

Solo B \flat Cornet.

"Wiener Blut"

Waltz.

Revised Edition.

Full Band \$2.00

Johann Strauss, Op. 354.

arr. by L. P. Laurendeau.

Universal
Band J'l.

INTRO.
Allo *modto*

632.

VALSE. §

Solo Bb Cornet

2. Clar.
f *p* *p* *f*
cresc. *f* *p*

3. *f* *p* *f*
>pp *cresc.* *f* *sf*

4. Clar.
f *p* *p* *f*
f *ff* *f*

Solo B \flat Cornet.

Clar.

CODA.

p *cresc.*

più cresc. *f*

p

pp

cresc.

f *p*

1st B \flat Cor.

sempre cresc.

f *p*

Più mosso. *f*

ff

"Wiener Blut"

Piccolo.

Waltz.

Johann Strauss, Op. 354.

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INTRO.
Allo modto

Universal
Band J'l.

632.

2. Musical staff 2.1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a quarter rest, then a quarter note G4. A double bar line with repeat dots follows. Above the staff are markings '2', '3', and '4'. A dynamic marking 'p' is below the staff.

Musical staff 2.2: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is below. A double bar line with repeat dots follows. Above the staff are markings '1' and '2'. A dynamic marking 'p' is below.

Musical staff 2.3: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is below. A double bar line with repeat dots follows. A dynamic marking 'cresc.' is below.

Musical staff 2.4: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is below. A double bar line with repeat dots follows. Above the staff are markings '1' and '2'. A dynamic marking 'p' is below.

3. Musical staff 3.1: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is below. A double bar line with repeat dots follows. Above the staff are markings '1' and '1'. A dynamic marking 'p' is below.

Musical staff 3.2: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is below. A double bar line with repeat dots follows. Above the staff is marking '1'. A dynamic marking 'f' is below.

Musical staff 3.3: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is below. A double bar line with repeat dots follows. Above the staff are markings '4' and '7'. A dynamic marking 'f' is below.

Musical staff 3.4: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is below. A double bar line with repeat dots follows. A dynamic marking 'sf' is below.

4. Musical staff 4.1: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'p' is below. A double bar line with repeat dots follows. Above the staff are markings '4', '3', and '4'.

Musical staff 4.2: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is below. A double bar line with repeat dots follows. Above the staff are markings '1' and '2'. A dynamic marking 'f' is below.

Musical staff 4.3: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'ff' is below.

Musical staff 4.4: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is below. A double bar line with repeat dots follows. Above the staff are markings '1' and '2'.

Piccolo.

CODA.

p cresc. cresc.

f p

pp cresc.

f p

f p

f p

f p

f p

f Piu mosso.

ff

"Wiener Blut"

Oboe.

Waltz.

INTRO.

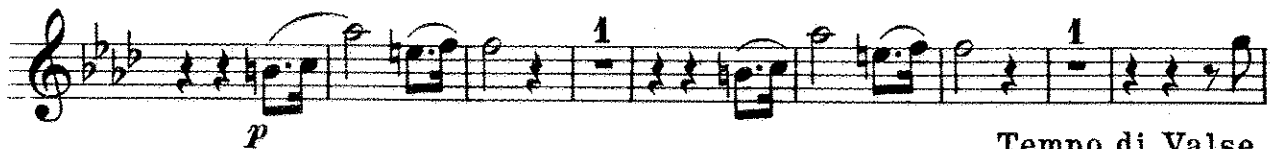
Johann Strauss, Op. 354.

Allo modto

arr. by L. P. Laurendeau.

Universal
Band J'2.

632. 

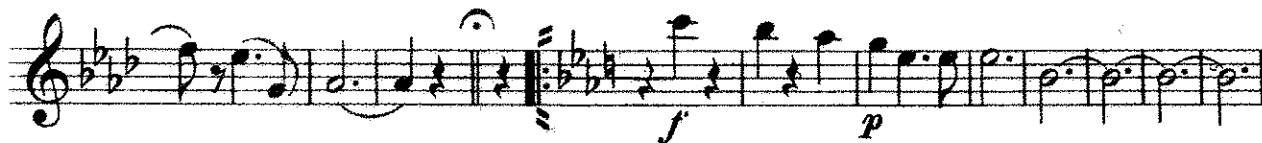



Andte

Tempo di Valse.

1. 






D. S. al 

2. Musical staff 1 of section 2, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a whole rest followed by a quarter rest, then a half note G4, and a quarter note F4. A first ending bracket covers the next two measures. Dynamics include *p*.

Musical staff 2 of section 2, continuing the melodic line with eighth and quarter notes. Dynamics include *f*.

Musical staff 3 of section 2, featuring a sequence of eighth notes. It includes first and second ending brackets. Dynamics include *p*.

Musical staff 4 of section 2, continuing the eighth-note sequence. Dynamics include *cresc.* and *f*.

3. Musical staff 1 of section 3, starting with a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a half note G4, followed by quarter notes F4 and E4. Dynamics include *f* and *p*.

Musical staff 2 of section 3, featuring a melodic line with eighth notes and accents. Dynamics include *f*.

Musical staff 3 of section 3, including first and second ending brackets. Dynamics include *p* and *f*.

Musical staff 4 of section 3, continuing the melodic line. Dynamics include *pp*.

