

**1st B $\flat$  Cornet.**

# The White Plume March.

(Introducing "We'll follow where the white plume waves")

Sousa.

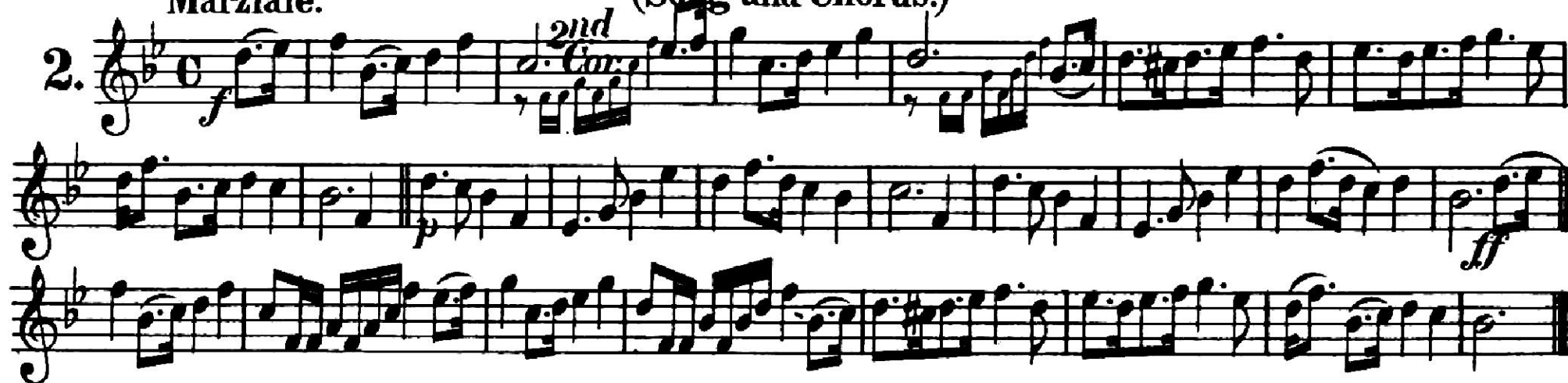
1. 

Trio   
D.C.

We'll follow where the white plume waves.  
(Song and Chorus.)

Sousa.

Marziale.

2. 

Piccolo.

# The White Plume March.

(Introducing "We'll follow where the white plume waves")

Sousa.

1. 


Trio 

We'll follow where the white plume waves.

Marziale.

(Song and Chorus.)

Sousa.

2. 



**1st B $\flat$  Clarinet.**

# The White Plume March.

(Introducing "We'll follow where the white plume waves")

Sousa.

1. *ff*

*ff* *1.* *2.* *1.* *2.* *Fine.*

Trio *mf* *ff* *ff* *D.C.*

Marziale. We'll follow where the white plume waves.  
(Song and Chorus.)

Sousa.

2. *f* *p*

*f* *p*



2nd B<sup>b</sup> Clarinet.

# The White Plume March.

(Introducing "We'll follow where the white plume waves")

Sousa.

1. 

