

Solo Bb
Cornet. (Conductor. *)

"Wine, Woman and Song"

(Wein, Weib und Gesang.)

WALTZ.

JOH. STRAUSS, Op. 333.

arr. by F. H. Greissinger.

C. Fischer's
Edition.

INTRO.
And^{te} quasi religioso.

Op. & Sel.

380.

The musical score consists of ten staves of music. The first staff is for the Solo Bb Cornet. The second staff is for Fl. & Ob. The third staff is for Bassoon & Sax. or Bar. The fourth staff is for Horn. The fifth staff is for Horn. The sixth staff is for Horn. The seventh staff is for Horn. The eighth staff is for Horn. The ninth staff is for Ob. & Sax. The tenth staff is for Basses. The eleventh staff is for Horn. The twelfth staff is for Cl. The score includes various dynamic markings such as *f*, *pp*, *rit.*, and *tr.* and includes the tempo marking *All^o*.

*) Note to Conductor: Small Bands can commence at the Maestoso Movement. Those without Saxophones instruct Baritone & Altos to play cued notes.

Solo B♭
Cornet.

Maestoso.

Tempo di Valse. Clats.

Horns.

1.

2.

Solo B \flat Cornet.

3. *Clar.* *1st Cor.* *E \flat Cor.* *Clarts.* *Corts.* *Clarts.* *Corts.*

p *f* *fz* *f* *p* *f* *f* *ff* *D.S.*

4. *f* *p* *f* *ff* *D.S.*

CODA. *f*

Detailed description: This musical score is for a Solo B \flat Cornet. It consists of two main sections, numbered 3 and 4, and a CODA. Section 3 is in 3/4 time and features a melody for the Clarinet (Clar.) and 1st Cornet (1st Cor.), with a supporting Eb Cornet (E \flat Cor.) and Clarinets (Clarts.) part. The dynamics range from piano (p) to fortissimo (ff). Section 4 is in 4/4 time and continues the melody for the 1st Cornet and Eb Cornet, with the Clarinets (Clarts.) and Corts. (Corns) providing accompaniment. The dynamics range from piano (p) to fortissimo (ff). The CODA section is in 4/4 time and concludes the piece with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

“Wine, Woman and Song”

(Wein, Weib und Gesang.)

Piccolo.

C. Fischer's Edition.

WALTZ.

JOH. STRAUSS, Op. 333.

arr. by F. H. Greissinger.

INTRO.

Andante.

Flute Solo.

Ov. & Sel.

380.

Piccolo.

Tempo di Valse. ³

p

ff

1. *p*

f *p*

ff

fz *f*

ff *mf*

2. *f* *pp*

ff *pp* *f*

p

f *f*

D.S.

Piccolo.

3. *Sua* *p* *fz* *f* *Sua* *p*

4. *Sua* *p* *f* *ff* *Sua* *f* *D.S.*

CODA.

"Wine, Woman and Song"

FLUTE.

(Wein, Weib und Gesang.)

INTR.

And^{te} quasi religioso.

Joh. Strauss Op.333.

SOLO.

SOLO.

All^o

Maestoso.

FLUTE.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a melodic line with various ornaments and slurs.

Tempo di Valse.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Starts with a first ending bracket labeled '1' and a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line, ending with a first ending bracket labeled '5'.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Starts with a first ending bracket labeled '1' and a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line, ending with a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line, ending with a first ending bracket labeled '1' and a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line, ending with a dynamic marking of *fz* and a *Fine.* marking.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line, ending with a dynamic marking of *mf* and a first ending bracket labeled '1'.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line, ending with a dynamic marking of *pp* and a *SOLO.* marking.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line, ending with a dynamic marking of *p* and a *Fine.* marking.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line, ending with a dynamic marking of *f* and a *SOLO.* marking.

f *p*

SOLO.
D.S.al

FLUTE.

This musical score is for a flute part, consisting of two systems of music. The first system, labeled '3', contains measures 3 through 12. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). There are first and second endings indicated by bracketed numbers 1 and 2. The second system, labeled '4', contains measures 13 through 22. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. This system includes a triplet of eighth notes and a *tr* (trill) marking. It concludes with a *D.S. al* (Da Capo) instruction and a repeat sign. Below the main score is a 'Coda' section, which is a short piece of music in the same key signature and 4/4 time, ending with a double bar line and repeat dots. The page number '2632-25' is printed at the bottom left.

"Wine, Woman and Song"

OBOES.

(Wein, Weib und Gesang.)

INTR.