Musical staff 5 of section 3, featuring a melodic line with eighth notes. Dynamics include *f* and *sf*.

4. Musical staff 1 of section 4, starting with a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a whole rest followed by a quarter rest, then a half note G4. A triplet bracket covers the next two measures. Dynamics include *p*.

Musical staff 2 of section 4, continuing the melodic line. Dynamics include *f* and *p*.

Musical staff 3 of section 4, featuring a melodic line with eighth notes. Dynamics include *ff*.

Musical staff 4 of section 4, including first and second ending brackets. Dynamics include *f*.

Oboe.

CODA.

p *cresc.* 1

cresc. 1 *f*

p

pp

cresc. *f*

p 3

sempre cresc.

f *p*

Piu mosso.

f 1

ff

"Wiener Blut"

Bassoon.

Waltz.

Johann Strauss, Op. 354.

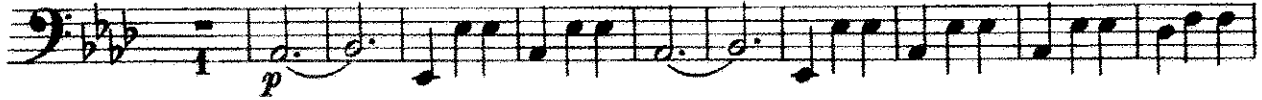
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Universal
Band 3rd.

INTRO.
Allo mod^{to}


632. 

Andte



Tempo di Valse. 

VALSE. 

1. 



sempre cresc.



2. 



3. 



Bassoon.

First staff of music in bass clef, key signature of two flats, and 2/4 time signature. It begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

Second staff of music in bass clef, key signature of two flats, and 2/4 time signature. It features a forte (*f*) dynamic and a *sf* (sforzando) marking.

Third staff of music in bass clef, key signature of two flats, and 2/4 time signature. It starts with a piano (*p*) dynamic and includes a 4-measure rest.

Fourth staff of music in bass clef, key signature of two flats, and 2/4 time signature. It contains a *f* dynamic and first/second endings.

Fifth staff of music in bass clef, key signature of two flats, and 2/4 time signature. It features a fortissimo (*ff*) dynamic.

Sixth staff of music in bass clef, key signature of two flats, and 2/4 time signature. It is labeled "CODA." and includes dynamics of piano (*p*), *cresc.*, and *più cresc.*

Seventh staff of music in bass clef, key signature of two flats, and 2/4 time signature. It features a forte (*f*) dynamic and a piano (*p*) dynamic.

Eighth staff of music in bass clef, key signature of two flats, and 2/4 time signature. It features a pianissimo (*pp*) dynamic.

Ninth staff of music in bass clef, key signature of two flats, and 2/4 time signature. It includes a *cresc.* marking and a forte (*f*) dynamic.

Tenth staff of music in bass clef, key signature of two flats, and 2/4 time signature. It features a piano (*p*) dynamic.

Eleventh staff of music in bass clef, key signature of two flats, and 2/4 time signature. It includes a *sempre cresc.* (always crescendo) marking.

Twelfth staff of music in bass clef, key signature of two flats, and 2/4 time signature. It features a forte (*f*) dynamic and a piano (*p*) dynamic.

Thirteenth staff of music in bass clef, key signature of two flats, and 2/4 time signature. It is marked *Più mosso.* (faster) and includes a forte (*f*) dynamic.

Fourteenth staff of music in bass clef, key signature of two flats, and 2/4 time signature. It features a fortissimo (*ff*) dynamic and includes 2, 3, and 4-measure rests.

"Wiener Blut"

1ST B \flat Clarinet.

Waltz.

Johann Strauss, Op. 354.

arr. by L. P. Laurendeau.

INTRO.
Allo mod \textcirc

Universal
Band N \textcirc .

632.

Musical staff 1: Intro, first measure, dynamic *f*

Musical staff 2: Intro, second measure, dynamic *p*, trills 2, 3, 4, 5, 6, 7

Musical staff 3: Intro, third measure, dynamic *p*, tempo *Andte*

Musical staff 4: Intro, fourth measure

Musical staff 5: Intro, fifth measure

Musical staff 6: Intro, sixth measure, dynamic *pp*, *rit.*, *ff*, tempo *Tempo di Valse.*

Musical staff 7: Intro, seventh measure, dynamic *p*

Musical staff 8: Valse, first measure, dynamic *p*

Musical staff 9: Valse, second measure, dynamic *p*

Musical staff 10: Valse, third measure, dynamic *f*, *sempre cresc.*

Musical staff 11: Valse, fourth measure, dynamic *p*

Musical staff 12: Valse, fifth measure, dynamic *f*, *p*, *f*, 3, *p*

1st Bb Clarinet

2.

3.

4.

1ST B \flat Clarinet.

CODA.

p *cresc.*

più cresc.

f *p*

pp

cresc. *f* *p*

sempre cresc.

f

p *Piu mosso.* *f*

ff

2ND & 3RD
B \flat Clarinets.

"Wiener Blut"
Waltz.

Johann Strauss, Op. 354.
arr. by L. P. Laurendeau.

Universal
Band J'l.
632. INTRO.
Allo mod^{to}

1. VALSE.

2. 

3. 

4. 

2ND & 3RD B \flat Clarinets.

