

The White Queen

Solo B♭ Cornet
(Conductor)

Overture
Full Band #1.50

O. METRA
Arr. by Lester Brockton

Andante

U 1522

Basses Solo B♭ Cl. Basses Solo

B♭ Cl. Horns ① Solo B♭ Cl.

Horns sustain

② add 1st Horn Cls. poco cresc.

③ mf

④ Solo B♭ Cl. Solo B♭ Cl.

Bassoon Bassn

⑤ Tutti Brass Tutti

pf

Solo B♭ Cl. Tempo di Marcia Cls. ⑥ Oboe

Basses 1st Horn sustain f

or Solo Cl. ⑦ Solo Cl. 1st Horn

mp Bassn.

⑧ Oboe 1st Horn poco cresc.

Solo B♭ Cornet
(Conductor)

Ob. & B♭ Cl.

9 Wood 8va *mf*

10 *p* Bssn.

11 *f* Tutti

12 Cls. *p*

13 Cor's Soli *f*

14 *mf*

15 *f*

16 *animato* Tutti *ff*

17 2 3 4

18 2 3 4

p *ffz*

The White Queen

Overture

D \flat Piccolo

O. METRA
Arr. by Lester Brockton

Andante

U 1522

Fl. *p*

p

p poco cresc.

mf

f

fz

Tempo di Marcia Flute

mp

Flute

f Sva ad lib

Piccolo.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes. A *rall.* (rallentando) marking is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The tempo is marked *Andte molto*. A measure rest of 8 measures is indicated. The staff begins with a *f* (forte) dynamic. The tempo later changes to *Allo*.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The tempo is marked *Allo*. A measure rest of 8 measures is indicated. The staff begins with a *f* (forte) dynamic. The tempo later changes to *Solo.*

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The tempo is marked *March.*. A measure rest of 12 measures is indicated. The staff begins with a *ff* (fortissimo) dynamic.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff continues with a *f* (forte) dynamic.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff continues with a *f* (forte) dynamic.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains first, second, and third endings, marked with 1, 2, and 3. The staff begins with a *ff* (fortissimo) dynamic.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff continues with a *ff* (fortissimo) dynamic.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains first, second, and third endings, marked with 3, 3, and 3.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The tempo is marked *Vivace*. The staff begins with a *ff* (fortissimo) dynamic.

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff continues with a *ff* (fortissimo) dynamic.

