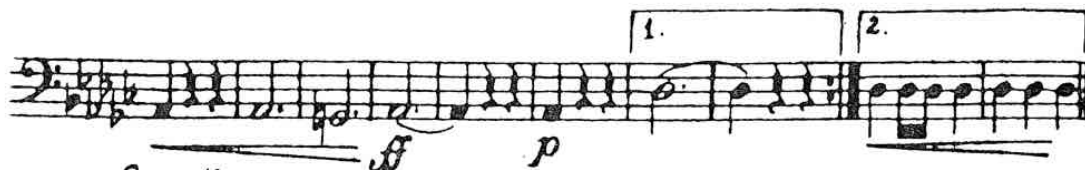
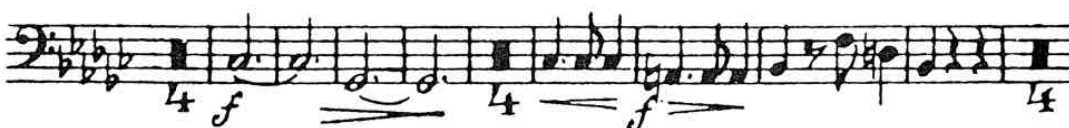
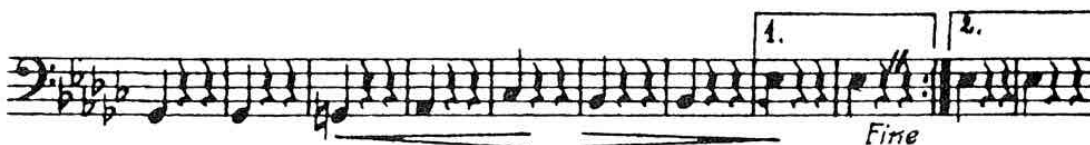
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R. B. 2397 (BL-M)

Trombone III

2



Trombone III

3

1. 2.

f

№ 3

ff *p*

mf *f*

1 2

22 *mf*

f *ff*

Grandioso.

№ 4

ff

ff

Fine

ff marc.

D.C. al Fine.

Trombone III.

4

1-26

Coda.

pp cresc.

26

f ff

f

f

f

f

f

Grandioso.

ff

f

ff

ff

ff

Blasmusik

Preciosa No. 845

Aufführungsrecht
verbehalten

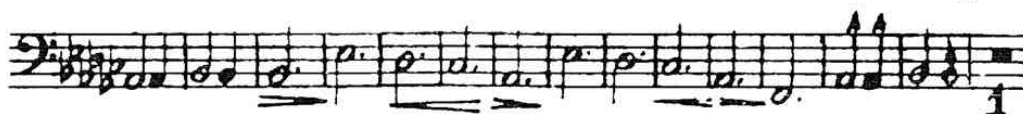
Winterstürme

Walse

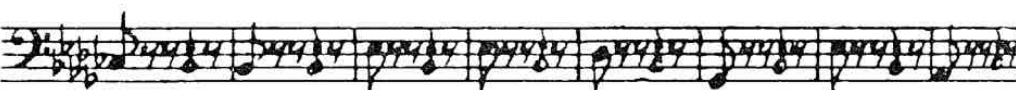
Baß 1.

JULIUS FÜČIK, Op. 184

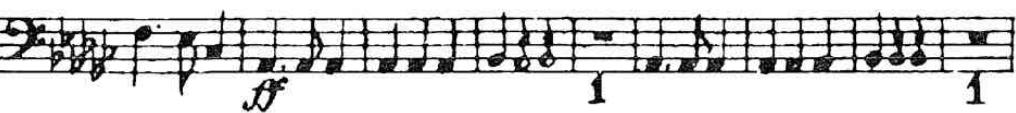
Introduktion.
Allegro vivace.



Andante, Adagio.



Allegro vivo



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Nº 1

f

1. 2.