CODA.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff continues with a *più cresc.* marking. The third staff features a piano (*p*) dynamic and includes accents. The fourth staff has a piano-piano (*pp*) dynamic. The fifth staff includes a *cresc.* marking and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a *sempre cresc.* marking. The eighth staff has a forte (*f*) dynamic. The ninth staff includes a *Più mosso.* marking and a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh and twelfth staves continue the musical development with various dynamics and articulations.

p *cresc.*
più cresc.
p
pp
cresc. *f* *p*
sempre cresc.
f
Più mosso. *f*
ff

"Wiener Blut"

B \flat Bass 

Waltz.

Johann Strauss, Op. 354.

arr. by L. P. Laurendeau.

CLARINET
Universal
Band No. 1.

INTRO.
Allo mod^{to}

632. 

1. **VALSE.** * 4 



2. 

3. 



"Wiener Blut"

Waltz.

Alto Saxophone.

Johann Strauss, Op. 354.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

INTRO.
Allo mod^{to}

632.

Tempo di Valse.

1. VALSE.

2. Musical staff 2.1: Treble clef, key signature of two flats, 3/4 time. Starts with a whole rest, then a quarter note G4, followed by a first ending bracket containing a quarter note G4 and a quarter note F4. Dynamics: *p*.

Musical staff 2.2: Treble clef, key signature of two flats, 3/4 time. Continuation of staff 2.1, starting with a quarter note G4. Dynamics: *f*.

Musical staff 2.3: Treble clef, key signature of two flats, 3/4 time. Continuation of staff 2.2, starting with a quarter note G4. Dynamics: *p*.

Musical staff 2.4: Treble clef, key signature of two flats, 3/4 time. Continuation of staff 2.3, starting with a quarter note G4. Dynamics: *crese.* and *f*.

3. Musical staff 3.1: Treble clef, key signature of two flats, 3/4 time. Starts with a quarter note G4. Dynamics: *f* and *p*.

Musical staff 3.2: Treble clef, key signature of two flats, 3/4 time. Continuation of staff 3.1, starting with a quarter note G4. Dynamics: *f*.

Musical staff 3.3: Treble clef, key signature of two flats, 3/4 time. Continuation of staff 3.2, starting with a quarter note G4. Dynamics: *p* and *f*.

Musical staff 3.4: Treble clef, key signature of two flats, 3/4 time. Continuation of staff 3.3, starting with a quarter note G4. Dynamics: *pp* and *crese.*

Musical staff 3.5: Treble clef, key signature of two flats, 3/4 time. Continuation of staff 3.4, starting with a quarter note G4. Dynamics: *f* and *sf*.

4. Musical staff 4.1: Treble clef, key signature of two flats, 3/4 time. Starts with a quarter note G4. Dynamics: *p*.

Musical staff 4.2: Treble clef, key signature of two flats, 3/4 time. Continuation of staff 4.1, starting with a quarter note G4. Dynamics: *f* and *p*.

Musical staff 4.3: Treble clef, key signature of two flats, 3/4 time. Continuation of staff 4.2, starting with a quarter note G4. Dynamics: *ff*.

Musical staff 4.4: Treble clef, key signature of two flats, 3/4 time. Continuation of staff 4.3, starting with a quarter note G4. Dynamics: *f*.

Alto Saxophone.

CODA.

p *cresc.* *f*

p

pp

cresc.

f *p*

sempre cresc.

f

p

Più mosso. *f*

f

Tenor Saxophone.

3. Musical score for Tenor Saxophone, measures 3-4 and CODA. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 18 staves of music. The first system (measures 3-4) includes dynamics such as *f*, *p*, *pp*, and *cresc.*, along with first and second endings. The second system (measures 5-8) includes dynamics *p*, *f*, and *ff*. The CODA section (measures 9-18) includes dynamics *p*, *pp*, *f*, and *ff*, and features the instruction *Più mosse.* (Faster).

Baritone
Saxophone.

"Wiener Blut"
Waltz.

Johann Strauss, Op. 354.
arr. by L. P. Laurendeau.

Universal
Band N^o.

INTRO.
Allo mod^{to}

632. 

Andte 

Tempo di Valse. 

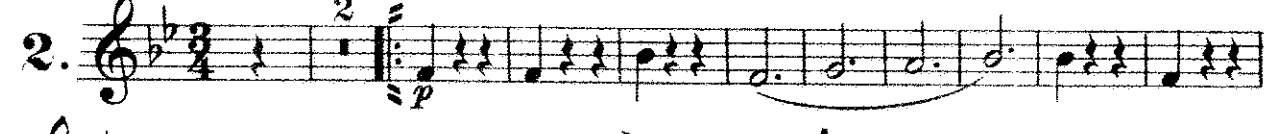
1. *VALESE. &* 



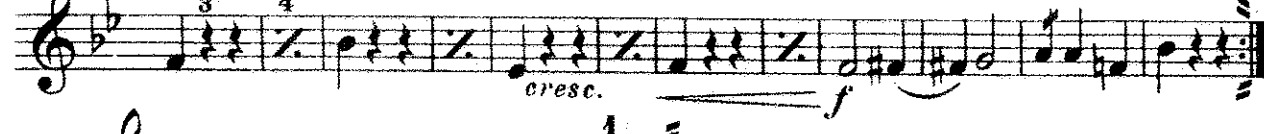


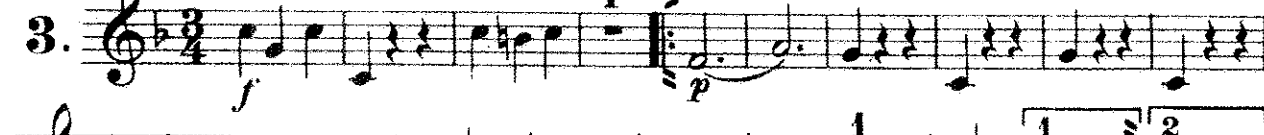




2. 