The White Queen

Overture

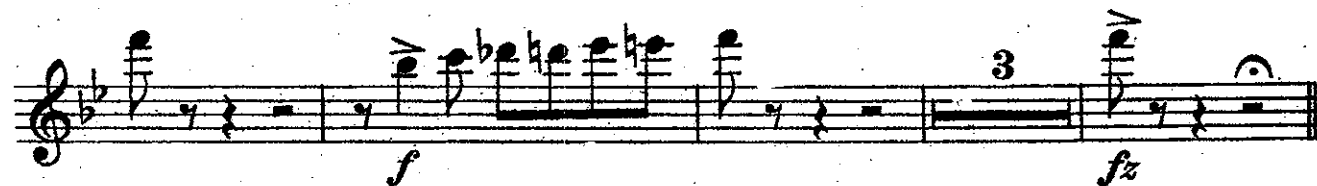
C Flute

O. METRA

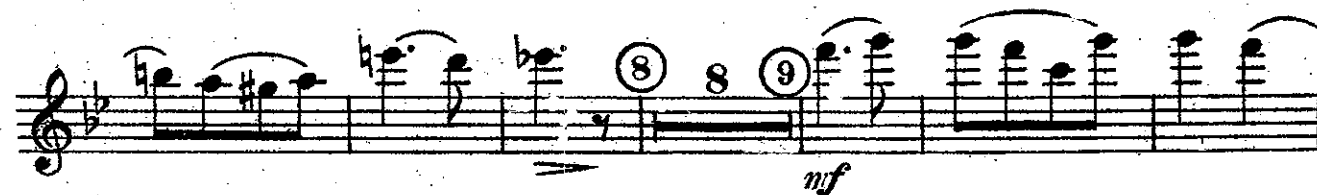
Arr. by Lester Brockton

Andante

U 1522



Tempo di Marcia



C Flute

8



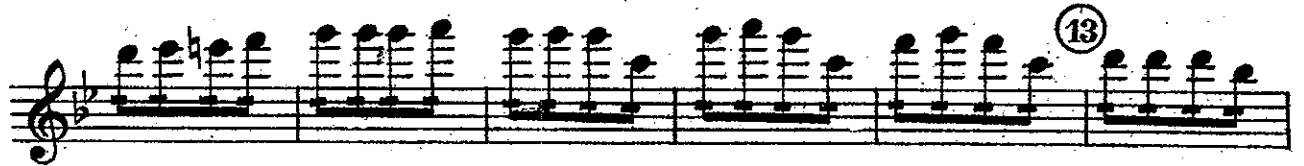
8

12

p



13

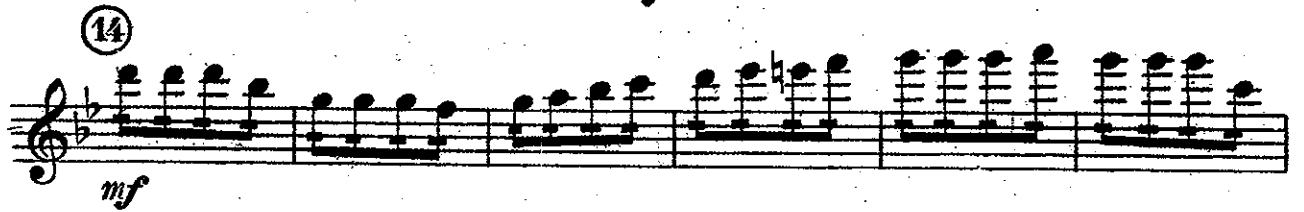


f



14

mf



15

f



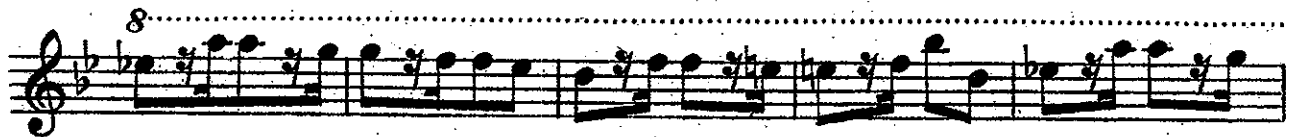
16

animato
sva ad lib.

ff



8



8

17

2 3 4

18

2 3 4



8

ff



The White Queen

Oboe

Overture

O. METRA

Arr. by Lester Brockton

Andante

U1522

1

p

1

p

1

p

2

p

poco cresc.

3

mf

1

4

5

5

f

3

fz

Tempo di Marcia

2

6

p

7

8

8

p

poco cresc.

Oboe

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with a circled measure number 9, a fermata over measure 8, and a circled measure number 10. The dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 11. The dynamic marking *f* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 12, a fermata over measure 7, a circled measure number 13, and a circled measure number 2. The dynamic marking *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 14 and a circled measure number 8. The dynamic marking *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 15. The dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 16 and the instruction *animato*. The dynamic marking *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 17, accents, and triplet markings (2, 3, 4). The dynamic marking *ff* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 18, accents, and triplet markings (2, 3, 4).

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a circled measure number 19. The dynamic marking *p* is placed below the staff, with a double bar line and *ff* to its right.

