

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

Vivace (♩ = 150)

A

1 2 3 4 5 6 7 8 9 10

Picc. *sub. mp* *f* *sub. mp*

Fl. *sub. mp* *f* *sub. mp*

Ob. *sub. mp* *f* *sub. mp*

Es. Cl. *sub. mp* *f* *sub. mp*

Cl. 1 *sub. mp* *f* *sub. mp*

Cl. 2 *sub. mp* *f* *sub. mp*

Cl. 3 *sub. mp* *f* *sub. mp*

B. Cl. *sub. mp* *f* *sub. mp*

S. Sax. *sub. mp* *f* *sub. mp*

A. Sax. *mp* *f* *sub. mp*

T. Sax. *sub. mp* *f* *sub. mp*

B. Sax. *mp* *f* *ff*

Bsn. *sub. mp* *f* *sub. mp* *ff*

Tpt. 1 *sub. mp* *f* *sub. mp*

Tpt. 2 *sub. mp* *f* *sub. mp*

Tpt. 3 *sub. mp* *f* *sub. mp*

Hn. 1, 3 *sub. mp* *f* *sub. mp*

Hn. 2, 4 *sub. mp* *f* *sub. mp*

Tbn. 1 *sub. mp* *f* *sub. mp*

Tbn. 2 *sub. mp* *f* *ff*

B. Tbn. *sub. mp* *f* *ff*

Euph. *mp* *f* *sub. mp*

Tba. *sub. mp* *f* *sub. mp*

Dr. *sub. mp* *f* *sub. mp*

11 12 13 14 15 16 17 18 19 20 21

B

This page of a musical score, labeled '3' in the top right corner, contains a section marked 'B' in a box at the top left. The score is arranged in 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the staves are: Picc., Fl., Ob., Es. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., and Dr. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score to indicate volume changes. The page is numbered at the bottom with measures 22 through 32.

1. 2. C

Picc. *mp (f on D.S.)*

Fl. *mp (f on D.S.)*

Ob. *mp (f on D.S.)*

E♭ Cl. *mp (f on D.S.)*

Cl. 1 *mp (f on D.S.)*

Cl. 2 *mp (f on D.S.)*

Cl. 3 *mp (f on D.S.)*
D. S. only

B. Cl. *f on D.S.*
mp (f on D.S.)
D. S. only

S. Sax. *f on D.S.*
D. S. only

A. Sax. *f on D.S.*
D. S. only

T. Sax. *f on D.S.*
D. S. only

B. Sax. *f on D.S.*
D. S. only

Bsn. *f on D.S.*

Tpt. 1 *sub. mp* *f on D.S.*

Tpt. 2 *mp (f on D.S.)*
D. S. only

Tpt. 3 *f on D.S.*

Hn. 1, 3 *mp (f on D.S.)*

Hn. 2, 4 *mp (f on D.S.)*
D. S. only

Tbn. 1 *f on D.S.*
D. S. only

Tbn. 2 *f on D.S.*
D. S. only

B. Tbn. *f on D.S.*

Euph. *sub. mp* *f on D.S.*

Tba. *mp (f on D.S.)*

Dr. *mp (f on D.S.)*

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic melody with many slurs and ties. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part is marked with slashes, indicating a drum pattern. The page is numbered 44 through 52 at the bottom.

Picc. *mf ff*

Fl. *mf ff*

Ob. *mf ff*

E♭ Cl. *mf ff*

Cl. 1 *mf ff*

Cl. 2 *mf ff*

Cl. 3 *ff*

B. Cl. *mf ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Tpt. 1 *mf ff*

Tpt. 2 *mf ff*

Tpt. 3 *mf ff*

Hn. 1, 3 *mf ff*

Hn. 2, 4 *mf ff*

Tbn. 1 *mf ff*

Tbn. 2 *mf ff*

B. Tbn. *mf ff*

Euph. *mf ff*

Tba. *mf ff*

Dr. *mf ff*

D

Fine E

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Dr.

The score includes dynamic markings such as *sfz* and *f*. A **Fine** instruction is located at the top right, with a boxed **E** below it. The page is numbered 63 through 72 at the bottom.

This page of a musical score, numbered 8, contains the orchestral parts for measures 73 through 83. The score is for a large orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Dr.

The score features various dynamic markings, including *ff* (fortissimo) and *sfz* (sforzando), and includes articulation marks such as accents and slurs. The bottom of the page is numbered 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83, corresponding to the measures.