

**Jarabacek**

**Kmoch, Frantisek**

# **Jarabacek**

**(Wild Bird)**

**by: Frantisek Kmoch**

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## Frantisek Kmoch

**DOB:** August 1, 1848 (Zasmuky, Bohemia)

**DOD:** April 30, 1912, (Kolin, Bohemia)

Frantisek Kmoch was born at Zasmuky, about ten miles from Kolin, Bohemia, on August 1, 1848. His father was a tailor and an ardent folk musician who played clarinet. Frantisek began the study of the violin at an early age and made his first attempts at composition in his late teens. He entered a teachers' college in Prague in 1868 and accepted his first teaching position at Suchdol (near Kolin) in 1869. Throughout his teaching career, he continued to perform with various musical ensembles.

Kmoch's total output has been estimated at 350 works, including many fine marches. As a reaction against the military marches of the Empire, he composed marches with their roots in folk music. The intent was to stimulate national pride, not necessarily to accompany marching feet. The inclusion of words to be sung in the trios gave audiences the opportunity to participate in expressions of self-esteem. He died in Kolin on April 30, 1912.

The Czech Wind Band had its foundation in Kmoch's work; he created the truly Czech march. In recognition of his immense contribution to Czech band music, a three day festival is held each June in Kolin. Individually and in combination, participating bands from many nations pay tribute to Kmoch who is considered the "father of the Czech wind band."

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**Jarabacek** (*Wild Bird*) (march). Based on a Czech folk song, the writing is straightforward with a singable melody, countermelody and accompanying harmonic parts.

There is a vamp leading to the trio and the band plays a soft accompaniment as the audience joins in with lusty voices on the folk melody.

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### Sources

**Picture:**

Xx

**Biography:**

Smith, Norman - *March Music Notes*

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

[marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

## **Modern Instrument List**

Conductor  
C Flute/Piccolo  
Oboe  
Eb Clarinet  
Bb Clarinet 1, 2, 3  
Bass Clarinet  
Bassoon  
Alto Sax  
Tenor Sax  
Bari Sax  
  
Trumpets/Flugelhorn/  
Cornets  
F Horn 1, 2, 3, 4  
Tenor Horn  
Trombone 1, 2, 3,  
Euphonium/Baritone TC  
Euphonium/Baritone BC  
Tuba  
Snare Drum  
Bass Drum  
Cymbals

## **Czech Equivalents or Suggested Substitutes**

Dirigent in B  
Fletna C  
Hoboj (or transpose a melodic part)  
Klarinet Es  
Klarinet B 1, 2, 3  
Tromba B Basso  
Bass 1 F  
Klarinet Es  
Tenor  
Bass 1 F – Change to Treble Clef; Add 3 #s; Adjust accidentals  
  
Kridlovka (Flugelhorn) Trubka (Trumpet) Bastrubka (Bass Trumpet)  
  
Corno F 1, 2, 3, 4  
Tenor  
Trombon 1, 2, 3; Posnon  
Tenor  
Baryton  
Bass 2 B  
Maly buben  
Velky buben  
Cinel

F. KMOCH  
CONDUCTOR

JARABÁČEK  
(Wild Bird)

KRIDLOVKA B  
(DIRIGENT)

*ff*

*f*

*p*

*Bassi*

*ff*

*p*

*ff*

*ff*

*ff*

*mf* *cresc.*

*ff* Cela Trio 2x

JARABÁČEK  
(Wild Bird)

F. KMOCH

JARABÁČEK  
(Wild Bird)

FLÉTNA C

JARABACEK  
(WILD BIRD)

*ff* *p* *f* *p* *ff* *mf* *cresc.*

Cela Trio 2x

Jarobacek (The Bird)

F. Knatt

OBOE

Handwritten musical score for Oboe, titled "Jarobacek (The Bird)" by F. Knatt. The score consists of ten staves of music in treble clef with a key signature of one flat (Bb). The music is written in a style characteristic of the early 20th century, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings such as "ff", "f", "p", and "mf". The score includes various musical notations like slurs, accents, and hairpins. The piece concludes with the instruction "cele. Arco 2x".

F. KMOCH

JARABÁČEK  
(Wild Bird)

KLARINET Es

JARABACEK  
(Wild Bird)

The musical score is written for Clarinet in E major. It consists of 12 staves of music, divided into two systems of four staves each. The first system begins with a forte (*ff*) dynamic and includes a first ending marked with a double bar line and first/second endings. The second system continues with various dynamics including *f*, *p*, and *ff*, and also features first and second endings. The piece concludes with a *cresc.* (crescendo) leading to a final *ff* dynamic. The instruction "Celá Trio 2x" is written at the bottom right of the score.

