

To "Tecumseh"

Who's Who in Navy Blue

Solo B♭ Cornet

MARCH

JOHN PHILIP SOUSA

Marcia Brillante

of the Class of 1921,
United States Naval Academy

Lieut. Commander U.S.N.R.F.

"Commence Coaling"

597

ff *leggiaro* *dolce* The

The moon is shin-ing on the rip-pling waves, The stars are twinkling in the eve-ning sky, And

in our dreams Tecum-seh soft-ly tells us we'll be Ad-mir-als by and by. *ff*

ff The

moon is shin-ing on the rip-pling waves, The stars are twinkling in the eve-ning sky, And

in our dreams Tecum-seh soft-ly tells us we'll be Ad-mir-als by and by. *ff*

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To "Tecumseh"

Who's Who in Navy Blue

Piccolo

MARCH

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

Marcia Brillante

of the Class of 1921,
United States Naval Academy

597

The musical score is written for a piccolo and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with the number 597. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). A section of the score is marked *loggiere*. The piece concludes with a double bar line and repeat signs.

To "Tecumseh"

Who's Who in Navy Blue

Flute in C

MARCH

Marcia Brillante

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

597

ff

sf *sf* *sf* *sf*

p

sf *sf*

sf *sf*

ff

leggiere

tr

tr

ff *ff*

To "Tecumseh"

Who's Who in Navy Blue

Oboes

MARCH

of the Class of 1921.
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

Marcia Brillante

597

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (ff) and includes various articulations such as accents (^) and slurs. The second staff is marked with a piano dynamic (p). The third and fourth staves continue the melodic line with dynamic markings of sf and accents. The fifth staff is marked *leggiero* and begins with a piano dynamic (p). The sixth staff is marked *p dolce* and features a tremolo section. The seventh and eighth staves conclude the passage with dynamic markings of sf and p, and include first and second endings.

Who's Who in Navy Blue

Bassoons

MARCH

Marcia Brillante

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

597

The musical score is written for Bassoons and consists of eight staves. The first staff begins with the number '597'. The music is in 2/4 time and features various dynamics including *p*, *ff*, and *a duo*. The score includes many slurs, accents, and articulation marks.

Who's Who in Navy Blue

E♭ Clarinet

MARCH

Marcia Brillante

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

597

Who's Who in Navy Blue

Solo & 1st B \flat Clarinets

Marcia Brillante

MARCH

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N. R.F.

597

ff p p ff ff 18va 1000 leggiere p p tr tr tr tr tr

To "Tecumseh"

Who's Who in Navy Blue

2^d & 3^d B \flat Clarinets

MARCH
of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Marcia Brillante

597

ff *p* *p*

leggiere

p dolce

To "Tecumseh"
Who's Who in Navy Blue

MARCH

Alto Clarinet

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

Marcia Brillante

597

ff

p

ff

leggiero

p dolce

ff

ff

ff

To "Tecumseh"

Who's Who in Navy Blue

MARCH

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Bass Clarinet

Marcia Brillante

597

ff *p* *p* *ff* *leggiero* *ff marcato* *p* *p*

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To "Tecumseh"

Who's Who in Navy Blue

Soprano Saxophone

Marcia Brillante

MARCH

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

597

ff *p*

p *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

leggiero

dolce

ff *ff*

The John Church Company.

Printed in the United States

Who's Who in Navy Blue

Alto Saxophone

Marcia Brillante

MARCH

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

597

The musical score consists of ten staves of music. The first staff begins with the number 597. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *ff* (fortissimo), *sf* (sforzando), *leggiere* (light), and *dolce* (sweet). There are also markings for *tristissimo* (very sad) and *tristissimo* (very sad). The score features a repeat sign with first and second endings. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

To "Tecumseh"

Who's Who in Navy Blue

MARCH

Tenor Saxophone

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Marcia Brillante

597

leggiero

dolce

Who's Who in Navy Blue

MARCH

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Baritone Saxophone

Marcia Brillante

597

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Marcia Brillante'. The score includes various dynamic markings such as *ff*, *p*, *sf*, *f*, and *sfz*. It also features performance instructions like 'loggiard' and 'p dolce'. The music includes first and second endings, marked with '1' and '2' above the staff lines. The piece concludes with a final cadence.

