

Piccolo.

MARCH. "WHOA EMMA!"

Arr. by J. B. CLAUS.

51. 

TRIO. 

E♭ Clarionets.

MARCH. "WHOA EMMA."

Arr. by J. B. CLAUS.

51. *ff*

mf

tr

TRIO. *ff* *ff* *ff* *mf* *ff*

1^o 2^o

1^o 2^o

1^o 2^o

Thompson & Odell, Boston.

1st B \flat Clarinet.

MARCH. "WHOA EMMA"

Arr. by J. B. CLAUS.

51. 

TRIO. 

MARCH "WHOA EMMA."

2^d B^b Clarinet.

Arr. by J. B. CLAUS.

51. 

TRIO. 

Thompson & Odell, Boston.

E♭ Cornets.

MARCH. "WHOA EMMA."

Arr. by J. B. CLAUS.

51 *ff* *p* *mf* *ff* *ff*

TRIO. *ff* *ff* *ffz* *p* *mfz* *ff* *1º* *2º*

(Parts marked thus *
may be omitted.)

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Solo B \flat Cornet. *

MARCH. "WHOA EMMA?"

Arr. by **J. B. CLAUS.**

51 *ff* *p* *mf* *p* *ff*

TRIO. *ffz* *p* *mfz* *ffz* *1^o* *2^o* *1^o* *2^o*

MARCH. "WHOA EMMA."

1st B \flat Cornet.

Arr. by **J. B. CLAUS.**

51 

TRIO. 

MARCH. "WHOA EMMA."

51

[illegible]

Solo. Eb Alto.

MARCH. "WHOA EMMA."

Arr. by J. B. CLAUS.

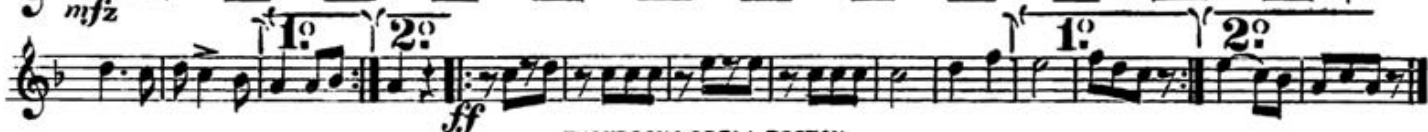
51. 

TRIO. 

1st E_b Alto.

MARCH. "WHOA EMMA"

Arr. by J. B. CLAUS.



2^d E \flat Alto.

MARCH. "WHOA EMMA."

Arr. by J. B. CLAUS.

51. 

3^d E^b Alto.

MARCH. "WHOA EMMA"

Arr. by **J. B. CLAUS.**

51. *ff* *p*

p *mf*

1^o 2^o *ff* *ff*

ff

TRIO. 2 2 1 *ff* *ff* *ff* *p*

mf 1^o 2^o 1^o 2^o *ff*

THOMPSON & ODELL BOSTON

Detailed description of the musical score: The score is written for a 3rd E-flat Alto. It begins with a treble clef and a 2/4 time signature. The first five staves contain the main melody, starting with a forte (ff) dynamic and ending with a piano (p) dynamic. The sixth staff is the beginning of the Trio section, marked with a 'TRIO.' and a key signature change to two flats. The Trio section continues through the remaining six staves, featuring various dynamics including ff, mf, and p, and includes first and second endings marked with '1o' and '2o'. The publisher's name, THOMPSON & ODELL BOSTON, is printed at the bottom.

1st B^b Trombone.

MARCH. "WHOA EMMA."

Arr. by J. B. CLAUS.

51. 

TRIO. 

2^d B^b Trombone.

MARCH. "WHOA EMMA."

Arr. by **J. B. CLAUS.**

51. 

B \flat Bass or 3^d Trombone. **MARCH. "WHOA EMMA."**

Arr. by **J. B. CLAUS.**

51. The musical score is written for B♭ Bass or 3rd Trombone in 2/4 time. It begins with a key signature of two flats (B♭ and E♭). The first system (measures 51-54) starts with a forte (ff) dynamic, followed by a piano (p) section. The second system (measures 55-58) continues with a mezzo-forte (mf) section. The third system (measures 59-62) is marked ff. The fourth system (measures 63-66) is also marked ff. The fifth system (measures 67-70) is labeled 'TRIO.' and begins with a 2/4 time signature change, marked fff. The sixth system (measures 71-74) continues with fff and ff dynamics. The seventh system (measures 75-78) is marked ffz. The eighth system (measures 79-82) includes first and second endings, marked fff and ff. The ninth system (measures 83-86) also includes first and second endings, marked ff. The score concludes with a final measure.

Thompson & Odell, Boston.

1st B \flat (valve) Tenor. *

MARCH. "WHOA EMMA."

Arr. by J. B. CLAUS.

51 *ffz*

mf *ff*

ff *ff*

TRIO. *fff* *fff* *ff* *p*

ff *ff*

ff

1^o 2^o

1^o 2^o

MARCH. "WHOA EMMA."

51 *ffz* *p* 1? 2?

TRIO. 

[illegible]

mfz

ff

1º

2º

Baritone.

MARCH. "WHOA EMMA."

Arr. by J. B. CLAUS.

51. *ff*

p *mfz* *ff* *ffz*

1^o 2^o

TRIO. *ff* *ff* *p* *fz*

p *mfz* *fz*

1^o 2^o

E♭ Basses.**MARCH. "WHOA EMMA."**Arr. by **J. B. CLAUS.**

51 *ff*

1^o *2^o* *ff* *ff*

TRIO. *fff* *fff* *ff* *p* *fz* *p* *ff*

1^o *2^o* *1^o* *2^o* *ff*

Drums.

MARCH. "WHOA EMMA."

Arr. by **J. B. CLAUS.**

51

The musical score is written for drums and a trio. The drum part consists of five staves of music, starting with a 51-measure rest. The first staff has a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The trio part consists of four staves of music, starting with a 51-measure rest. The first staff has a *fff* dynamic. The second staff has a *fff* dynamic. The third staff has a *fff* dynamic. The fourth staff has a *fff* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

TRIO.

THOMPSON & ODELL BOSTON