Celá Trio 2x

F. KMOCH

JARABÁČEK  
(Wild Bird)

KLARINET I B

*ff* *p* *f* *p* *ff* *ff* *ff* *p* *ff* *ff* *mf* *cresc.* *ff* *Cele Trio 2x*

JARABÁČEK  
(Wild Bird)



F. KMOCH

JARABÁČEK  
(Wild Bird)

KLARINET II B

JARABACEK  
(Wild Bird)

*p* *f* *f* *ff* *p* *ff* *ff* *p* *ff* *mf cresc.* *ff* Cele Trio dx

F. KMOCH

JARABÁČEK  
(Wild Bird)

KLARINET III B

JARABACEK  
(Wild Bird)

The musical score is written for Clarinet III B and consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). The score includes various musical notations including eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present in the third staff. The piece concludes with a double bar line and a final *ff* marking.

F. KMOCH

JARABÁČEK  
(Wild Bird)

TROMBA B BASSO  
(BASS CLARINET)

JARABACEK  
(Wild Bird)

ff p

1. 2.

ff p ff

1. 2.

ff p

ff p

ff

ff mf cresc. ff

Celo' Trio 2x

F. KMOCH

JARABÁČEK  
(Wild Bird)

BASS I F  
(Bassoon)

JARABACEK  
(Wild Bird)

ff

p

ff

p

ff

p

ff

mf cresc.

ff

Célé Trio 2x

F. KMOCH

JARABÁČEK  
(Wild Bird)

KLARINET Es  
(ALTO SAX)

JARABÁČEK  
(Wild Bird)

The musical score is written for Alto Saxophone in E-flat major and 2/4 time. It consists of 12 measures, divided into two systems of six measures each. The notation includes various dynamics such as *ff*, *p*, *f*, and *mf*, as well as articulation marks like accents and slurs. The piece concludes with a *cresc.* (crescendo) leading to a final *ff* dynamic. The bottom right corner of the page contains the text "Colá Trio 2x".

F. KMOCH

JARABÁČEK  
(Wild Bird)

TENOR  
(TENOR SAXOPHONE)

JARABACEK  
(Wild Bird)

The musical score is written for Tenor Saxophone and consists of 11 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *fz*, *mf*, and *cresc.*. It features several first and second endings, indicated by first and second endings brackets. The piece concludes with the instruction Calé Trio 2x.

F. KMOCH

JARABÁČEK  
(Wild Bird)

BASS I F  
BARITONE SAXOPHONE

JARABACEK  
(Wild Bird)

The musical score is written for Bass I F Baritone Saxophone. It begins in G major (one sharp) and 2/4 time. The first staff starts with a forte (*ff*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic with accents. The fourth staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic with a crescendo (*crasc.*) marking, and another fortissimo (*ff*) dynamic. The piece concludes with the instruction Cela Trio 2x.

F. KMOCH

JARABÁČEK  
(Wild Bird)

KŘÍDLOVKA I B

JARABACEK  
(Wild Bird)

The musical score is written for piano and string trio. It consists of 10 staves. The first staff is the piano melody in G major, marked *ff*. The second staff is the piano accompaniment in G major, marked *p*. The third staff is the first violin part, marked *f* and *ff*. The fourth staff is the second violin part, marked *p*. The fifth staff is the viola part, marked *8va ad lib.*. The sixth staff is the first violin part in G minor, marked *ff*. The seventh staff is the second violin part in G minor, marked *p*. The eighth staff is the viola part in G minor, marked *ff*. The ninth staff is the first violin part in G minor, marked *mf*. The tenth staff is the second violin part in G minor, marked *ff*. The score includes dynamic markings (*ff*, *p*, *f*, *mf*, *cresc.*), articulation marks (accents, slurs), and repeat signs with first and second endings. The piece concludes with the instruction *Calé Trio 2x*.



F. KMOCH

JARABÁČEK  
(Wild Bird)

KŘÍDLOVKA II B

JARABÁČEK  
(Wild Bird)

The musical score consists of ten staves. The first staff is in treble clef with a key signature of one flat and a common time signature. It begins with a fortissimo (*ff*) dynamic marking. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The sixth staff is in bass clef. The seventh and eighth staves are in bass clef. The ninth and tenth staves are in bass clef. The score includes various dynamic markings: *ff*, *p*, *mf*, *cresc.*, and *ff*. There are also performance instructions: *Celé Trio 2x* at the end of the piece. The score features numerous slurs, ties, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

F. KMOCH

JARABÁČEK  
(Wild Bird)

TROMBA I B

JARABACEK  
(Wild Bird)

ff mf

f ff

p ff

1. 2.