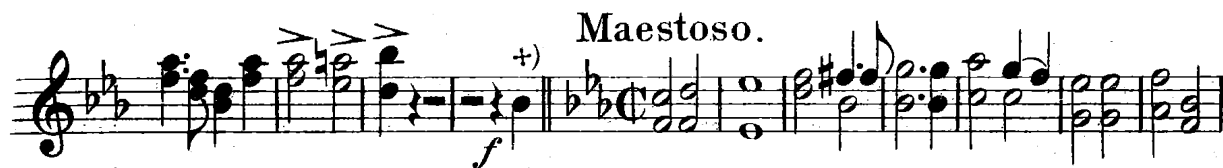
And.^{te} quasi religioso.

Joh. Strauss Op. 333.

The musical score consists of ten staves of music for Oboes. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A first ending bracket (1) covers the next two measures. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A second ending bracket (4) covers the next two measures. The third staff begins with a quarter note A3, a quarter note G3, and a quarter note F3. A first ending bracket (1) covers the next two measures. The fourth staff continues with a quarter note E3, a quarter note D3, and a quarter note C3. A first ending bracket (9) covers the next two measures. The fifth staff begins with a quarter note B2, a quarter note A2, and a quarter note G2. A first ending bracket (1) covers the next two measures. The sixth staff continues with a quarter note F2, a quarter note E2, and a quarter note D2. A first ending bracket (1) covers the next two measures. The seventh staff begins with a quarter note C2, a quarter note B1, and a quarter note A1. A first ending bracket (1) covers the next two measures. The eighth staff continues with a quarter note G1, a quarter note F1, and a quarter note E1. A first ending bracket (1) covers the next two measures. The ninth staff begins with a quarter note D2, a quarter note C2, and a quarter note B1. A first ending bracket (1) covers the next two measures. The tenth staff continues with a quarter note A1, a quarter note G1, and a quarter note F1. A first ending bracket (1) covers the next two measures.

Dynamics and articulations include *p*, *pp*, *f*, and *SOLO.* The tempo is marked *And.^{te} quasi religioso.* The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Maestoso.



f

Tempo di



p

Valse.



1 5

1



p



1



f



ff *mf* *Fine.*

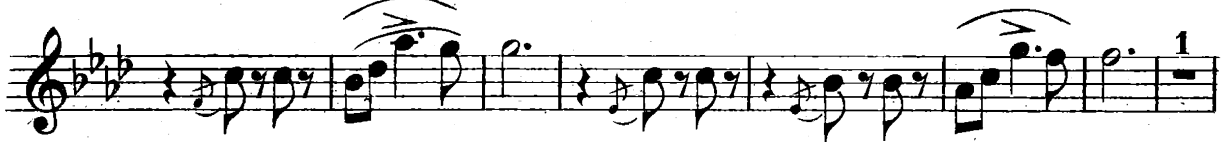
2



f *pp*



pp *f* *Fine.*



1



3 *SOLO.* 2 *SOLO.* *D.S.al*

p *f*

OBOES.

3

p *p* *f*

ff

p

3

f

f

2

4

f *p* *f*

f

1 2

p *f*

hr *p*

D.S. al ⊕

Coda.

2

"Wine, Woman and Song"

BASSOONS.

(Wein, Weib und Gesang.)

And^{te} quasi religioso.

Joh. Strauss Op. 333.

INTR.

1 4

pp *p*

pp

f *mf*

p

1 1

Allo

p

f

p

p

BASSOONS.

Maestoso. *f* *sf*

f *sf*

Tempo di Valse. *f* *sf*

14 *f* *sf*

1 *f* *sf*

f *sf*

ff *sf*

f *sf*

ff *mf*

2 *f* *pp*

1 *pp* *Fine.* *p*

2 *p* *f* *pp* *D.S. al.*

BASSOONS.

3 *p* *p* *pp*

f

f *p*

f_z

f_z *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f*

SOLO.

4 *f* *p*

p

p *f*

p

D.S. al ⊕

Coda. ⊕

"Wine, Woman and Song"

(Wein, Weib und Gesang.)

E♭ Clarinet.

INTRO.
Andante.

JOH. STRAUSS, Op. 333.

Ov. & Sel.

SOLO.

Oboe.

380.

The musical score is written for E♭ Clarinet and includes parts for Oboe & Saxophone, Flute, and 2nd Clarinet. The tempo is Andante. The score begins with a 6/8 time signature and a key signature of one flat. The first staff is marked '380.' and includes dynamic markings *p* and *pp*. The second staff includes a first ending and a *pp* marking. The third staff is for the 2nd Clarinet, marked *p* and *mf*. The fourth staff is for the Flute, marked *f*, *pp*, and *fz*. The fifth staff includes a *rit.* marking and *pp*. The sixth staff is marked *All^o* and *p*. The seventh staff is marked *p*. The eighth staff is marked *f*. The ninth staff includes a first ending and a *p* marking. The tenth staff includes a *tr* marking and *f*. The score concludes with a *f* marking.

E♭ Clarinet.

Maestoso.