3. 



Baritone Saxophone.

f *p* *cresc.* *f* *sf* *p* *f* *ff* *p* *cresc.* *cresc.* *f* *p* *pp* *cresc.* *f* *p* *sempre cresc.* *f* *p* *Più mosso.* *f* *ff*

4.

CODA.

1 2

1 2

2 2 2

2 1

2 2 2 2 2 2 2

1 2 3 4 5 6 7

1 2

"Wiener Blut"

1ST B \flat Cornet.

Waltz.

Johann Strauss, Op. 354.

arr. by L. P. Laurendeau.

Universal
Band 7th.

INTRO.
Allo mod^{to}

632.

Tempo di Valse.

1. VALSE.

2. Musical staff 1 of section 2, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The staff contains a series of eighth and quarter notes, with a repeat sign and first/second endings.

Musical staff 2 of section 2, continuing the melodic line with various articulations and dynamics, including a forte (*f*) dynamic.

Musical staff 3 of section 2, featuring piano (*p*) dynamics and first/second endings.

Musical staff 4 of section 2, including a *cresc.* (crescendo) marking and a forte (*f*) dynamic, ending with first/second endings.

3. Musical staff 1 of section 3, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Musical staff 2 of section 3, featuring accents and a forte (*f*) dynamic.

Musical staff 3 of section 3, including piano (*p*) and forte (*f*) dynamics, with first/second endings.

Musical staff 4 of section 3, labeled "2d Clar." (2nd Clarinet) and starting with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic and a *cresc.* marking.

Musical staff 5 of section 3, featuring a sforzando (*sf*) dynamic and first/second endings.

4. Musical staff 1 of section 4, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Musical staff 2 of section 4, including a forte (*f*) dynamic and first/second endings.

Musical staff 3 of section 4, ending with a fortissimo (*ff*) dynamic.

Musical staff 4 of section 4, featuring first/second endings.

1ST B \flat Cornet.

CODA.

p cresc. *cresc.*

f *p*

pp

cresc. *f*

3 *p*

sempre cresc.

f *p*

Piu mosso. *f*

ff

2ND & 3RD
B \flat Cornets.

"Wiener Blut"
Waltz.

Johann Strauss, Op. 354.
arr. by L. P. Laurendeau.

Universal
Band J $\frac{1}{2}$.

INTRO.
Allo^o mod^{to}

632.

Tempo di Valse.

1. VALSE. \otimes

2.

3.

2ND & 3RD B♭ Cornets.

8

f

sf

1 2

4. *f* *p* 1

f *p* 1

2

ff *f* *p*

CODA. 2 *p cresc.* *cresc.* *f* 13

2 3 4 5 6 7 *p cresc.* *f* *p* 2 3 4 5 6

2 3 4 5 6 7 8 *sempre cresc.*

f

p

Più mosso. *f*

ff

1ST Alto.

“Wiener Blut”
Waltz.

Johann Strauss, Op. 354.
arr. by L.P. Laurendeau.

Universal
Band N^o.

INTRO.
Allegro moderato

632.

First system of musical notation (measures 1-4). It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte). The notes are mostly eighth and sixteenth notes with accents. A *ff* (fortissimo) marking appears in measure 3, and a *p* (piano) marking appears in measure 4. The tempo is marked *Andte* (Andante).

Second system of musical notation (measures 5-8). It continues the melody from the first system. A *pp* (pianissimo) marking is present in measure 8. The tempo is marked *Tempo di Valse*.

Third system of musical notation (measures 1-5). It begins with a *f* marking. The tempo is marked *Tempo di Valse*. The music consists of eighth notes with accents. A *pp* marking is present in measure 5.

Fourth system of musical notation (measures 6-14). It is labeled *1.* and *VALSE. **. The music consists of eighth notes with accents. A *p* marking is present in measure 6. Measure numbers 2 through 14 are indicated above the staff.

Fifth system of musical notation (measures 15-22). It continues the Valse section. A *sempre cresc.* (sempre crescendo) marking is present. Measure numbers 15 through 22 are indicated above the staff. A *f* marking is present in measure 18.

Sixth system of musical notation (measures 23-30). It continues the Valse section. A *f* marking is present in measure 23. A *p* marking is present in measure 28. A *D.S. al.* (Da Capo) marking is present at the end of the system. Measure numbers 3 through 5 are indicated above the staff.

Seventh system of musical notation (measures 31-38). It continues the Valse section. A *f* marking is present in measure 31. A *p* marking is present in measure 34. A *cresc.* marking is present in measure 36. Measure numbers 8 through 10 are indicated above the staff.

1ST Alto.

f *pp* *cresc.*

f *f*

4. *f* *p*

f *p* *f*

ff

CODA. *p* *cresc.* *più cresc.*

f *p*

pp

cresc. *f*

p

2 3 4

2 3 4 5 6 7 8

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 2 3 4 2

sempre cresc.

f *p*

Più mosso.

ff

2ND Alto.