The White Queen

Bassoon

Overture

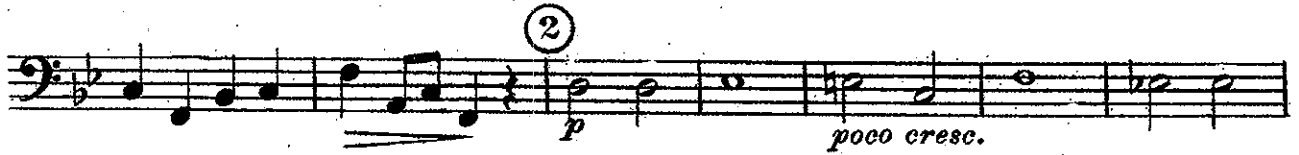
O. METRA

Arr. by Lester Brockton

Andante

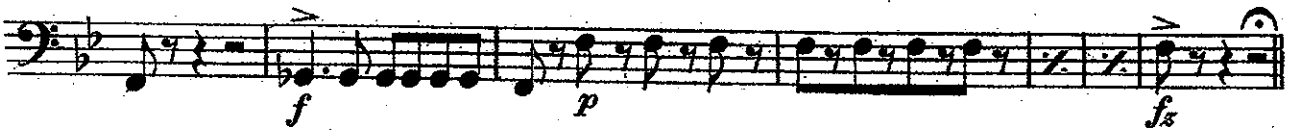
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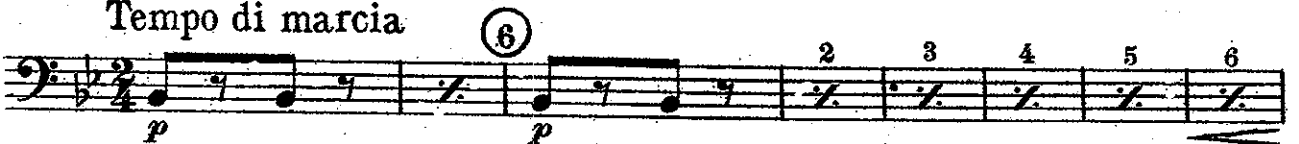


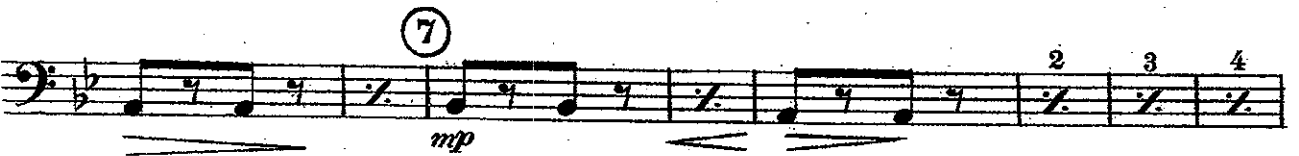






Tempo di marcia









Bassoon

11 *f*

12 *p*

2 3 4

13 *p* \rightarrow *ff*

3

14 *mf*

2 3 4

15 *f*

2 3 4

16 *Animato* *ff*

17 *f*

18 *f*

p \rightarrow *ff*

The White Queen

Overture

E♭ Clarinet

O. METRA

Arr. by Lester Brockton

Andante

U 1522

Tempo di Marcia

E♭ Clarinet

Musical score for E♭ Clarinet, measures 12 through 18. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure numbers 12, 13, 14, 15, 16, 17, and 18 are circled. Dynamics include *p*, *f*, *mf*, *ff*, and *p < f*. Performance instructions include *animato*. Measure 17 contains triplet markings (2, 3, 4) over eighth notes. Measure 18 contains triplet markings (2, 3, 4) over eighth notes. The score concludes with a dynamic marking *p < f*.

The White Queen

Solo or 1st B♭ Clarinet Overture

O. METRA

Arr. by Lester Brockton

Andante

U 1522

1 Eb Cl. 8va

1 Eb Cl. 8va

2

3

4 Solo

5

6

7

8

9

p *poco cres.* *mf* *p* *f* *f* *fs*

Tempo di Marcia

6 Oboe Solo

7

8 Oboe

9

p *mp* *p* *poco cres.* *mf*

Solo or 1st B \flat Clarinet

10 *divisi*
p

11
f

12
p

13

14
mf

15
f

16 *animato*
ff

17
2 3 4
%

18
2 3 4
%

p \leftarrow *ff*

Detailed description: This is a musical score for a Solo or 1st B-flat Clarinet. It consists of ten staves of music. The first staff (measure 10) begins with a circled measure number '10' and the instruction 'divisi' above the staff, and a dynamic marking 'p' below. The second staff (measure 11) has a circled '11' and a dynamic 'f'. The third staff (measure 12) has a circled '12' and a dynamic 'p'. The fourth staff (measure 13) has a circled '13'. The fifth staff (measure 14) has a circled '14' and a dynamic 'mf'. The sixth staff (measure 15) has a circled '15' and a dynamic 'f'. The seventh staff (measure 16) has a circled '16', the instruction 'animato' above, and a dynamic 'ff'. The eighth staff (measure 17) has a circled '17' and includes three measures of rests marked with a percentage sign (%), numbered 2, 3, and 4. The ninth staff (measure 18) has a circled '18' and includes three measures of rests marked with a percentage sign (%), numbered 2, 3, and 4. The final staff (measure 19) ends with a dynamic marking 'p' followed by a double bar line and 'ff'.