Fine.

p f p

f p f

Dolce Fine

Nº 2

f mf

mf

1. 2. *Grandioso*

1 *ff*

1. 2.

f

№3

ff *p* *f* *p* *mf* *mf* *f*

№4

ff *ff* *ff* *ff* *D.C. al Fine*

1. Baß.

Coda

pp *cresc.*

f *ff*

f

p

f *p* *ff*

Grandioso.

f *ff* *marcato*

f

ff

The musical score is written for Bass (1. Baß.) and consists of 12 measures. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score begins with a 'Coda' marking. The first measure is marked 'pp' (pianissimo) and the second measure is marked 'cresc.' (crescendo). The third measure is marked 'f' (forte) and the fourth measure is marked 'ff' (fortissimo). The fifth measure is marked 'f' and the sixth measure is marked 'p' (piano). The seventh measure is marked 'f' and the eighth measure is marked 'p'. The ninth measure is marked 'ff' and the tenth measure is marked 'Grandioso.' (Grandioso). The eleventh measure is marked 'f' and the twelfth measure is marked 'ff' and 'marcato' (marcato). The score includes various musical notations such as notes, rests, and dynamic markings.

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Winterstürme

Walzer

II. Bass.

JULIUS FUČÍK O. 184

Introduktion.
Allegro vivace

The musical score is written for the II. Bass part and consists of 14 measures. The notation is as follows:

- Measure 1: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The note is a B-flat (B2) with a forte (*f*) dynamic.
- Measure 2: A half note B-flat (B2).
- Measure 3: A half note B-flat (B2).
- Measure 4: A half note B-flat (B2).
- Measure 5: A half note B-flat (B2).
- Measure 6: A half note B-flat (B2).
- Measure 7: A half note B-flat (B2).
- Measure 8: A half note B-flat (B2).
- Measure 9: A half note B-flat (B2).
- Measure 10: A half note B-flat (B2).
- Measure 11: A half note B-flat (B2).
- Measure 12: A half note B-flat (B2).
- Measure 13: A half note B-flat (B2).
- Measure 14: A half note B-flat (B2).

Tempo and performance markings include:

- Allegro vivace* (Measures 1-10)
- langsam* (Measure 11)
- noch langsamer Andante Adagio* (Measures 12-14)
- Allegro vivo wild.* (Measure 15)
- marc.* (Measure 16)

2

Nr. 1

Nr. 2

Grandioso

2 Baß.

4

Coda.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

pp. *o. o. o. o. o. o. o. o. o. o. o. o. o. o. o.*

18 19 20 21 22 23 24 25 26 *cresc.*

f

ff

p *f* *p*

ff

Grandioso

ff

sf *sf*

6

Blasmusik

Preciosa No. 845

Aufführungsgerecht
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Tambour Timpani.

Winterstürme

Walzer

JULIUS FUČIK, Op. 184

Introd. Allegro vivo
Timpani in Es - B.

4 5 6 7 8
9 10 11 12 13 14 15 16
1 1
Tambour 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 *Andante*
20 9
Adagio. *Allegro vivo.*
Tambour 2 3 4 5 6 7
30
8 9 10 11 12 13 14 15 16 17
18 19 20 1 1
2 3 4 5 6 7 8 3
f

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R. B. 2397 (B. M.)

Tambour Timpani.

2

Tambour

Nº 1

30 1 fine 2 6 *mf*

Glockenspiel

ff *mf*

Tambour

Grandioso. 2 3 4 5 5

3 *ff*

1 2 3 4 5 6

2 3 4 5 6 *sf*

1. 2.

Glockenspiel

Nº 3

ff *p*

The musical score is written for Tambour and Timpani. It consists of three numbered sections. Section 1 (Nº 1) begins with a 30-measure rest for the Tambour, followed by a first ending (1.) marked 'fine' and a second ending (2.) marked 'mf'. Section 2 (Nº 2) features a Glockenspiel part starting with a fortissimo (ff) dynamic, followed by a middle section marked 'mf'. It includes a Tambour part and a 'Grandioso' section with a 3-measure rest and fortissimo (ff) dynamic. Section 3 (Nº 3) continues with a Glockenspiel part, marked 'ff' and 'p' dynamics. The score includes various musical notations such as rests, notes, and dynamic markings.