"Wiener Blut" Waltz.

Johann Strauss, Op. 354.
arr. by L. P. Laurendeau.

Universal
Band N^o.

INTRO.
Allo mod^{to}

632.

The first two staves of the Intro section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with dynamic markings *f*, *ff*, and *p*. The second staff continues the melody with dynamic markings *ff* and *p*.

Andte

The third and fourth staves of the Intro section. The third staff features a bass line with dynamic markings *p* and *ff*. The fourth staff continues the bass line with dynamic markings *ff* and *p*.

Tempo di Valse.

The fifth staff of the Intro section, which transitions into the Valse section. It features a melodic line with dynamic markings *f* and *pp*, and includes a triplet of eighth notes.

VALSE. §

The first staff of the Valse section, marked with a first ending bracket. It contains a melodic line with dynamic marking *p* and includes a triplet of eighth notes.

The second staff of the Valse section, featuring a bass line with dynamic marking *p* and the instruction *sempre cresc.*

The third staff of the Valse section, featuring a melodic line with dynamic markings *f* and *p*.

The fourth staff of the Valse section, featuring a melodic line with dynamic markings *p*, *f*, and *f*, ending with a first ending bracket and the instruction *D.S. al.*

The fifth staff of the Valse section, featuring a melodic line with dynamic markings *f* and *p*.

The sixth staff of the Valse section, featuring a melodic line with dynamic markings *f* and *p*.

The seventh staff of the Valse section, featuring a melodic line with dynamic markings *cresc.* and *f*.

The eighth staff of the Valse section, featuring a melodic line with dynamic markings *f* and *p*, and includes a triplet of eighth notes.

The ninth staff of the Valse section, featuring a melodic line with dynamic markings *f* and *f*.

2ND Alto.

f *pp* *cresc.*

f *sf*

4. *f* *p* *f* *p* *f*

ff

CODA. *p* *cresc.* *più cresc.*

f *p*

pp

cresc. *f*

p 2 3 4 5 6 2 3 4 5 6 7 8

sempre cresc.

f *p*

Più mosso. *f*

ff

3RD & 4TH Altos

"Wiener Blut" Waltz.

Johann Strauss, Op. 354.
arr. by L.P. Laurendeau.

Universal
Band Pl.

INTRO.
Allegro mod^{to}

632. 

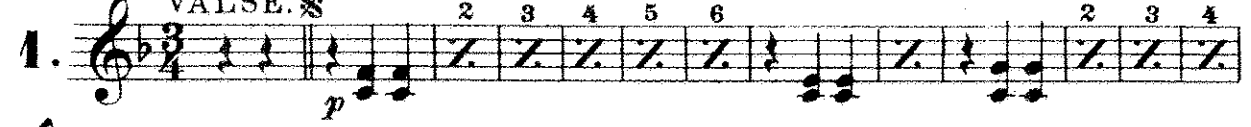
And^{te}

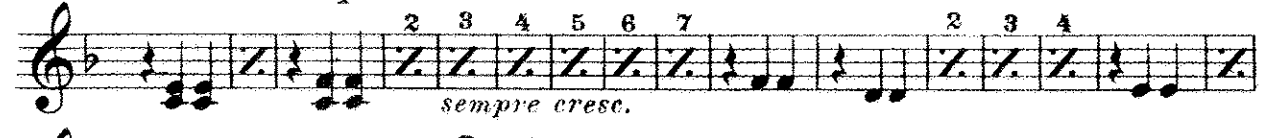


Tempo di Valse.



VALSE. \S

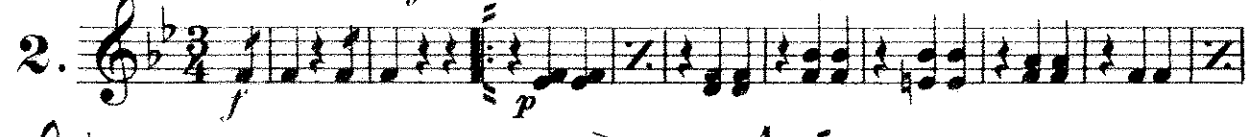
1. 



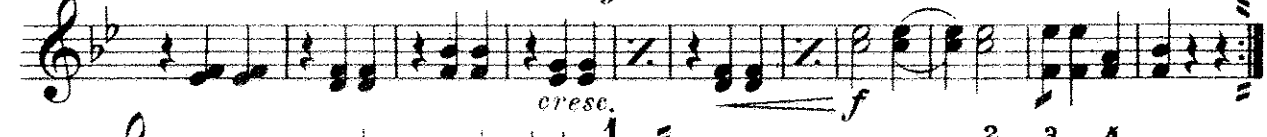




D.S.al C

2. 





3. 