The White Queen

Overture

2nd B \flat Clarinet

O. METRA

Arr. by Lester Brockton

Andante

U 1522

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). The tempo is marked 'Andante'. The score consists of nine staves of music, each starting with a circled measure number (1-9).
- Staff 1: Starts with a circled '2' above the first measure. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). A circled '1' is above the final measure.
- Staff 2: Starts with a circled '2' above the first measure. Dynamics include *p*.
- Staff 3: Starts with a circled '3' above the first measure. Dynamics include *mf* (mezzo-forte).
- Staff 4: Starts with a circled '4' above the first measure. Dynamics include *p* and *f* (forte).
- Staff 5: Starts with a circled '5' above the first measure. Dynamics include *p* and *ff* (fortissimo). A 'Solo tr.' (trill) instruction is written above the staff.
- Staff 6: Starts with a circled '6' above the first measure. The tempo changes to 'Tempo di marcia' (March tempo). The key signature changes to two flats (B \flat , E \flat). The time signature changes to 2/4. Dynamics include *p*.
- Staff 7: Starts with a circled '7' above the first measure. Dynamics include *mp* (mezzo-piano).
- Staff 8: Starts with a circled '8' above the first measure. Dynamics include *p*.
- Staff 9: Starts with a circled '9' above the first measure. Dynamics include *poco cresc.* and *mf*.

2nd B \flat Clarinet

⑩ Bass'n. *p*

⑪ *f*

⑫ *p*

⑬

⑭ *f* *mf*

⑮ *f* ⑯ *Animato* *ff*

⑰

⑱

p *ff*

The White Queen

3rd B♭ Clarinet

Overture

O. METRA

Arr. by Lester Brockton

U 1522

Andante

1

2

p

p

p

2

1

2

p

poco cresc.

3

1

mf

4

1

5

p

p

f

f

p

f_s

Tempo di Marcia

6

2 3 4

p

p

7

8

mf

p

2 3 4

9

poco cresc.

mf

3rd B♭ Clarinet

Musical score for 3rd B♭ Clarinet, measures 10 through 18. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are circled above the staves. Performance markings include dynamics (f, p, mf, ff), articulation (>), and tempo/character markings (animato). The piece concludes with a dynamic marking of p < ff.

Measures 10-11: *f*

Measure 12: *p*

Measure 13: *f*

Measure 14: *mf*

Measure 15: *f*

Measure 16: *f*, *animato*

Measure 17: *f*

Measure 18: *f*

Final dynamic: *p < ff*

The White Queen

Overture

3rd Trombone

(B♭ Bass)
CLARINET

Andante

O. METRA

Arr. by Lester Brockton

U 1522

2 Bassoon

2 1 8

2 8 3 3 Bassoon

4 1 Bar. Sax.

2

5

Tempo di Marcia

2 6 8 7 8 8 8 9 8 10 6 11

12

2 3 4

13 3

14 Bssn 2 3 4

15

2 3 4

16 animato

17

18

p ffz

The musical score is written for a 3rd Trombone (B♭ Bass) and includes parts for Clarinet, Bassoon, and Baritone Saxophone. It begins with a 6/8 time signature and an Andante tempo. The score is divided into sections, with the first section being Andante and the second section being Tempo di Marcia in 2/4 time. The score includes various dynamics such as *f*, *mf*, *fz*, *p*, and *ffz*, and articulation marks like accents and slurs. Rehearsal marks are numbered from 1 to 18. The score concludes with a *p ffz* dynamic marking.

The White Queen

Soprano Saxophone

Overture

O. METRA

Arr. by Lester Brockton

Andante

U 1522

8 ① 8 ② 4

p *cresc.*

③ *mf*

⑤ *f* *fz*

Tempo di Marcia

2 ⑥ 8 ⑦ 8 ⑧ 8 ⑨

mf

⑩ 6

⑪ *f*

⑫ 7 ⑬ 3

⑭ 8 ⑮ *f*

⑯ *animato* *ff*

⑰ 2 3 4

⑱ 2 3 4

The White Queen

Tenor Saxophone

Overture

O. METRA

Arr. by Lester Breckton

Andante

U 1522

8 ① 8 ② 4

p cresc.