Trio 

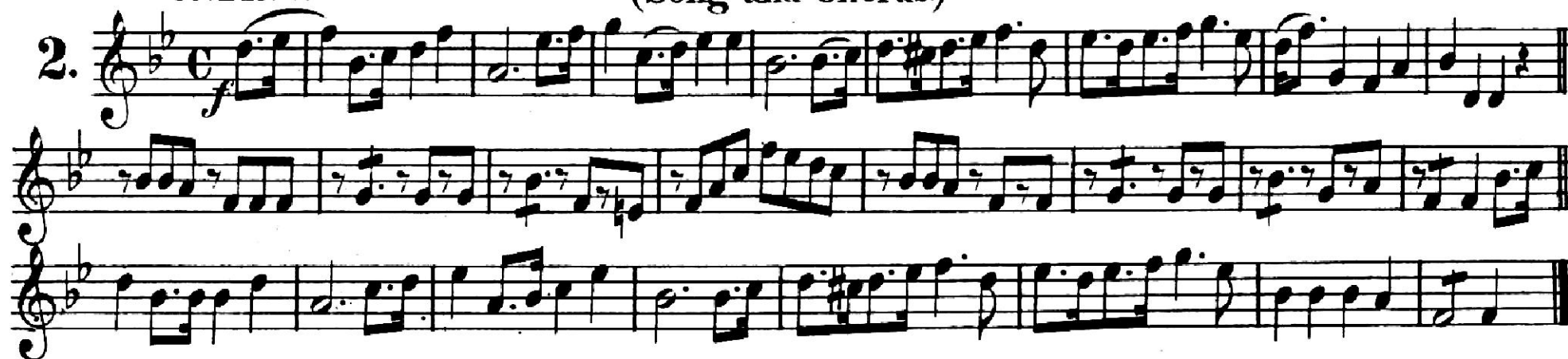
D.C.

We'll follow where the white plume waves.

Sousa.

Marziale.

(Song and Chorus.)

2. 

**E♭ Cornet.**

# The White Plume March.

(Introducing "We'll follow where the white plume waves")

**Sousa.**

1. *ff*

*B♭ Cornet.*

Trio. *ff*

*D.C.*

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We'll follow where the white plume waves.

(Song and Chorus.)

**Sousa.**

**Marziale.**

2. *f*

*f* *p*

Copyright 1884 by John F. Ellis & Co.

**2nd B $\flat$  Cornet.**

# The White Plume March.

(Introducing "We'll follow where the white plume waves")

Sousa.

1. *ff*

1. 2. *ff*

1. 2. *fine*

Trio *p* *ff*

*D.C.*

We'll follow where the white plume waves.

(Song and Chorus.)

Sousa.

Marziale.

2. *p* *f*

1st & 2nd Horns.

# The White Plume March.

(Introducing "We'll follow where the white plume waves")

Sousa.

1. *ff* *>>*

*ff* *Fine.*

Trio. *mf* *>* *ff*

*D.C.*

We'll follow where the white plume waves.

(Song and Chorus.)

Sousa.

Marziale.

2. *f* *p*



3rd & 4th Horns.

# The White Plume March.

(Introducing "We'll follow where the white plume waves")

Sousa.

1.   
*ff*

  
*ff* *Fine.*

Trio   
*mf* *ff*

  
*D.C.*

We'll follow where the white plume waves.

(Song and Chorus.)

Sousa.

Marziale.

2.   
*f*



1st & 2nd Trombones.

# The White Plume March.

Introducing "We'll follow where the white plume waves")

Sousa.

1. *ff* *Soli.* *ff* *Fine.*

Trio *mf* *D.C.*



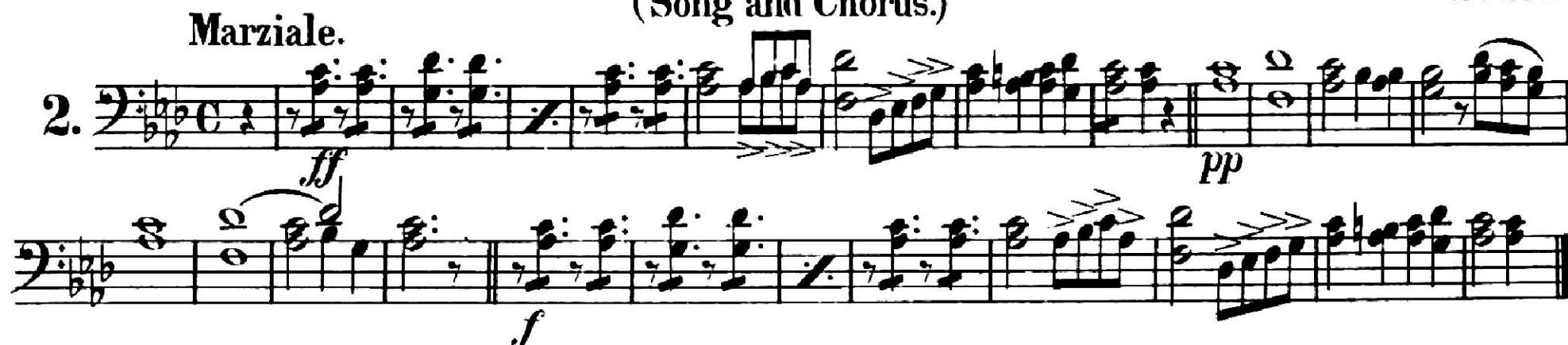
We'll follow where the white plume waves.