3RD & 4TH Altos.

f *pp*

cresc. *f* *sf*

4. *f* *p* *f*

p *f*

ff

CODA. *p* *cresc.* *più cresc.*

f *p*

pp

cresc. *f*

p *f*

sempre cresc. *f*

Più mosso. *f*

ff

Detailed description: This page contains a musical score for the 3rd and 4th Altos. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with fingerings 2, 3, and 4 indicated above the notes. The third staff is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic and a forte (*f*) dynamic, with first and second endings marked above. The fifth staff is marked with fortissimo (*ff*). The sixth staff is labeled 'CODA.' and includes dynamics of piano (*p*), crescendo (*cresc.*), and 'più cresc.'. The seventh staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff is marked with pianissimo (*pp*). The ninth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic, with fingerings 2, 3, 4, 5, 6, and 2, 3, 4 indicated above. The eleventh staff includes a 'sempre cresc.' instruction and a forte (*f*) dynamic, with fingerings 2, 3, 4, 5, 6, 7, and 2, 3, 4 indicated above. The twelfth staff is marked 'Più mosso.' and includes a forte (*f*) dynamic. The final staff is marked with fortissimo (*ff*).

1ST & 2ND
Trombones.

"Wiener Blut"
Waltz.

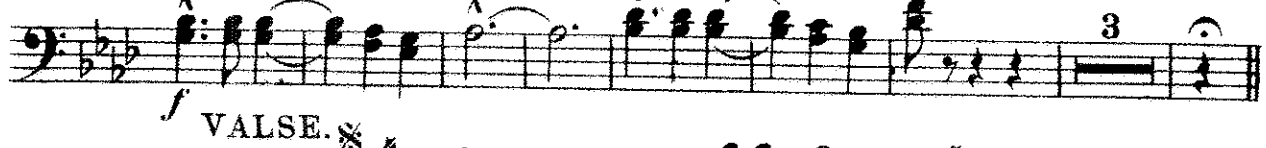
Johann Strauss, Op. 354.
arr. by L.P. Laurendeau.


Universal
Band 77.

INTRO.
Allo modto

632. 

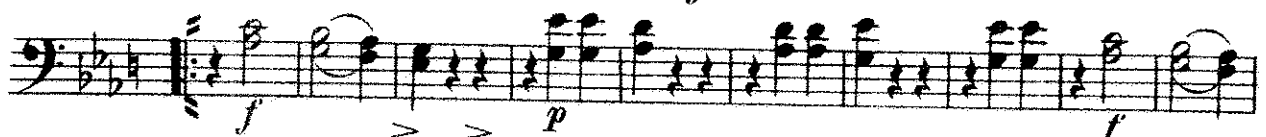


ff Tempo di Valse. 

1. *f* VALSE. 

p 

sempre cresc. 

f 

f 

p 

f 

cresc. 

2. *f* 

f 

1ST & 2ND Trombones.

f *pp* *cresc.*

f *sf*

4. *f* *p* *f*

f *ff*

CODA. *p cresc.* *cresc.* *f*

p

pp *cresc.*

f *p*

sempre cresc.

f

Più mosso. *p*

f *f*

3RD Trombone. "Wiener Blut"

Waltz.

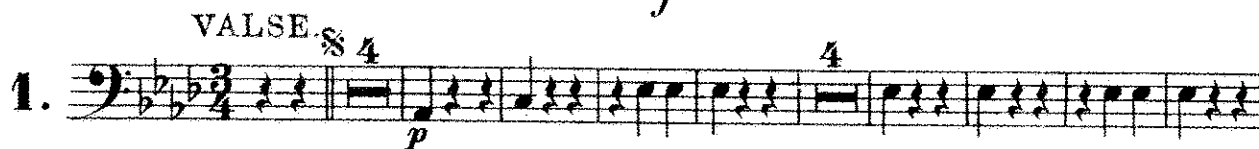
Johann Strauss, Op. 354.

arr. by L.P. Laurendeau.

Universal
Band J'l.

INTRO.
Allo mod^{to}

632. 

1. 



sempre cresc.





2. 



3. 

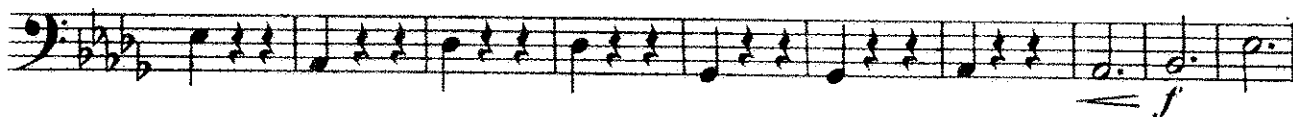







3RD Trombone.

4. 








CODA. 



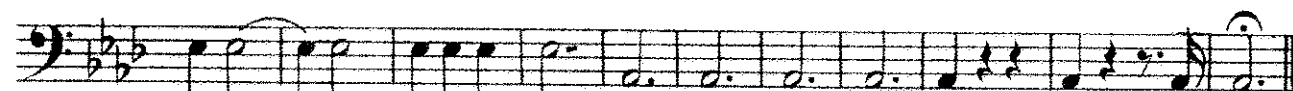












1ST & 2ND Tenors *♩* "Wiener Blut" Waltz.

Johann Strauss, Op. 354.
arr. by L.P. Laurendeau.

Universal
Band No. 632.
INTRO.
Allo^o mod^o

The musical score is written for 1st and 2nd Tenors in a 3/4 time signature. It begins with an introduction marked 'ff' and 'Andte' (Adagio). The tempo then changes to 'Tempo di Valse'. The main section is a waltz in 3/4 time, marked 'VALSE. § 4'. The score includes various dynamics such as *ff*, *f*, *p*, and *cresc.*. It features several first endings and a double bar line with 'D.S. al' (Da Capo). The piece concludes with a final flourish marked *f*.