③ 1 ④ 5

mf

⑤ 3

f

Tempo di Marcia

2 ⑥ 8 ⑦ 8 ⑧ 8 ⑨

mf

⑩

p

⑪

f

⑫ 7 ⑬ 3

p

⑭ 8 ⑮

f

⑯ animato

ff

⑰

ff

⑱

ff

⑱

p - ff

The White Queen

Baritone Saxophone

Overture

O. METRA

Arr. by Lester Brockton

Andante

U 1522

f *f* *p cresc.* *mf*

Tempo di Marcia

p *mf* *f* *fz* *p < f* *f* *animato* *ff* *p < ffz*

The White Queen

Overture

1st B \flat Cornet

O. METRA

Arr. by Lester Brockton

Andante

U 1522

8 (1) 8 (2) 2

p poco cresc.

(3)

mf

1 (4) 3rd Cl. 1 3rd Cl.

p

(5)

f

3rd Cl.

p *fs*

Tempo di marcia

2 (6)

pp

(7) 8 (8)

pp *poco cresc.*

(9) Alto Sax:

mf

(10) (11)

p *f*

1st B \flat Cornet



The White Queen

2nd & 3rd B♭ Cornets
(Trumpets) Overture

O. METRA
Arr. by Lester Brockton

Andante

U 1522

8 (1) 8 (2) 6 2nd. (3) 2

p

2nd

mf

1 (4) 5 (5) > >

f

3 >

ff

Tempo di Marcia

2 (6) 8 (7) 8 (8) 8 (9) 8 (10) 6

(11)

f

(12) 8 (13) 3 2nd 2 (14) 8

p *f*

(15) 2nd

(16) *f animato*

ff

(17)

(18)

(19)

p *ff*

The White Queen

Overture

1st & 2nd E♭ Horns

O. METRA

Arr. by Lester Brockton

Andante

Soli

U 1522

Tempo di Marcia

⑥ *1st Solo*

1st & 2nd E♭ Horns

poco cresc. **f**

9

10 *p*

11 *f*

12 *p*

13 *f*

14 *mf*

15 *f*

16 *animato ff*

17

18

p < ff

Detailed description: This is a page of musical notation for the 1st and 2nd E♭ Horns. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a melodic line in the first staff, marked *poco cresc.* and *f*. Measure 9 is circled. The second staff continues the melody with some rests. The third staff starts with a circled measure 10, marked *p*. The fourth staff starts with a circled measure 11, marked *f*. The fifth staff starts with a circled measure 12, marked *p*. The sixth staff starts with a circled measure 13, marked *f*, and includes first, second, third, and fourth endings. The seventh staff starts with a circled measure 14, marked *mf*. The eighth staff starts with a circled measure 15, marked *f*, and includes first, second, third, and fourth endings. The ninth staff starts with a circled measure 16, marked *animato ff*. The tenth staff starts with a circled measure 17. The eleventh staff starts with a circled measure 18. The score concludes with a dynamic marking of *p < ff*.

The White Queen

3rd & 4th E♭ Horns

Overture

O. METRA

Arr. by Lester Brockton

Andante

U1522

8 ① 3rd

p

②

p

poco cresc

③

mf

1

④

1

⑤

p *f*

3

⑤

f

Tempo di Marcia

2 ⑥ 8 ⑦ 3rd

mp

2 3 4 5 6

⑧ 8 ⑨ 3rd

1

mf

⑩

1

p

3rd & 4th E♭ Horns

⑪ *a2*
f

⑫ *3rd*
p

⑬ *2 3 4*
f

⑭ *3rd* *2 3 4* *15 a2 2 3 4*
mf *f*

⑯ *animato*
a2
ff

⑰ *>*

⑱ *>*

The White Queen

Overture

1st & 2nd Trombones

O. METRA

Arr. by Lester Brockton

Andante

U 1522

Bar. Sax. 2 Bar. Sax. 2

① 3rd Horn

②

poco cresc.

③ ④ ①

mf

⑤

f

③

fz

Tempo di marcia

2 ⑥ 8 ⑦ Bass'n.

mp

⑧ 1st

pp

poco cresc.

1st & 2nd Trombones 9:

⑨ Ten. Sax.
Bar. Sax.