Tambour Timpani.

3

Tambour
mf

Tambour
f

Triangel
p

f
ff

No. 4.
Grandioso
Tambour
ff

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 1. 2.

Fine

1 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15

D.S. al fine

Tambour. Timpani.

三

Handwritten musical score for "Tombour" by J. S. Bach. The score is written on 10 staves, numbered 1 through 32. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a "Coda" marking. The first staff (measures 1-10) is marked "pp" and "cresc.". The second staff (measures 11-21) continues the melody. The third staff (measures 22-32) includes a "ff" marking. The fourth staff (measures 33-44) features a "f" marking and a "Grandioso." instruction. The fifth staff (measures 45-56) includes a "ff" marking. The sixth staff (measures 57-68) includes a "ff" marking. The seventh staff (measures 69-80) includes a "ff" marking. The eighth staff (measures 81-92) includes a "ff" marking. The ninth staff (measures 93-104) includes a "ff" marking. The tenth staff (measures 105-116) includes a "ff" marking. The score concludes with a "ff" marking.

Blasmusik

Preciosa No. 845

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Winterstürme

Walzer

Cassa.

JULIUS FUČÍK, Op. 184

Introduktion
Allegro vivo
trem

Cassa ohne 2 3 4 5 6 7 8 9 10 11 12

ff trem 13 14 Cassa mit 1 2 3 4 5 6 7

Cassa mit 8 9 10 11 12 13 14 15 3

Cassa ohne trem trem trem

ff Tamtam 2 *ff* 2 *f* 2 *ff* wilder Wirbel schlagen. 2

trem 3 15

16 *meno mosso* langsamer noch langsamer *Andante* *Adagio*

Allegro vivo 1 2 3 4 5 6 7 8 9 10 11 12 13

Cassa ohne 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 Cassa mit Cassa ohne trem Cassa mit

1 2 3 4 5 6 7 8 Cassa mit

ohne *ff*

Nr. 1 30 1. *Allegro* 2. Cassa mit

17 4 *Al fine*

Cassa.

2

Cassa ohne trem. Cassa mit

Nº 2

ff 30 *ff* 5

Cassa mit

ff 15

15

1

1. 2.

Cassa mit

Nº 3

ff 1 16 *mf* 16

16

24

Cassa mit

f *ff*

Grandioso

Nº 4

ff 1-32 *ff*

12

The image shows a musical score for a percussion instrument, specifically a Cassa (Cassa). The score is divided into four exercises, labeled Nº 2, Nº 3, and Nº 4. Exercise Nº 2 is in 2/4 time and consists of three staves. The first staff has a key signature of one flat and a common time signature. It starts with a forte (ff) dynamic and a 30-measure rest, followed by a 5-measure rest. The second staff starts with a forte (ff) dynamic and a 15-measure rest. The third staff has a 15-measure rest, followed by a first ending (1.) and a second ending (2.). Exercise Nº 3 is in 2/4 time and consists of three staves. The first staff has a forte (ff) dynamic and a 1-measure rest, followed by a 16-measure rest. The second staff has a 16-measure rest, followed by a first ending (1.) and a second ending (2.). Exercise Nº 4 is in 2/4 time and consists of three staves. The first staff has a forte (ff) dynamic and a 1-32-measure rest, followed by a forte (ff) dynamic. The second staff has a forte (ff) dynamic and a 12-measure rest. The third staff has a 12-measure rest, followed by a first ending (1.) and a second ending (2.). The score includes various dynamics such as forte (ff), mezzo-forte (mf), and piano (p), as well as articulations like trills and slurs. The tempo is marked as Grandioso.

Cassa.

3

Cinelli mit Schlägel
oder
Tamtam