3

f

Tempo di Valse.

p *ff*

p *f* *ff*

f *pp* *ff* *p* *f* *D.S.*

E♭ Clarinet.

3. 

4. 

CODA. 

D.S.

"Wine, Woman and Song"

1ST B \flat Clarinet.

(Wein, Weib und Gesang.)

INTRO.

JOH. STRAUSS, Op. 333.

Or. & Sel.

Andante.

380.

The musical score is written for a 1st B-flat Clarinet. It begins with an introduction in 6/8 time, marked 'Andante'. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the introduction, marked with a pianissimo (*pp*) dynamic. The third staff is marked 'SOLO.' and begins with a piano (*p*) dynamic. The fourth staff continues the solo, marked with a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff is marked 'A119' and begins with a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff continues with a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff continues with a piano (*p*) dynamic. The thirteenth staff features a forte (*f*) dynamic. The fourteenth staff continues with a forte (*f*) dynamic. The fifteenth staff features a piano (*p*) dynamic. The sixteenth staff continues with a piano (*p*) dynamic. The seventeenth staff features a forte (*f*) dynamic. The eighteenth staff continues with a forte (*f*) dynamic. The nineteenth staff features a piano (*p*) dynamic. The twentieth staff continues with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and trills.

1ST B \flat Clarinet.

Maestoso.

First system of musical notation for the 1st B \flat Clarinet. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte). The music is in a 2/4 time signature and features a series of eighth and sixteenth notes with various articulations.

Tempo di Valse.

Second system of musical notation, marked *p* (piano). It consists of two staves. The first staff is in 3/4 time and features a waltz-like melody. The second staff contains a complex rhythmic accompaniment with many sixteenth notes, marked *ff* (fortissimo).

First variation, marked *1.* It consists of two staves. The first staff is in 3/4 time and marked *p*. The second staff features a melodic line with various dynamics including *f*, *ff*, and *mf*. The system concludes with a double bar line and first/second endings.

Second variation, marked *2.* It consists of two staves. The first staff is in 3/4 time and marked *ff*. The second staff features a melodic line with dynamics including *pp* (pianissimo), *ff*, and *p*. The system concludes with a double bar line and first/second endings.

1ST B \flat Clarinet.

3. 

4. 

CODA. 

"Wine, Woman and Song"

(Wein, Weib und Gesang.)

2ND & 3RD B \flat Clarinets.

JOH. STRAUSS, Op. 333.

INTRO.

Ov. & Sel. Andante.

380.

The musical score is written for two parts: 2ND & 3RD B \flat Clarinets and Oboe. It begins with a dynamic marking of *p* (piano) and a tempo of *Andante*. The first staff shows the clarinet part with a measure number of 380. The second staff is the oboe part, marked *SOLO.* and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. A section marked *ff* (fortissimo) begins around measure 410. The piece concludes with a final dynamic of *f* (forte).

2ND & 3RD B \flat Clarinets.

Maestoso.

First musical staff, starting with a dynamic marking of *f*.

Tempo di Waltz.

Second musical staff, starting with a dynamic marking of *p*.

Third musical staff, featuring dynamic markings of *ff* and *p*.

Fourth musical staff, starting with a first ending bracket and a dynamic marking of *p*.

Fifth musical staff, featuring a dynamic marking of *f*.

Sixth musical staff, featuring a dynamic marking of *p*.

Seventh musical staff, featuring dynamic markings of *f* and *ff*.

Eighth musical staff, featuring dynamic markings of *ff* and *f*.

Ninth musical staff, featuring dynamic markings of *f* and *pp*, and a *rit.* marking.

Tenth musical staff, featuring dynamic markings of *f* and *pp*.

Eleventh musical staff, featuring dynamic markings of *f* and *p*, and first ending brackets with fingerings 1, 2, 3, 4.

Twelfth musical staff, featuring dynamic markings of *f* and *p*, and first ending brackets with fingerings 1, 2, 3, 4.

D.S.

2ND & 3RD B \flat Clarinets.

The musical score is written for two parts: 2ND & 3RD B \flat Clarinets. It consists of two systems of staves, labeled 3 and 4. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 3-8) begins with a dynamic marking of *p* (piano) and features a melodic line with slurs and a crescendo leading to *fz* (forzando). The second system (measures 9-14) continues the melodic development with various dynamics including *f* and *ff*. The score concludes with a CODA section marked *f* and a *D.S.* (Da Capo) instruction. The notation includes various note values, rests, slurs, and dynamic markings.

"Wine, Woman and Song"

Soprano Saxophone. (*Wein, Weib und Gesang.*)
(or Bb Clarinet.)

JOH. STRAUSS, Op. 333.

Ov. & Sel. INTRO.
Andante.

380. 



Maestoso.