⑩ *p*

⑪ *f*

⑫ 8 ⑬ 4

f

⑭ 8 ⑮

f

⑯ *Animato*
ff

⑰ *f*

⑱

p — *ff*

The White Queen

3rd Trombone ♭

Overture

O. METRA

Arr. by Lester Brockton

Andante

U 1522 Bassoon 2 Bassoon 2 ① 8

② 8 ③ 3 Bassoon ④ 1 Bar. Sax. 2

⑤ *f* *f* *ffz*

Tempo di Marcia.

2 ⑥ 8 ⑦ 8 ⑧ 8 ⑨ 8 ⑩ 6 ⑪

⑫ *p* Bssn 2 3 4 ⑬ 3 *p < f*

⑭ Bassoon 2 3 4 *mf*

⑮ 2 3 4 *f* ⑯ *animato* *ff*

⑰

⑱

p < ffz

The White Queen

1st & 2nd Trombones
(1st & 2nd Tenors)

Overture

O. METRA

Arr. by Lester Brockton

Andante

Bar. Sax.

Rar. Sax.

U 1522

Musical staff for Baritone Saxophone and Clarinet in B-flat. The staff is in treble clef with a 6/8 time signature. It features two measures of music, each starting with a dynamic marking of *f*. The first measure contains a half note followed by a quarter note, and the second measure contains a half note followed by a quarter note. There are circled numbers 2 above the second measure of each line.

Musical staff for 3rd Horn. The staff is in treble clef. It begins with a circled number 1 and a dynamic marking of *p*. The music consists of a series of eighth and sixteenth notes.

Musical staff for 2nd Horn. The staff is in treble clef. It begins with a circled number 2 and a dynamic marking of *p*. The music consists of a series of eighth and sixteenth notes.

Musical staff for 1st Horn. The staff is in treble clef. It begins with a dynamic marking of *poco cresc.* and features a crescendo hairpin. The music consists of a series of eighth and sixteenth notes.

Musical staff for 3rd Horn. The staff is in treble clef. It begins with a circled number 3 and a dynamic marking of *mf*. It features a circled number 4 and a dynamic marking of *p* later in the staff.

Musical staff for 1st Horn. The staff is in treble clef. It begins with a circled number 1 and a dynamic marking of *p*. It features a circled number 5, a dynamic marking of *f*, and a circled number 4.

Musical staff for 2nd Horn. The staff is in treble clef. It begins with a circled number 3 and a dynamic marking of *fz*. The music consists of a series of eighth and sixteenth notes.

Tempo di Marcia

Musical staff for Bassoon. The staff is in treble clef with a 2/4 time signature. It begins with a circled number 2, a circled number 6, and a circled number 8. It features a circled number 7 and a dynamic marking of *mp*. The music consists of a series of eighth and sixteenth notes.

Musical staff for 1st Trombone. The staff is in treble clef. It begins with a circled number 8 and a dynamic marking of *p*. It features a circled number 1st and a dynamic marking of *poco cresc.* The music consists of a series of eighth and sixteenth notes.

1st & 2nd Trombones
(1st & 2nd Tenors)

9 Tenor Sax.
mf Bar. Sax.

10 *p* *f*

11

12 8 13 4 *f*

14 8 15 *f*

16 *animato* *ff*

17

18

p *ff*

The White Queen

Overture

O. METRA

Arr. by Lester Brockton

3rd Trombone

(B♭ Bass)

Andante

Bassoon

2 Bassoon

2 ① 8

U 1522

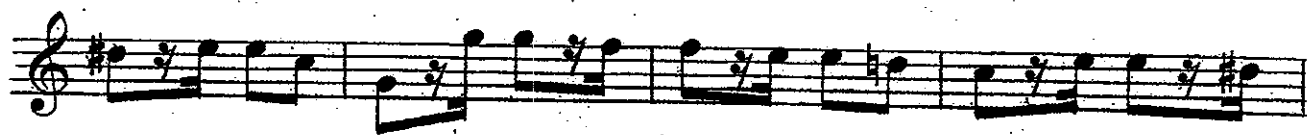
Tempo di Marcia

Baritone

⑩ *p*



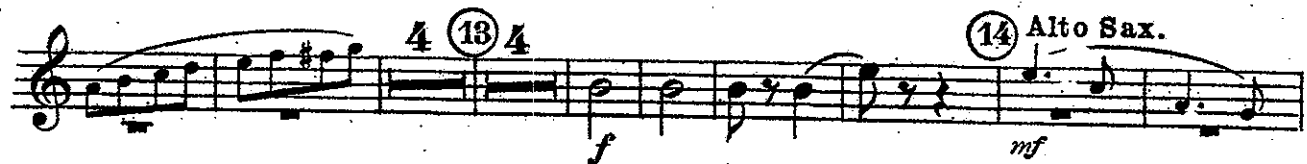
⑪



⑫ Alto Sax. *p*



⑬ 4 *f* ⑭ Alto Sax. *mf*



⑮ 4 *f*



⑯ *animato* *ff*



⑰



⑱



n=ffs

The White Queen

Overture

Baritone ♭

O. METRA

Arr. by Lester Brockton

Andante

U 1522

f *p* *f*

① Bass'n.