1ST & 2ND Tenors

f *pp* *cresc.*

f *f*

4. *f* *p*

f

ff

CODA. *p* *cresc.* *f*

p *f* *p*

pp *cresc.*

f *p*

f *sempre cresc.*

f

p *3* *3*

Più mosso. *f* *ff*

B \flat Bass $\text{\textcircled{f}}$.

"Wiener Blut"

Waltz.

Johann Strauss, Op. 354.

arr. by L. P. Laurendeau.

Universal
Band Pt.

INTRO.
All o mod o

632.

Musical notation for the Intro section, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a series of eighth notes, followed by a triplet of eighth notes. Dynamics include *f*, *ff*, and *f*. The tempo marking is *All o mod o* . The section ends with a fermata over a whole note.

Musical notation for the first measure of the Valse section. The key signature is B-flat major. The time signature is 3/4. The music starts with a quarter note, followed by eighth notes. Dynamics include *p* and *f*. The tempo marking is *And te* .

Musical notation for the second measure of the Valse section. The key signature is B-flat major. The time signature is 3/4. The music continues with eighth notes. Dynamics include *f*. The tempo marking is *Tempo di Valse.*

Musical notation for the third measure of the Valse section. The key signature is B-flat major. The time signature is 3/4. The music continues with eighth notes. Dynamics include *f* and *p*. The tempo marking is *Tempo di Valse.*

Musical notation for the fourth measure of the Valse section. The key signature is B-flat major. The time signature is 3/4. The music continues with eighth notes. Dynamics include *f* and *p*. The tempo marking is *Tempo di Valse.*

Musical notation for the fifth measure of the Valse section. The key signature is B-flat major. The time signature is 3/4. The music continues with eighth notes. Dynamics include *f* and *p*. The tempo marking is *Tempo di Valse.*

Musical notation for the sixth measure of the Valse section. The key signature is B-flat major. The time signature is 3/4. The music continues with eighth notes. Dynamics include *f* and *p*. The tempo marking is *Tempo di Valse.*

Musical notation for the seventh measure of the Valse section. The key signature is B-flat major. The time signature is 3/4. The music continues with eighth notes. Dynamics include *f* and *p*. The tempo marking is *Tempo di Valse.*

Musical notation for the eighth measure of the Valse section. The key signature is B-flat major. The time signature is 3/4. The music continues with eighth notes. Dynamics include *f* and *p*. The tempo marking is *Tempo di Valse.*

Musical notation for the ninth measure of the Valse section. The key signature is B-flat major. The time signature is 3/4. The music continues with eighth notes. Dynamics include *pp* and *f*. The tempo marking is *Tempo di Valse.*

Musical notation for the tenth measure of the Valse section. The key signature is B-flat major. The time signature is 3/4. The music continues with eighth notes. Dynamics include *f* and *sf*. The tempo marking is *Tempo di Valse.*

B \flat Bass

4. *f* *>* *>* *1* *f*

f

1 *2* *f*

ff

CODA. *2* *2* *2* *p cresc.* *cresc.* *f*

4 *5* *p* *pp*

2 *3* *4* *5* *6* *7* *8* *cresc.* *f*

4 *4* *p*

sempre cresc.

3 *3* *f* *p*

Più mosso. *f*

Baritone *♩* "Wiener Blut" Waltz.

Johann Strauss, Op. 354.
arr. by L. P. Laurendeau.

Universal
Band J't.
632. INTRO.
Allo *mod*to

D. S. al *♩*

Baritone

This musical score is for a Baritone part, spanning measures 2 and 3. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on ten staves. Measure 2 begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. Measure 3 starts with *f* and includes a *p* marking. The score features various musical notations such as slurs, accents, and dynamic markings including *crese.* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

Baritone 

CODA. 

p *cresc.*

più cresc. *f*

p

pp

cresc. 1 2 3 4 5 6 7 *f* *p*

sempre cresc.


f *p*

Più mosso. *f*

ff



2. 





3. 









4. 







Baritone.

CODA.

p *cresc.*

più cresc. *f*

p

pp

2 3 4 5 6 7 *cresc.* *p*

sempre cresc.

f *p*

Più mosso. *f*

ff

"Wiener Blut"

Basses.

Waltz.

Johann Strauss, Op. 354.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

INTRO.
Allo mod^{to}

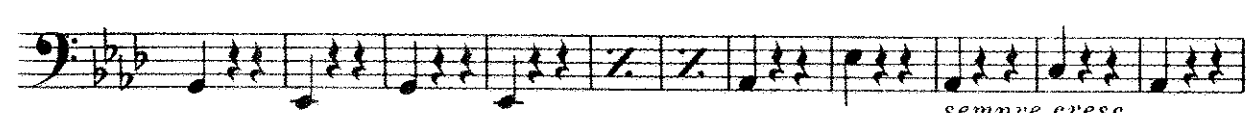
632. 





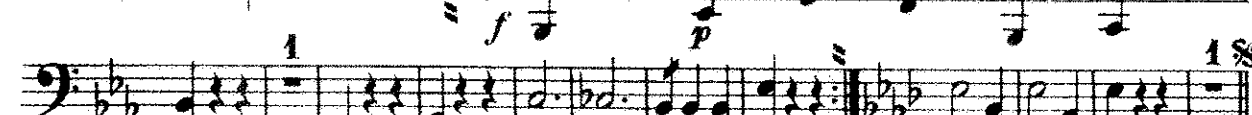


1. 