Soprano Saxophone.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Labeled "Tempo di Valse. Oboe." with a dynamic marking of *p*. The melody features a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The melody consists of eighth and quarter notes, with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Labeled "1." with a dynamic marking of *p*. The melody consists of quarter notes.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *p* at the end.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *ff* at the end.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The melody consists of quarter notes, with dynamic markings of *ff*, *fz*, and *f*.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The melody consists of quarter notes, with dynamic markings of *ff* and *mf*. It includes first and second endings.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Labeled "2." with a dynamic marking of *f*. It includes a first ending with a dynamic marking of *pp*.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The melody consists of quarter notes, with dynamic markings of *f* and *pp*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *p*.

Musical staff 12: Treble clef, key signature of one flat, 2/4 time signature. The melody consists of quarter notes, with dynamic markings of *f* and *p*. It includes first and second endings and a double bar line with a repeat sign. The page ends with "D.S."

Soprano Saxophone.

3.

p *f* *p* *f*

4.

f *ff* *tr* *D.S.*

CODA.

f

Alto Saxophone

1 *p* *f* *p* *ff* *fz* *fz* *f* *ff* *mf* *1* *2*

2 *f* *pp* *f* *p* *f* *1* *2* *D.S.*

3 *p* *f* *p* *f* *4* *p* *f* *1* *2* *3* *4* *5* *f* *6* *7* *ff* *1* *2* *D.S.*

4 *f* *p* *1* *2* *3* *4* *5* *f* *6* *7* *ff* *1* *2* *D.S.*

CODA. *f*

Detailed description: This is a musical score for an Alto Saxophone, consisting of four systems of music. Each system contains two staves of music. The first system begins with a treble clef and a 3/4 time signature. It features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo-zwischen (*fz*). The second system includes a key signature change to one sharp (F#) and a dynamic of pianissimo (*pp*). The third system changes the key signature to two sharps (F# and C#) and includes a dynamic of pianissimo (*pp*). The fourth system includes a dynamic of fortissimo (*ff*) and a key signature change to one sharp (F#). The score concludes with a CODA section. Various musical notations such as slurs, ties, and articulation marks are present throughout the piece.

"Wine, Woman and Song"

Tenor Saxophone
(or Solo Tenor Horn.)

(Wein, Weib und Gesang.)

JOH. STRAUSS, Op. 333.

Op. & Sel. **INTRO.**
Andante.

SOLO.

Bassoon.

380.

The musical score consists of 14 staves. The first staff is marked with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic of *p* and includes markings for *SOLO.* and *pp*. The second staff continues the melody with *pp* and *p* dynamics. The third staff features a *f* dynamic. The fourth staff is labeled "Bassoon." and includes *f* and *pp* dynamics. The fifth staff has *f* and *p* dynamics. The sixth staff includes *pp ril.* dynamics. The seventh staff is marked "Allo" and starts with a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has *f* dynamics. The tenth staff has a *p* dynamic. The eleventh staff is marked "Maestoso." and has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff is marked "Tempo di Waltz." and has a *p* dynamic. The final staff has a *p* dynamic.

Tenor Saxophone

1 *p* *f* *p* *f* *fz* *fz* *f* *ff* *mf* 1 2

2 *f* *pp* *f* *p* 1 2 1 2 3 *D.S.*

3 *f* *f* *f* *p* *f* *f* *p* *f* *f* *f*

4 *f* *p* *f* *ff* 1 2 3 4 5 6 7 *D.S.*

CODA. *f*

Detailed description: This is a musical score for Tenor Saxophone, consisting of four systems of music. Each system begins with a treble clef and a 3/4 time signature. The first system starts with a first ending bracket and includes dynamics such as *p*, *f*, *fz*, *ff*, and *mf*. The second system features a key signature change to one sharp (F#) and includes dynamics like *f*, *pp*, and *p*, along with first and second ending brackets. The third system continues in the one sharp key signature and uses dynamics *f* and *p*. The fourth system includes a key signature change to two sharps (F# and C#) and features dynamics *f* and *pp*, with first and second ending brackets. The piece concludes with a CODA section in the two sharp key signature, marked with a forte (*f*) dynamic.

"Wine, Woman and Song"

**Baritone
Saxophone.**

(Wein, Weib und Gesang.)

JOH. STRAUSS, Op. 333.

380 *ov. & sel.* **INTRO.** *Andte* *Solo.* *p* *p* *pp* *p* *mf* *mf* *fz* *p* *fz* *Allo* *pp rit.* *p* *f* *Maestoso.* *f* *f* *Tempo di Waltz.* *p* *5* *6* *7* *ff* *New York.* *p*

Baritone Saxophone.

