







Ascher's Edition.  
Eb Clarinet.

# "WIENER BLUT."

WALTZ

JOHN STRAUSS.  
Arr. by Tom Clark.

74

*Fine.*

*f*

*f*

*dem.*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*con - do.*

*f*

*p*

*D.S. al Fine.*

*D.S. al Fine.*

Ascher's Edition.  
1st & 2nd B $\flat$  Clarinets.

# "WIENER BLUT."

WALTZ.

JOHN STRAUSS.  
Arr. by Tom Clark.

74

*Fine*

*Cor*

*p* *f* *dim* *f* *p* *cres*

*cen do*

1 2

1 2

*D.S. al Fine.*

*D.S. al Fine.*

The musical score is written for 1st and 2nd B-flat Clarinets and Cor. It consists of 10 staves. The first staff is the 1st Clarinet part, the second is the 2nd Clarinet part, and the third is the Cor part. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in common time. The score is divided into two systems of five staves each. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is marked with various dynamics including piano (p), forte (f), and diminuendo (dim). The piece concludes with a double bar line and a repeat sign.

Ascher's Edition.

**E♭ Cornet.**

# "WIENER BLUT."

WALTZ.

JOHN STRAUSS.  
Arr. by Tom Clark.

74

*p*

*cres - cen - do.*

*f*

*Fine*

*f*

*p*

*dim.*

*f*

*D.S. al Fine.*

*f*

*p*

*cresc. -*

*66n* - do.

*f*

*p*

*D.S. al Fine.*

Emil Ascher, 1155 Broadway, N.Y.

Ascher's Edition.  
1st Bb Cornet.

# "WIENER BLUT." WALTZ.

JOHN STRAUSS.  
Arr. by Tom Clark.

74

*p*

*Fine.*

*p* *f*

*Solo.* *f* *p* *f* *dim.* *f* *1* *p* *D.S. al Fine.*

*f* *p* *f*

*1* *2* *p* *f*

*cres* *cen* *do.* *f* *p* *1* *2* *p* *D.S. al Fine.*

Emil Ascher, 1155 Broadway, N. Y.

Detailed description: This is a musical score for the 1st Bb Cornet part of the waltz "Wiener Blut" by John Strauss, arranged by Tom Clark. The score is in 3/4 time and begins at measure 74. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket is present in the fourth staff. The fifth staff includes a *Fine.* marking and a dynamic shift to *f*. The sixth staff begins a *Solo.* section with a dynamic of *f*, followed by *p*, *f*, *dim.*, *f*, and a first ending bracket. The seventh staff continues with *f* and *p* dynamics. The eighth staff has a first ending bracket and a dynamic of *p*. The ninth staff starts with *cres*, *cen*, and *do.* markings, followed by *f*. The final staff concludes with a first ending bracket, a dynamic of *p*, and a *D.S. al Fine.* instruction.

Ascher's Edition.

# "WIENER BLUT."

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

WALTZ.

JOHN STRAUSS.  
Arr. by Tom Clark.

The musical score is written for 2nd and 3rd B $\flat$  Cornets. It begins at measure 74 in 3/4 time. The first staff features a treble clef and a key signature of one flat. The music starts with a dynamic of *p* and includes a first ending bracketed with a '4'. The second staff continues the melody with various dynamics including *f* and *ff*. A 'Fine' marking is present above the staff. The third staff includes a 'Solo.' marking and a first ending bracketed with a '1'. The fourth staff continues the solo with a second ending bracketed with a '2'. The fifth staff features a 'cres' marking and a first ending bracketed with a '1'. The sixth staff concludes the piece with a 'D.S.al Fine.' marking.

Emil Ascher, 1155 Broadway, N.Y.

D.S.al Fine.







Ascher's Edition.

# "WIENER BLUT."

1st & 2nd Trombones.

WALTZ.

JOHN STRAUSS.  
Arr. by Tom Clark.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts at measure 74. The score includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, measures 2 through 6 are indicated with a percentage sign (%). Above the second staff, measures 2 through 6 are also indicated with a percentage sign (%). The score includes dynamic markings such as *p*, *f*, and *dim.*. There are also performance instructions like *unis.*, *D.S. al Fine.*, and *Fine.*. The music concludes with a double bar line and a repeat sign.

Emil Ascher, 1155 Broadway, N.Y.

*D.S. al Fine.*



Ascher's Edition.

# "WIENER BLUT."

1st & 2nd Bb Tenors.

WALTZ.

JOHN STRAUSS.  
Arr. by Tom Clark.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music is marked with a section sign (§) and a piano (p) dynamic. The first six measures contain eighth-note chords, with fingerings 2, 3, 4, 5, and 6 indicated above the notes. The next six measures continue with similar eighth-note chords, with fingerings 2, 3, and 4 indicated. The third staff features a forte (f) dynamic and a 'Fine.' marking. The fourth staff includes a 'unis.' (unison) instruction and a 'D.S. al Fine.' instruction. The fifth staff contains a triplet of eighth notes and a measure with a circled chord. The sixth staff begins with a piano (p) dynamic and a first fingering (1) above the first note. The seventh staff concludes with a 'cresc.' (crescendo) marking, a forte (f) dynamic, and a 'D.S. al Fine.' instruction.





Ascher's Edition.

Tuba.

# "WIENER BLUT."

WALTZ.

JOHN STRAUSS.  
Arr. by Tom Clark.

74

*p* *f* *p* *f* *p* *f* *p* *f*

*D.S. al Fine.*

*D.S. al Fine.*

Emil Ascher, 1155 Broadway, N.Y.