(Song and Chorus.)

Sousa.

Marziale.

2. *ff* *pp* *f*



Bass Trombone.

# The White Plume March.

(Introducing "We'll follow where the white plume waves")

Sousa.

1. *ff*

*ff* *Fine.*

Trio *mf*

*ff* *D.C.*

We'll follow where the white plume waves.

(Song and Chorus.)

Sousa.

Marziale.

2. *f* *pp*

Baritone.

# The White Plume March.

Sousa.

1. *ff*

1. 2.

1. 2.

*Fine.*

Trio *mf*

D.C.

Detailed description: This block contains the musical notation for the first section of 'The White Plume March'. It features a Baritone part (labeled '1.' and 'ff') and a Trio part (labeled 'Trio' and 'mf'). The Baritone part consists of four staves of music, including first and second endings. The Trio part consists of two staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in bass clef. The Baritone part ends with a 'Fine.' marking, and the Trio part ends with a 'D.C.' (Da Capo) marking.

We'll follow where the white plume waves.

Marziale.

(Song and Chorus.)

Sousa.

2. *f*

*pp*

*f*

Detailed description: This block contains the musical notation for the second section of 'The White Plume March', labeled '2.'. It features three staves of music. The first staff is marked 'f' (forte). The second staff is marked 'pp' (pianissimo). The third staff is marked 'f' (forte). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in bass clef.



**Basso.**

# The White Plume March.

Introducing "We'll follow where the white plume waves"

**Sousa.**



We'll follow where the white plume waves.

**Marziale.**

(Song and Chorus.)

**Sousa.**



Drums.

# The White Plume March.

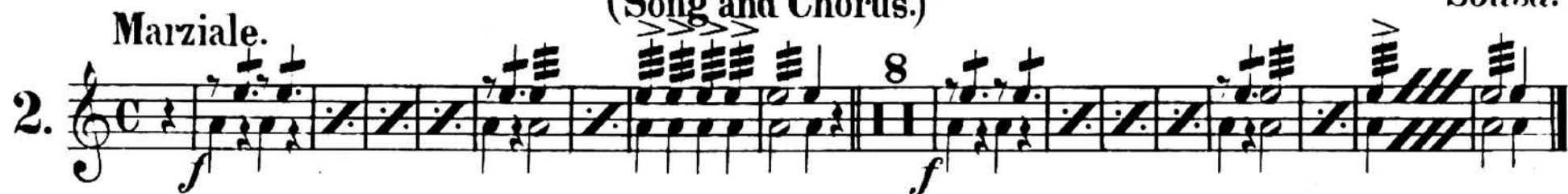
(Introducing "We'll follow where the white plume waves")

Sousa.

1.  Musical score for the first part of 'The White Plume March'. It consists of five staves. The first staff is marked '1.' and 'ff'. The second staff is marked 'f' and 'ff'. The third staff is marked 'Trio' and 'pp'. The fourth and fifth staves are marked 'ff'. The piece ends with 'Fine.' and 'D.C.'.

We'll follow where the white plume waves.  
(Song and Chorus.)

Sousa.

2.  Musical score for the second part of 'The White Plume March'. It consists of two staves. The first staff is marked '2.' and 'f'. The second staff is marked 'f' and '8'. The piece ends with a double bar line.