1 *p* *f* *p* *ff* *ff* *f* *mf* 1 2

2 *f* *pp* *f* *p* 1 2 3 4 *D.S.*

3 *p* *p* *f* *f* 1 2 3 4

4 *f* *f* 1 2 3 4 5 6 7 *D.S.*

CODA. *f*

The musical score is written for Baritone Saxophone and consists of four systems of music, each with four staves. The first system begins with a treble clef and a 3/4 time signature. Dynamics include *p*, *f*, *ff*, and *mf*. The second system includes a key signature change to one sharp (F#) and dynamics *f*, *pp*, and *p*. The third system includes a key signature change to two sharps (F# and C#) and dynamics *p*, *f*, and *f*. The fourth system includes a key signature change to one sharp (F#) and dynamics *f*. The score concludes with a CODA section. Various musical notations such as slurs, accents, and fingerings (1-4) are present throughout.

"Wine, Woman and Song"

E♭ Cornet. (Conductor.*) (*Wein, Weib und Gesang.*)

C. Fischer's

INTRO.

JOH. STRAUSS, Op. 333.

Edition.

Andte quasi religioso.

arr. by F. H. Greissinger.

Ov. & Sel.

380. *f* *pp* *p*

Horns. Cl. E♭ Clar. & Sax's.

pp

Fl. & Ob. E♭ Cl.

p

Bassoon & Sax. Horn. Cl.

f *p*

E♭ Cl. B♭ Cl.

f *pp* *fz*

E♭ Cl.

pp rit.

All^o *p*

Oboe. E♭ Cl.

p *f*

f

f

p *f*

*) Note to Conductor: Small Bands can commence at the Maestoso Movement. Those without Saxophones instruct Baritone & Altos to play cued notes.

E♭ Cornet.

3

Maestoso.

f

Tempo di Valse.

p

ff

1st Cor.

p

ff

ff

Sva ad lib.

fz *f*

ff *mf*

2.

f *pp*

ff *pp* *p* *f*

p

f *p*

D.S.

E♭ Cornet.

3. 

4. 

CODA. 

"Wine, Woman and Song"

Solo B \flat

Cornet. (Conductor. *)

(Wein, Weib und Gesang.)

JOH. STRAUSS, Op. 333.

arr. by F. H. Greissinger.

C. Fischer's
Edition.

INTRO.

And^{te} quasi religioso.

Ov. & Sel.

380.

The musical score consists of ten staves of music. The first staff is for the Solo B \flat Cornet, starting with a dynamic of *f*. The second staff is for Fl. & Ob., starting with *pp*. The third staff is for Bassoon & Sax. or Bar. Horn., starting with *p*. The fourth staff is for Horn., starting with *pp*. The fifth staff is for Clts., starting with *f*. The sixth staff is for Horn., starting with *pp*. The seventh staff is for Horn., starting with *f*. The eighth staff is for Horn., starting with *pp*. The ninth staff is for Ob. & Sax., starting with *p*. The tenth staff is for Eb Cl., starting with *p*. The eleventh staff is for 1st Cor., starting with *p*. The twelfth staff is for Clts., starting with *p*. The thirteenth staff is for Ob. & Sax., starting with *f*. The fourteenth staff is for Bases., starting with *f*. The fifteenth staff is for Horn., starting with *f*. The sixteenth staff is for Cl., starting with *p*.

*) Note to Conductor: Small Bands can commence at the Maestoso Movement. Those without Saxophones instruct Baritone & Altos to play cued notes.

Solo B \flat Cornet.

f

Maestoso.

f

f

Tempo di Valse. Claris.

p

Horns.

f *p*

1.

p

f *p*

f *ff*

ff *f*

ff *mf*

2.

f *pp*

p

f *p*

f *p*

Solo B \flat Cornet.

3. *Clar.* *1st Cor.*

f *E \flat Cor.* *fz*

Clarts. *f* *p*

Corts.

Clarts. *f*

Corts.

4. *f* *p*

f

ff

tr *1* *2* *D. S.*

CODA. *f*

“Wine, Woman and Song”

1ST B \flat Cornet.

(Wein, Weib und Gesang.)

INTRO.

JOH. STRAUSS, Op. 333.

Andante.

Ov. & Sel.

380. 1st Cl. *p*

 3 *p*

2

 2 3 4 5 6 *f*

 2 *All^o* *p* 1st Cl.

 p *f*

 3 *f* *p*
Maestoso. *f*

1ST B \flat Cornet.

Tempo di Valse.

Musical staff 1: Treble clef, 2/4 time signature. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a fermata over the first measure. A second measure is marked with a '2' above it. The staff continues with a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *ff* (fortissimo).

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo).

1. Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano).

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte).

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *fz* (forzando), and *f* (forte).

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

2. Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *pp* (pianissimo).

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano).

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The staff ends with a double bar line and a repeat sign. Dynamics include *f* (forte) and *D.S.* (Da Segno).

1ST B \flat Cornet.

3. 



2^d Cl. 









4. 