The John Church Company. Printed in the United States

To "Tecumseh"

Who's Who in Navy Blue

E♭ Cornet

MARCH

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Marcia Brillante

597

ff p p

leggiero

p dolce

The John Church Company.

Printed in the United States

Who's Who in Navy Blue

MARCH

1st B \flat Cornet

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

Marcia Brillanto

597

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The second staff continues the melody with similar dynamics and articulations. The third staff features a key signature change to two flats and includes a first ending bracket. The fourth staff concludes the first section with a key signature change to one flat. The fifth staff begins a new section marked *leggiero* and *p dolce*. The sixth staff continues this section with a dynamic marking of *ff*. The seventh staff is marked *ff marcato* and features a series of slurs. The eighth staff concludes the piece with a first ending bracket and a second ending.

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Who's Who in Navy Blue

2^d & 3^d B \flat Cornets
or Trumpets

MARCH
of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Marcia Brillante

597

f a duo
p
sf sf sf sf
sf sf
largo
p dolce
a duo
ff ff marcato
ff
ff

To "Tecumseh"

1st & 2d Horns in E♭ Who's Who in Navy Blue

(Altos)

MARCH

Marcia Brillante

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N. R. F.

597

ff *f* *ff* *p*

p *ff* *p*

f *ff*

leggiere

p

a duo

ff *ff marcato*

1 2

1 2

Who's Who in Navy Blue

3^d & 4th Horns in E \flat

(Alto)

MARCH

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Marcia Brillante

597

ff *p* *ff* *ff* *ff* *ff* *ff* *ff*

leggiere *a due*

To "Tecumseh"

Who's Who in Navy Blue

1st & 2d Trombones

Marcia Brillante

MARCH

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA

Lieut. Commander U. S. N. R. F.

597

The musical score consists of ten staves of music. The first staff begins with the number '597'. The music is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, *leggiero*, *p dolce*, and *ff marcato*. There are also accents (*^*) and a section marked *a duo*. The score includes repeat signs with first and second endings. The piece concludes with a final cadence.

To "Tecumseh"

Who's Who in Navy Blue

3d & 4th Trombones

MARCH

Marcia Brillante

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

597

ff *p*
ff sf sf sf sf *p*
ff *p*
leggiro *p dolce*
p dolce *ff*
ff *p*
ff *p*

The John Church Company.

Printed in the United States

Who's Who in Navy Blue

1st & 2^d Tenors
(or Trombones)

Marcia Brillante

MARCH
of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

597

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The music is in a key with one sharp (F#). The second staff continues the melody with various dynamics including *f*, *p*, and *f*. The third staff features a key signature change to one flat (Bb) and includes dynamics *f*, *p*, and *f*. The fourth staff has a key signature change to two flats (Bb, Eb) and includes dynamics *f*, *p*, and *f*. The fifth staff is marked *leggiero* and *p dolce*. The sixth staff is marked *ff marc.* and includes accents. The seventh and eighth staves continue the piece with dynamics *ff* and repeat signs with first and second endings.

Who's Who in Navy Blue

MARCH

3^d & 4th Trombones 

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Marcia Brillante

597



The John Church Company.

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Who's Who in Navy Blue

MARCH

Baritone



Marcia Brillante

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N. R.F.

597

The musical score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *p*, *leggiervo*, and *P dolce*. There are also accents (^) and hairpins (>) throughout the piece. The score concludes with a double bar line and repeat signs.

To "Tecumseh"

Who's Who in Navy Blue

Euphonium

MARCH

Marcia Brillante

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N. R.F.

597

leggiere
p dolce

The John Church Company.

Printed in the United States

To "Technich"

Who's Who in Navy Blue

MARCH

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N. R. F.

Basses

Marcia Brillante

597

ff *p* *ff* *ff* *leggiero* *p* *marcato* *ff* *ff*

The John Church Company.

Printed in the United States

To "Tecumseh"
Who's Who in Navy Blue
MARCH

Drums

Marcia Brillante

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

597

The musical score is written for drums and consists of 11 measures. It begins with a treble clef and a 2/4 time signature. The first measure is marked with the number 597. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *p* (piano). The score is divided into two systems. The first system contains measures 1 through 11. The second system contains measures 12 through 22. The score is written in a style typical of early 20th-century musical publications.