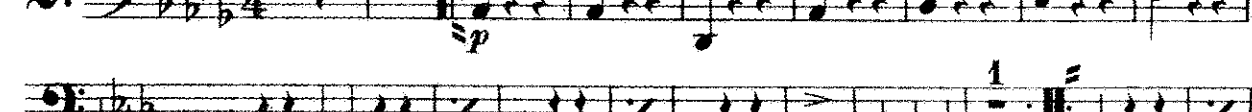


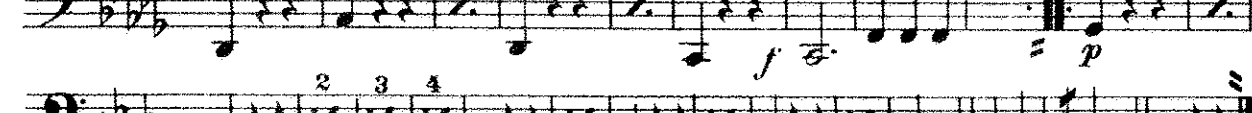


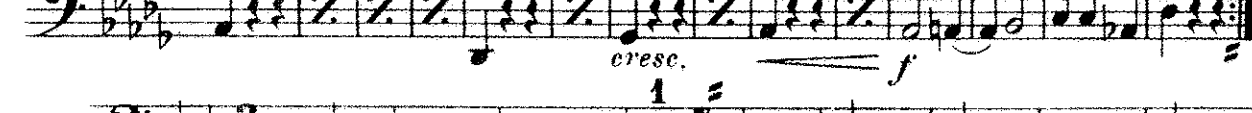


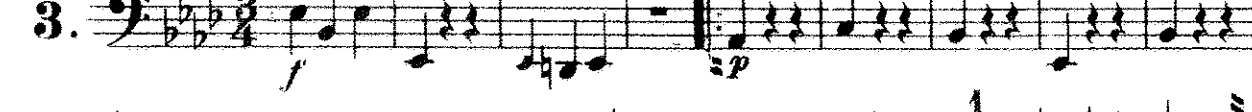


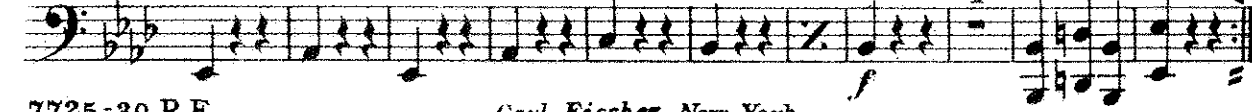
2. 







3. 



Basses.

First staff of music, bass clef, key signature of three flats, common time. Starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic.

Second staff of music, bass clef, key signature of three flats, common time. Features a crescendo leading to a forte (*f*) dynamic, and a sforzando (*sf*) dynamic.

Third staff of music, bass clef, key signature of three flats, common time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes first and second endings.

Fourth staff of music, bass clef, key signature of three flats, common time. Features a forte (*f*) dynamic and a first ending.

Fifth staff of music, bass clef, key signature of three flats, common time. Features a fortissimo (*ff*) dynamic and a first ending.

Sixth staff of music, bass clef, key signature of three flats, common time. Labeled "CODA." with a 3/4 time signature. Starts with a piano (*p*) dynamic and includes a "più cresc." instruction.

Seventh staff of music, bass clef, key signature of three flats, common time. Features a forte (*f*) dynamic, a piano (*p*) dynamic, and first, second, third, and fourth endings.

Eighth staff of music, bass clef, key signature of three flats, common time. Features a pianissimo (*pp*) dynamic.

Ninth staff of music, bass clef, key signature of three flats, common time. Features a crescendo leading to a forte (*f*) dynamic. Includes second, third, fourth, fifth, sixth, seventh, and eighth endings.

Tenth staff of music, bass clef, key signature of three flats, common time. Starts with a piano (*p*) dynamic.

Eleventh staff of music, bass clef, key signature of three flats, common time. Features a "sempre cresc." instruction.

Twelfth staff of music, bass clef, key signature of three flats, common time. Features a forte (*f*) dynamic and a piano (*p*) dynamic.

Thirteenth staff of music, bass clef, key signature of three flats, common time. Labeled "Più mosso." with a forte (*f*) dynamic.

Fourteenth staff of music, bass clef, key signature of three flats, common time. Features a fortissimo (*ff*) dynamic and second, third, and fourth endings.

DRUMS,
TIMPANI in C & G
& TRIANGLE.

WIENER BLUT.

WALTZ.

INTRODUCTION.

Allegro moderato.

Johann Strauss, Op. 354.

Revised by S. K. Wright.

1 Timp. > > > > 10

Andante. 21

f Tempo di Valse. ff

1 5

Waltz. 20 Dr. p f Fine.

7 3 4

D.S. al Fine

2. 2 13 1 8 2 3 4

f p cres. f

3. 1 1 2 1

f p p p

Triangle. p

Dr. f sf

4. 4 4 5 1 2

p f f

12 21 2 3 4 5 6 20

Coda. mf p f