CODA 

"Wine, Woman and Song"

2ND & 3RD B \flat Cornet. (*Wein, Weib und Gesang.*)

INTRO.
Andante.

JOH. STRAUSS, Op. 333.

Ov. & Sel.

380. Musical staff for 380, featuring a 1st Clarinet part with a *p* dynamic and a 2nd Clarinet part with a *p* dynamic.

 Musical staff for 39, featuring a 2nd Clarinet part with a *p* dynamic.

All \textcircled{O} Musical staff for All \textcircled{O} , featuring a 2nd Clarinet part with a *p* dynamic.

 Musical staff for *p* and *f* dynamics. Musical staff for 3 and *f* dynamics. Musical staff for *p* and *f* dynamics.

Maestoso. Musical staff for Maestoso, featuring a *f* dynamic.

Tempo di Valse. Musical staff for Tempo di Valse, featuring a *p* dynamic.

3 Sax. Musical staff for 3 Sax., featuring a *ff* dynamic.

1. Musical staff for 1., featuring a *p* dynamic.

 Musical staff for *p* and *f* dynamics. Musical staff for *ff* dynamic. Musical staff for *fz* and *ff* dynamics. Musical staff for *ff* dynamic.

"Wine, Woman and Song"

1ST Horn in Eb.

(Wein, Weib und Gesang.)

JOH. STRAUSS, Op. 333.

Ov. & Sel. **380.** *Andte* *SOLO.* Saxophones. **8**

f *p*

pp *p* **1** *SOLO.* **3**

4 *f*

f

SOLO. **119** *pp rit.* *p*

f *f*

f

p *f*

p *f*

1ST Horn in E \flat .

Maestoso.

The first two staves of the Maestoso section. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It contains a melodic line starting with a quarter note G \flat , followed by eighth notes. The second staff continues the melody with a half note G \flat and a quarter note A \flat . A dynamic marking of *f* is placed below the first staff.

Tempo di Valse.

The first two staves of the Tempo di Valse section. The first staff has a treble clef, a key signature of one sharp (F \sharp), and a 3/4 time signature. It features a steady eighth-note accompaniment. The second staff continues the accompaniment with a dynamic marking of *f* below it.

1. The first staff of the first variation. It has a treble clef, a key signature of one sharp (F \sharp), and a 3/4 time signature. It contains a melodic line with triplet markings (2 3 4) and a dynamic marking of *p* below it.

The second staff of the first variation. It continues the melodic line with triplet markings (2 3 4) and dynamic markings of *f*, *p*, and *ff* below it.

The third staff of the first variation. It features a melodic line with dynamic markings of *sf*, *sf*, and *f* below it.

The fourth staff of the first variation. It contains a melodic line with dynamic markings of *ff* and *mf* below it, and first and second endings indicated by brackets and numbers 1 and 2.

2. The first staff of the second variation. It has a treble clef, a key signature of one sharp (F \sharp), and a 3/4 time signature. It contains a melodic line with dynamic markings of *ff* and *pp* below it.

The second staff of the second variation. It continues the melodic line with dynamic markings of *f*, *pp*, *pp*, and *f* below it.

The third staff of the second variation. It features a melodic line with dynamic markings of *p* below it, and first and second endings indicated by brackets and numbers 1 and 2.

The fourth staff of the second variation. It contains a melodic line with dynamic markings of *f* and *mf* below it, and first and second endings indicated by brackets and numbers 1 and 2. The section concludes with a double bar line and a repeat sign.

D. S.

1ST Horn in E \flat .

3. 











4. 







CODA 

2ND Horn in E \flat .

3

Maestoso.

f

Tempo di Valse.

p

f

p

1.

p

f

f

p

ff

fz

fz

f

ff

mf

2.

ff

pp

f

pp

pp

f

p

f

f

p

f

D. S.

2ND Horn in E \flat .

3. Musical staff 3.1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A dynamic marking *p* is below the first note. A repeat sign follows, with a dynamic marking *p* below the first note of the second measure.

Musical staff 3.2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the previous staff with a dynamic marking *f* below the first note.

Musical staff 3.3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the previous staff with a dynamic marking *f* below the first note.

Musical staff 3.4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the previous staff with a dynamic marking *f* below the first note and a *p* marking below the second measure.

Musical staff 3.5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the previous staff with a dynamic marking *f* below the first note.

Musical staff 3.6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the previous staff with a dynamic marking *f* below the first note.

4. Musical staff 4.1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A dynamic marking *f* is below the first note. A repeat sign follows, with a dynamic marking *p* below the first note of the second measure.

Musical staff 4.2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the previous staff with a dynamic marking *f* below the first note.

Musical staff 4.3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the previous staff with first and second endings marked 1 and 2. A dynamic marking *f* is below the first note.