1. 2.

ff mf

ff p

ff mf cresc. ff

Calò Triolx

F. KMOCH

JARABÁČEK  
(Wild Bird)

TROMBA II B

JARABACEK  
(Wild Bird)

ff mf f p ff

1. 2. 1. 2.

ff p ff p

ff mf creso. ff Celé Trio 2x



F KMOCH

JARABÁČEK  
(Wild Bird)

CORNI I F

JARABACEK  
(Wild Bird)

ff p ff f ff p ff mf cresc. ff Cela Trio 2x

F. KMOCH

JARABÁČEK  
(Wild Bird)

CORNI II F

ff > p

1. 2. ff p

4. 2.

ff p

ff mf cresc. ff

Coda Trio 2

JARABACEK  
(Wild Bird)

F. KMOCH

**JARABÁČEK**  
(Wild Bird)

CORNO III F

**JARABACEK**  
(Wild Bird)

*ff* *p* *f* *ff* *p* *ff* *mf cresc.* *ff* Colé Trio 2x

F. KMOCH

**JARABÁČEK**  
(Wild Bird)

CORNO IV F

**JARABACEK**  
(Wild Bird)

The musical score is written for Horn IV F and consists of nine staves. The notation includes treble clef, one flat key signature, and common time. Dynamics such as *ff*, *p*, and *mf cresc.* are used throughout. There are two first and second ending brackets in the third staff. The piece ends with the instruction *Cala' Trio 2x*.



F. KMOCH

JARABÁČEK  
(Wild Bird)

TENOR

JARABACEK  
(Wild Bird)

The musical score is written for a Tenor voice part in 2/4 time. It consists of 11 staves of music. The first staff begins with a forte dynamic marking (*sf*). The second staff contains a melodic line with a slur. The third staff features a first ending bracket and a forte dynamic (*f*). The fourth staff includes a piano dynamic (*p*) and a fortissimo dynamic (*ff*). The fifth staff has a fortissimo dynamic (*ff*) and a first ending bracket. The sixth staff starts with a fortissimo dynamic (*ff*) and a piano dynamic (*p*). The seventh staff contains a piano dynamic (*p*) and a fortissimo dynamic (*ff*). The eighth staff begins with a fortissimo dynamic (*ff*). The ninth staff has a fortissimo dynamic (*ff*) and a piano dynamic (*p*). The tenth staff starts with a fortissimo dynamic (*ff*) and a mezzo-forte dynamic (*mf*). The eleventh staff includes a fortissimo dynamic (*ff*) and a crescendo marking (*cresc.*). The piece concludes with the instruction *sf* Cele Trio 2x.

F. KMOCH

JARABÁČEK  
(Wild Bird)

TROMBONI I

JARABACEK  
(Wild Bird)

The musical score for Trombone I of Jarabáček (Wild Bird) by F. Kmoch consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, with some passages marked with 'a2' and '2'. The score concludes with a double bar line and a dynamic marking of *f*.

Cedá Trio 2x

JARABACEK  
(Wild Bird)

The musical score for Trombone II of "Jarabáček (Wild Bird)" by F. Kmoch consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*, along with articulations like accents (*>*) and slurs. There are also dynamic hairpins and a crescendo leading to a final *ff*. The piece concludes with the instruction "Cela Trio 2x".

F. KMOCH

JARABÁČEK  
(Wild Bird)

TROMBONE III

JARABACEK  
(Wild Bird)

ff p p f ff p ff p ff p ff mf ff

1. 2. 1. 2. 1. 2.

Cele Trio 2x

F. KMOCH

JARABÁČEK  
(Wild Bird)

TENOR  
(Euphonium TC)

JARABACEK  
(Wild Bird)

*sf* *p* *f* *ff* *p* *ff* *sf* *p* *sf* *mf* *cresc.* *ff* Cele Trio 2x

F. KMOCH

JARABÁČEK  
(Wild Bird)

BARYTON

JARABÁČEK  
(Wild Bird)

The musical score is written for a baritone voice. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *Calà Trio 2x* at the end of the piece.

*ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*mf cresc.* *ff* Calà Trio 2x

F. KMOCH

JARABÁČEK  
(Wild Bird)

BASS I F

JARABACEK  
(Wild Bird)

ff

p

ff

p

ff

p

ff

mf cresc.

ff

Célé Trio 2x

F. KMOCH

JARABÁČEK  
(Wild Bird)

BASS II B

JARABACEK  
(Wild Bird)

ff p p ff p ff ff ff ff mf cresc. ff

Galé Trio dx



F. KMOCH

JARABÁČEK  
(Wild Bird)

MALÝ BUBEN

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 12 staves of music. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions such as *rit.* (ritardando) and *tr.* (trill). The piece features several first and second endings, indicated by '1.' and '2.' above the notes. A section of sixteenth-note patterns is numbered 1 through 6. The score concludes with a double bar line and repeat dots.

JARABACEK  
(Wild Bird)

F. KMOCH

JARABÁČEK  
(Wild Bird)

VELKÝ BUBEN  
ČINEL

JARABACEK  
(Wild Bird)

Musical score for Jarabáček (Wild Bird) in 2/4 time. The score consists of 11 staves. The first staff is in bass clef, and the remaining staves are in treble clef. The score includes various dynamics such as *ff*, *f*, *p*, *mf cresc.*, and *ff*. There are also markings for first and second endings (I. and II.) and a final instruction: Celá Trio 2x.