p

②

p *poco cresc.*

③

mf

④ Bass'n.

p *mf*

⑤ Bass'n.

p *p* *f* *fz*

Tempo di marcia

⑥ Bass'n.

p

⑦

mp

⑧ Bass'n.

p

⑨

poco cresc. *mf*

Baritone b

Musical staff 10, starting with a circled number 10. The staff contains a series of eighth notes in a descending line, followed by a measure with a double bar line and a repeat sign. The dynamic marking *p* is placed below the staff.

Musical staff 11, starting with a circled number 11. The staff contains a series of eighth notes in a descending line, followed by a measure with a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff.

Musical staff 12, continuing the eighth-note descending line from the previous staff.

Musical staff 13, starting with a circled number 12 and the text "Alto Sax." above the staff. The staff contains a series of eighth notes in a descending line, followed by a measure with a double bar line and a repeat sign. The dynamic marking *p* is placed below the staff. A circled number 13 is at the end of the staff.

Musical staff 14, starting with a circled number 14. The staff contains a series of eighth notes in a descending line, followed by a measure with a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff, and *mf* is placed below the staff.

Musical staff 15, starting with a circled number 15. The staff contains a series of eighth notes in a descending line, followed by a measure with a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff.

Musical staff 16, starting with a circled number 16 and the text "Animato" above the staff. The staff contains a series of eighth notes in a descending line, followed by a measure with a double bar line and a repeat sign. The dynamic marking *ff* is placed below the staff.

Musical staff 17, continuing the eighth-note descending line from the previous staff.

Musical staff 18, starting with a circled number 17. The staff contains a series of eighth notes in a descending line, followed by a measure with a double bar line and a repeat sign.

Musical staff 19, starting with a circled number 18. The staff contains a series of eighth notes in a descending line, followed by a measure with a double bar line and a repeat sign.

Musical staff 20, continuing the eighth-note descending line from the previous staff. The dynamic marking *p* is placed below the staff, and *ff_s* is placed below the staff.

The White Queen

Overture

Basses

O. METRA

Arr. by Lester Brockton

Andante

U 1522

1

2

3

4

5

6

7

8

9

p

f

p

poco cresc.

mf

mf

f

f

p

f

p

mp

p

poco cresc.

mf

One Bass

a2

Tempo di marcia

One Bass

2 3 4 5 6

2 3 4

Basses

10 *p*

11 *f*

12 *p* 2 3 4

13

14 *f* *mf* 2 3 4

15 *f* 2 3 4

16 *Animato* *ff*

17

18

p *ff*

Detailed description: This page contains ten staves of musical notation for basses. The music is in a 7/8 time signature with a key signature of two flats. Measures 10-15 feature a rhythmic pattern of eighth and sixteenth notes with rests, often marked with slurs and repeat signs. Measures 12, 13, 14, and 15 include fingerings for the right hand (2, 3, 4). Measure 16 is marked 'Animato' and 'ff'. Measure 17 has accents (>) over the notes. Measure 18 continues the pattern with accents. The piece concludes in measure 18 with a final chord marked 'p' and 'ff'.

The White Queen

Drums

Overture

O. METRA

Arr. by Lester Brockton

Andante

U 1522



2 Triangle 2 Triangle ① 8

p



② 8 ③ Triangle 1 ④ 5

p



⑤ 3 *f*

Tempo di Marcia



2 ⑥ 8 ⑦ 8 ⑧ 8 ⑨ Triangle

mf



⑩ 6 ⑪ *f*



⑫ 8 ⑬ 4 ⑭ 8

mf




⑮ 2 3 4 5 6 ⑯ animato *ff*



⑰ 2 3 4 ⑱ 2 3 4

ff



⑳ *ff*