Musical staff 4.4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the previous staff with first and second endings marked 1 and 2. A dynamic marking *f* is below the first note.

D.S.

CODA Musical staff CODA: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A dynamic marking *f* is below the first note.

"Wine, Woman and Song"

Baritone

(Wein, Weib und Gesang.)

JOH. STRAUSS, Op. 333.

INTRO.
Andante.

Ov. & Sel.

Bassoon.

Sax.

Bassoon & Sax.

381.

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a dynamic marking of *p*. The second staff continues the melody with dynamic markings of *pp* and *p*. The third staff is marked for the 2nd Bassoon and Saxophone, starting with a dynamic of *p*. The fourth staff continues with a dynamic of *p*. The fifth staff features a dynamic of *f* followed by *p* and *pp*. The sixth staff starts with *f* and *p*. The seventh staff is marked *Allo* and begins with *pp rit.* and *p*. The eighth staff continues with a dynamic of *p*. The ninth staff features a dynamic of *f* and is marked for the Clarinet. The tenth staff concludes with a dynamic of *f*.

Baritone.

p *f*
Maestoso.

Tempo di Valse.
p *p* *ff* *p*

1. Ten. Sax.
p *ff* *sf* *f*

2. *f* *pp* *f*

f *pp* *f* D.S.

Baritone

3.

4.

CODA.

D.S.

"Wine, Woman and Song"

Baritone.

(Wein, Weib und Gesang.)

JOH. STRAUSS, Op. 333.

Ov. & Sel. **380.** **INTRO.** *Andante.* Bassoon. Sax. Bassoon & Sax.

2d Bassoon & Sax. Bassoon or Sax. Clar.

pp *p* *mf* *f* *p* *pp* *f = p* *pp* *pp rit.* *p* *f* *f* *f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a dynamic marking of *pp* and includes various dynamic changes such as *p*, *mf*, *f*, and *f = p*. The tempo is marked *Andante*. The score features multiple staves for different instruments: Bassoon, Saxophone, Bassoon & Saxophone, and Clarinet. The piece concludes with a *f* dynamic marking.

Baritone.

p *f*
Maestoso.

f
Tempo di Valse.

ff *p*

Tenor Sax.

1. *p* *f* *ff* *f*

2. *f* *pp* *f* *p*

p *f* *f* *p*
1 2
D.S.

Baritone.

3.

p

p

p < f

ff

f p

f

4.

ff

p

f

f

ff

f

f

D.S.

CODA.

f

"Wine, Woman and Song"

Tenors

(Wein, Weib und Gesang.)

INTRO.
And^{te}

JOH. STRAUSS, Op. 333.

Or. & Sel.

380.

2nd Horn. 3rd Horn.
2nd Horn. 3rd & 4th Horns.
1st Bassoon & Tenor Sax.
3rd & 4th Horns.
unis.
unis.
Maestoso.
Tempo di Waltz.
unis.
1 2 3 4
1 2 3 4
1 2 3 4
1 2

Tenors



2 *f* *pp* *p* 1 2 3 4 *D.S.*

3 *f* *p* *f* *p* *f* *p* *f* *D.S.*

4 *ff* *p* *f* *D.S.*

CODA. *f*

Detailed description: This page contains musical notation for Tenors, measures 2 through 4, and a CODA. The music is written in treble clef with a 3/4 time signature. Measure 2 begins with a forte (*f*) dynamic and a first ending bracket. The second ending includes four measures marked with dynamics *pp* and *p*. Measure 3 features a first ending bracket and dynamics *f*, *p*, *f*, and *p*. Measure 4 starts with a fortissimo (*ff*) dynamic and a first ending bracket, followed by dynamics *p* and *f*. The CODA section is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

"Wine, Woman and Song"

(Woin, Weib und Gesang.)

1ST & 2ND Trombone.

INTRO.

JOH. STRAUSS, Op. 333.

Ov. & Sel.

Andte

13

4

2nd Horn.

3rd Horn.

380.

The musical score is written for two trombone parts. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Andte'. The score includes various dynamics such as *mf*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are several measures with rests, some marked with numbers like 13 and 4. The score features a section marked 'Maestoso' and another marked 'Tempo di Waltz' with a 3/4 time signature. The piece concludes with a double bar line and repeat signs.

1ST & 2ND Trombone.

The musical score is written for two trombones, 1st and 2nd. It consists of two systems of staves. The first system includes staves for both instruments, with dynamics ranging from *f* to *pp*. The second system also includes staves for both instruments, with dynamics ranging from *p* to *ff*. The score concludes with a CODA section. Various musical markings such as *f*, *pp*, *p*, *ff*, and *D.S.* are present throughout the piece. The score is written in bass clef with a key signature of two flats and a 3/4 time signature.

"Wine, Woman and Song"

Bass Trombone.

ein, Weib und Ge

JOH. STRAUSS, Op. 333.

