

# THE WHITE ROSE

Built On Themes From C. C. Frick's Nittauinis

**A**

The score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo in C:** *ff* (measures 1-4), *mf* (measures 5-8)
- 1st Flute:** *ff* (measures 1-4), *mf* (measures 5-8)
- 2nd Flute:** *ff* (measures 1-4), *mf* (measures 5-8)
- Oboes:** *ff* (measures 1-4), *mf* (measures 5-8)
- Bassoons:** *ff* (measures 1-4), *mf* (measures 5-8)
- 1st B♭ Clarinet:** *ff* (measures 1-4), *mf* (measures 5-8)
- 2nd B♭ Clarinet:** *ff* (measures 1-4), *mf* (measures 5-8)
- 3rd B♭ Clarinet:** *ff* (measures 1-4), *mf* (measures 5-8)
- Bass Clarinet:** *ff* (measures 1-4), *mf* (measures 5-8)
- Alto Saxophone:** *ff* (measures 1-4), *mf* (measures 5-8)
- Tenor Saxophone:** *ff* (measures 1-4), *mf* (measures 5-8)
- Baritone Saxophone:** *ff* (measures 1-4), *mf* (measures 5-8)
- Solo B♭ Cornet:** *ff* (measures 1-4), *mf* (measures 5-8)
- 1st B♭ Cornet:** *ff* (measures 1-4), *mf* (measures 5-8)
- 2nd & 3rd B♭ Cornets:** *ff* (measures 1-4), *mf* (measures 5-8)
- 1st & 2nd Horns in F:** *ff* (measures 1-4), *mf* (measures 5-8)
- 3rd & 4th Horns in F:** *ff* (measures 1-4), *mf* (measures 5-8)
- 1st & 2nd Trombones:** *ff* (measures 1-4), *mf* (measures 5-8)
- 3rd Trombone:** *ff* (measures 1-4), *mf* (measures 5-8)
- Baritone (T.C.):** *ff* (measures 1-4), *mf* (measures 5-8)
- Euphonium:** *ff* (measures 1-4), *mf* (measures 5-8)
- Basses:** *ff* (measures 1-4), *mf* (measures 5-8)
- Percussion:** *ff* (measures 1-4), *mf* (measures 5-8)

Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated at the bottom of the page.

C Picc.  
 Fl. 1  
 Flt 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Solo Cnt.  
 Cnt. 1  
 Cnt. 2&3  
 F Hn. 1&2  
 F Hn. 3&4  
 Tbn. 1&2  
 Tbn. 3  
 Bar. T.C.  
 Euph.  
 Basses  
 Perc.

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

C Picc.

Fl. 1

Flt 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

Cnt. 1

Cnt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Bar. T.C.

Euph.

Basses

Perc.

*dolce*

*p*

38 39 40 41 42 43 44 45 46 47 48

49

C Picc.

Fl. 1

Flt 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

Cnt. 1

Cnt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Bar. T.C.

Euph.

Basses

Perc.

49 50 51 52 53 54 55 56 57 58 59

60

C Picc.

Fl. 1

Flt 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

Cnt. 1

Cnt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Bar. T.C.

Euph.

Basses

Perc.

60 61 62 63 64 65 66 67 68 69





81

C Picc.

Fl. 1

Flt 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

Cnt. 1

Cnt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Bar. T.C.

Euph.

Basses

Perc.

81 82 83 84 85 86 87 88 89 90 91

Score for THE WHITE ROSE, page 10 of 12. The score includes parts for C Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Solo and Chorus (Cantors 1, 2 & 3), French Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Baritone Trombone, Euphonium, Basses, and Percussion. The music is in 3/4 time with a key signature of three flats. The dynamic marking is *fff* (fortissimo) and the instruction is *tutta forza*. The score is marked with measure numbers 92 through 102. A rehearsal mark 'E' is present at the beginning of the page.

103

C Picc.

Fl. 1

Flt 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

Cnt. 1

Cnt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Bar. T.C.

Euph.

Basses

Perc.

103 104 105 106 107 108 109 110 111 112 113 114

C Picc.  
 Fl. 1  
 Flt 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Solo Cnt.  
 Cnt. 1  
 Cnt. 2&3  
 F Hn. 1&2  
 F Hn. 3&4  
 Tbn. 1&2  
 Tbn. 3  
 Bar. T.C.  
 Euph.  
 Basses  
 Perc.

115 116 117 118 119 120 121 122 123 124 125