INTRO.

Andte

Or. & Sel.

380.

The musical score is written for Bass Trombone in a key signature of two flats (B-flat major or D-flat minor) and a 6/8 time signature. It begins with a 2-measure rest, followed by a 13-measure rest, and a 7-measure rest. The first staff contains notes with dynamics *mf*, *p*, and *mf*. The second staff has a 6-measure rest, followed by notes with dynamics *f* and *f*. The third staff features notes with dynamics *f* and *pp rit.*. The fourth staff is marked *All^o* and contains notes with dynamics *f*. The fifth staff has notes with dynamics *f*. The sixth staff contains notes with dynamics *f*. The seventh staff is marked *Maestoso* and contains notes with dynamics *f*. The eighth staff contains notes with dynamics *f*. The ninth staff is marked *Tempo di Valse* and contains notes with dynamics *f*. The tenth staff has a 1-measure rest, followed by notes with dynamics *p* and *f*. The eleventh staff contains notes with dynamics *f*, *fz*, *fz*, and *f*. The twelfth staff contains notes with dynamics *ff* and *mf*. The score concludes with first and second endings.

Bass Trombone.

2 *f* *p* *p* *f* *f* *pp* *f* *D.S.*

3 *f* *ff* *f* *p* *f*

4 *f* *p* *f* *Bass.* *f* *D.S.*

CODA. *f*

The score is written in bass clef with a 3/4 time signature. It consists of three main sections: measures 2, 3, and 4, each with two staves. Measure 2 starts with a forte (*f*) dynamic and includes a first ending marked with a double bar line and a repeat sign. Measure 3 begins with a forte (*f*) dynamic and features a first ending. Measure 4 starts with a forte (*f*) dynamic and includes a first ending. The piece concludes with a CODA section. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include accents (>) and slurs. Fingerings (1-5) and breath marks (⊕) are indicated throughout the score.

"Wine, Woman and Song"

Bb Bass.

(Wein, Weib und Gesang.)

JOH. STRAUSS, Op. 333.

INTRO.
Andte

Or. & Sel.

380.

The musical score for Bb Bass consists of 15 staves. It begins with a tempo marking of *Andte* and a dynamic of *mf*. The first staff includes measures 2, 13, and 7. The second staff includes measures 6 and 2. The third staff includes measure 1 and a dynamic of *f*. The fourth staff includes measure 1 and a dynamic of *pp rit.*. The fifth staff includes a dynamic of *f*. The sixth staff includes a dynamic of *f*. The seventh staff includes a dynamic of *f*. The eighth staff includes a dynamic of *f*. The ninth staff includes a dynamic of *f*. The tenth staff includes a dynamic of *f*. The eleventh staff includes a dynamic of *f*. The twelfth staff includes a dynamic of *f*. The thirteenth staff includes a dynamic of *f*. The fourteenth staff includes a dynamic of *f*. The fifteenth staff includes a dynamic of *f*. The score also features a section marked *Allo* and a section marked *Maestoso*. The tempo changes to *Tempo di Valse* in the thirteenth staff. The score concludes with a dynamic of *mf*.

Basses. "Wine, Woman and Song"

(Wein, Weib und Gesang.)

INTRO.
Andante.

JOH. STRAUSS, Op. 333.

Ov. & Sel.

380.

2 12

pp p mf p f fp

Bar. Sax.

6

pp rit.

All^o

p p f

1

Maestoso.

f

Tempo di Valse.

2 3 4 5 6 7

p f p

Basses.

1. 

2. 

3. 

4. 

CODA. 

"Wine, Woman and Song"

DRUMS, TYMPANI in Eb (Wein, Weib und Gesang.)

& Bb TRIANGLE.

Joh. Strauss Op. 333.

INTR.

And^{te} quasi religioso.

All^o

Tymp.

2 13 39 13

Dr. Maestoso.

f Tymp.

Tempo di Valse.

19

1 Dr. p

p

DRUMS, TYMPANI in Eb
& Bb & TRIANGLE.

This musical score is for Drums, Tympani, and Triangle in Eb and Bb. It consists of 12 staves of music, each with a bass clef and a 3/4 time signature. The score is divided into four measures, each containing three staves of music. The first measure (staves 1-3) includes dynamics such as *ff*, *fz*, *p*, and *mf*. The second measure (staves 4-6) includes *f*, *pp*, and *f*. The third measure (staves 7-9) includes *f*, *pp*, and *f*. The fourth measure (staves 10-12) includes *f*, *ff*, and *fz*. The score includes various musical notations such as rests, notes, and accidentals. Specific instructions include "Tymp. in C & G.", "Dr.", "Tymp.", "Tympl.", "D. S. al.", and "Coda." The score concludes with a double bar line and a repeat sign.